Kari Komppa

# With Fresher Minds

for big band

1980 / 1991

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FIMIC

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12133

CONCERT SCORE / in C

# ~ WITH FRESHER MINDS ~

FOR
SOLO TRIO / TRUMPET, TENOR SAX AND TROMBONE

WITH BIG BAND :

ALTO SAX I-II
TENOR SAX II
BARI. SAX
TRUMPETS I, III, IV
TROMBONES II, III, IV /OPTIONAL
PIANO
GUITAR
BASS
DRUMS

COMP. & ARR. BY
KARI KOMPPA
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CONCERT SCORE (in C) MEDIUM JAZZ WALTZ

# ~ WITH FRESHER MINDS ~

BY KARI KOMPPA

INTRO. (SWING 8THS)

ALTO SAX II
TENOR SAX I

BARI SAX

TRUMPETS II IV

TROMBONES III - IV

SOLO TRIO:
TRUMPET (II)
TENOR SAX (I)
TROMBONE (I)

PIANO

GUITAR

BASS

DRUMS

mf

SOLO

(LOW JAZZ WALTZ SWING 8THS)

(SIM.)



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©FIMIC
MIC 22

~ WITH FRESHER MINDS ~

KARI KOMPA

91

AS I-II

TS II

BARI

I, III TRPTS IV

II, III TRBNES IV

TRPT II

TS I

TRBNE I

Gm7 D | Fmaj9 D | Eb MAJ.7 D | Fmaj9 D | (COMP SOLO) Gm add9 | F13 | Eb MAJ.7 | Cm9 Am7b5

2ND

GTR

B

DR

FILL

mf

2

2

mf

MIC 22

FOR PROMOTIONAL USE ONLY

# ~ WITH FRESHER MINDS ~

LARI KOTHARI

A

AS I-II

TS II

BARI

I, III TRP/TS IV

II, III TRBNES IV

TRP1 II

TS I

TRBNE I

SOLI

(mf)

PNO

(OPTIONAL Col Gtr)

(Gtr)

Gm add9

F13

EbMAJ.7

F13

BAR

mf

B

mf

DR

COMP

mf

MIC 22

2

3

FOR PROMOTIONAL USE ONLY

"WITH FRESHER MINDS"

KARI KOMPPA

19

Even 8ths

Even 8ths

Even 8ths

Even 8ths

Even 8ths

Even 8ths

Even 8ths

Even 8ths

Even 8ths

Swing 8ths

Swing 8ths

Swing 8ths

Swing 8ths

Swing 8ths

Gm Gm7 F9sus4 F13 (H.C.) F9, 13 Eb/Db Bb9, 13 Ab/Gb Gb/F Eb 6, 9#11 F7sus4

AS I-II

TS II

BARI

I, III TRMS IV

II, III TRBNES IV

TRP I, II

TS I

TRBNE I

PNO

GTR

B

DR

FOR PROMOTIONAL USE ONLY

MIC 22

2

4

A 11

# ~WITH FRESHER MINDS~

KARI KOMPPA

AS I-II

TS II

BARI

I, III TRPTS IV

II, III TRBNES IV

TRPTS II

TS I

TRBNE I

PNO

GTR

B

DR

MIC 22

FOR PROMOTIONAL USE ONLY

# ~ WITH FRESHER MINDS ~

KARI KOMPPA

A25

AS I-II

TS II

BARI

I, III TRP/TS IV

II, III TRP/TBONES IV

TRP/TS I TROMB I

PHD

CTR

3

2R

EBIII

Eb13sus4 | Eb13sus4 | Eb13sus4 | Eb13sus4 | Eb13sus4 | Fm9 Bb7b9 | Dm7 Fm7 Fm7 Ebm7 | Am7 D7b9

EMS / FILL

FOR PROMOTIONAL USE ONLY
FMIC

A 33

# ~ WITH FRESHER MINDS ~

KARL LOMPA

AS I-II

TS II

BARI

I, III TRPTS IV

II, III TRBONES IV

SOLI (SOFT)

TRPT II TS + TRBONE I

PNO.

GTR

B

DR

CRESC.

F13(9)

Bb/Ab Ab/Bb Ab/Eb Cb/E EMAJ.13♯11 D7SUS4

F7

(FILL) FILL

FOR PROMOTIONAL USE ONLY

B

"WITH FRESHER MINDS"

KARI KOMPA

AS I-II

TS II

BARI

I, III TRPTS II

II, III TRBNES IV

TRPT I TS I TRBNE I

PNO

GTR

B

DR

COMP/FILL

Gm11 D

F7b9#11 D

Eb13#11 D

F7b9#11 D

Gm11 D

F7b9#11 D

Eb13#11 D

F7b9#11 D

6

FOR PROMOTIONAL USE ONLY

B91

"WITH FRESHER MINDS"

KARI LOMMA

AS I-II

TS II

UNIS COL AS I-II

BARI

I . III TRBNS IV

II . III TRBNES IV

GRPA II TS I TRONE I

2ND

GTR

BASS

DR.

MIC 22

Gm11 | F7b9#11 | Ebmaj | F7b9#11 | Gm11 | F7b9 | Ebmaj | F7b9#11

Gm | F7b9 | Ebmaj7 | F7b9 | Gm | F9 | Eb | F9

(COMP / OPEN)

COMP

(TRONE SOLO Eb) F7b9

(Trone I / Solo Pick Up)

FOR PROMOTIONAL USE ONLY

B17

## ~ WITH FRESHER MINDS ~

KARI KOMULA

(SOLO)

TRPT
TS
TRBNE

Gm9/D | F9/D | EbMAJ7/D | F9/D | Gm9/D | F9/D | EbMAJ.7/D | F9/D

PNO

GTR

B

DR

(SOLOS)

FOR PROMOTIONAL USE ONLY
FMIC

# "WITH FRESHER MINDS"

KARL LOMPA

[C]

TRPT
TENOR
TRBNE

PIANO

GUITAR

BASS

DRUMS

(SOLO)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm | F7 | Eb | F7 | Ab(#11) Bb7 | Gb(#11) Ab7 | Am7b5 | D7b9 |
| Gm 11,9 | F7 (13,9) | Eb (MAJ.9#11) | F7 (13,9) | AbMAJ9#11 Bb9,13 | GbMAJ9#11 Ab9,13 | Am7b5 | D7b9 (#5) |
| Gm | F7 (13) | Eb(MAJ.9) | F7 (13) | Bb/Ab Bb9 | Ab/Gb Ab9 | Am7b5 | D7b9 (#5) |
| P | P | | P | | | | |

(SOLOS)

COMP

FOR PROMOTIONAL USE ONLY

C9

## ~ WITH FRESHER MINDS ~

KARI KOMPA

AS I–II

TS II

BARI

TRPT I–II

TS I–II

TRBNE I–II

PNO

GTR

B

DR

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| Gm | F7 | Eb | F7 | Ab(#11) Bb7 | Gb(#11) E(#11) | Eb(#11) | F7 SUS4 |
| Gm (11,9) | F7 (13,9) | Eb (MA9,#11) | F7 (13,9) | Bb/Ab Bb9(13) | Ab/Eb Gb/Eb | Eb(#11) | F7 SUS4 |
| Gm | F7 (13) | Eb (MA9) | F7 (13) | Bb/Ab Bb9 | Ab/Gb Gb/E | Eb (MA9) | F7 SUS4 |
| Gm | F7 | Eb | F7 | (N.C.) | | Eb | F7SUS4 |

FOR PROMOTIONAL USE ONLY
MIC 22

C17

B.G. / PLAY ON CUE →

~ WITH FRESHER MINDS ~

AS I-II

TS II

BARI

B.G / PLAY ON CUE →

(SAX B.G. ON CUE)

TRPT II

TS I

TRBNE I

D9 SUS4

F9 SUS4

(SAX B.G. ON CUE)

PNO

D9(13)/SUS4

C9(13)/SUS4

D9 SUS4

F9 SUS4

GTR

B

(SAX B.G. ON CUE)

(SNDR)

DR

COMP

2

FOR PROMOTIONAL USE ONLY

C25

# ~ WITH FRESHER MINDS ~

KARI KOMPPA

AS I-II

TS I

BARI

TRPT I (+II)

TS

TRBNE

PNO

GTR

B

DR

MIC 22

14

FOR PROMOTIONAL USE ONLY

C 33

# ~ WITH FRESHER MINDS ~

KARI KOMPPA

AS I-II

TS II

BARI

TRP I

TS

TRBNE

PNO

GTR

B

DR

Gm | F9 | Eb | F9 | Ab(#11) Db9 | Eb(#11) E(#11) | Eb(#11) | Am7b5 D9alt.

Gm (11,9) | F9 (13,9) | Eb (no3rd) | F9 (13,9) | Ab Bb13 | Gb Abm E | Eb | Am7b5 D9alt.

Gm | F9 | Eb | F9 | D.C. | Eb | Am7b5 D9alt.

FOR PROMOTIONAL USE ONLY
MIC 22

D

AS I-II

TS II

BARI

I, III TRPTS IV

II, III TRBNES IV

TRPT I (II) TS TRBNE

PHD

DMR

B

DR

Gm9 F9 EbMAJ7 F9 Gm9 F9 EbMAJ7 F9

Gm(add9) F9(13) EbMAJ7 F9(13) Gm(add9) F9(13) EbMAJ7 F9(13)

DMR

FOR PROMOTIONAL USE ONLY
MIC 22

D9

~ WITH FRESHER MINDS ~

LARI LOMPA

AS I-II

TS II

BARI

I, III TRP/S IV

II - III TRBNES IV

(DUET)

TRPT II

TS I

TRBNE I

PNO

GTR

B

DR

Gm7 | F7 | Eb | F7 | Gm7 | F7 | Eb | F7

Gm7 | C9 | EbMAJ7 | C9 | Gm11 | C7b9#11 | EbMAJ.9 | C7b9#11

FOR PROMOTIONAL USE ONLY

D17

## ~ WITH FRESHER MIND ~

KARI KOMPPA

AS I-II

TS II

BARI

I, III TRP/TS IV

II-III TRBNES IV

TRPT II TS I TRBNE I

Gm9 | F7b9 | EbMAJ7 | F7b9 | Gm (mp) | F9 | Eb | F7

PNO

Gm9/D | F7b9#11/D | EbMAJ.9#11/A | F7b9#11/D | Gm (add9) | F9 (13) | EbMAJ7 | F9 (13)

GTR

B

D-Ped. | D-Ped.

DR

COMP/ENS

18

mp

FOR PROMOTIONAL USE ONLY

E1

## ~ WITH FRESHER MINDS ~

LARRY KOLONIA

(SOLO)

Gm F9 Eb F9 Ab(#11) Bb9 Eb(#11) Ab9 Am7b5 D7 alt.

(mp)

Gm F9 Eb F9 Bb/Ab Bb13 B/Eb Ab13 Am7b5 D7 alt.

(mp)

(SOLOS)

COMP

(mf)

FOR PROMOTIONAL USE ONLY

E9

# ~ WITH FRESHER MINDS ~

KARI KOHRS

BARI

TRPT III

TRBNES II, III, IV

TRPTS I, II (MUTE)

PNO

GTR

B

DR

Gm | F9 | Eb | F9 | Ab(#11) Bb9 | Gb(#11) E(#11) | Eb(#11) | F9sus4

Gm | F9 | Eb | F9 | Bb/Ab Bb13 | Ab/Eb Gb/E | Eb 6/9 #11 | F9(13)sus4

(F9sus)

3

Eb

F9sus4

FOR PROMOTIONAL USE ONLY
MIC 22

E 17

## ~ WITH FRESHER MINDS ~

LARI KOMPA

ALTI - II

TS II

BARI

I, III TRPTS IV

II, III TRBNES IV

TRPTS I-III

TRBNE

PNO

GTR

B

DR

MIC 22

FOR PROMOTIONAL USE ONLY

E25

~ WITH FRESHER MINDS ~

LEW LONDON

ALTO SAX 1 II

TS I II

BARI

I. III TRPTS IV

II, III TRBNES IV

GRPT II TS I TRBNE I

PNO

GTR

B

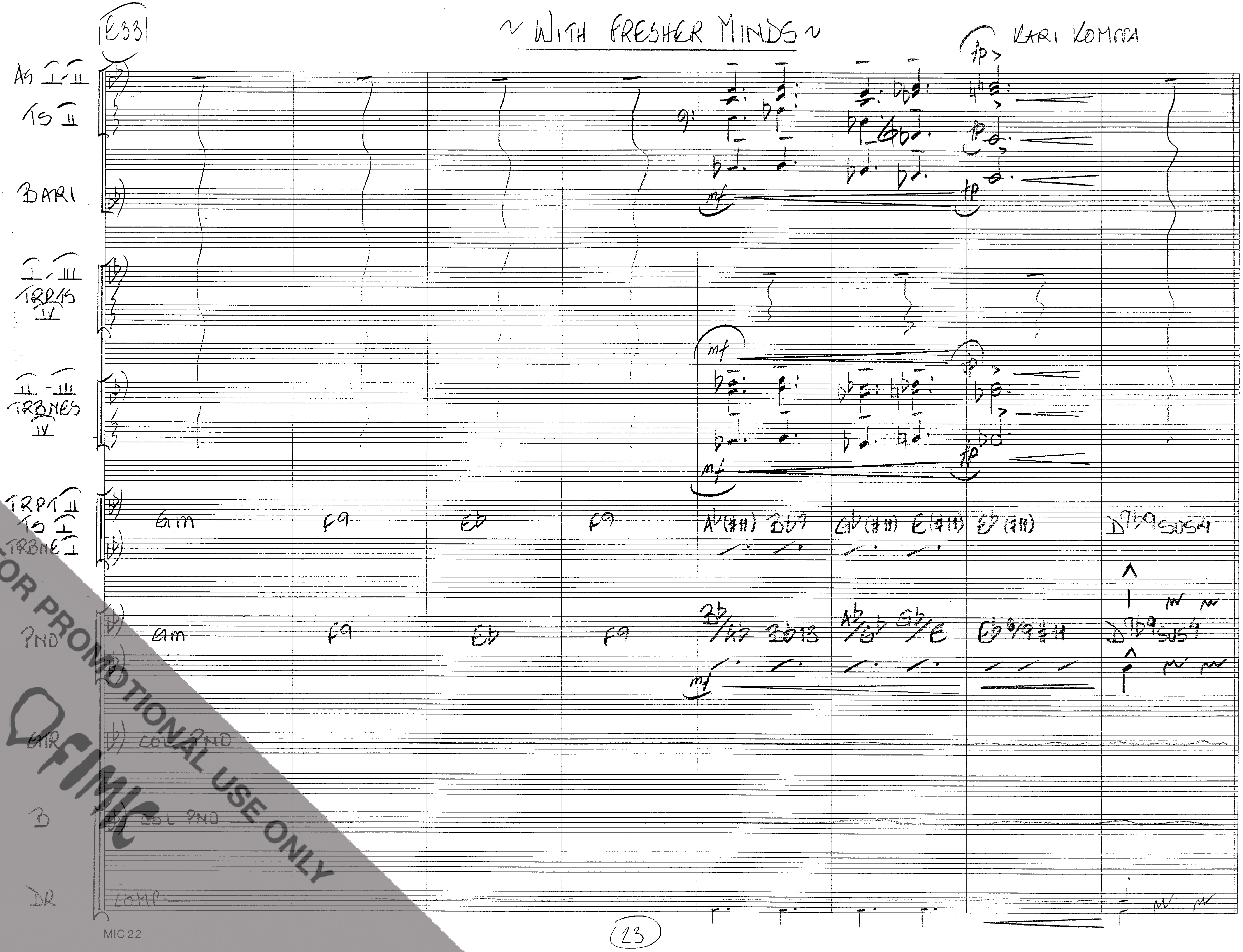
DR

MIC 22

FOR PROMOTIONAL USE ONLY

# ~ WITH FRESHER MINDS ~

KARI KOMPPA






FOR PROMOTIONAL USE ONLY

F

# ~ WITH FRESHER MINDS ~

KARI KOTTKA

AS I-II

TS II

BARI

I, III TRPTS IV

II-III TRBNES IV

TRPT II

TS I

TRBNE I

Gm / D | F9 / D | Eb / D | F9 / D | Gm / D | F9 / D | Eb / D | F9 / D

?ND

Gm11 / D | F7b9 / D | Eb maj9 / D | F7b9 / D | mf Gm / D | F9 / D | Eb / D | F9 / D

BMR

B

DR

LOOP / FILL

MIC 22

mf



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F91

## WITH FRESHER MINDS

KARI KOMOSA

AS I-II

TS II

BARI

I, III TRPTS IV

II-III TRBNES IV

TRPT II
TS I
TRBNE I

Gm/D | F9/D | Eb/D | F9/D | Gm/D | F9/D | Eb/D | F9/D

PNO

COL CHORDS

GTR

B

COL PNO

Gr.

COMP

MIC 22

25

FOR PROMOTIONAL USE ONLY

~ WITH FRESHER MINDS ~

KARI KOMPPA

[G]

AS I II

TS II

BARI

(TRPT I OPTIONAL 8va) (LOCO)

I, III TRPTS IV

II - III TRBNES IV

TRPT II

TS I

TRBNE I

PNO

GTR

B

DR

COMP

MD 22

FOR PROMOTIONAL USE ONLY

G9

# ~ WITH FRESHER MINDS ~

KARI KOMMA

AS I-II

TS II

BARI

I, III TRPTS IV

II-III TRBNES IV

TRPT II TO I TRBNE I

PNO

GTR

B

DR

(Even 8ths)

(Even 8ths)

(Even 8ths)

G17

# ~ WITH FRESHER MINDS ~

LARI KOMPPA

AS I-II

TS II

BARI

I, III TRP/TS IV

II-III TRBNES IV

TRPT II TS I TRBNE I

PNO

GTR

B

DR

SOLO

Gm/D | F7/D | Eb/D | F7/D

Gm11/D | F7b9#11/D | Eb6/9#11/D | F7b9#11/D

COMP COL CHORDS

mf

COMP/FILL

COMP

FILL

mf

FOR PROMOTIONAL USE ONLY
FINALE



MIC 22

~ WITH FRESHER MINDS ~

LARI LOMPPA

(125) (a3)

AS I-II

TS II

BARI

I, III TRMS IV

II - III TRBNES IV

TRPT II

TB I

TRBNE I

PNO

GTR

B

DR

MIC 22

(SOLO)

(mf) Gm | F7 | Eb | F7

Gm11/D | F7b9#11/D | Eb MAJ./D | F7b9#11/D | Gm/D | F7/D | Eb/D | F7/D

Gm D | F7b9/D | Eb/D | F7b9/D | Gm/D | F7/D | Eb/D | F7/D

29 (mf)

FOR PROMOTIONAL USE ONLY

G 33

# "WITH FRESHER MINDS"

LARI LOMMA

AS I-II

TS II

BARI

I-III TRPTS IV

II-III TRBNES IV

(TRPTS II-III TO TRBNES II)

2ND

GTR

B

DR

Even 8ths

mf

Even 8ths

mf

Even 8ths

Gm/D | F7/D | Eb/D | F7/D | Gm | F7 | Eb | F7

Gm/D | F7/D | Eb/D | F7/D | Gm | F7 | Eb | F7

LOW

3

20

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CODA

# ~ WITH FRESHER MINDS ~

KARI KOMOA

(FINE)

AS I II

TS II

BARI

I, III TRP TS IV

II - III TRBNES IV

TRP I II TS I TRBN I

PNO

GTR

B

DR

SOLO

FOR PROMOTIONAL USE ONLY
MIC 22



4.6.91

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