

Teppo Hauta-aho

Esra's Ballade

Poem Basso VIII

for db solo

2011



Music Finland

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Music Finland

Teppo Hauta-aho

Esra's Ballade

Poem Basso VIII

for db solo

dur 9-10'

dedicated to Esra Gül



Allegretto $\text{♩} = 120-112$ poco rubato Esra's Ballade - Poem Basso VIII

Tappo Hauta-aho

Handwritten musical score for Esra's Ballade - Poem Basso VIII, composed by Tappo Hauta-aho. The score is written in 7/8 time and includes various musical notations, dynamics, and performance instructions.

Key markings and instructions:

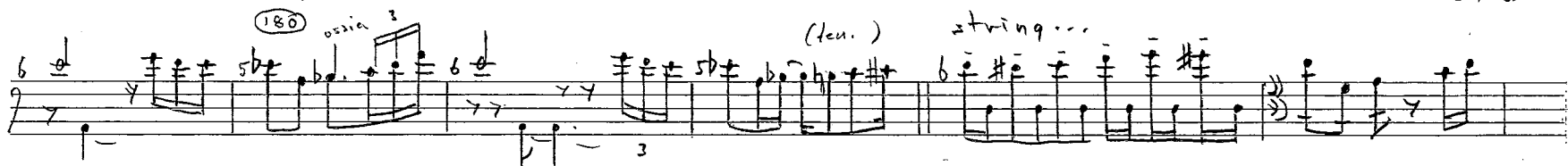
- Allegretto** $\text{♩} = 120-112$ poco rubato
- ossia mp**
- meno e rubato**
- f** (forte)
- mf** (mezzo-forte)
- p** (piano)
- dim.** (diminuendo)
- rall.** (rallentando)
- molto**
- Piu Mosso**
- cresc.** (crescendo)
- poco ... poco**
- rall.**
- $\text{♩} = 100$**
- tranquillo e poco rub. e molto lyrico**
- mp** (mezzo-piano)
- p** (piano)
- mf** (mezzo-forte)
- mp** (mezzo-piano)
- p** (piano)
- mp** (mezzo-piano)
- p** (piano)
- mp** (mezzo-piano)

The score is divided into measures, with measure numbers 10, 20, 30, 40, 50, 60, and 80 marked. The notation includes various note values, rests, and dynamic markings.

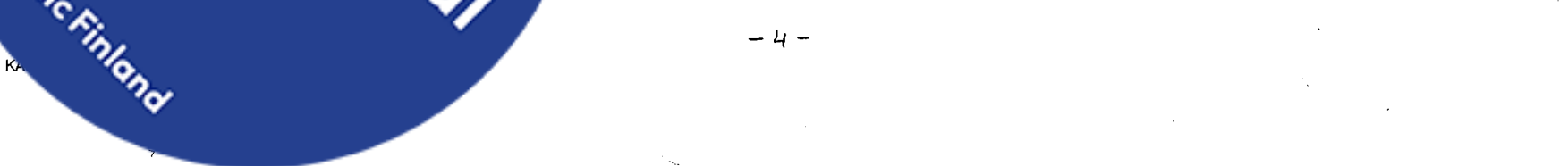
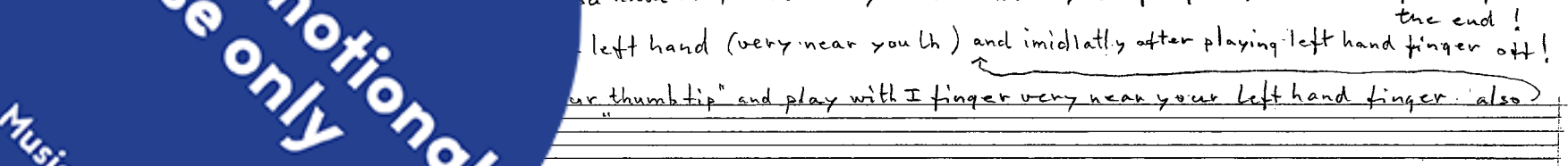
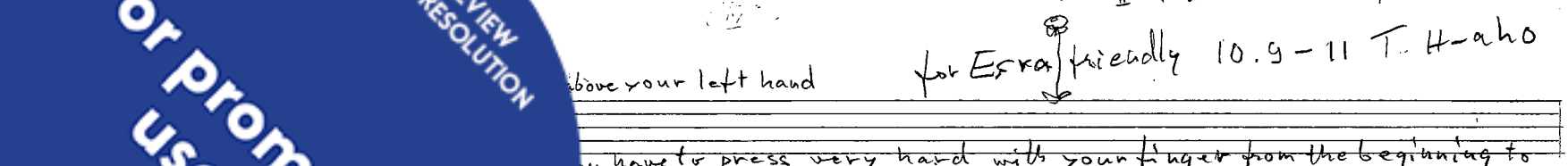
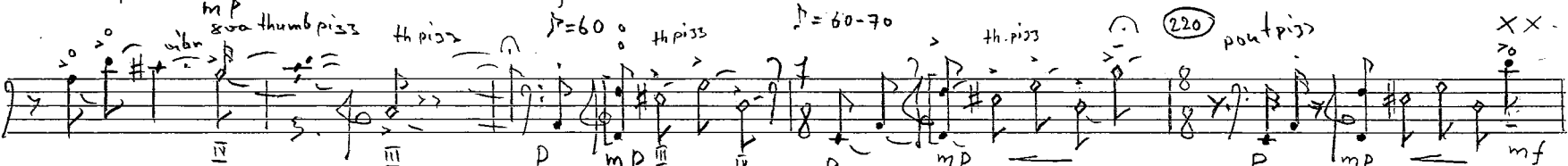
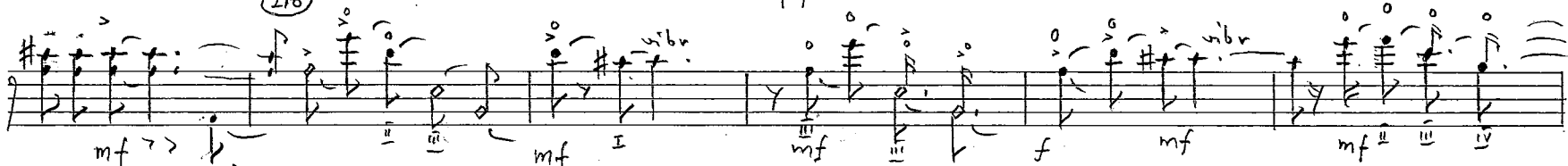
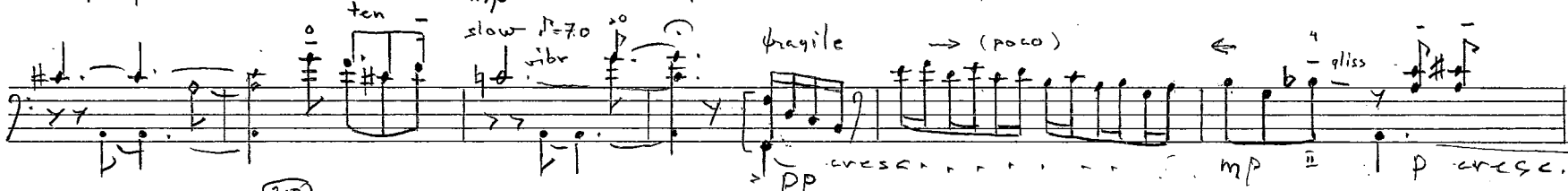
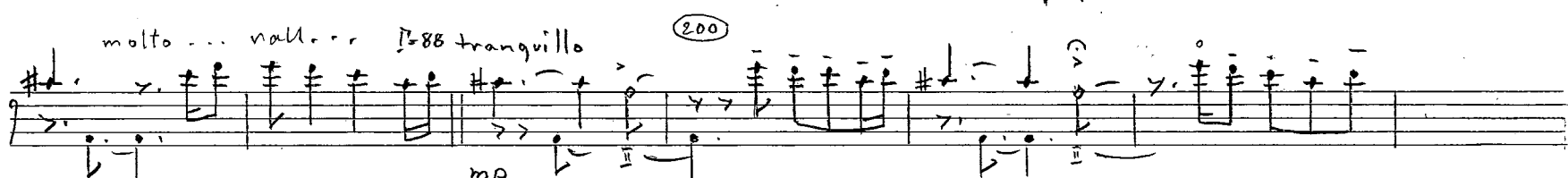
Handwritten musical score for guitar, featuring various musical notations, dynamics, and performance instructions. The score is divided into measures, with measure numbers 90, 100, 110, 120, 130, 140, 150, and 170 marked. Dynamics include *mp*, *f*, *mf*, *p*, *cresc.*, *tr. Mosso*, and *ossia*. Performance instructions include *gliss*, *vibr.*, *accell.*, *rall.*, *tranquillo*, and *ossia*. The score is presented in a single system, with a large blue circular watermark overlaid on the left side.



Meno e molto lyrico



Piu Mosso



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above your left hand
for Ezra friendly 10.9-11 T. H-aho
you have to press very hard with your finger from the beginning to
the end!
left hand (very near you) and immediately after playing left hand finger off!
"thumb tip" and play with I finger very near your left hand finger also