

Erkki Salmenhaara

Prelude – interlude - postlude

for organ

1969



Music Finland

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ERKKI SALMENHAARA

PRELUDE • INTERLUDE • POSTLUDE

FOR ORGAN

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I. PRELUDE

$\text{♩} = 120$

PED.

mf-f

mf-f

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Handwritten musical score for three systems of staves. The notation includes treble and bass clefs, key signatures (one sharp and one flat), and various musical symbols such as notes, rests, and accidentals. The first system features a complex melodic line in the treble staff with many beamed notes and a bass line with sustained notes. The second system continues the melodic development. The third system introduces vocal parts: the top staff is labeled "1. MAN." and the middle staff is labeled "2. MAN." with a "p." (piano) dynamic. The bottom staff of the third system is marked "LEGATO". The fourth system continues the instrumental accompaniment, with the bottom staff also marked "LEGATO". The score is written in a fluid, handwritten style.

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Handwritten musical score for piano, page 5. The score consists of three systems of staves. The first system has two staves, the second has two staves, and the third has two staves. The music is written in a key with one sharp (F#) and a 4/4 time signature. It features various musical notations including notes, rests, accidentals, and dynamic markings like 'f' (forte). The piece concludes with an 'ATTACCA' marking.

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ATTACCA

II. INTERLUDE

♩ = 88

Handwritten musical score for "II. INTERLUDE". The tempo is marked as ♩ = 88. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:


- 1. MAN.** (First Measure)
- 2. MAN.** (Second Measure)
- 3. MAN.** (Third Measure)
- mf** (mezzo-forte)
- mp** (mezzo-piano)
- mf-mp** (mezzo-forte to mezzo-piano)

The score includes complex rhythmic patterns, such as triplets and quintuplets, and features a large blue circular watermark in the bottom left corner.

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Handwritten musical score for a piece in G major, 4/4 time. The score is written on ten staves. The first system shows the beginning of the piece with a key signature of one sharp (F#) and a 4/4 time signature. The first staff is labeled "1. MAN." and the second staff is labeled "2. MAN.". The music features a mix of eighth and sixteenth notes, with some measures containing rests. Dynamics include "mf" (mezzo-forte) and "f-mf" (forte-mezzo-forte). A "LEGATO" marking is present above the first staff. A "SIMILE" marking is present below the second staff. The score continues with various melodic lines and rests, ending with a final measure on the tenth staff.

Handwritten musical score for the first system, measures 1-8. The music is written for piano in 5/4 time. The upper staff features a melodic line with various intervals and rests, while the lower staff provides a harmonic accompaniment with sustained notes and ties.

III. POSTLUDE (♩ = ♩)

Handwritten musical score for the second system, measures 9-16. This section is marked 'III. POSTLUDE' with a tempo of quarter note = quarter note. It begins with a double bar line. The upper staff contains a melodic line with some dynamics like *f* and *mf*. The lower staff features a steady accompaniment of sustained notes.

ATTACCA

Handwritten musical score for the third system, measures 17-24. This section is marked 'ATTACCA'. The upper staff continues the melodic development with some chromaticism and rests. The lower staff maintains the accompaniment with sustained notes and ties.

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5'

3' 20"

40"

BE PLAYED SEPARATELY

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