

5432

Herman Rechberger

Dolce ma non troppo!

for 1 recorder-player and 1 percussionist

1979-80

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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delee

men

non Loppo!

for 1 recorder-player and 1 percussionist

herman rechberger 1979 ~ 80

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INSTRUCTIONS

ino

s

a

b

Instruments: Sopranino-recorder, descant-recorder, treble-recorder (prepared), bass-recorder [main instrument]

☉ tam tam, medium-sized, [also bowed with bass-bow], ☐ 3 cups tuned to different pitches by means of filling them with different amount of water,

∇ 3 cristal glasses with different pitches, △ stringed instrument with 3 very loose tuned strings [played with knitting-needles]

○○○ stone chimes, ↔ set of crotales [chromatic c°-c°], ball pen ♪ [clicking sound produced by means of pushing and releasing the spring]

~ large cymbal, ~ flexatone, ⌚ clock spring, 🥁 tambourine, Δ large bell, 🛕 suspended japanese temple bells, 🎵 ocarina.

— proportional length of a sound

→ continuous sound [with one breath]
" colla parte

||||| as fast as possible

||||| approx. pitch

||||| double-tongue

||||| accelerando

||||| ritardando

⊙ let ring

✱ frullato or tremolo

♪ very short sound

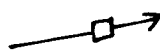
▲ ▼ highest, lowest possible sound

⊙ triller

⊙ multiphonic triller



unspecified composite overtones



by a gradual increase of the wind pressure pass from the basic sound to the indefinite chord



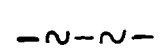
reverse of the preceding situation [gradual release]



combination of the preceding situations.



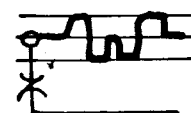
raise a quarter-tone



free and rapid improvisation with the indicated material or fingering



producing a sound on the glasses by means of friction with the moistened finger in a circular motion



tremolo on the strings. The curve indicates the succession of the strings.



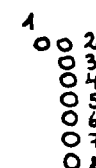
change quickly with the left hand the indicated fingering and at the same time produce various unspecified whistling sounds by stopping the bevel to various degrees through manipulations with the fingers of the right hand.



blown sound, frullato, mixed with an indefinite vocal sound.



triller glissando from the highest possible to the lowest possible sound



fingering

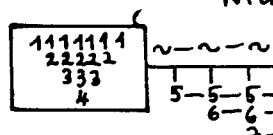
9 outlet of the pipe of the instrument



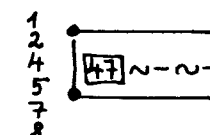
labial blowing, double-tonguing by a quick improvised fingering on the fingerholes (the thumbhole is stopped throughout) produce rapidly changing unspecified chords, the direction of whose movement is uncontrolled



the wind pressure as low as possible below the level at which the sound is produced, then by gradual increase of the wind pressure reach through unspecified composite overtones d with the given fingering.



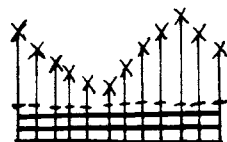
rapid succession of the fingerings in the box. Constant repeating, while the fingers of the right hand are closing the indicated fingerholes in the given succession.



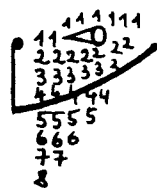
keep the vertical fingering throughout and improvise with the indicated fingering in the box.

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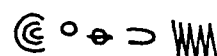
blow into the pipe of the instrument without the mouthpiece. Change pitch by fingering related to the graphic distribution of the signs.



glissando with "trumpet-attack". Remove the mouthpiece. Press your lips tight against the open pipehole and blow. Fingering as indicated.



organ-pipe with open outlet (e.g. mixtur, in medium range)



producing various whistle sounds on the organ pipe by means of covering the bevel, stopping the outlet of the pipe with the index finger, glissandi forwards and backwards with stretched-out fingers, gradually covering of outlet and bevel with the palm of the hand. Very activ, with great variety and inventiveness.

W.R.

White noise. Produced by means of covering the bevel with the palm of the left hand.

The treble-recorder is prepared as follows: Close the outlet of the pipe of the instrument with a piece of tape. The sounding result will be very agressiv, clatinolike sounds, frullato-appearances, "wrong pitches" and multiphonics.

The dynamics for the percussion are indicated very sparely. Thus, the percussioneer has to respond and adjust himself to the emotional level, the expressions and dynamics of the recorder-player.

The composition is written for instruments with no chromatic keys. The recorders cannot be replaced by a normal flute.

An amplification of the recorders (especially the bass) would be an advantage, specially when performing in big halls.

! If the recorderpart is played by a female-soloist all vocal-parts have to be transposed an octave higher.

Duration : ca 16 min.







Handwritten musical notation for a piece. The top staff shows a sequence of notes, followed by a series of vertical lines representing a tremolo or rapid oscillation. The bottom staff shows a sequence of notes, followed by a series of vertical lines, and then a series of notes with a '6tr' (6th trill) and '5-6-7-8' sequence. A 'L.v.' (Lied) symbol is present, and a note is marked '(theatralic gesture)'.

muta in alto (prepared)

Handwritten musical notation for a piece. The top staff shows a sequence of notes, followed by a series of vertical lines, and then a series of notes with a 'decresc.' (decrescendo) marking. The bottom staff shows a sequence of notes, followed by a series of vertical lines, and then a series of notes with a 'decresc.' marking. A 'L.v.' (Lied) symbol is present, and a note is marked '(theatralic gesture)'.

very automaticly

Handwritten musical notation for a piece. The top staff shows a sequence of notes, followed by a series of vertical lines, and then a series of notes with a 'decresc.' (decrescendo) marking. The bottom staff shows a sequence of notes, followed by a series of vertical lines, and then a series of notes with a 'decresc.' marking. A 'L.v.' (Lied) symbol is present, and a note is marked '(theatralic gesture)'.



remove preparation and muta in basso

l.v.
pp

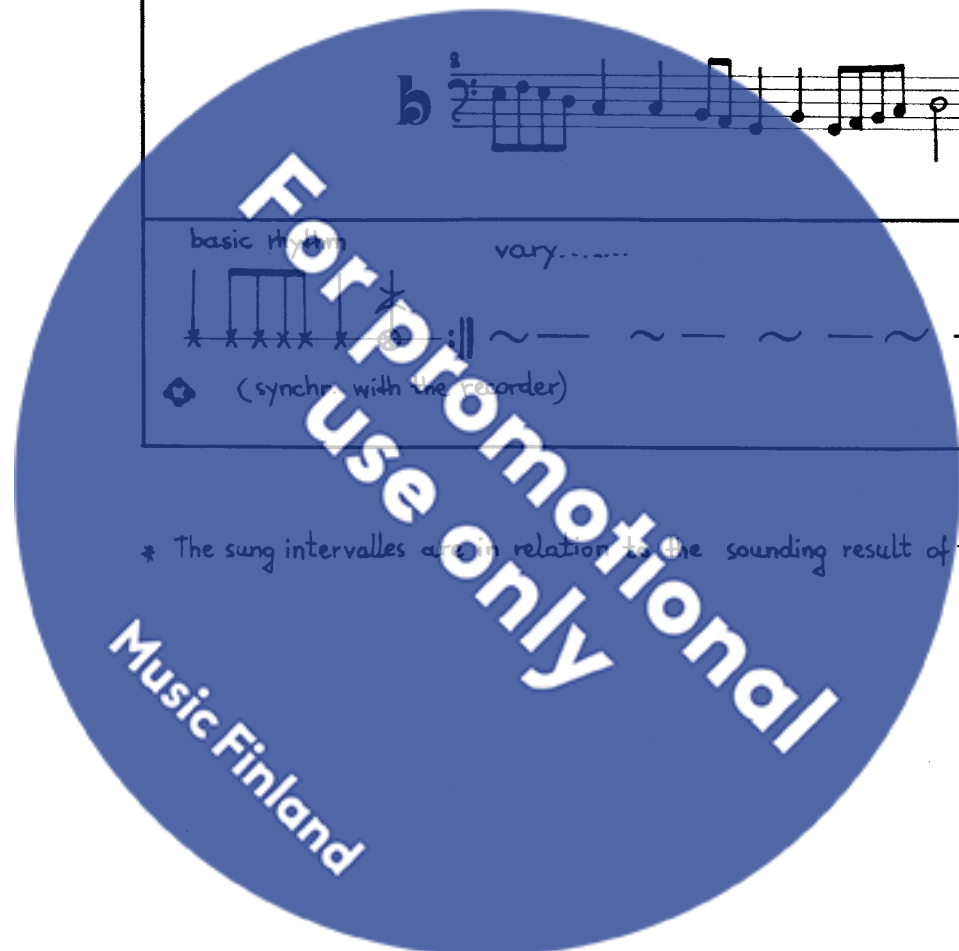
ritardando al ritmo

l.v.
pp

ritardando al ritmo

l.v.
pp

* The sung intervals are in relation to the sounding result of the recorder

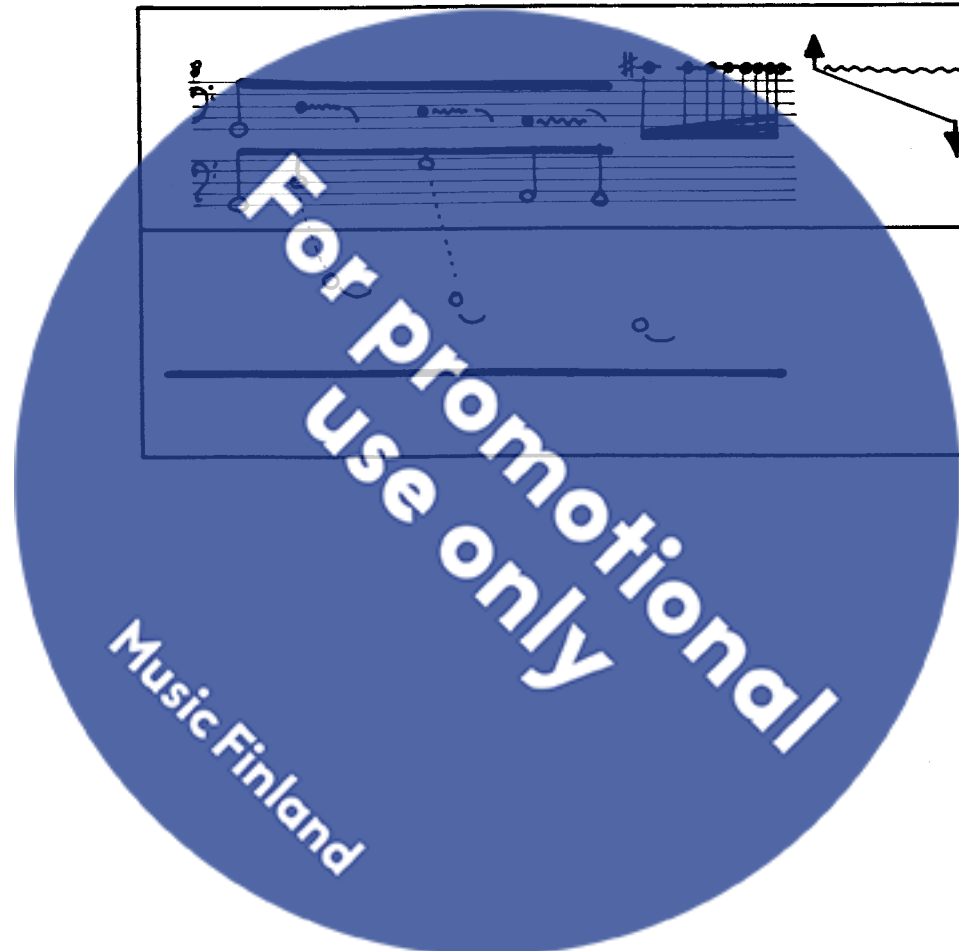




Handwritten musical notation on two staves. The top staff includes the instruction "muta in alto (without mouthpiece)" and "muta in basso". The notation features various rhythmic patterns, including groups of 'x's and 'o's, and a series of notes on a staff with a key signature of one sharp (F#).

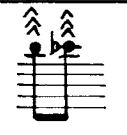
Handwritten musical notation on two staves. The top staff includes a series of notes with fingerings (-6, -5, -3, -1, -1, +1, +1) and a section with a wavy line and a star symbol. The bottom staff includes a series of notes and a section with a wavy line and a star symbol.

Handwritten musical notation on two staves. The top staff includes a series of notes with fingerings (1, 2, 3, 4, 5, 6, 7) and a section with a wavy line and a star symbol. The bottom staff includes a series of notes and a section with a wavy line and a star symbol.







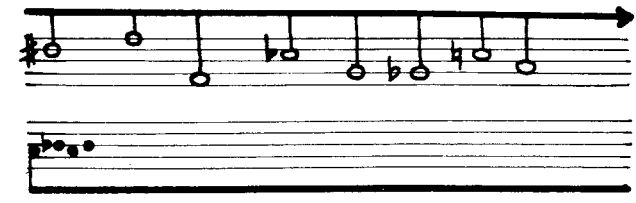


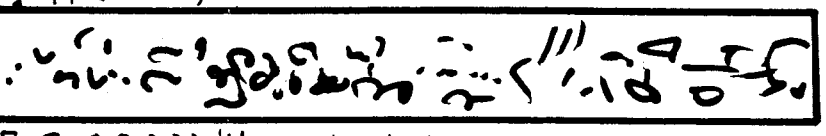
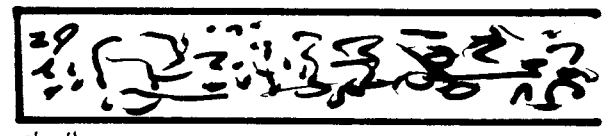

improvisazione ~ ~ ~ ~ ~
 p < f > p

improvisazione ~ ~ ~ ~ ~
 G pp tr mf

improvisazione sul crotali
 mf

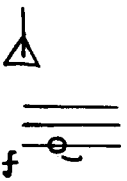
sharp dissonances poco a poco
 improvisazione

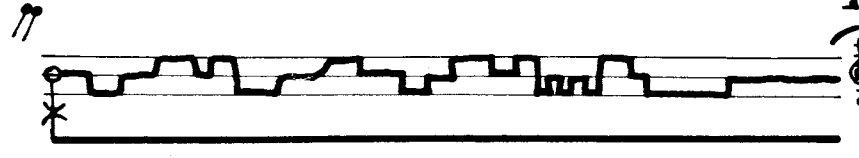
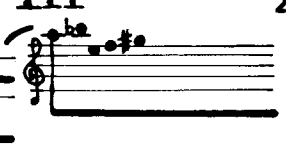
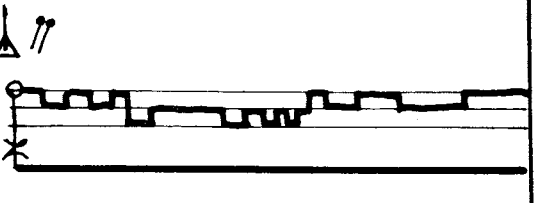


organ pipe (ev. mixtur)
 simile ad lib.

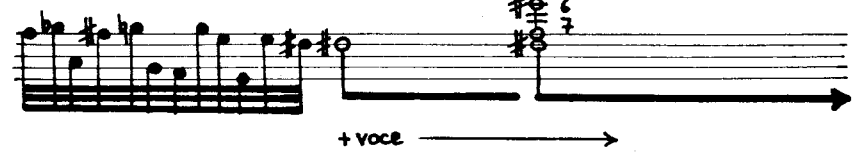
simile



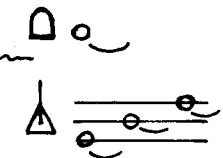




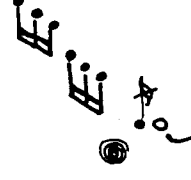
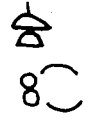
f
 let the stick jump

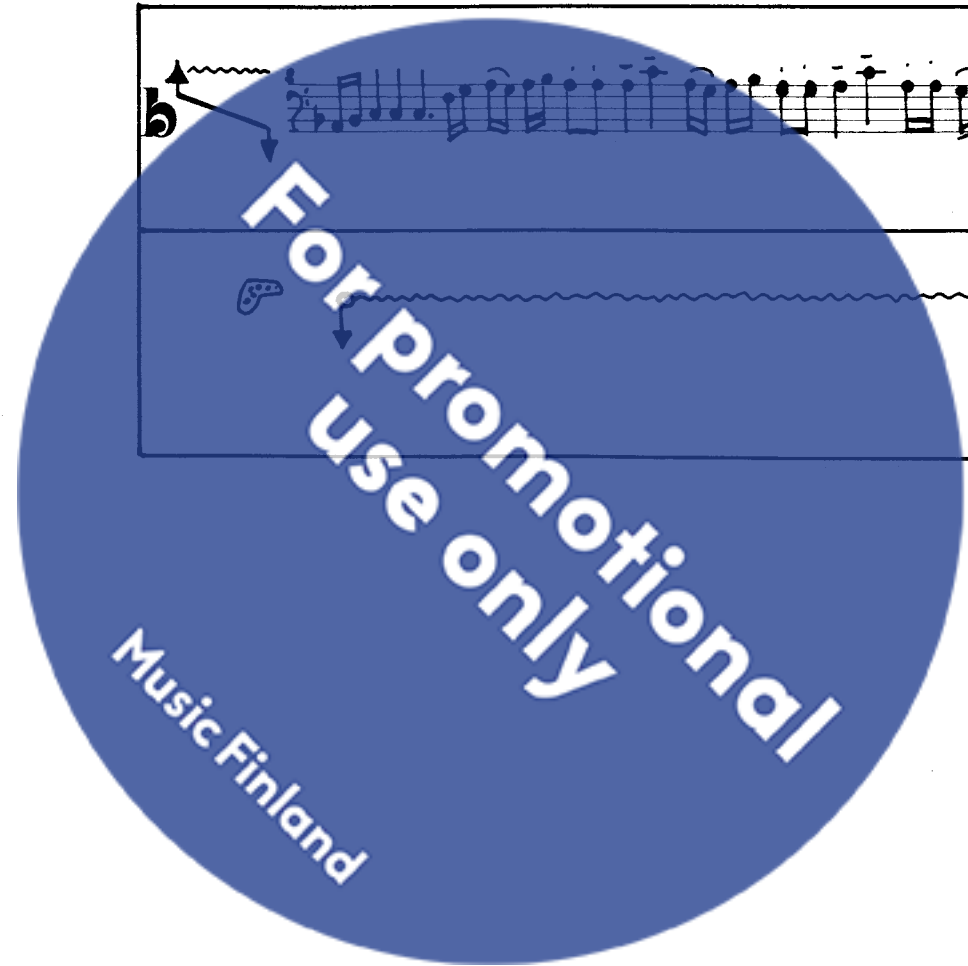




+ voce







ino

poco a poco $\hat{\hat{}}$

muta in basso

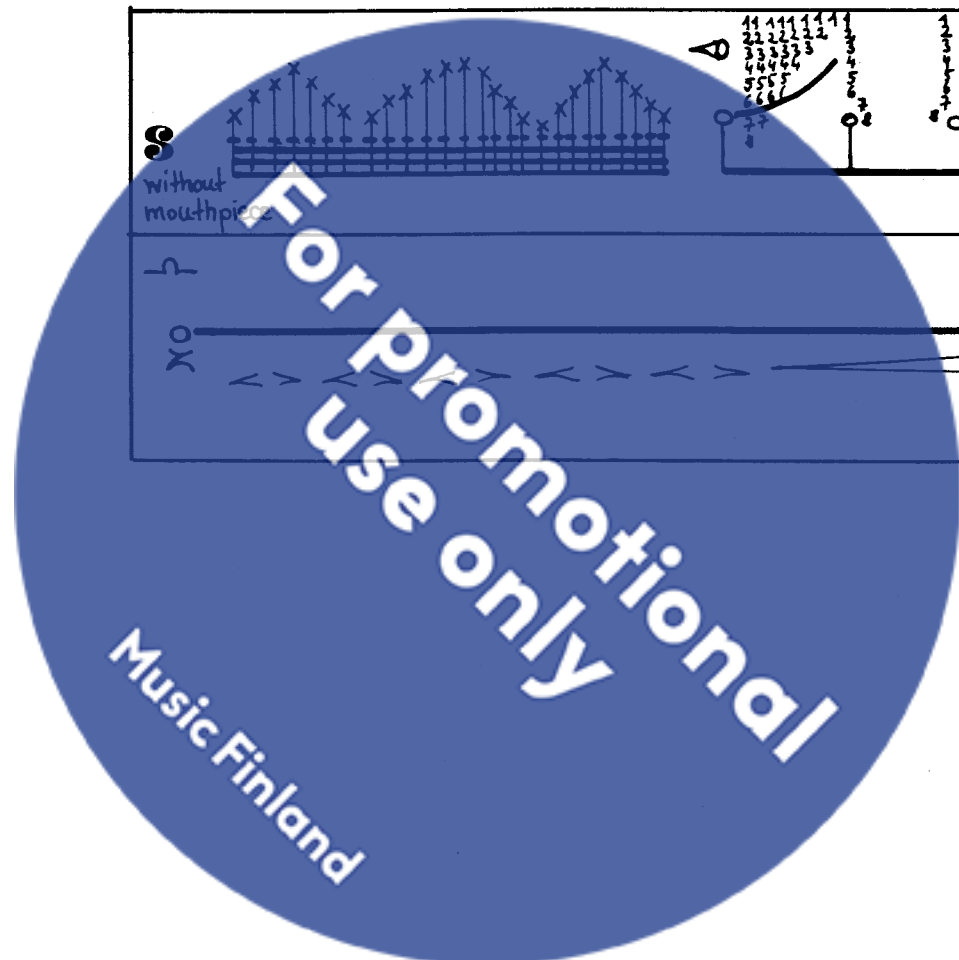
muta in soprano

ad libitum

put on the mouthpiece quickly

fp

gliss.





Handwritten musical notation on two staves. The top staff begins with a key signature of one flat (B-flat) and contains a series of eighth and sixteenth notes. It includes time signature changes to 2/4, 3/4, and 4/4. The notation concludes with a wavy line and the handwritten text "glissando frullato". The bottom staff features a treble clef, a key signature of one flat, and a sequence of notes with some triplets. It ends with a long horizontal line and an arrow pointing to the right.

Handwritten musical notation on two staves. The top staff includes a key signature of one flat and a wavy line with an arrow pointing downwards. The bottom staff contains a rectangular box with the text "improvvisazione sul ocarina". To the right of this box is a series of notes, some with wavy lines underneath them, and a final wavy line.

Handwritten musical notation on two staves. The top staff includes a key signature of one flat and a rectangular box containing the text "W.R." followed by a wavy line. The bottom staff features a treble clef, a key signature of one flat, and a series of notes. It concludes with a circled note, the text "l.v.", and the dynamic marking "pp".

