

Sami Klemola

Blackbay Swing

for ensemble and audiotracks

2012



Music Finland

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for ensemble and audiotracks

Comissioned by Laboratorium Ensemble with support of Sibelius Foundation

Sami Klemola 2012

[illegible]

distorted,
sul pont,
ad lib. >

ff

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distorted,
sul pont,
ad lib. >

ff

00'00



blackbay swing

3

Fl. *ff* *p* mostly air

Cl. *ff* *p* mostly air ad lib growl *ff* ad lib growl *ff*

Tbn. *ff*

Pno. *ff*

Perc. *mf* cowbell, med

Vln. *mp* *ff* ord. distorted, sul pont, ad lib.

S.Vla. *mp* *ff* ord. distorted, sul pont, ad lib.

S.Vlc. *mp* *ff* ord. distorted, sul pont, ad lib.

S.Cb. *mp* *ff* ord. distorted, sul pont, ad lib.

Aud 00'12 00'13 00'16 00'17

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blackbay swing

8

Fl. *ff* *p*

Cl. *ord.* *f* *p*

Tbn. *f* *mf* *p*

Pno. *pp*

Perc. *snare* *splash, secco* *med wodblock* *high wodblock (med wb)*
f *p < mf* *p < mf* *p < mf* *p < mf* *pp* *5* *mp* *p* *pp* *3* *mp* *p*

Vln. *ord.* *dirty* *ord.*
mp *mf* *p*

S.Vla. *ord.* *dirty* *ord.*
mp *mf* *p*

S.Vlc. *ord.* *dirty* *ord.*
mp *mf* *p*

S.Cb. *ord.* *dirty* *ord.*
mp *mf* *p*

Aud 00'19 00'22 00'27 00'32 00'36

blackbay swing

13

Fl.

Cl.

Tbn.

Pno.

Perc.

Vln.

S.Vla.

S.Vlc.

S.Cb.

Aud

mf

p

f

pp

mp

p

mp

p

distorted, secco

mp

distorted, secco

mp

dirty

00'40

00'44

00'48

00'52

The musical score is arranged in a standard orchestral format with staves for Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Piano (Pno.), Percussion (Perc.), Violin (Vln.), Viola (S.Vla.), Violoncello (S.Vlc.), and Contrabass (S.Cb.). The score begins at measure 13. The Flute part has a dynamic marking of *p* in measure 14. The Clarinet part has a dynamic marking of *p* in measure 14. The Trombone part has a dynamic marking of *f* in measure 13. The Piano part has a dynamic marking of *mf* in measure 13. The Percussion part has a dynamic marking of *mf* in measure 13. The Violin part has a dynamic marking of *mp* in measure 14. The Viola part has a dynamic marking of *mp* in measure 14. The Violoncello part has a dynamic marking of *mp* in measure 14. The Contrabass part has a dynamic marking of *mp* in measure 14. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the score, containing the text 'For Promotional use only' and 'Music Finland'. The watermark also includes the text 'THIS PREVIEW IS IN LOW RESOLUTION' and 'use only'.

blackbay swing

17

Fl. *f* mostly air *mf* ord.

Cl. *mp* 9 *mp* 9 9 9

Tbn.

Pno. *mf* 9 *mf* 9 9 9

Perc. 17 cymbal, med, soft mallets *p* cymbal, med, soft mallets *p*

Vln. 17 ord. *mp*

S.Vla. *p* sp. *f* ord. *p*

S.Vlc. ord. *pp*

S.Cb. 17 sp.

Aud 17 00'56 01'00 01'04 01'08

blackbay swing

21

Fl.

p

f

Cl.

p

f

Tbn.

21

Pno.

mf

21

Perc.

tom-toms + bass

splash cymbal, secco

mp

f

p < *mf* *p* < *mf*

21

Vln.

dirty sp.

p

21

S.Vla.

dirty sp.

p

21

S.Vlc.

dirty sp.

p

21

S.Cb.

dirty sp.

p

ad lib rapid bow changes

ff

ad lib rapid bow changes

ff

ad lib rapid bow changes

ff

21 01'12 01'16 01'20 01'24

Aud

blackbay swing

[illegible]

blackbay swing

Fl.

Cl.

Tbn.

Pno.

Perc.

Vln.

S.Vla.

S.Vlc.

S.Cb.

Aud

30

mp

mf

dolce

vibes, soft mallets,
motor on

st.

f

distorted,
secco

ord, dolce

mf

st.

mf

distorted,
secco

f

distorted,
secco

f

ord, dolce

mf

ord, dolce

mf

ord, dolce

mf

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01'45 01'49 01'51 01'53 01'55 01'57

blackbay swing

36

Fl. *f*

Cl. *f* *ff*

Tbn. *mf*

Pno. *ff* *p* *p*

Perc. splash cymbal *p < mf* *p < mf* *p < mf* *mf* *f* *mf*

Vln. *dirty ad lib rapid bow changes* *ff*

S.Vla. *dirty ad lib rapid bow changes* *ff*

S.Vlc. *dirty ad lib rapid bow changes* *ff* *col leg.* *p*

S.Cb. *dirty ad lib rapid bow changes* *ff*

Aud 36 02'02 02'06 02'08 02'12 02'16

blackbay swing

41

Fl.

Cl.

Tbn.

+ → 0

mf

ord. 5

5

Pno.

41

15^{ma} - 1

p

5

f

5

5

5

5

mf

f

Perc.

41

small cymbal w/ mallets

pp

Vln.

41

S.Vla.

col leg.

p

ord.

5

5

5

5

5

5

S.Vlc.

41

S.Cb.

dirty

ff

Aud

41

02'20

02'24

02'28

02'32

02'36

02'40

blackbay swing

47

Fl.

Cl.

Tbn.

Pno.

Perc.

Vln.

S.Vla.

S.Vlc.

S.Cb.

47

02'47 02'48 02'52 02'56 03'00 03'04

Aud

blackbay swing

53

Fl. *ff* *fff* *ff* *fff* *growl* *growl*

Cl. *ff* *growl* *growl*

Tbn. *brassy* *fff*

Pno. *fff* 7 6 3

Perc. *cymbal, small secco* *mp* *f* *snare, tomtoms, bass* *f* *splash, secco* *f* *snare, tomtom, bass* *mp* *f* *splash, secco* *f*

Vln. *ord.* *distorted, secco* *ff* *ord.* *distorted, secco* *ord.* *distorted, secco*

S.Vla. *distorted, secco* *ff* *ord.* *distorted, secco* *ord.* *distorted, secco* *ord.*

S.Vlc. *ord.* *distorted, secco* *ff* *ord.* *distorted, secco* *ord.* *distorted, secco* *ord.*

S.Cb. *distorted, secco* *f* *ord.* *distorted, sul pont, ad lib.*

Aud 53 03'09 03'13

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NB: Page start 02/09/20

blackbay swing

55

Fl.

Cl.

Tbn.

Pno.

Perc.

Vln.

S.Vla.

S.Vlc.

S.Cb.

Aud

ord.

p

ord.

p

ff

mp

p

distorted, secco

p

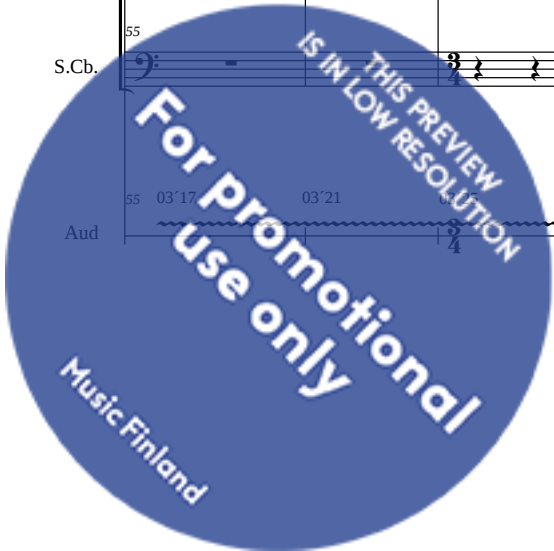
ord.

p

ord.

p

03'17 03'21 03'28 03'32 03'36



blackbay swing

61

Fl. *mf*

Cl. *mf*

Tbn. *mf* *mf*

Pno. *mf* *p*

vibes, soft mallets,
motor on.

Perc. *mf* L.V.

Vln. *mf* *mf*

S.Vla. *mf*

S.Vlc. *mf* *p* ord.

S.Cb. *p* ord.

Aud 61 03'40 03'44 03'48 03'52 03'56 04'00 04'04 04'08

blackbay swing

69

Fl. *f* *mf* *f* *mf*

Cl. *mf*

Tbn.

Pno. *mf* *ff*

Perc. bongos, w/hands *mf*

Vln. *mf* ord.

S.Vla. *mf* distorted, dirty *ff*

S.Vlc. *mf* distorted, dirty *ff*

S.Cb. distorted, dirty *ff*

Aud 69 04'11 04'15 04'17

blackbay swing

This musical score is for the film "The Day After Tomorrow". It features a variety of instruments including Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Piano (Pno.), Percussion (Perc.), Violin (Vln.), Viola (S.Vla.), Violoncello (S.Vlc.), and Double Bass (S.Cb.). The score is written in 4/4 time and includes dynamic markings such as *f*, *mf*, *p*, and *ff*. There are also performance instructions like "splash, secco" and "distorted, dirty". A large blue watermark in the bottom left corner reads "For Preview IS IN LOW RESOLUTION". At the bottom right, there are time stamps: 04'24, 04'26, 04'28, and 04'32.

blackbay swing

77

Fl.

77

Cl.

77

Tbn.

77

Pno.

77

Perc.

77

Vln.

77

S.Vla.

77

S.Vlc.

77

S.Cb.

77

Aud.

04'36

04'40

04'44

04'48

04'51

For Preview

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blackbay swing

[illegible]

blackbay swing

85

Fl.

Cl.

Tbn.

Pno.

Perc.

Vln.

S.Vla.

S.Vlc.

S.Cb.

85

05'07

05'11

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blackbay swing

87

Fl.

Cl.

Tbn.

Pno.

Perc.

Vln.

S.Vla.

S.Vlc.

S.Cb.

Aud

87

05'15

05'19

8va - - - -

fff

ff

fff

splash, secco + bass

snare, tomtom, bass

splash, secco + bass

f

mp

f

f

ord. dirty

5

ord. dirty

3

distorted, dirty

ff

distorted, dirty

ff

ord.

mp

blackbay swing

89

Fl. *ff*

Cl.

Tbn. *brassy*

Pno. *8va* *fff*

Perc. *89* *vibraslap* *snare (rim)* *splsh, secco (rim)* *mp* *f* *f*

Vln. *89* *ord. dirty* *5* *ff*

S.Vla. *ord. dirty* *3* *ff*

S.Vlc. *distorted, dirty, ad lib rhythmic texture w/max bow press.* *f*

S.Cb. *89* *distorted, dirty, ad lib rhythmic texture w/max bow press.* *f*

Aud *89* *05'23* *05'27* *05'31*

blackbay swing

[illegible]

blackbay swing

95

Fl.

Cl.

Tbn.

Pno.

Perc.

Vln.

S.Vla.

S.Vlc.

S.Cb.

95

05'44

05'46

05'48

05'50

Aud

The musical score is arranged in a vertical stack of staves. The instruments, from top to bottom, are: Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Piano (Pno.), Percussion (Perc.), Violin (Vln.), Viola (S.Vla.), Violoncello (S.Vlc.), and Contrabass (S.Cb.). Each staff begins with a treble or bass clef and a 2/4 time signature. The score is divided into measures by vertical bar lines. The first measure of each staff is marked with a rehearsal mark '95'. The audio track (Aud) is located at the bottom of the page, starting at 05'44 and ending at 05'50. A large blue circular watermark is overlaid on the bottom left of the page, containing the text 'For promotional use only' and 'Music Finland'. The page number '23' is centered at the bottom.

blackbay swing

99

Fl. *ff*

Cl. *ff*

Tbn. *f*

Pno. *f*

Perc. *f*

Vln. *ff* dirty, ad lib bow changes

S.Vla. *ff* dirty, ad lib bow changes

S.Vlc. *ff* dirty, ad lib bow changes

S.Cb. *ff* dirty, ad lib bow changes

Aud 99 05'51 05'55 05'59

blackbay swing

102

Fl.

Cl.

Tbn.

Pno.

Perc.

Vln.

S.Vla.

S.Vlc.

S.Cb.

102

06'03

06'07

06'11

Aud

blackbay swing

105

Fl.

Cl.

ppp

f

Tbn.

Pno.

f

15^{ma}

Perc.

105

triangel

mf

hihat
bass

Vln.

105

pp

soft
st.

3

S.Vla.

S.Vlc.

S.Cb.

105

Aud

105 06'14 06'18 06'22 06'26 06'30

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blackbay swing

110

Fl.

Cl.

Tbn.

Pno.

Perc.

rubber mallets

hihat
snare

+

0

3

hihat
snare, tomtom (med+low)

5

sim.

3

5

Vln.

col leg.

5

f

S.Vla.

col leg.

7

f

col leg.

7

f

S.Vlc.

col leg.

6

f

S.Cb.

col leg.

6

f

110

06'38

06'42

06'46

blackbay swing

114

Fl.

Cl.

Tbn.

Pno.

Perc.

Vln.

S.Vla.

S.Vlc.

S.Cb.

114

col leg.

5

f

col leg.

5

f

col leg.

7

f

col leg.

7

f

col leg.

6

f

col leg.

6

f

col leg.

114

f

06'54

06'58

114

06'54

06'58

Aud

blackbay swing

117 dolce, lightly *mf*

Fl.

117 dolce, lightly *mp* 9

Cl.

Tbn.

117 dolce, lightly *mf* 9

Pno.

117 vibes, rubber mallets, motor off. *mp* 3

Perc.

117 ord. *mp*

Vln.

117 ord. *p*

S.Vla.

ord. *pp*

S.Vlc.

117 S.Cb.

117 07'02 07'06

Aud

blackbay swing

119

Fl. *mf*

Cl. *mp* 9

Tbn.

Pno. *mf* 9

Perc. 119 3

Vln. *mp* ord.

S.Vla. *p* ord.

S.Vlc. *pp* ord.

S.Cb. 119

Aud 119 07'10 07'14

blackbay swing

121

Fl.

mf

Cl.

mp

Tbn.

Pno.

mf

Perc.

ad lib,
on the rim,
121 variate on repeats

p

vibes

Vln.

121 distorted,
secco

ff

ord.

mp

S.Vla.

121 distorted,
secco

ff

ord.

p

S.Vlc.

121 distorted,
secco

ff

ord.

pp

S.Cb.

121

Aud

07'18 07'22 07'26 07'30

2/4

blackbay swing

[illegible]

blackbay swing

130

Fl. *mf*

Cl. *mp*

Tbn.

Pno. *mf*

Perc. *p* ad lib, on the rim

Vln. *mp* ord. distorted, secco *ff*

S.Vla. *p* ord. distorted, secco *ff*

S.Vlc. *pp* ord. distorted, secco *ff*

S.Cb.

Aud 130 07'52 07'54 07'56 07'58

blackbay swing

134

Fl. *f*

Cl.

Tbn. cup mute *p*

Pno. *p*

Perc. 134

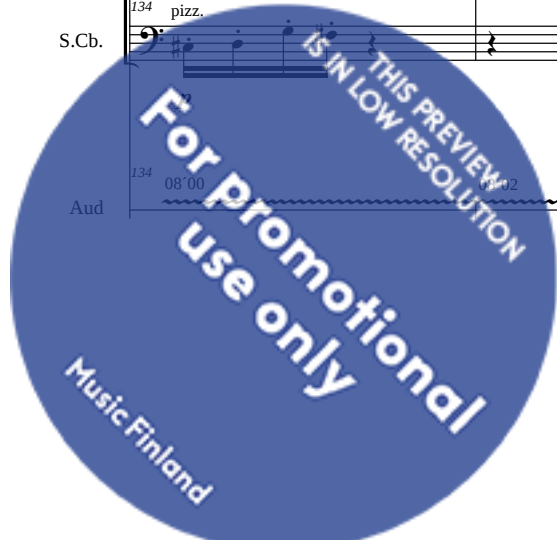
Vln. 134 distorted, secco *ff*

S.Vla. 134 distorted, secco *ff*

S.Vlc. distorted, dirty, ad lib rhythmic texture w/max bow press. *mf* distorted, secco *ff* distorted, dirty, ad lib rhythmic texture w/max bow press. *mf*

S.Cb. 134 pizz. *mf*

Aud 134 08'00 08'02 08'04 08'06 08'08



blackbay swing

139

Fl.

Cl.

Tbn.

Pno.

Perc.

Vln.

S.Vla.

S.Vlc.

S.Cb.

Aud

08'10 08'14 08'18 08'20 08'25

p

f

f

f

ff

ff

ff

vibes, motor on hard mallets

distorted, secco

distorted, secco

distorted, secco

L.V.

L.V.

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blackbay swing

145

Fl.

Cl.

Tbn.

Pno.

Perc.

Vln.

S.Vla.

S.Vlc.

S.Cb.

145

08'39 08'43 08'47 08'51 08'55 08'59 09'03 09'07