

Sampsä Ertamo

Hommage à Jarmo Sermilä

for String Orchestra

2009



Music Finland

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SAMPSA ERTAMO



Hommage à Jarmo Sermilä

Kunnianosoitus Jarmo Sermilälle

2009

for String Orchestra

Duration: 6'



Hommage à Jarmo Sermilä

Kunnianosoitus Jarmo Sermilälle

Sampsia Ertamo 2009

Deciso ♩ = 126 sempre

con Vln. I

Solo Violin (Violin I)

Violin I

Violin II

Viola

Violoncello

Double Bass

Musical score page 1 showing measures 1-3. The score includes parts for Solo Violin (Violin I), Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is Deciso ♩ = 126 sempre. Dynamics include ff, f, and sostenuto. Measure 1: Solo Violin (Violin I) ff, Violin I ff, Violin II ff, Viola ff, Violoncello ff, Double Bass ff. Measure 2: Solo Violin (Violin I) ff, Violin I ff, Violin II v., Viola ff, Violoncello sostenuto, Double Bass sostenuto. Measure 3: Solo Violin (Violin I) ff, Violin I ff, Violin II v., Viola ff, Violoncello f, Double Bass f.

Musical score page 2 showing measures 4-6. The score includes parts for Vln. I and Vln. II. Measure 4: Vln. I v., Vln. II v. Measure 5: Vln. I v., Vln. II v. Measure 6: Vln. I v., Vln. II v. Dynamics include ff, f, and non div. Measure 7: Vln. I v., Vln. II v. Measure 8: Vln. I v., Vln. II v.

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7

Vln. I
Vln. II
Vla.
Vc.
Db.

10

Vln. I
Vln. II
Vla.
Vc.
Db.

13

Vln. I
Vln. II
Vla.
Vc.
Db.

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16

Vln. I

Vln. II

Vla.

Vc.

Db.

20

Vln. I non div.

Vln. II non div.

Vla.

Vc.

Db.

23

Vln. I

Vln. II

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A

25 solo *leggero*

Solo Vln.

Vln. I *mf* *cantabile*

Vln. II *mf* *cantabile*

Vla. *mf*

Vc. *sempre ff*

D. b. *sempre ff*

27

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D. b.

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29

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

30

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

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32

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D. b.

This page contains two staves of musical notation. The top staff is for the Solo Violin, showing sixteenth-note patterns. The bottom staff includes parts for Violin I, Violin II, Cello, Double Bass, and Bassoon. Measure 32 starts with a dynamic 'f' and ends with a fermata over the bassoon's note. Measure 33 begins with a dynamic 'p'.

34

Solo Vln.

Vln. I

Vln. II

This page contains two staves of musical notation. The top staff is for the Solo Violin, showing eighth-note patterns with grace notes. The bottom staff includes parts for Violin I, Violin II, Cello, Double Bass, and Bassoon. The Solo Violin part is active, while the others are mostly rests or silent.

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7

35

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

37

Solo Vln.

Vln. I

Vln. II



38

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

39

B

cantabile e sostenuto
con Vln. I

Solo Vln.

Vln. I

Vln. II

ff

ff

ff

ff

ff

ff

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43

più pesante

Vln. I

Vln. II

Vla.

Vc.

Db.

50 *cantabile*

Vln. I

Vln. II

Vla.

Vc.

Db.

55

Vln. I

1.

sostenuto

sostenuto div.

sostenuto

sostenuto

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59 [2.] C

Vln. I

Vln. II

Vla.

Vc.

Db.

64

Vln. I

Vln. II

Vla.

Vc.

Db.

68

Vln. I

Vln. II

Vla.

Vc.

Db.

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D *dolce e tranquillo*

72 solo

Solo Vln. Vln. I Vln. II Vla. Vc. Db.

77

Solo Vln. Vln. I Vln. II

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83

Solo Vln. 

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

88

Solo Vln. 

Vln. I

Vln. II

Vla.

Vc.

Db.

cantabile

mp

più pesante

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sosten. e vibr.

leggero

dim.

6

7

8



E

con Vln. I

99

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

102

feroce

Vln. I

Vln. II

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105

Vln. I

Vln. II

non div.

Vla.

Vc.

D. b.

This section contains five staves of musical notation for strings. The first staff (Vln. I) starts with a sixteenth-note pattern. The second staff (Vln. II) has a sixteenth-note pattern with a dynamic instruction "non div.". The third staff (Vla.) shows a continuous eighth-note pattern. The fourth staff (Vc.) has a sixteenth-note pattern. The fifth staff (D. b.) has a sixteenth-note pattern.

108

Vln. I

Vln. II

Vla.

Vc.

D. b.

This section contains five staves of musical notation for strings. The first staff (Vln. I) starts with a sixteenth-note pattern. The second staff (Vln. II) has a sixteenth-note pattern. The third staff (Vla.) shows a continuous eighth-note pattern. The fourth staff (Vc.) has a sixteenth-note pattern. The fifth staff (D. b.) has a sixteenth-note pattern.

III

Vln. I

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This section contains one staff of musical notation for Vln. I. It features a sixteenth-note pattern. The staff is labeled "III" above the staff and "Vln. I" to its left. A large blue circular watermark is overlaid on the bottom left, containing the text "THIS PREVIEW IS IN LOW RESOLUTION" and "For promotional use only". The watermark also includes the logo "Music Finland" at the bottom.

114

Vln. I

Vln. II

Vla.

Vc.

Db.

117

Vln. I

Vln. II

Vla.

Vc.

Db.

F
cantabile

mf
cantabile

mf
cantabile

mf

sempre ff

sempre ff

121

Vln. I

Vln. II

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126

Vln. I
Vln. II
Vla.
Vc.
Db.

131

Vln. I
Vln. II
Vla.
Vc.
Db.

G
trem.

sempre ff al fine trem.

cantabile e sostenuto

137

Vln. I

cantabile e sostenuto

6 6 6 6
6 6 6 6
6 6 6 6
6 6 6 6
6 6 6 6
6 6 6 6
6 6 6 6
6 6 6 6

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141

Vln. I

Vln. II

Vla.

Vc.

Db.

142

Vln. I

cantabile e sostenuto

Vln. II

Vla.

Vc.

Db.

143

Vln. I

Vln. II

Vla.

Vc.

Db.



144

Vln. I

Vln. II

Vla.

Vc.

D. b.

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

145

Vln. I

Vln. II

Vla.

Vc.

D. b.

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

146

Vln. I

Vln. II

Vla.

Vc.

D. b.

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

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147

Vln. I

Vln. II

Vla.

Vc.

Db.

H

149

sostenuto

Vln. I

Vln. II

Vla.

Vc.

Db.

154

Vln. I

Vln. II

Vla.

Vc.

Db.

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158

Vln. I

Vln. II

Vla.

Vc.

Db.

non div.

sostenuto

sostenuto

sostenuto

