

4443

Ernest Pingoud

Hymnen an die Nacht

Op. 9

1917

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE



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An S. Ringard

4443

Ringard
op. 9

Hymnen an die Nacht?
nach Moralis
für
großes Orchester

Partitur

Orchester:

Piccolo
2 Flöten
2 Oboen
Cor anglais
2 Clarinetten
Bassclarinetten?
2 Bassen
Contra-Bass
3 Trompeten si b
4 Hörner fas
3 Trombonen
Tuba
2 Hörer
Celesta
Conde
Tympani
Platt
Carnielli
Tam-Tam
Campana
Triangel

Dauer: 17 Minuten

12 October 1917

Abteilung 12 October 1917

Interesse

Music Finland

I

... Abwärts sende ich mich zu der heiligen, unaussprechlichen ^{steinernen} Nacht.
 Fernab liegt die Welt - in einer tiefen Luft versenkt...
 In Tauropten will ich hinuntersinken und mit der Asche mich mischen...

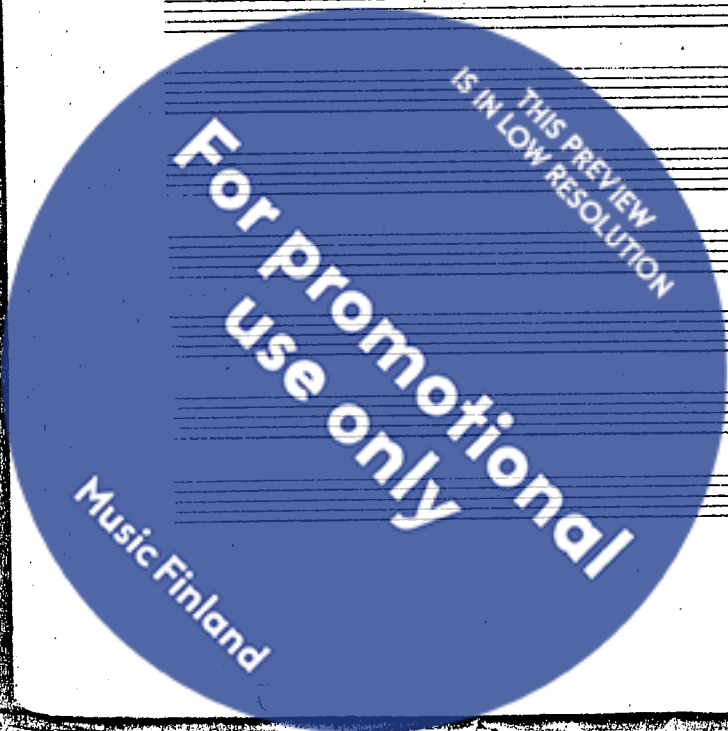
II

... Zarte Fische - liebliche Sonne der Nacht
 Nun sende ich, denn ich bin bei Dir und Maria...
 Du hast die Nacht mit zum Leben verkündet...
 Mich zum Menschen gemacht...
 Lehre mich: frohenglut mich reiß, dass ich leuchtig
 Mit dir immer mich mische und dann die Brautnacht ergründe...

III

Wer oben stand auf dem Grenzfelde der Welt
 Und hinübersah in das neue Land - in der Nacht Vollendung
 - Gefühl der Welt nicht in das Treiben der Welt gerieten
 In das Land, wo das Licht in großer Dunkelheit leuchtet

Novale, Hymnen an die Welt



in ravine singing

Andante molto

Hymnen an die Nacht

from the

MMJ-48 I

First Edition of 1917

Handwritten musical score for the first system. The score includes staves for Oboe, Violin I, Violin II, Viola, and Cello. The Oboe part is marked *pp* and *cresc.*. The Violin I and II parts are marked *cresc.*. The Viola and Cello parts are marked *ppp* and *cresc.*. The score is in 8/4 time and features various musical notations including notes, rests, and dynamic markings.

A. Apollon, Helsingfors

Handwritten musical score for the second system. The score includes staves for Coro, Violin I, Violin II, Viola, and Cello. The Coro part is marked *in C.* and *p crescens*. The Violin I and II parts are marked *in C.* and *p crescens*. The Viola and Cello parts are marked *in C.* and *p crescens*. The score is in 8/4 time and features various musical notations including notes, rests, and dynamic markings.

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3

Fl. I

Cl. I

Corn

Trp

Vcl

Vol

Viola

Vcllo

Cs

Music Finland

in C. b
diminu. in 3 *espressivo molto*

cres

f/lo

p/lo

div

div

2

3

Handwritten musical score for various instruments and voices. The score includes staves for Flute, Clarinet, Violin, Viola, and Voice. The music is written in a key with one sharp (F#) and a 3/4 time signature. The score includes dynamic markings such as *ppp*, *pp*, and *pppp*. There are also performance instructions like *pp lacrimosa* and *arco*. The score is divided into measures by vertical bar lines.

3



5

Pro animato

Opitoli

14

5

C. viol
Fagott
I
II

Cos
I
II

Trumpe
I
II

Po

Tuba

Timp

(Sordine)

opm.

I p ddr
II p ddr
Sord. p ddr

dis

hülle

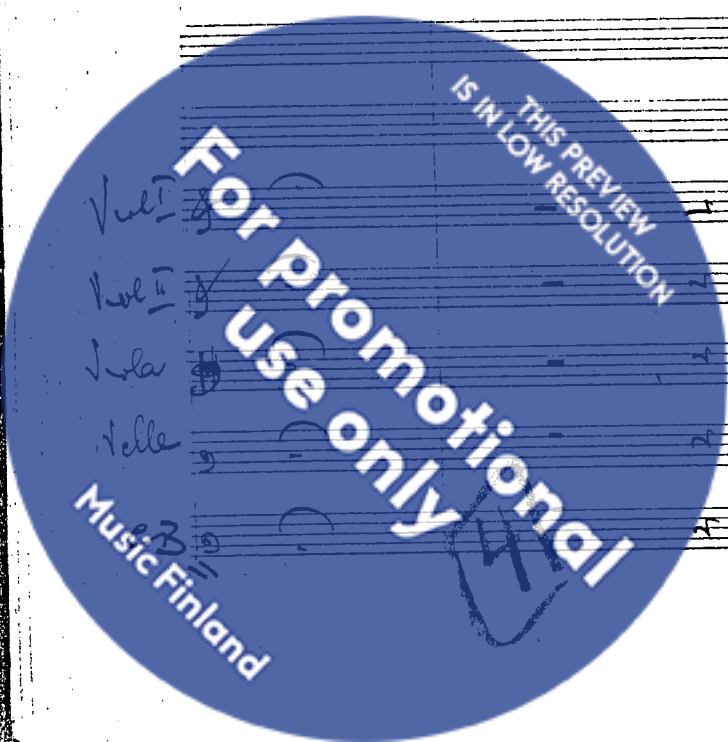
hülle f over

hülle f over

hülle f over

dis

5



Temp. I molto andante?

[Handwritten musical score for orchestra and choir]

Flute
Clarinet
Cornet
Tuba
Percussion
Choir

A. A. Postol, Helsingfors.

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1

[illegible]

50
Magnitude

Solo

Over

Ernst Haeckel

pendant

Postol, Helgafors.

10

Pist

What?

Vol 9

V.L.

V. 11.



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36.
12
p. 9

9

81

Adagio

Oboe

Sh.

p

91

Cor

and gran

Si

Fag I

one two three

Po

Tuba

Ans I

Vcl I

Cello

CB

Solo

prominently

ultra

91

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Oboe

Oboe

Cl I

C. Clarinet

Cor

Fag

Kb

Tam

Vcl

Vol

Vcl

Vcl

CS

10

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

101

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11

11

11

Flauti

1 Oboe

2

C. viol.

Cor

fag.

Clarin.

Tam.

Viol.

Viol.

Viol.

Cello

Co

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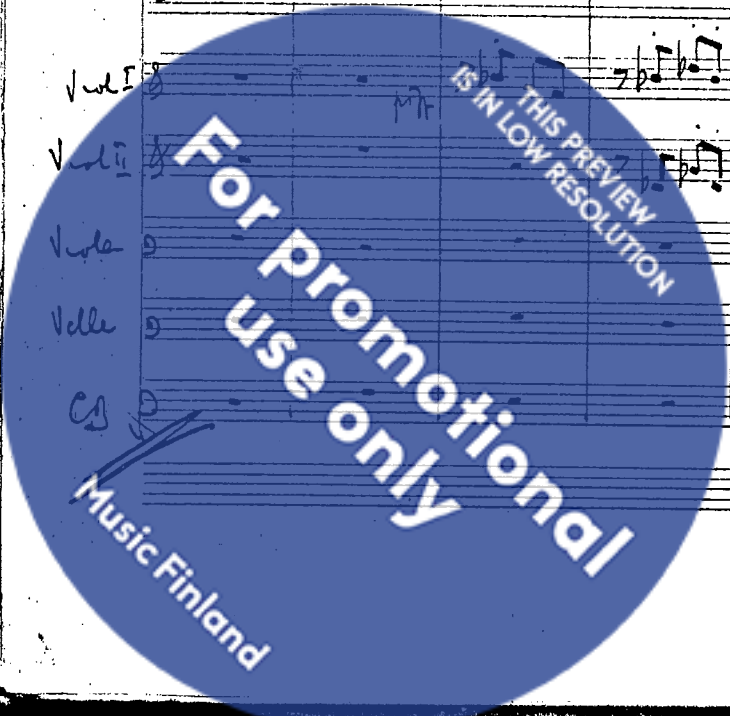
fine

13

★ *his 182000000*

1131

Handwritten musical score for orchestra. The score is written on 20 staves, numbered 1 to 20 on the right margin. The instruments listed on the left are: Picc, Fl. I, Fl. II, Ob. I, Cl. I, Imp. I, Timpani, Cb. & Tr. (Cello & Triangle), Bp. (Bassoon), Viol. I, Viol. II, Viola, Vcllo (Violoncello), and Cs. (Cello). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *arco* (arco). There are several handwritten annotations and markings throughout the score, including a large star on the 11th staff, a box around the 13th staff, and a box around the 15th staff. The score is written in a single system, with measures grouped by bar lines.



Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves, featuring complex notation with many accidentals, ties, and dynamic markings. The music is in G major and 4/4 time. The score includes a large section of music that is heavily scribbled over with black ink, obscuring the original notation. The score is marked with "114" and "115" in the margins. The title "The Sound of Silence" is written at the top. The score is a preview of a promotional use only.

ce I

Apostol¹ Helsingfors.

Copy 2

Thompson

Vali

Indu

ola

Vella

CM

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Ch. 18

151

Con. In =

~~Copy~~ b_1

Yours truly,

arr

1 acre

garcia

as
a

15

Handwritten musical score for orchestra and voices. The score is written on 15 staves, numbered 1 to 15 on the right margin. The instruments and parts are labeled on the left:

- Piccolo
- Fl I
- Fl II
- Clarinet I
- Bassoon
- Fagot
- Trumpet I
- Corn
- Piccolo
- Harp
- Cello
- Violin I
- Violin II
- Viola
- Vello
- CS

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue circular stamp is overlaid on the bottom left of the page, containing the text:

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Handwritten musical score for orchestra and choir. The score includes parts for Flute I, Oboe, Clarinet I, Bassoon, Horn I, Cor I, Trumpet, Trombone, Piano, Organ, Timpani, and various vocal parts (Soprano, Alto, Tenor, Bass). The music is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings. A large blue watermark is overlaid on the bottom left of the page.

Flute I

Oboe

Clarinet I

Bassoon

Horn I

Cor I

Trumpet

Trombone

Piano

Organ

Timpani

Soprano

Alto

Tenor

Bass

Chorus

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17 

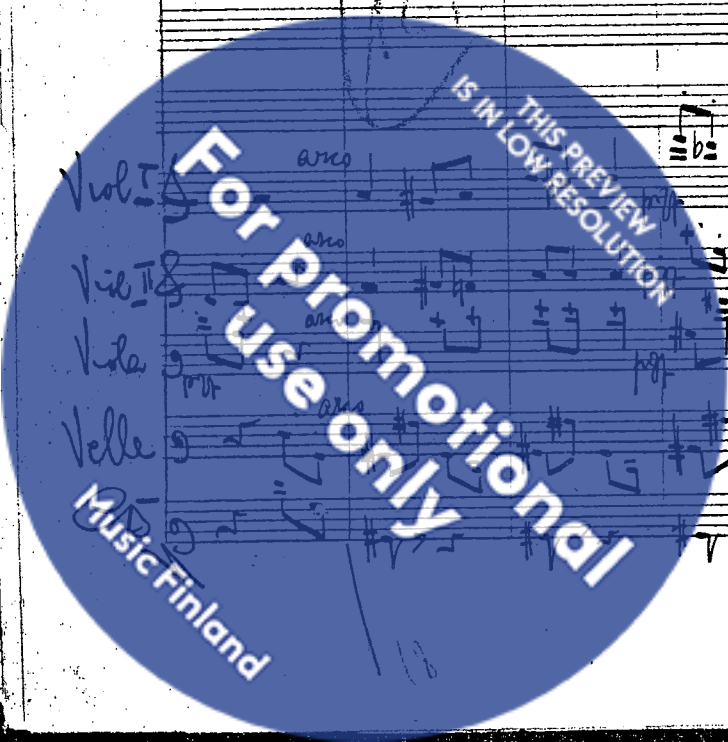
Flu 
Flu
Ob I
Cei
Coni

Fagotti I
Fagotti II
Kofu

Cor I
giocoso

Clamp
Trompe
Pist
Trompe

Viol I
Viol II
Vola
Velle



(rit) MENO MOSSO

Handwritten musical score for a symphony, featuring staves for various instruments and vocal parts. The score is written in a handwritten style, with notes, rests, and dynamic markings. The instruments listed on the left include:

- Pier 8
- Flt I
- Flt II
- Flt III
- Flt IV
- Flt V
- Flt VI
- Flt VII
- Flt VIII
- Flt IX
- Flt X
- Flt XI
- Flt XII
- Flt XIII
- Flt XIV
- Flt XV
- Flt XVI
- Flt XVII
- Flt XVIII
- Flt XIX
- Flt XX
- Flt XXI
- Flt XXII
- Flt XXIII
- Flt XXIV
- Flt XXV
- Flt XXVI
- Flt XXVII
- Flt XXVIII
- Flt XXIX
- Flt XXX
- Flt XXXI
- Flt XXXII
- Flt XXXIII
- Flt XXXIV
- Flt XXXV
- Flt XXXVI
- Flt XXXVII
- Flt XXXVIII
- Flt XXXIX
- Flt XL
- Flt XLI
- Flt XLII
- Flt XLIII
- Flt XLIV
- Flt XLV
- Flt XLVI
- Flt XLVII
- Flt XLVIII
- Flt XLIX
- Flt L
- Flt LI
- Flt LII
- Flt LIII
- Flt LIV
- Flt LV
- Flt LVI
- Flt LVII
- Flt LVIII
- Flt LIX
- Flt LX
- Flt LXI
- Flt LXII
- Flt LXIII
- Flt LXIV
- Flt LXV
- Flt LXVI
- Flt LXVII
- Flt LXVIII
- Flt LXIX
- Flt LXX
- Flt LXXI
- Flt LXXII
- Flt LXXIII
- Flt LXXIV
- Flt LXXV
- Flt LXXVI
- Flt LXXVII
- Flt LXXVIII
- Flt LXXIX
- Flt LXXX
- Flt LXXXI
- Flt LXXXII
- Flt LXXXIII
- Flt LXXXIV
- Flt LXXXV
- Flt LXXXVI
- Flt LXXXVII
- Flt LXXXVIII
- Flt LXXXIX
- Flt LXXXX
- Flt LXXXXI
- Flt LXXXXII
- Flt LXXXXIII
- Flt LXXXXIV
- Flt LXXXXV
- Flt LXXXXVI
- Flt LXXXXVII
- Flt LXXXXVIII
- Flt LXXXXIX
- Flt LXXXXX
- Flt LXXXXXI
- Flt LXXXXXII
- Flt LXXXXXIII
- Flt LXXXXXIV
- Flt LXXXXXV
- Flt LXXXXXVI
- Flt LXXXXXVII
- Flt LXXXXXVIII
- Flt LXXXXXIX
- Flt LXXXXXX
- Flt LXXXXXXI
- Flt LXXXXXXII
- Flt LXXXXXXIII
- Flt LXXXXXXIV
- Flt LXXXXXXV
- Flt LXXXXXXVI
- Flt LXXXXXXVII
- Flt LXXXXXXVIII
- Flt LXXXXXXIX
- Flt LXXXXXXX
- Flt LXXXXXXXI
- Flt LXXXXXXXII
- Flt LXXXXXXXIII
- Flt LXXXXXXXIV
- Flt LXXXXXXXV
- Flt LXXXXXXXVI
- Flt LXXXXXXXVII
- Flt LXXXXXXXVIII
- Flt LXXXXXXXIX
- Flt LXXXXXXX

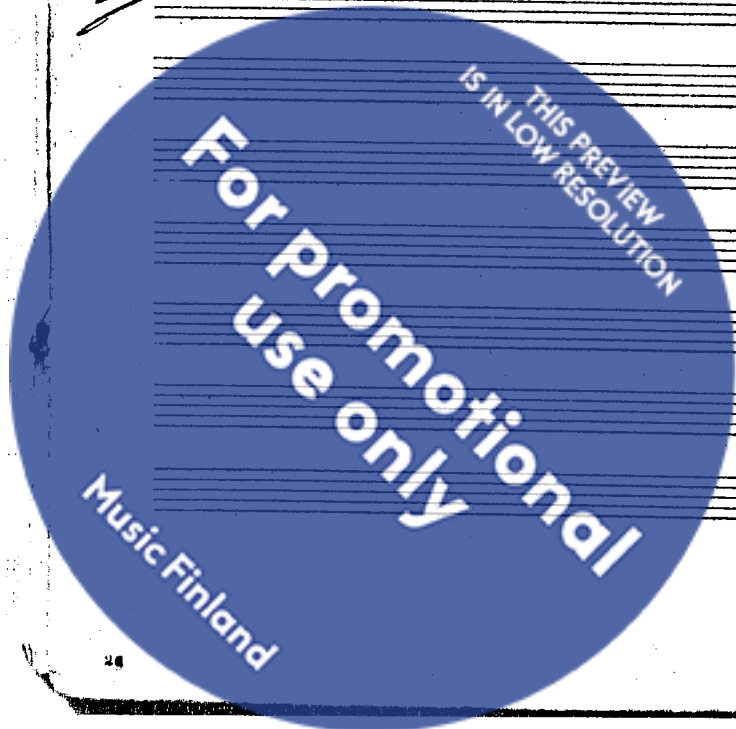
The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *ppp*, *ppp*). There are also handwritten annotations like "Flatterz" and "Ratzen". The score is numbered 1 through 20 on the right side. A large blue circular watermark is overlaid on the bottom left, reading "For promotional use only" and "Music Finland".

rit.....

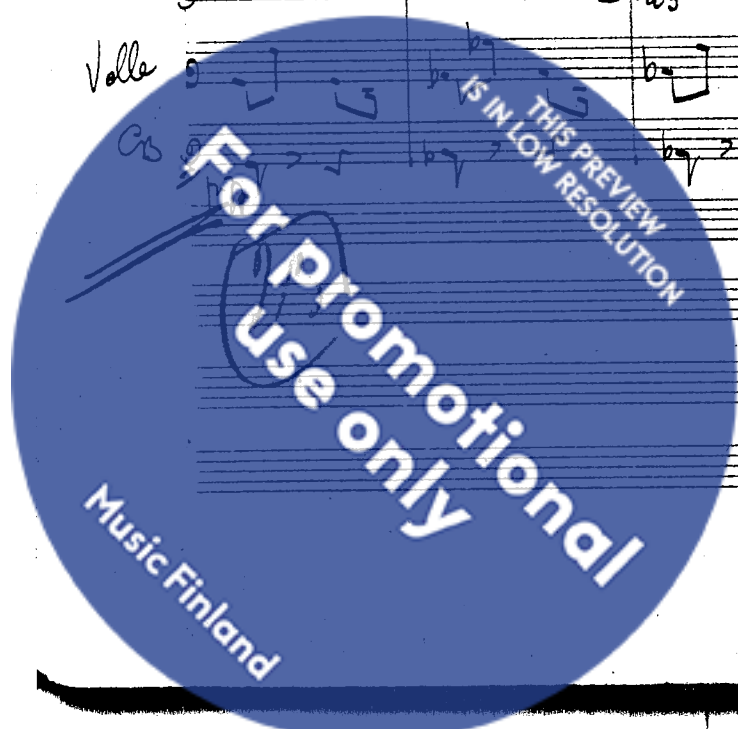
20

20

221



Handwritten musical score for various instruments and voices. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings. The instruments listed on the left include Flauto, Violini, Viola, and various woodwinds. The right side of the page contains a vertical list of numbers from 1 to 26, likely indicating measures or sections. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mp*, and *f*.



22

Poco
meno mosso

24

Handwritten musical score for orchestra and choir. The score includes staves for Piccolo (Pic), Flute (Fl), Oboe (Ob), Clarinet (Cl), Cello (Cello), Trombone (Tromb), Trumpet (Tromp), Horn (Horn), Bassoon (Fag), Bass (Bass), and Voice (Voc). The music is written in a key with one sharp (F#) and a 2/4 time signature. The score is divided into measures, with measure numbers 1 through 32 written on the right side. The music features various musical notations, including notes, rests, and dynamic markings. There are several handwritten annotations and corrections throughout the score, including "Poco meno mosso" at the top, "24" in a circle, and "octave" at the bottom. A large blue circular watermark is overlaid on the bottom left of the page.

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Agitato crescendo!

Meno mosso!

Flauto

Clarinet

Oboe

Corn

Trumpet I

Trumpet II

Tuba

Piccolo

Cymbals

Tam-tam

Lyra

Tam-tam

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Tempo I

24

Handwritten musical score for a symphony, featuring staves for various instruments and vocal parts. The score includes handwritten annotations such as "f marc.", "ag.", "Solo", "éventail", "Thème général", "saltando", "marcato", and "div". The score is numbered 1 through 24 on the right margin.

Instrument parts visible include:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Fag)
- Trumpet (Tpt)
- Trombone (Tbn)
- Timpani (Tym)
- Violin (Vcl)
- Viola (Vla)
- Cello (Vcl)
- Double Bass (Cb)
- Voice (Voc)

Handwritten notes and markings include:

- f marc.* (forte marcato)
- ag.* (accelerando)
- Solo*
- éventail* (fanfare)
- Thème général* (General Theme)
- saltando* (leaping)
- marcato* (marked)
- div* (divisi)

Measure numbers 1 through 24 are indicated on the right side of the staves.

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25

Animato!



Clas. I Colla Viol. I

Colla Aspas

Org. I

Trump. I

Coro

Tru

Kupfer

Piccolo

Plus croissant



Plus croissant

Agitato!

meno sostenuto

Viol. I

Viol. II

Viol. III

Viol. IV

Viol. V

Viol. VI

Viol. VII

Viol. VIII

Viol. IX

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2x 1>>> 5

bis
grave molto

26

Se cabant!

Handwritten musical score for various instruments including Flute, Clarinet, Trombone, Trumpet, Tuba, Timpani, and Violins. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. There are several large handwritten 'GP' (Grand Piano) markings on the left side of the score. The score is divided into measures by vertical bar lines.



OB 5/21 1/4 and not for poster h
partur 177/1

2f

Molto moderato!
(2f)

un poco più forte

Cl I

molto espressivo

Fl

Cor I

Organo

Organo

Tam-Tam

Viol I

Viol II

Viola

Vcllo

CS

Handwritten musical score for orchestra. The score includes staves for Clarinet I, Flute, Cor I, Organ, Tam-Tam, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The tempo is marked *Molto moderato!* and the dynamic is *2f*. The score features various musical notations including notes, rests, and dynamic markings such as *pp*, *ppp*, and *con sord*. There are also handwritten annotations like *un poco più forte* and *molto espressivo*.

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