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Erkki Palola

KAMARIMUSIIKKIA I CHAMBER MUSIC I

"...ajatusten ikuinen katakombi..."

for cello, double-bass and piano

1992

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Lauttasaarentie 1
FIN-00200 Helsinki

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Helsinki, 2007

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ERKKI PALOLA

**KAMARIMUSIIKKIA I
CHAMBER MUSIC I**

op. 4

“ ... ajatusten ikuinen katakombi ... ”

**for cello, double-bass and
piano**

(composed May/90-Jan/92)

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KAMARIMUSIIKKIA I

" ... ajatusten ikuinen katakombi ... "

sellolle, bassolle ja pianolle

Lento misterioso

Erkki Palola

1 *trem.* *pp* *p* *p* *p* *pizz* *arco* *gliss* *f* *rall.* *sfz* *p*

7 *p* *f* *sfz* *mp* *f* *f* *poco agitato*

14 *molto rall.* *ff* *ff* *Adagio* ♩ = 42-46 *mf* *p*

21 *mf* *f* *f* *f* *f* *f* *dim.*

27 *Andante* ♩ = 64 *pp* *mf* *mp*

ped. mf *f* *ped. f*

mp *pp* *f*

34

Kb.

Piano

f

ff

mf

ped. *

ped. *

40

Kb.

Piano

ff espr. e. accell.

rit.

Andante ♩ = 64

(*nervoso*)

mf

mp

ped. *

46

Vc.

Kb.

p

mp

p

51

Vc.

p

p

p

p

58

rit.
ten. ten. accel.

Kb.

f *pp*

Piano

accel. *mf* *cresc.*

senza ped.

63

Allegro ♩ = 105-114

Vc.

ff *spicc. (robustamente)*

Kb.

spiccato

Piano

secco *ff*

67

Vc.

Kb.

ff

Piano

mf *ff*

8va

70

Vc. *fff* *p leggiero*

Kb. *fff* *p leggiero*

Piano *fff* *p secco* *senza ped.*

8vb-----

73

Vc. *cresc.*

Kb. *cresc.*

Piano

75

Vc. *spicc.* *ff*

Kb. *ff* *detache*

Piano *cresc. molto*

78

Vc. *cresc.* *tr* *sfz* *tr* *sfz*

Kb. *cresc.*

Piano

81

Vc. *tr* *sfz* *tr* *sfz* *tr* *sfz* *tr* *sfz* *sfz*

Kb. *ff* *mf* *f* *mf*

Piano *molto cresc. e rall.* *cluster* *ped.*

lento ♩ = 40-42

88

Vc. *rall.*

Kb. *p* *p*

Piano *p* *ppp* *ped.*

Adagio ♩ = 56

96

Vc.

Piano

f *dim.* *mf*

103

Vc.

Piano

cresc. *ff* *f* *cresc.*

110

Vc.

Kb.

Piano

cresc. *fff* *fff*

117

Vc.

dim.

ff

dim. al fine

Kb.

Piano

dim. al fine

pp

ppp

rit. molto

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