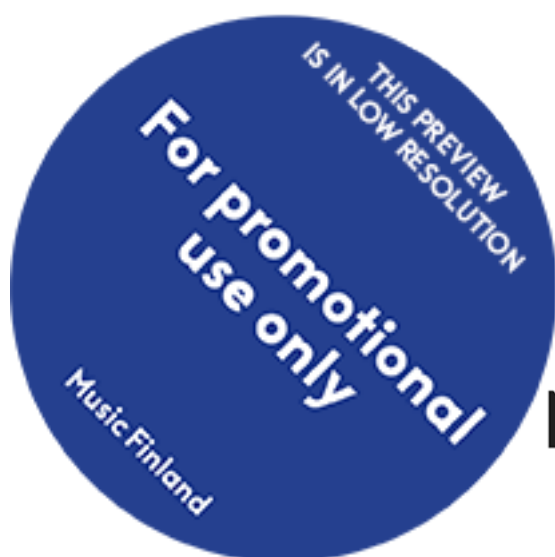


Matti Heininen

Elegy for Mikis

for solo piano

2025



Music Finland

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in memoriam Mikis Theodorakis

written for and dedicated to Konstantina Vidalaki

Duration: ca. 4 minutes

Foreword

As its name suggests, this piano piece is a small elegy for the well-known Greek composer Mikis Theodorakis (1925–2021). The work was composed at the request of pianist Konstantina Vidalaki, as part of the celebration of the 100th anniversary of Theodorakis’s birth. The word *elegy* is to be understood here in its original Greek meaning.

The composition contains references both to Theodorakis’s music and to traditional Cretan music. However, at the heart of the piece lies resonance—a phenomenon that all surface-level gestures and elements serve.

Resonances are present throughout the piece. The work begins with silently depressed keys, which interact with played notes to create so-called sympathetic resonances (overtones) in the piano. Tones that are neither played nor pressed begin to resonate. Toward the end of the work, these resonances grow stronger and become more prominent.

One may imagine that it is through these resonances that Theodorakis’s spirit speaks to the listener.

The resonances are written in a way that does not require the use of the sostenuto pedal (the middle pedal of the piano), making the piece playable on instruments without one. However, if a sostenuto pedal is available, its use may facilitate performance.



Solo Piano

Elegy for Mikis

in memoriam Mikis Theodorakis

written for and dedicated to Konstantina Vidalaki

triste e lento

tempo non superiore di

$\text{♩} = 87$

Matti Heininen [2025]

press down silently

niente!

molto intenso

mfz pp sub.

p

mf

pp

sf

pp

p

7

mf

p sub.

p cantabile

4:5

4:5

pz

pp

Red.

12

poco esitando

tenuto

p cantabile

pp

press down silently

senza Red.

16

ten.

sf

p

ten.

una corda

tre corde una corda

pp

5:3

mfz

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24 *brillante*

ppp *sfz* *mp*

28

sf *sffz* *p* *mf* *pp* *sffz* *p*

And. *poco And.*

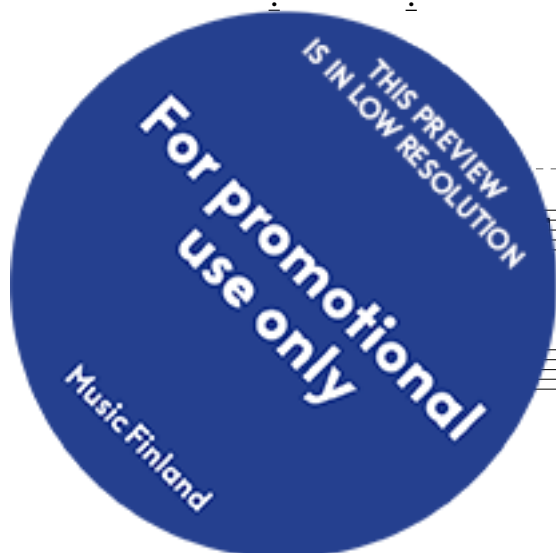
molto rubato, espressivo

33 *p* *cantabile*

pp *poco esitando* *(secco)* *ppp*

con. And.

36



mp *dim.*

$\text{♩} = \text{ca. } 145$ deciso, ma molto flessibile

46

p *pp*
press down silently
niente!
senza *tempo* / poco *tempo*

52

p *pp* *sf* *pp* *sf*

58

p *mp*
(poco rit.) a tempo

65

pp *mp* *p*

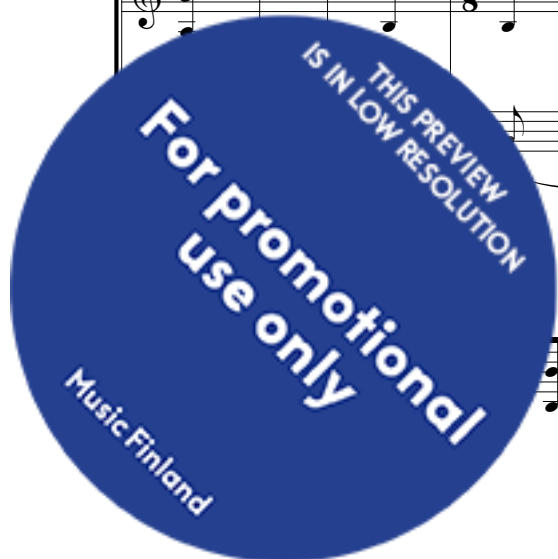
71

pp *mp sub.* *pp*

75

p *pp*
[press down silently]
niente!

sf *pp* *sf*



♩ = 116

staccatissimo 15^{ma} loco

pp

sf

press down silently

p

ppp

pppp

niente!

7:6

una corda

tre corde

ppp

mpz

ppp

sfz

mp

7:6

4:5

una corda

tre corde

mf

ppp

mfz

p

sfz

mp

pppp

sfz

press down silently
[with hand or sost. *And.*]

niente!

(sost. *And.*)

poco *And.*

101

una corda

tre corde

p

pp

mp

mfz

mp

p

ca. 10"

secco

6

pp

f

Fine

Duration: ca. 4 min

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