

Paola Livorsi

# Eâ

per flauto (in do, in sol e basso) e pianoforte

2002

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Notes for the performers

,

short breath

x

very short breath

o  
o

emission of air (with so little  
sound as possible)

o

windy sound

.

ordinary sound

o

forceful emission of air without  
any tonguing

o (f →)

pitch in brackets with voice  
(unstable effect, sounds  
nearly like frullato)

o (f →)

slow oscillation of the mouthpiece  
glissando between the main and  
the secondary pitch (in brackets)

o (f →)

or between the secondary and the  
main one

frull. G

throat frullato

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d

- 1/4 of tone

f

+ 1/4 of tone

#

+ 3/4 of tone

b

- 3/4 of tone

Ped. I

right pedal

Ped. II

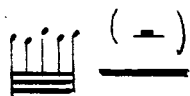
tonal pedal (in the middle)

Ped. III

left pedal



sounds always one octave higher



repeat the pattern for the duration  
indicated in brackets

In the III part the piano should be amplified, if possible.

only to one note, unless for repeated patterns.

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fl. in sol  $\approx 52$

I

imb. int.  $\rightarrow$  est.

sognante

Handwritten musical score for Flute (fl.), Piano (pf.), and Bass (b.). The score is divided into measures 1 through 6. The Flute part starts with a melodic line, followed by a series of chords and a final melodic phrase. The Piano part provides harmonic support with chords and a melodic line. The Bass part provides a low-frequency accompaniment. Dynamics include *mf*, *f*, *pp*, *mp*, and *ppp*. Performance instructions include *sognante*, *imb. int.*, *est.*, *sim.*, and *pp sempre*.

Handwritten musical score for Flute (fl.), Piano (pf.), and Bass (b.). The score is divided into measures 7 through 12. The Flute part continues with a melodic line, followed by a series of chords and a final melodic phrase. The Piano part provides harmonic support with chords and a melodic line. The Bass part provides a low-frequency accompaniment. Dynamics include *mf*, *f*, *pp*, *mp*, and *ppp*. Performance instructions include *imb. int.*, *est.*, *frull.*, *sim.*, and *pp sempre*.

Handwritten musical score for Flute (fl.), Piano (pf.), and Bass (b.). The score is divided into measures 13 through 18. The Flute part continues with a melodic line, followed by a series of chords and a final melodic phrase. The Piano part provides harmonic support with chords and a melodic line. The Bass part provides a low-frequency accompaniment. Dynamics include *mf*, *f*, *pp*, *mp*, and *ppp*. Performance instructions include *imb. int.*, *est.*, *frull.*, *sim.*, and *pp sempre*.

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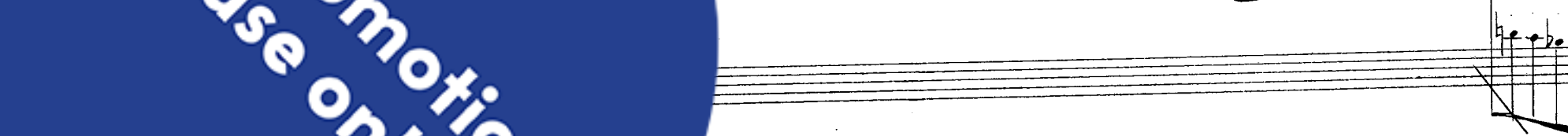
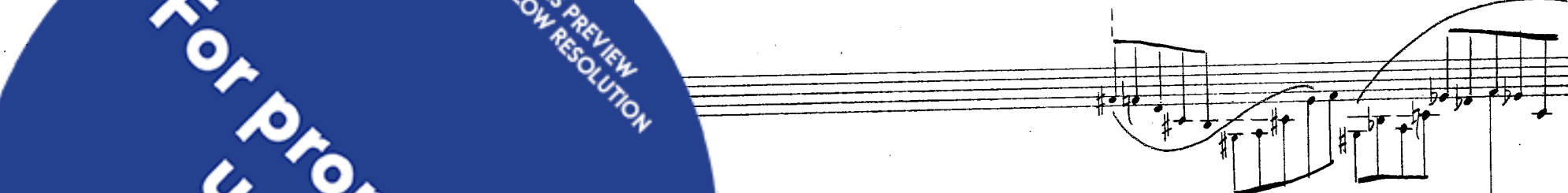
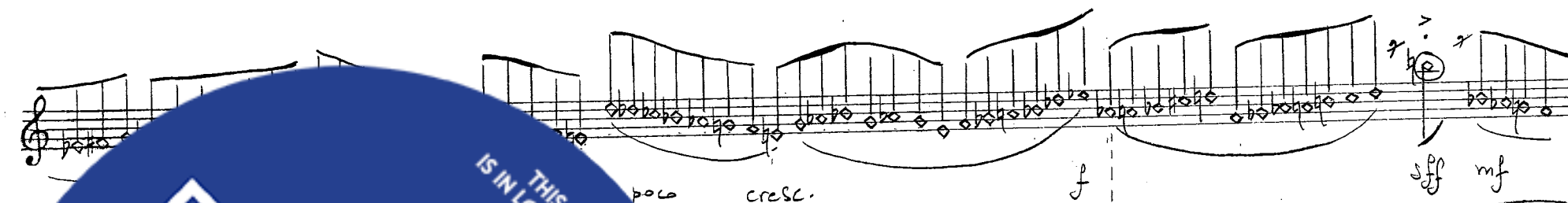
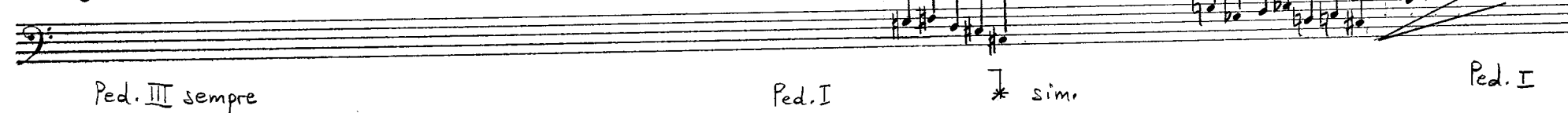
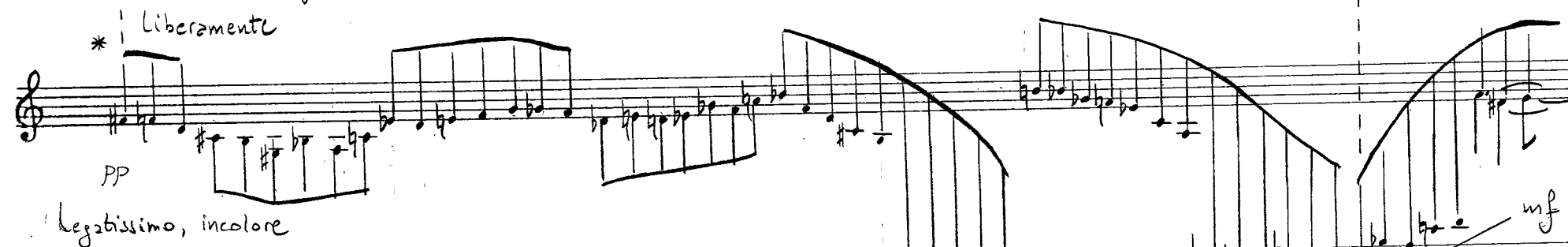
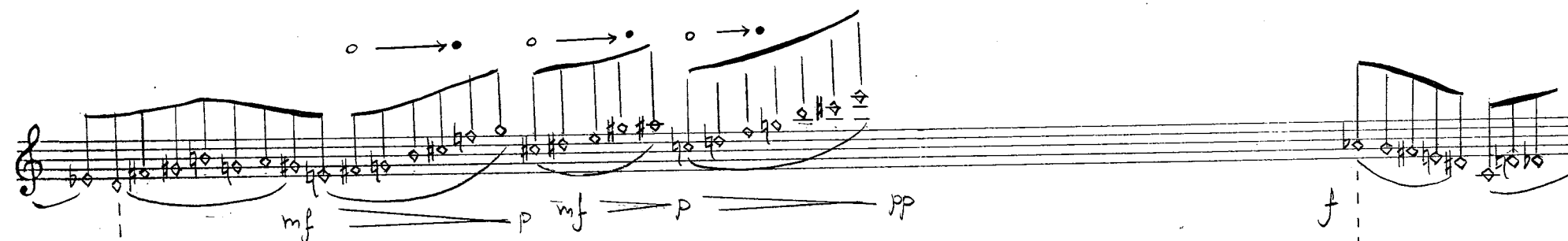
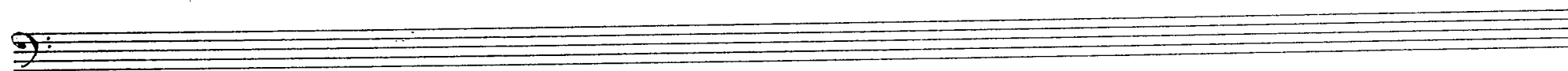
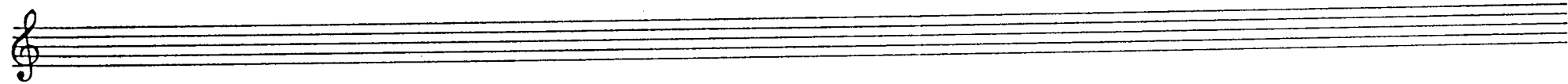
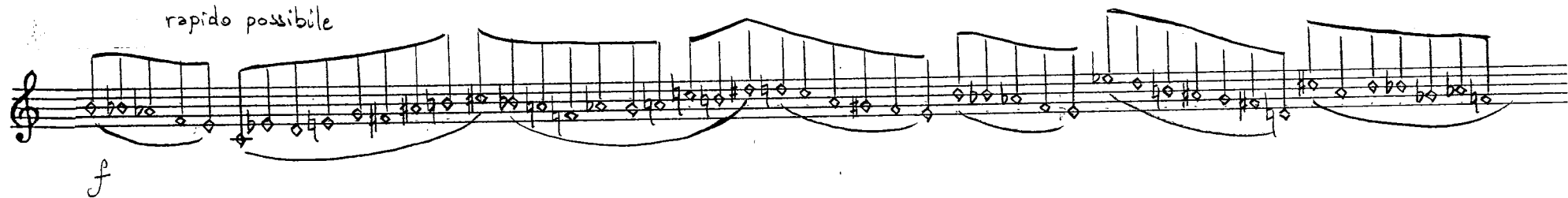
mpre risonante (non usare Ped. III)  
\* = cioè ; due ottave sopra

fluttuante

II

fl. in sol

rapido possibile



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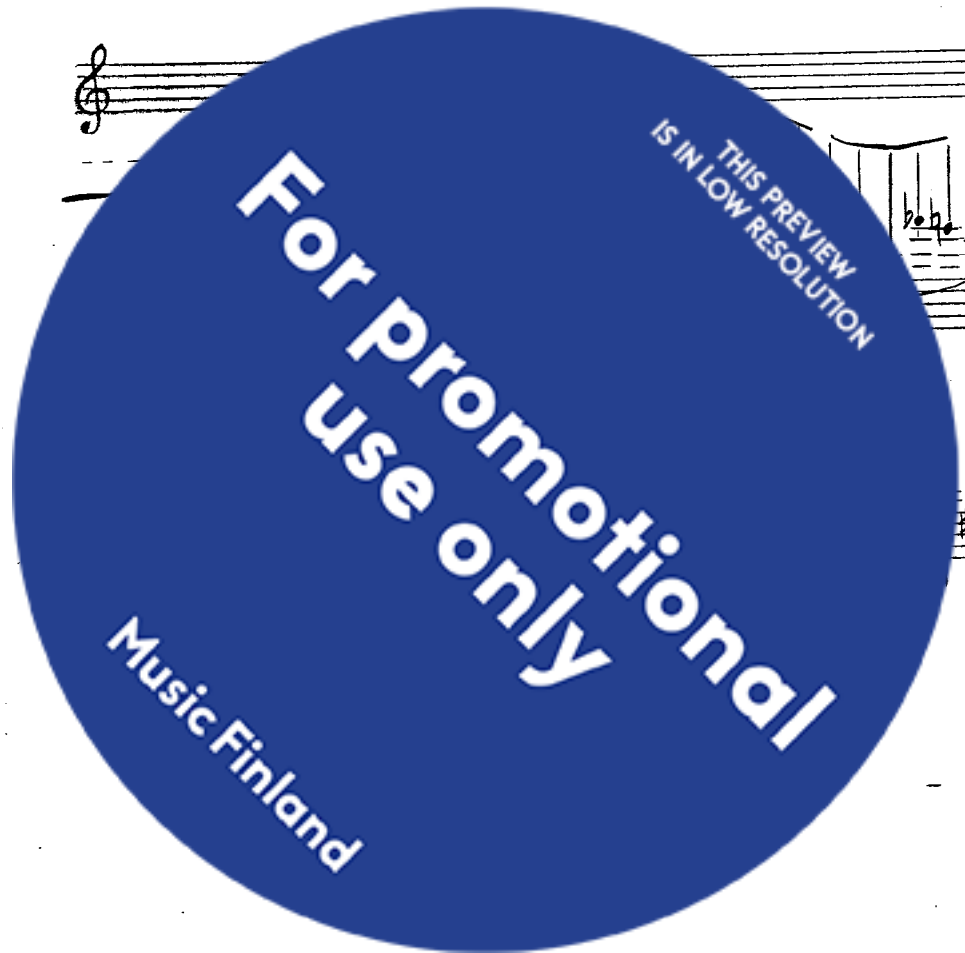
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Handwritten musical score for the first system. The top staff (treble clef) contains a complex melodic line with many sixteenth and thirty-second notes, marked with *sfz* and *mp*. The bottom staff (bass clef) has a more rhythmic accompaniment. A *Ped. I* marking is present at the end of the system.

Handwritten musical score for the second system. The top staff features a melodic line with a dynamic change from *f* to *p*, accompanied by the instruction "froll -> non froll". The middle staff has a melodic line with a *mf* marking. The bottom staff includes a *tr* (trill) marking and the instruction "prende fl. in do". A *mf* marking is also present in the middle of the system.

Handwritten musical score for the third system. The top staff has a melodic line with a *pp* marking and the instruction "meno mosso, capriccioso". The bottom staff features a melodic line with a *mf* marking and the instruction "mf, in evidenza".



(fl. in do)

rapidissimo

f

mf

pp

mf espr.

pp

mf

Ped. I

\* frull. → ord.

tr

più calmo, dolce

mp

f

p

8<sup>a</sup>

loco

mf

ff

L.v.

mp

8<sup>a</sup>

loco

Ped. I

calmo

improvviso

rapido

calmo

f

p

f

p

etc.

8<sup>a</sup>

etc.

(b)

volisca

poco Ped. I

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Handwritten musical score for two staves. The first staff begins with a treble clef and a key signature of one flat. It contains several measures of music, including a section marked "mp" (mezzo-piano) and "improvviso". The second staff also begins with a treble clef and a key signature of one flat. It contains measures of music, including a section marked "L.v." (lento) and "Ped. I". A handwritten note "(Ped. III sempre)" is written below the second staff.

Handwritten musical score for three staves. The first staff contains measures of music, including a section marked "acc. → rapidissimo" and "sim." (simile). The second staff contains measures of music, including a section marked "p, scorrevole" and "p sempre". The third staff contains measures of music, including a section marked "p sempre". A handwritten note "(loca)" is written below the third staff.

Handwritten musical score for three staves. The first staff contains measures of music, including a section marked "f" and "p". The second staff contains measures of music, including a section marked "acc. → rapidissimo" and "L.v.". The third staff contains measures of music, including a section marked "loca" and "p<sup>a</sup> --- etc.". A handwritten note "Ped. I (3 C)" is written below the third staff.

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Handwritten musical score for the first system, featuring three staves. The top staff includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music with notes, rests, and dynamic markings such as *f*, *mp*, *mf*, *f*, and *p*. A large, wide slur covers a significant portion of the first staff. The middle and bottom staves also contain musical notation, with the bottom staff starting with a treble clef and a key signature of one sharp. A dynamic marking of *mf* is present. Below the staves, the instruction "Ped. III sempre" is written.

Handwritten musical score for the second system, continuing the musical notation. It features three staves with various musical notations, including notes, rests, and dynamic markings such as *p*, *f*, *mp*, *p*, *mf*, *p*, *loco*, and *mp*. A large, wide slur covers a significant portion of the first staff. The instruction "improvviso" is written above the first staff. Below the staves, the instruction "Ped. I" is written twice, each preceded by an asterisk.

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rapidissimo

più calmo  
•, quasi N.V.

rapid.

mf

f

p

mf

p

(l.v.)

(Ped. I ten.)

mf

pp

→

improvviso

come sopra

prendi fl. in sol

sf

sf

mp

pp

III

dal silenzio

nella cordiera

frull.

3"

4"

ord.  
tr  
e (i)

mp

attacca subito

pag. 8

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Handwritten musical score for the first system, consisting of three staves (treble, alto, and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings: *mf*, *ff*, *f*, *improvviso*, *l.v.*

Performance instructions: *(Ped. II sempre)*

Rehearsal marks: 3", 2", 1", 4", 6"

Handwritten notes: *f, improvviso*, *l.v.*, *(Ped. II sempre)*

Handwritten musical score for the second system, consisting of three staves (treble, alto, and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings: *mf*, *ff*, *f*, *sim.*, *l.v.*

Performance instructions: *f, sim.*, *l.v.*

Rehearsal marks: 4", 3", 2", 6", 2"

Handwritten notes: *f, sim.*, *l.v.*

Handwritten musical score for the third system, consisting of three staves (treble, alto, and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings: *f*, *l.v.*

Performance instructions: *f*, *l.v.*

Rehearsal marks: 4", 7"

Handwritten notes: *bubble*, *tr*, *bo(bo)*

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improvviso (fr. G)

4" 6" 2" 4"

*f* *sf* *sf* *sf*

(Ped. II)

*mf*

frull. G.

6" 2" 7"

*ff* *mf* *ff* *p* *sf* *mf* *pp*

*p* *sf*

1 2 3 4 2 3 5b }

frull. tr ord.

*mp*

bubble

1" 3" 5" 4"

(come un'eco)

osc etc. (lento)

*p* *sf*

Ped. II

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fl. basso

IV

fl. basso

mp

mf

pp sempre

Ped. I

legato

sim.

NV

mp

pp

osc

f

pp

ppp

Ped. I + III

- 11 -

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