

Ilari Laakso

Neljä kappaletta pianolle

Four pieces for piano

1983/86



Music Finland

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Helsinki, 2014



Ilari Laakso

NELJÄ KAPPALETTA PIANOLLE

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Music Finland

NELJÄ KAPPALETTA PIANOLLE
1983/86

- I Ensimmäinen hiljaisuus
- II Reminiscence
- III Toinen hiljaisuus
- IV Reminiscence 2

FOUR PIECES FOR PIANO
1983/86

- I First silence
- II Reminiscence
- III Second silence
- IV Reminiscence 2

Duration appr. 9 minutes



I Ensimmäinen hiljaisuus

(Neljä kappaletta pianolle)

Ilari Laakso

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♩ = 63

Piano

pp con sordino

p *pp* *p*

8va

loco

Ped.

Pno.

pp *p* *mf*

8va

loco

simile con ped.

poco accel.

Pno.

f *mp* *f*

8va

loco

x

3 5

x = cluster with white keys up to b flat

Pno.

mf

3 5

Pno.

mp *f* *mp*

Vivace ♩ = 160

3 5

senza ped.



19

Pno.

23

Pno.

fff *subito mp*

8va

27 (8)

Pno.

loco

8va

32 (8)

Pno.

p *f* *loco*

36

Pno.

p *ff tenuto* simile con ped.

♩ = 100

3 5

Ped.

39

Pno.

mp *ff* *fff* *Vivacissimo* *loco*

8va



II Reminiscence

(Neljä kappaletta pianolle)

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♩ = 85

Piano

p *pp* *cantando*

Ped.

Pno.

mp *p*

simile con ped.

Pno.

pp *subito ff* *mf*

poco tenuto

8^{vb}

♩ = 96

Pno.

p *loco*

Pno.

ff *p* *ff* *p* *pp*



Pno.

38

mp

p

p

Ped.

Pno.

43

mf

mf

8^{vb}

2'06.8"



III Toinen hiljaisuus

(Neljä kappaletta pianolle)

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$\text{♩} = 60$

Piano

p *f* *p*

Ped. | simile con ped.

mf *8vb*

Pno.

ff

(8).....

$\text{♩} = 66$

Pno.

mp



17

Pno.

mf

23

Pno.

fff

pp

p 8^{vb}

8^{va}

♩ = 60

28

Pno.

p *morendo*

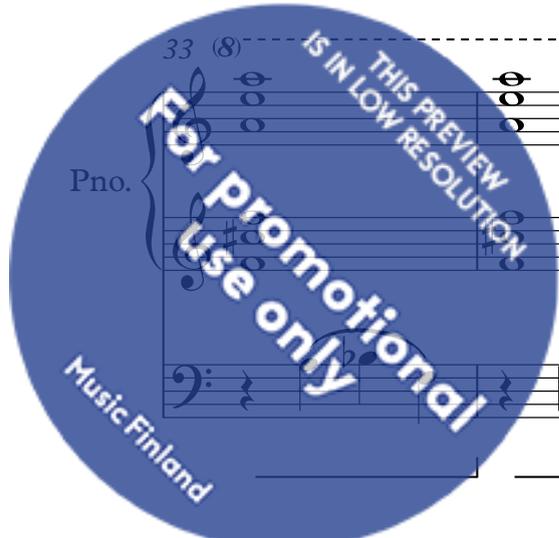
mp *misterioso*

8^{va}

Ped.

33

Pno.



38

Pno.

pp

8^{vb}

2'28.3"



accel.

♩ = 100

Piano score for measures 20-24. The piece is in 3/4 time, which changes to 2/4 at measure 22. The music features a right-hand melody with triplets and quintuplets, and a left-hand accompaniment. Dynamics include *ff* (fortissimo) and *p* (piano). A *Ped.* (pedal) marking is present at the end of the system.

Vivace ♩ = 180

Piano score for measures 25-30. The piece is in 3/4 time, which changes to 2/4 at measure 28. The music features a right-hand melody with octaves and a left-hand accompaniment. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). *8va* (octave) and *loco* markings are present.

Piano score for measures 31-35. The piece is in 2/4 time, which changes to 3/4 at measure 34. The music features a right-hand melody with triplets and a left-hand accompaniment. Dynamics include *p* (piano) and *f* (forte).

Piano score for measures 36-39. The piece is in 4/4 time, which changes to 3/4 at measure 38. The music features a right-hand melody with triplets and a left-hand accompaniment. Dynamics include *p* (piano) and *ff* (fortissimo).

Andante ♩ = 80

Piano score for measures 40-43. The piece is in 4/8 time, which changes to 6/8 at measure 41 and back to 4/8 at measure 43. The music features a right-hand melody with a long note and a left-hand accompaniment. Dynamics include *p* (piano) and *f* (forte). A *Ped.* (pedal) marking is present at the end of the system.



Pno.

46 *p*

Pno.

53 *pp ff pp ff pp*

Pno.

59 *8va loco p*

Pno.

65 *loco p*

Pno.

71 *pp 8vb*

2'26.2"

