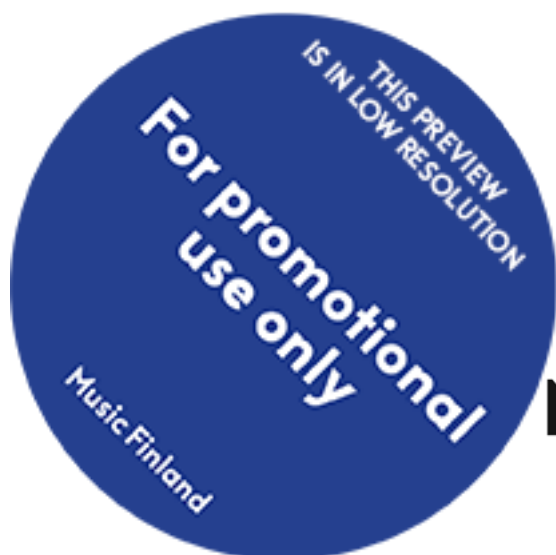


Kimmo Kuokkala

# hauraskidelaskeuma

for violin, violoncello & prepared piano  
with amplification / reverberation

2021



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# hauraskidelaskeuma

for violin, violoncello & prepared piano  
with amplification / reverberation

duration ca 13 minutes

Kimmo Kuokkala  
(2021)



# hauraskidelaskeuma

Kimmo Kuokkala 2021

A Intensiivisesti, levollisesti, harsoisesti ♩ = 120

complex overtones  
for ex. 7. & 10. + noise  
(always very close to bridge: metallic / rusty sounds)

Vln

Vlc

Prep. Pno

5. overtone sul G  
complex overtones sul C  
for ex. 7. & 10. + noise (always very close to bridge: metallic / rusty sounds)

complex overtones  
for ex. 7. & 10. + noise

8

8. overtone sul D  
complex overtones Sul G  
for ex. 7. & 10. + noise

sounds 2 octaves  
+ major third higher

harmonics without preparations  
complex overtones sul G & e  
for ex. 7. & 10.

complex overtones sul A  
for ex. 7. & 10. + noise  
8. partial sul D

Vln

Vlc

Prep. Pno

14

complex overtones  
for ex. 7. & 10. + noise

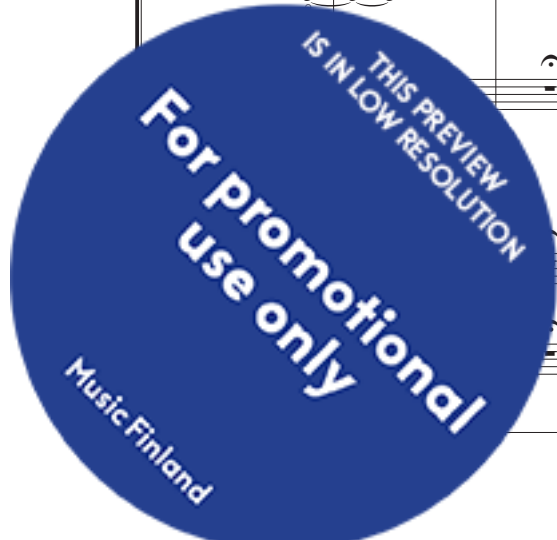
5. overtone sul D  
complex overtones sul G  
for ex. 7. & 10. + noise

complex overtones sul H & f  
for ex. 7. & 10.

Vln

Vlc

Prep. Pno



22

complex overtones  
for ex. 7, & 10, + noise

Vln

Vlc

Prep. Pno

2:3

sfp

pp

sfp

sfp

2:3

2:3

sfp

pp

sfp

pp

29

complex overtones  
for ex. 7, & 10, + noise

Vln

Vlc

Prep. Pno

pp

sfp

pp

sfp

2:3

2:3

pp

sfp

pp

36

complex overtones  
for ex. 7, & 10, + noise

Vln

Vlc

Prep. Pno

pp

sfp

pp

sfp

sfp

pp

2:3

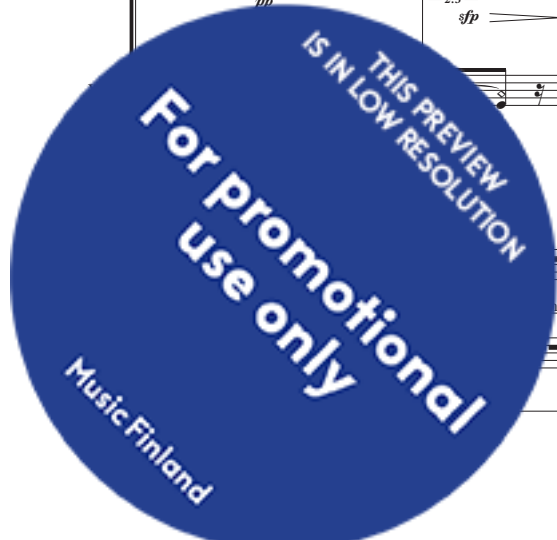
2:3

sfp

sfp

pp

as: G, H, e & f



B 'hauraskidelaskeuma' ♩. = 120

42

complex overtones  
for ex. 7. & 10. + noise

Vln *sfp* *pp* *pp* *sfp* *pp*

Vlc *sfp* *pp* *pp* *sfp* *pp*

Prep. Pno *pp* sempre

all pitches prepared

*mf* *acc.* sempre

49

8. partial sul D

Vln *sfp* *pp* *sfp* *sfp*

Vlc *sfp* *pp* *sfp* *sfp*

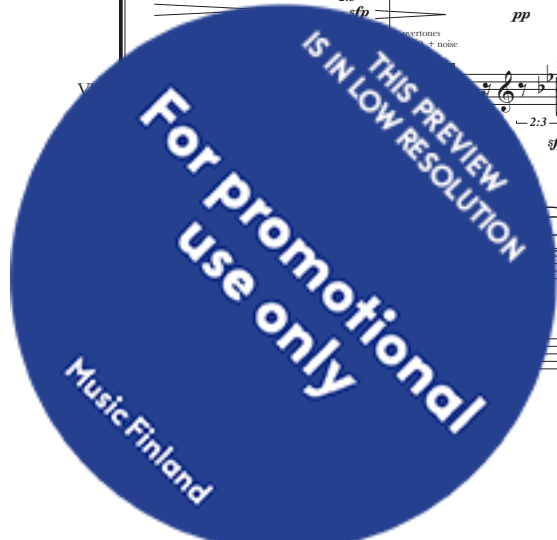
Prep. Pno

55

Vln *sfp* *pp* *sfp* *pp*

Vlc *sfp* *sfp* *pp*

Prep. Pno



61

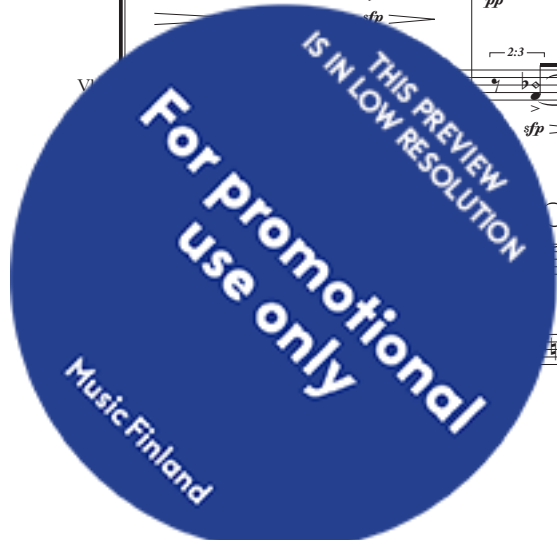
Musical score for measures 61-67. The score is for Violin (Vln), Viola (Vlc), and Prepared Piano (Prep. Pno). It features complex rhythmic patterns with triplets and dynamic markings such as *sfp* and *pp*. The Vln part has a melodic line with slurs and accents. The Vlc part provides harmonic support with similar rhythmic motifs. The Prep. Pno part consists of chords and arpeggiated figures.

68

Musical score for measures 68-73. The score is for Violin (Vln), Viola (Vlc), and Prepared Piano (Prep. Pno). It includes the instruction "complex overtones for ex. 7. & 10. + noise" and "complex overtones for ex. 7. & 10. + noise". The Vln part has a melodic line with slurs and accents. The Vlc part provides harmonic support with similar rhythmic motifs. The Prep. Pno part consists of chords and arpeggiated figures.

74

Musical score for measures 74-80. The score is for Violin (Vln), Viola (Vlc), and Prepared Piano (Prep. Pno). It features complex rhythmic patterns with triplets and dynamic markings such as *sfp* and *pp*. The Vln part has a melodic line with slurs and accents. The Vlc part provides harmonic support with similar rhythmic motifs. The Prep. Pno part consists of chords and arpeggiated figures.



79

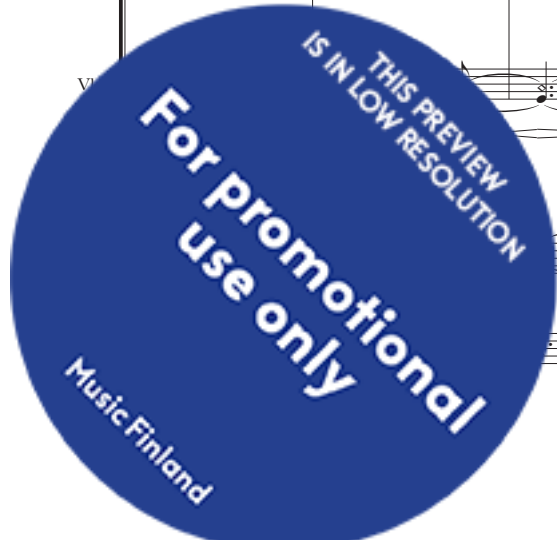
Musical score for measures 79-84. The score is for Violin (Vln), Viola (Vlc), and Prepared Piano (Prep. Pno). The key signature has two flats (B-flat and E-flat). The time signature is 2/3. The Vln part starts with a *pp* dynamic and includes accents and slurs. The Vlc part has *sfp* and *pp* dynamics. The Prep. Pno part features chords and arpeggios with *sfp* and *pp* dynamics. Measure numbers 79, 80, 81, 82, 83, and 84 are indicated at the top of the staves.

85

Musical score for measures 85-90. The Vln part begins with an accent and *sfp* dynamic, followed by *ppp* and *sfp* dynamics. The Vlc part has *sfp* and *pp* dynamics. The Prep. Pno part continues with chords and arpeggios, marked with *sfp* and *pp* dynamics. Measure numbers 85, 86, 87, 88, 89, and 90 are indicated at the top of the staves.

92

Musical score for measures 92-97. The Vln part has *sfp* and *pp* dynamics. The Vlc part has *sfp* and *pp* dynamics. The Prep. Pno part has *sfp* and *pp* dynamics. Measure numbers 92, 93, 94, 95, 96, and 97 are indicated at the top of the staves.





98

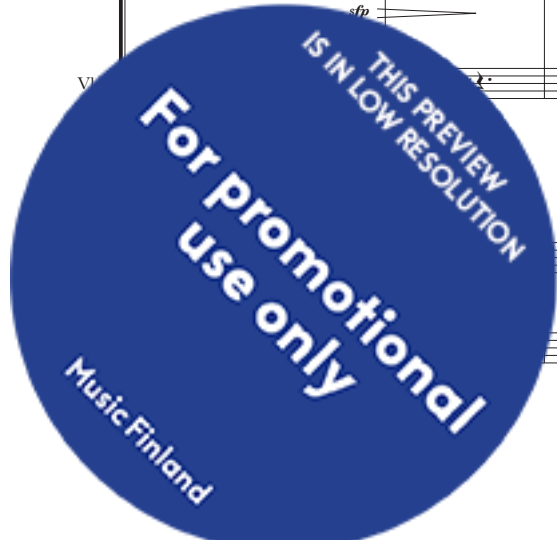
Musical score for measures 98-104. The score is arranged in three systems: Violin (Vln), Viola (Vlc), and Prepared Piano (Prep. Pno). The Violin part features a melodic line with dynamic markings of *sfp* and *pp*. The Viola part provides harmonic support with similar dynamics. The Prepared Piano part consists of chords and arpeggiated figures, with dynamic markings of *sfp* and *pp*. Trill ornaments (trills) are indicated above several notes in the Violin and Viola parts.

105

Musical score for measures 105-110. The score is arranged in three systems: Violin (Vln), Viola (Vlc), and Prepared Piano (Prep. Pno). The Violin part has a melodic line with dynamics of *pp* and *sfp*. The Viola part has a more active line with dynamics of *sfp* and *pp*. The Prepared Piano part continues with chordal textures and arpeggios, marked with *sfp* and *pp*. Trill ornaments are present in the Violin and Viola parts.

111

Musical score for measures 111-116. The score is arranged in three systems: Violin (Vln), Viola (Vlc), and Prepared Piano (Prep. Pno). The Violin part features a melodic line with dynamics of *sfp* and *pp*. The Viola part has a more active line with dynamics of *sfp* and *pp*. The Prepared Piano part continues with chordal textures and arpeggios, marked with *sfp* and *pp*. Trill ornaments are present in the Violin and Viola parts.



118

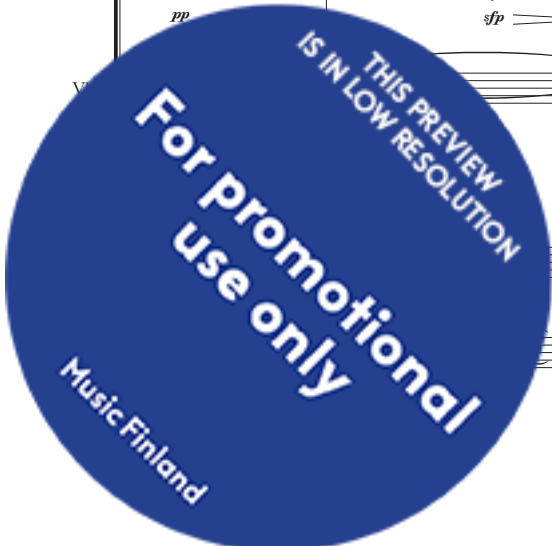
Musical score for measures 118-123. The score is for Violin (Vln), Viola (Vlc), and Prepared Piano (Prep. Pno). It features a 2:3 time signature and includes dynamic markings such as *pp*, *sfp*, and *pp*. The Vln part has a *v* marking above the first measure. The Vlc part has a *v* marking above the first measure. The Prep. Pno part has a *v* marking above the first measure. The score is divided into two systems by a double bar line.

124

Musical score for measures 124-130. The score is for Violin (Vln), Viola (Vlc), and Prepared Piano (Prep. Pno). It features a 2:3 time signature and includes dynamic markings such as *sfp*, *pp*, *sfp*, *pp*, *sfp*, and *sfp*. The Vln part has a *v* marking above the first measure. The Vlc part has a *v* marking above the first measure. The Prep. Pno part has a *v* marking above the first measure. The score is divided into two systems by a double bar line.

131

Musical score for measures 131-136. The score is for Violin (Vln), Viola (Vlc), and Prepared Piano (Prep. Pno). It features a 2:3 time signature and includes dynamic markings such as *pp*, *sfp*, *pp*, *sfp*, *sfp*, *pp*, and *sfp*. The Vln part has a *v* marking above the first measure. The Vlc part has a *v* marking above the first measure. The Prep. Pno part has a *v* marking above the first measure. The score is divided into two systems by a double bar line.



138

Vln *sfp* *pp* *sfp* *pp* *sfp* *sfp*

Vlc *sfp* *pp* *sfp* *pp*

Prep. Pno

144

Vln *pp* *sfp* *pp* *sfp*

Vlc *sfp* *pp* *sfp*

Prep. Pno

149

**C** ♩. = 60 aineettomasti, tynesti

let vibrate - piano fades out as continuously as possible

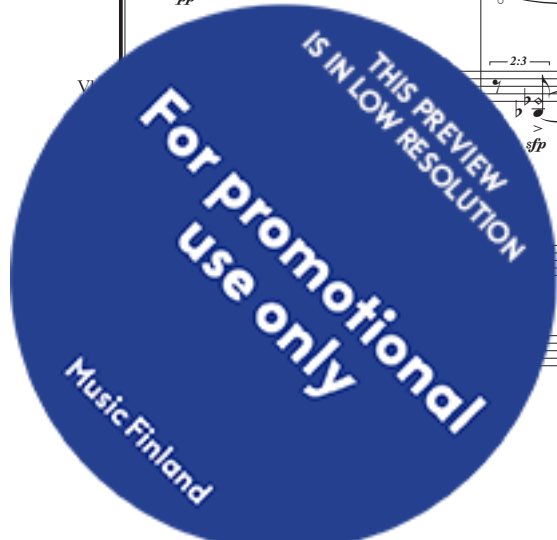
let vibrate - piano fades out as continuously as possible

let vibrate

Vln *pp* *ppp* *ppp*

Vlc *sfp* *ppp* *ppp*

Prep. Pno



**D** ♩. = 120 < sähköästi, säteilevästi

153

very close to bridge - metallic / screaming rusty sounds  
harmonics sul G

*mp* sempre

very close to bridge - metallic / screaming rusty sounds  
harmonics sul C

*mp* sempre

Vln

Vlc

Prep. Pno

**E** ♩. = 120 ruosteisen kirskuvasti

157

*mf* sempre  
harmonics sul G

*mf* sempre

mekanismi - kulmia korostaen  
keveästi, irtonaisesti

*mp* sempre

Vln

Vlc

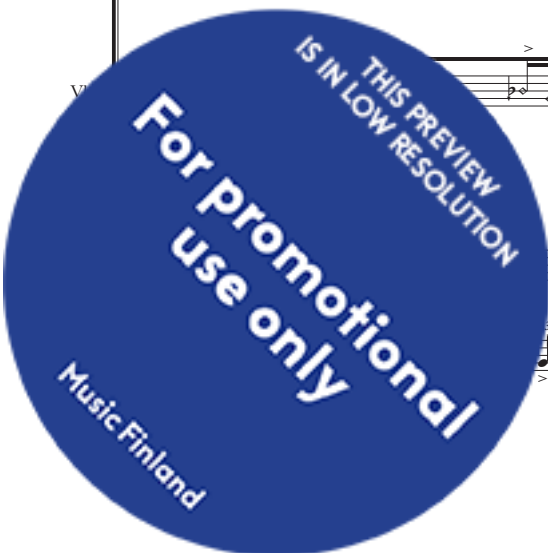
Prep. Pno

161

Vln

Vlc

Prep. Pno



164

Vln

Vlc

Prep. Pno

167

Vln

Vlc

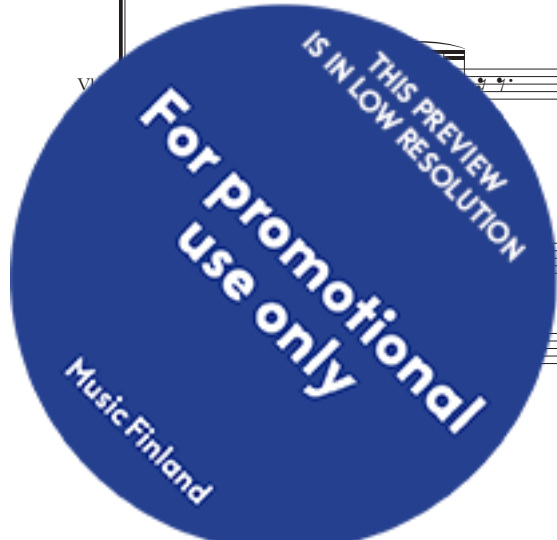
Prep. Pno

170

Vln

Vlc

Prep. Pno



173

Vln

Vlc

Prep. Pno

176

Vln

Vlc

Prep. Pno

**F** *kuikuilevasti*  
*pizz.*

*p sempre*

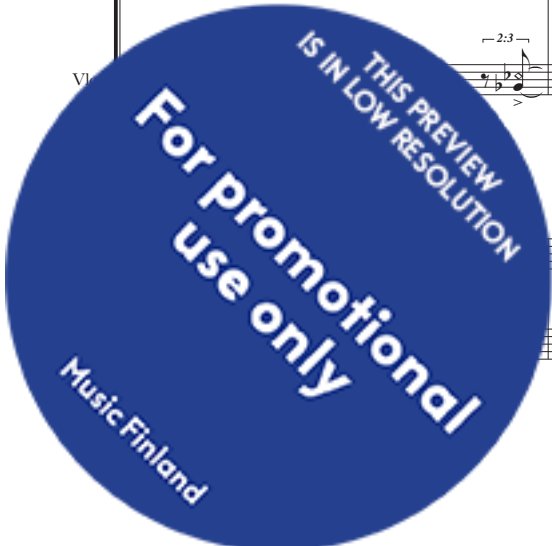
*pizz.*  
*p sempre*

179

Vln

Vlc

Prep. Pno



**G** ♩. = 60 vaistonvaraisesti, aineettomasti, levollisesti

182 tasaisen rauhallisesti etenevä pitkä glissando reverb + delay ca 60 < seconds

arco

Vln *pp*

arco reverb + delay

Vlc *pp* tasaisen rauhallisesti etenevä pitkä glissando

remove preparations from g, G & G1

Prep. Pno poistetaan minuutin aikana myös muita matalia preparointeja - rahisevia poistoäämiä voi korostaa. poistoäänistä voidaan live-elektronikalla (reverb) / delay muodostaa erilailla kohisevia pilviä

**H** 'juurisäie I' ♩. = 120 energisesti, hiljaa kirskuen - with silent 'kraut-punk'-attitude :) flageolet-koraali / primitiivinen rytmi

189 very close to bridge metallic / screaming rusty sounds complex overtones for ex. 7th & 10th + noise Sul G

Vln *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vlc *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Left Hand: ad lib. solo by harmonics & complex overtones muodosta päällekkäisistä flageolet-harmonioista kaarevia soinnikkaita - d karakteristisesti preparoiitu

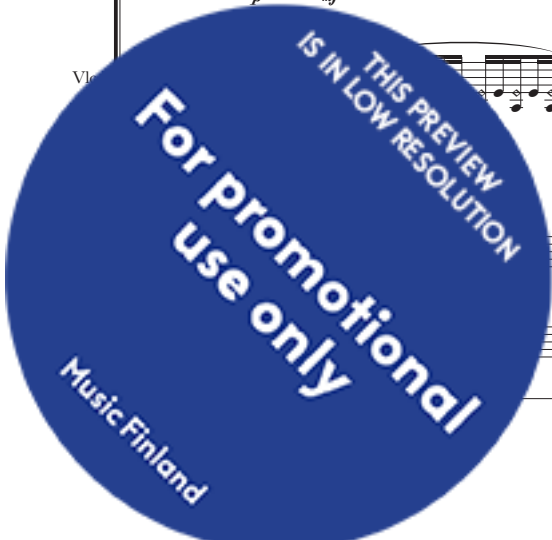
Prep. Pno *mp* sempre

192 complex overtones for ex. 7th & 10th + noise Sul D

Vln *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vlc *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Prep. Pno *mp* sempre



195

Vln

Vlc

Prep. Pno

198

Vln

Vlc

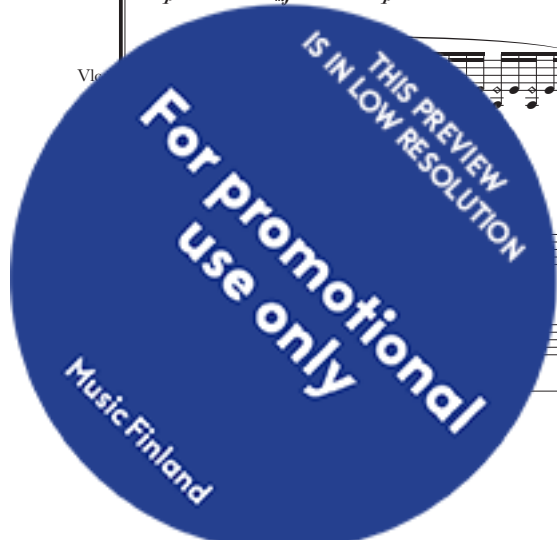
Prep. Pno

201

Vln

Vlc

Prep. Pno





204

Vln

Vlc

Prep. Pno

Musical score for measures 204-206. The score is for Violin (Vln), Viola (Vlc), and Prepared Piano (Prep. Pno). The Vln part is in treble clef, and the Vlc part is in bass clef. The Prep. Pno part is in bass clef. The music features a complex rhythmic pattern with many sixteenth notes and triplets. Dynamics include *mf*, *p*, and *mf*. There are several accents and slurs. The Vln part has a *p* dynamic at the beginning of the first measure. The Vlc part has a *p* dynamic at the beginning of the first measure. The Prep. Pno part has a *p* dynamic at the beginning of the first measure.

207

Vln

Vlc

Prep. Pno

Musical score for measures 207-209. The score is for Violin (Vln), Viola (Vlc), and Prepared Piano (Prep. Pno). The Vln part is in treble clef, and the Vlc part is in bass clef. The Prep. Pno part is in bass clef. The music features a complex rhythmic pattern with many sixteenth notes and triplets. Dynamics include *mf*, *p*, and *mf*. There are several accents and slurs. The Vln part has a *mf* dynamic at the beginning of the first measure. The Vlc part has a *mf* dynamic at the beginning of the first measure. The Prep. Pno part has a *mf* dynamic at the beginning of the first measure.

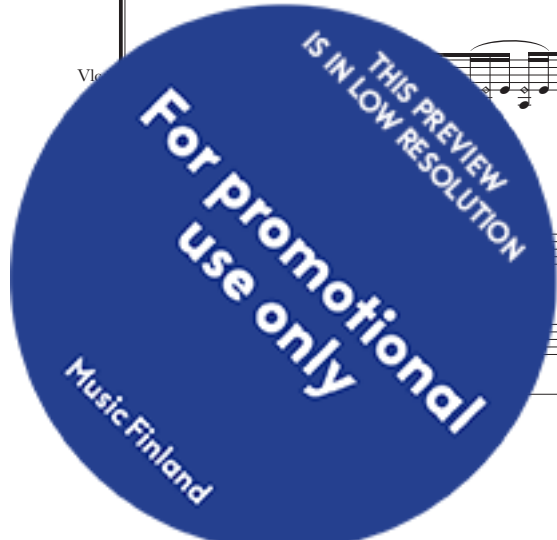
210

Vln

Vlc

Prep. Pno

Musical score for measures 210-212. The score is for Violin (Vln), Viola (Vlc), and Prepared Piano (Prep. Pno). The Vln part is in treble clef, and the Vlc part is in bass clef. The Prep. Pno part is in bass clef. The music features a complex rhythmic pattern with many sixteenth notes and triplets. Dynamics include *mf*, *p*, and *mf*. There are several accents and slurs. The Vln part has a *mf* dynamic at the beginning of the first measure. The Vlc part has a *mf* dynamic at the beginning of the first measure. The Prep. Pno part has a *mf* dynamic at the beginning of the first measure.



213

Vln

Vlc

Prep. Pno

216

Vln

Vlc

Prep. Pno

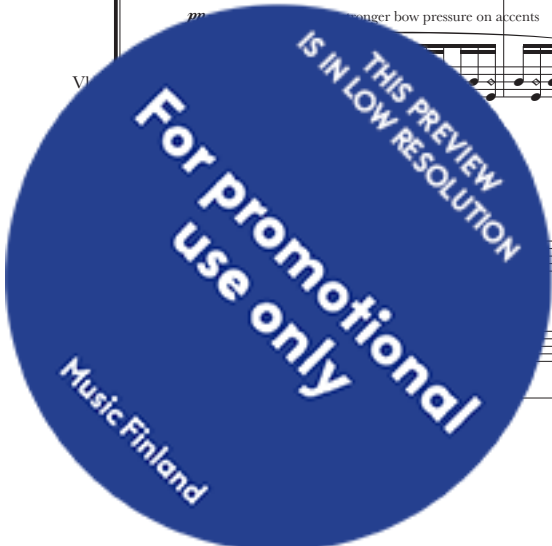
219

**I** ♩. = 120 < intensiivisen sähkästi, ruosteisesti  
 very close to bridge - stronger bow pressure on accents

Vln

Vlc

Prep. Pno



223

Vln

Vlc

Prep. Pno

227

Vln

Vlc

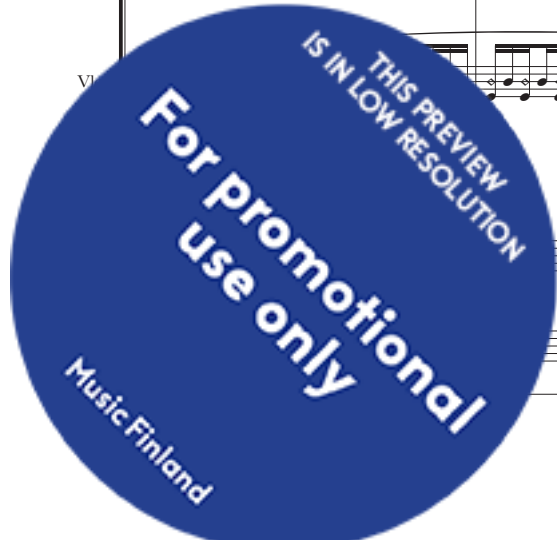
Prep. Pno

231

Vln

Vlc

Prep. Pno





254

Vln

Vlc

Prep. Pno

261

Vln

Vlc

Prep. Pno

268

Vln

Vlc

Prep. Pno

let fade out

