

Aarre Merikanto

Soitelma

näytelmään “Panu”

1937



Music Finland

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"Soitelma"

näytelmään "Panu"

säv.arre Merikanto 1937

Duration: 5 min.

Orchestra:

2 Flauti grandi (= Flauto II = Flauto piccolo) -
Oboe - 2 Klarin. in B - 2 Horni in F -
Tromba in B - 1 Trombone - Gran Cassa -
Tutti - Quintetto d'archi

irj. Eteläsuomalaisen Osakunnan
Soittajat)

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Andante

"Sott'Alma"

Flauti

3/2

Oboe

3/2

Clarineti

3/2

$\text{♩} = 54$

Piano

3/2

mf

Violini

3/2

3/2

Viola

3/2

sempre more. il Tema!

div.

mf

div.

mf

div.

mf

sempre more. il Tema!

sempre more. il Tema!

re Ab = 1. Fissato

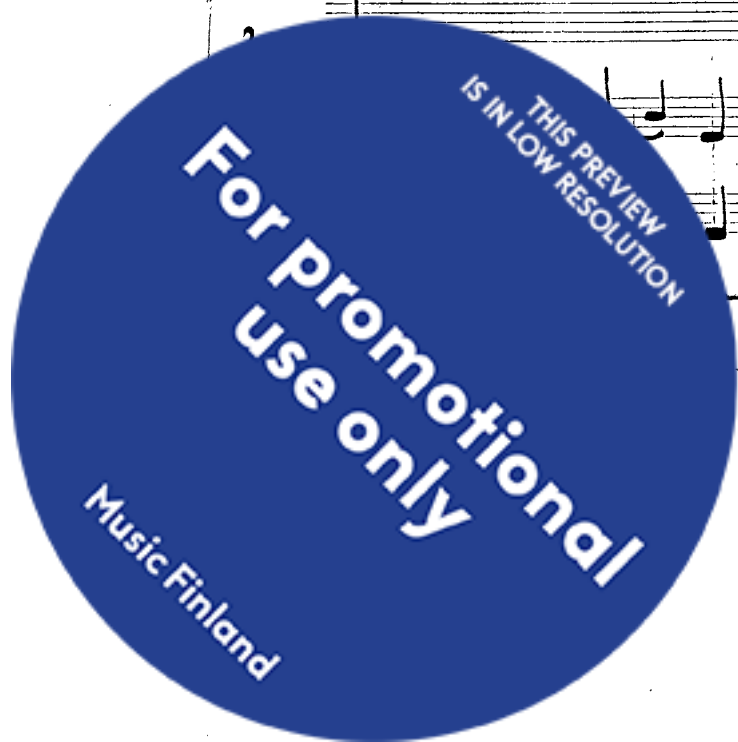
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cresc.

Handwritten musical score for a band. The score is written on ten staves, grouped into two systems of five staves each. The instruments are labeled on the left: **Flauti** (Flute), **Oboe**, **Violoncelli** (Violoncello), **Piano**, **Cl.** (Clarinet), **Vcl.** (Violoncello), and **B.** (Bass). The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. The word *cresc.* (crescendo) is written above the first and fourth measures of the second system. The score is divided into three measures by vertical bar lines.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments labeled on the left:

- Flauti
- Oboe
- Clar.
- Cori
- Tromba
- Trombone
- Piano
- Vl.
- Vle

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf*, *dim.*, and *ben marc.*. The notation is in a handwritten style, and the score is divided into measures by vertical bar lines.

Handwritten musical score for a vocal ensemble. The score is written on multiple staves, with the following parts labeled on the left:

- Flauti
- Oboe
- Clar.
- Cori
- Tromba
- Trombone
- Piano
- Vl.
- Vle

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf*, *dim.*, and *ben marc.*. The notation is in a handwritten style, and the score is divided into measures by vertical bar lines.

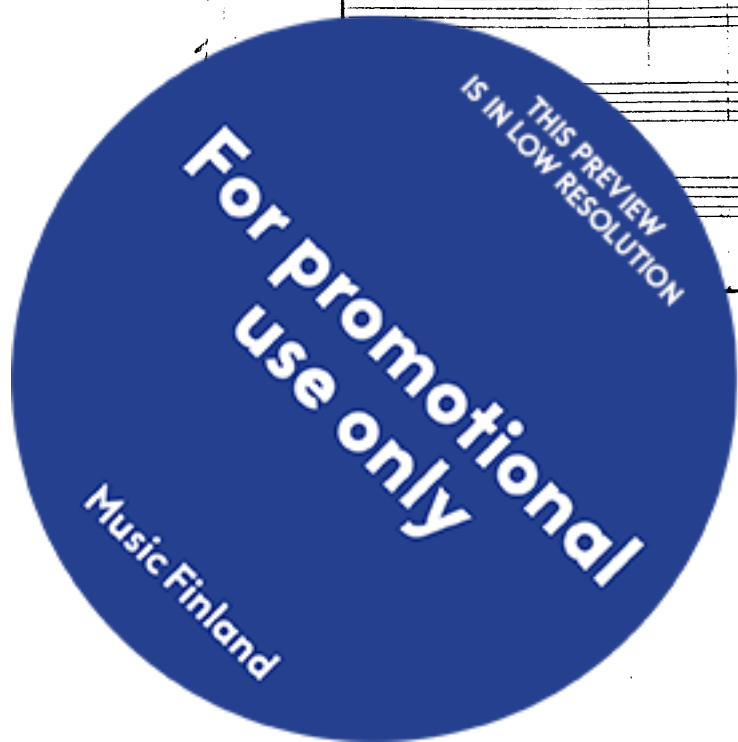


Eteläsuomalaisen Osakunnan
Soittajat

Handwritten musical score for a band, featuring staves for various instruments and voices. The staves are labeled on the left:

- Laulu** (Song)
- Kor.** (Chorus)
- Har.** (Harmonica)
- Tru.** (Trumpet)
- Tuba**
- Boni** (Bone)
- Piano**
- Violi** (Violin)
- Viola**
- Bas** (Bass)

The score is written in a handwritten style, with notes, rests, and other musical symbols. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures by vertical bar lines.



Flauti *mf* *cresc.*

Oboe *mf*

Clar. *mf*

Corn. *mf*

Piano *sempre p* *pizz.*

Vl. I *sempre p*

Vl. II

Vcllo

Flauti

Oboe

Clar.

Corn.

Tromba

Trombo

Tr.

Ke

Celli

Bassi

Alto

www

Cresc.

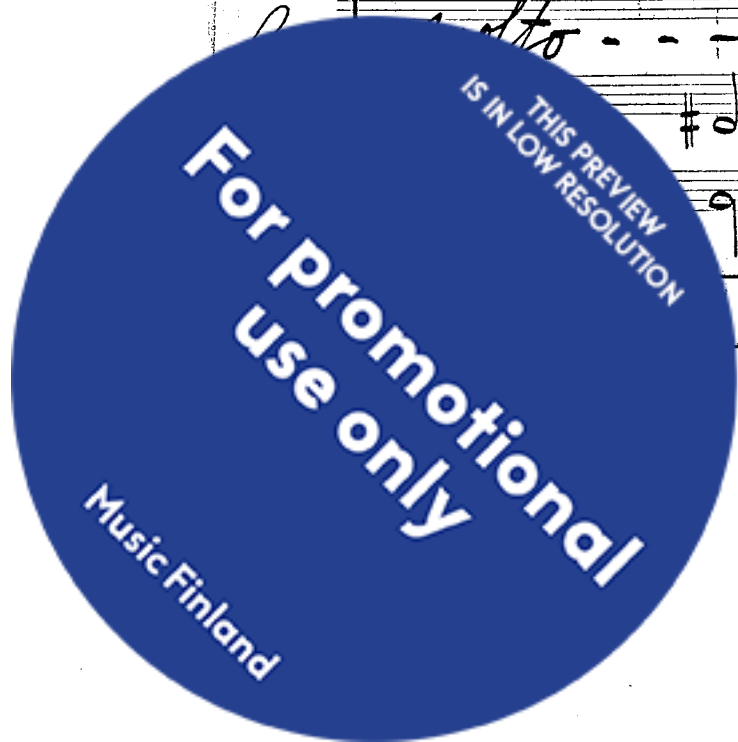
Cresc. . . .

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Handwritten musical score for a symphony orchestra, featuring staves for Flute, Oboe, Clarinet, Violin, Viola, Cello, and Double Bass. The score includes dynamic markings such as *molto*, *f*, *mf*, and *ben espress.*, along with tempo markings like *molto* and *molto espress.*. The notation includes various musical symbols, including notes, rests, and articulation marks.



rit.....molto..... $\frac{6}{4} = \frac{2}{2}$

Flauto I

Flauto II *Flauto II muta in Piccolo!*

Oboe *marc.*

Clar. *f marc.*

Corni *ad ben tenuto*

Trba

Trbone

Piano

K. I

K. II

K. III

rit.....molto.....

dolce (non marc.)

ben espress.

do. = 60

In poco più mos.

mais. mf. p. ben espress.

rit.....molto.....

ben espress.

exp. press.

rit.....molto.....

6/4

pizz.

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Eteläsuomalaisen Osakunnan
Seitilajit

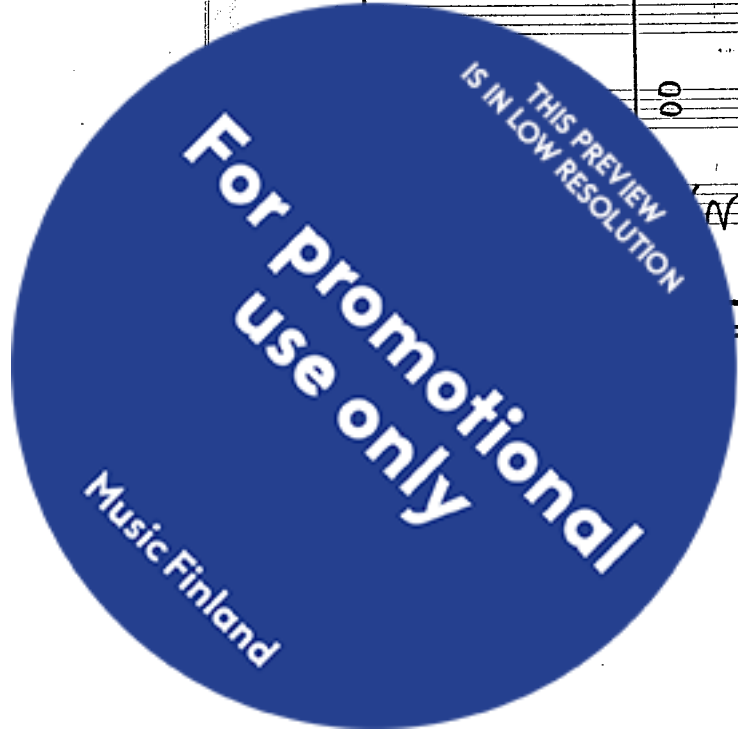
dolce (non marc.)

Handwritten musical score for a band, featuring staves for various instruments and voices. The score is written in a system of six staves, with the following parts labeled on the left:

- Canto I** (Vocal)
- Piccolo** (Woodwind)
- Oboe** (Woodwind)
- Coro** (Vocal)
- Piano** (Keyboard)
- Fl.** (Flute)
- Vle** (Violin)

The score is written in a system of six staves, with the following parts labeled on the left:

- Canto I** (Vocal)
- Piccolo** (Woodwind)
- Oboe** (Woodwind)
- Coro** (Vocal)
- Piano** (Keyboard)
- Fl.** (Flute)
- Vle** (Violin)



Handwritten musical score for Flauto I, Piccolo, Clarinet, Bassoon, Piano, Violin I, Violin II, and Viola. The score includes various musical notations, dynamics (mf, molto espress.), and performance instructions (ben cantando, Piccolo muta in Flauto II!).

Flauto I

Piccolo *Piccolo muta in Flauto II!*

Clar. *ben cantando*

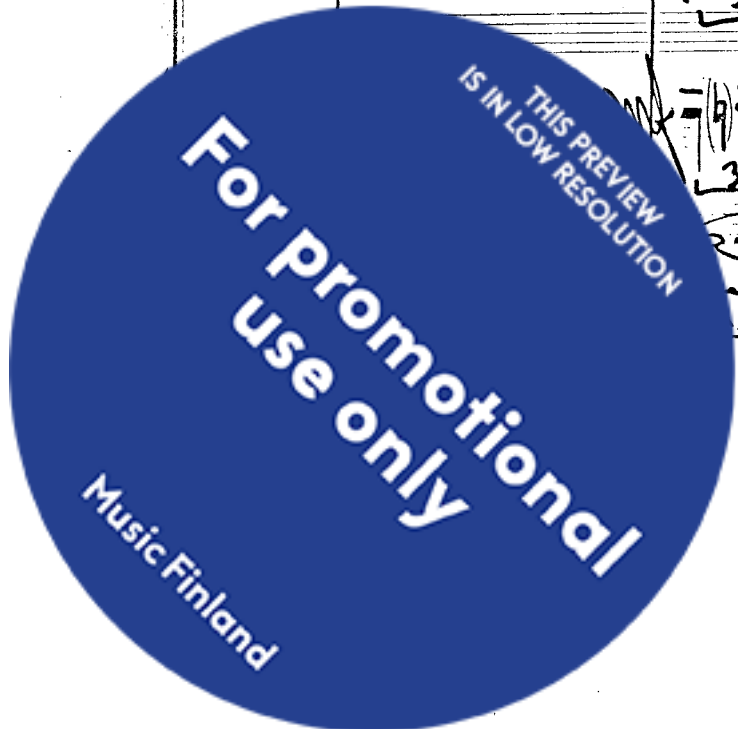
Bassi *ben cantando*

Piano

Vi. I *molto espress.*

Vi. II *molto espress.*

Viola *molto espress.*

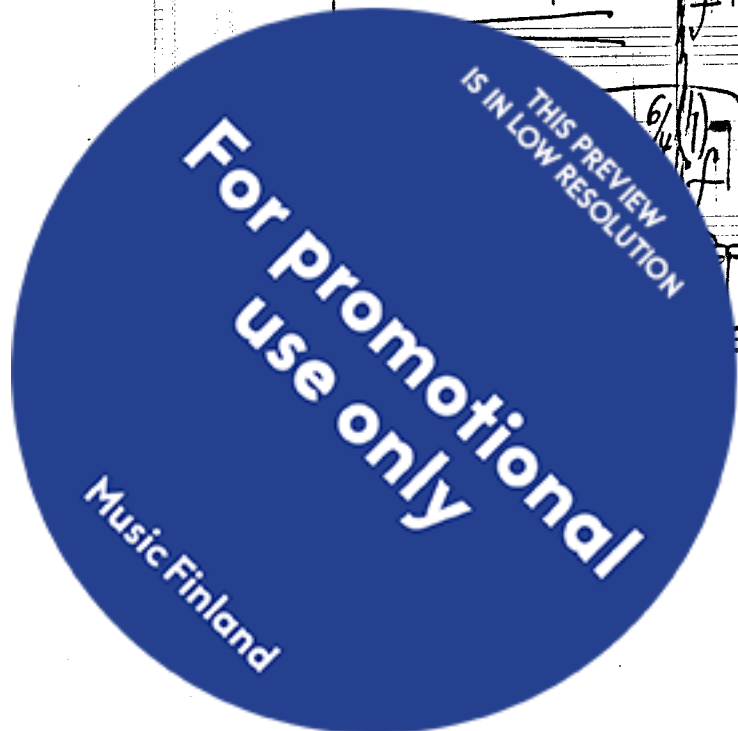




Handwritten musical score for a piece titled "Elämysomalaisten Osallisuuden Soittajat". The score is written on a system of staves, with the following parts and markings:

- Clarinet (Clar.):** The first staff shows a melodic line in 6/4 time, starting with a key signature of one flat (B-flat). The notation includes a half note, a quarter note, and a half note, followed by a series of eighth notes.
- Flute (Fl.):** The second staff shows a melodic line in 6/4 time, starting with a key signature of one flat (B-flat). The notation includes a half note, a quarter note, and a half note, followed by a series of eighth notes.
- Piano (Piano):** The third staff shows a complex accompaniment in 6/4 time, starting with a key signature of one flat (B-flat). The notation includes a half note, a quarter note, and a half note, followed by a series of eighth notes.
- Violin (Viol.):** The fourth staff shows a melodic line in 6/4 time, starting with a key signature of one flat (B-flat). The notation includes a half note, a quarter note, and a half note, followed by a series of eighth notes.
- Viola (Viola):** The fifth staff shows a melodic line in 6/4 time, starting with a key signature of one flat (B-flat). The notation includes a half note, a quarter note, and a half note, followed by a series of eighth notes.
- Cello (Cello):** The sixth staff shows a melodic line in 6/4 time, starting with a key signature of one flat (B-flat). The notation includes a half note, a quarter note, and a half note, followed by a series of eighth notes.
- Double Bass (Double Bass):** The seventh staff shows a melodic line in 6/4 time, starting with a key signature of one flat (B-flat). The notation includes a half note, a quarter note, and a half note, followed by a series of eighth notes.

Dynamic markings include *f* (forte) and *piu espress.* (piu espressivo). The score is written in a clear, legible hand.



rit. e dim. molto
dolce
Flauti *mf*

Pocchissimo meno mosso

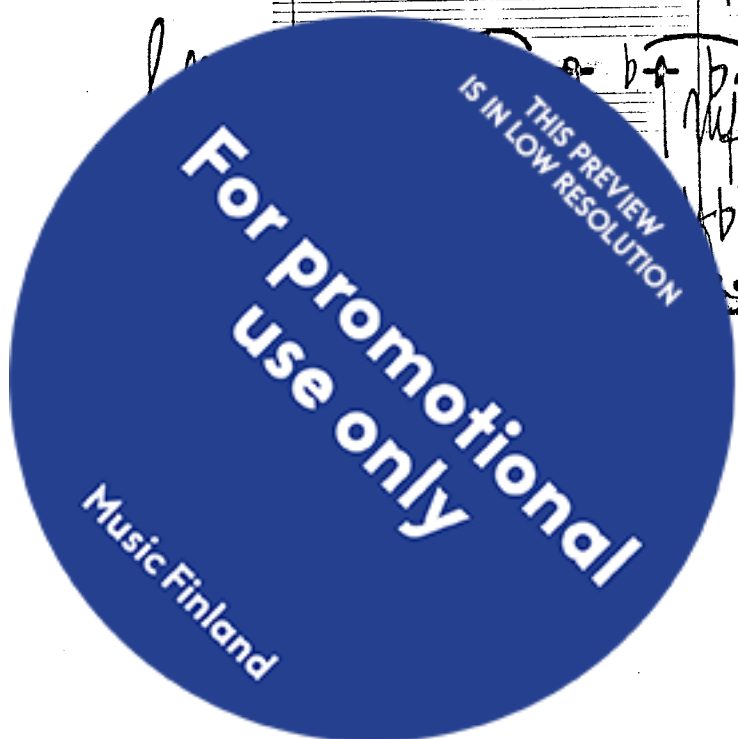
espress.
Cori *mf*

rit. e dim. molto
Piano *mf*

Vl. I *mf*
Vl. II *mf*

rit. e dim. molto
Vle *mf*

mf



Hauti

lorui

Piano

Ve.

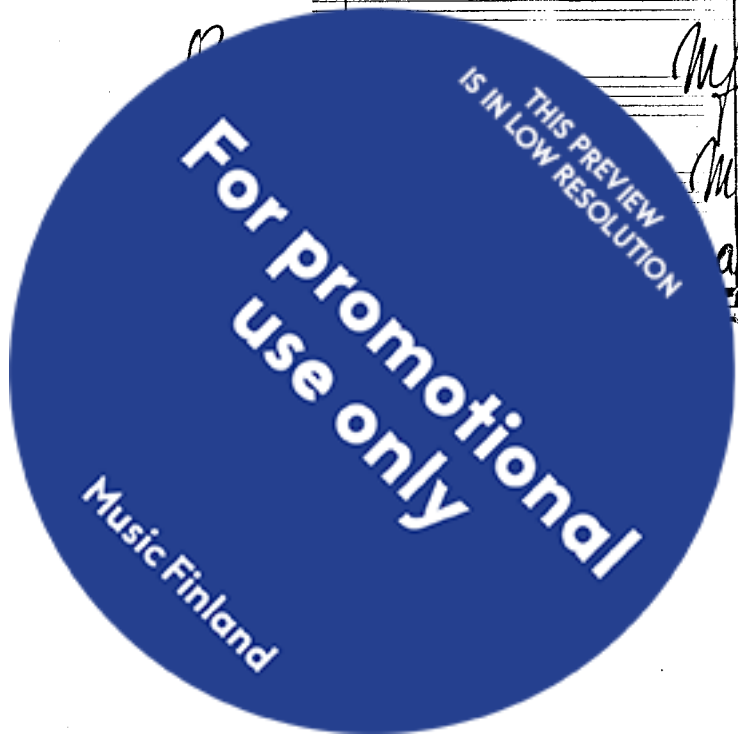
Vle

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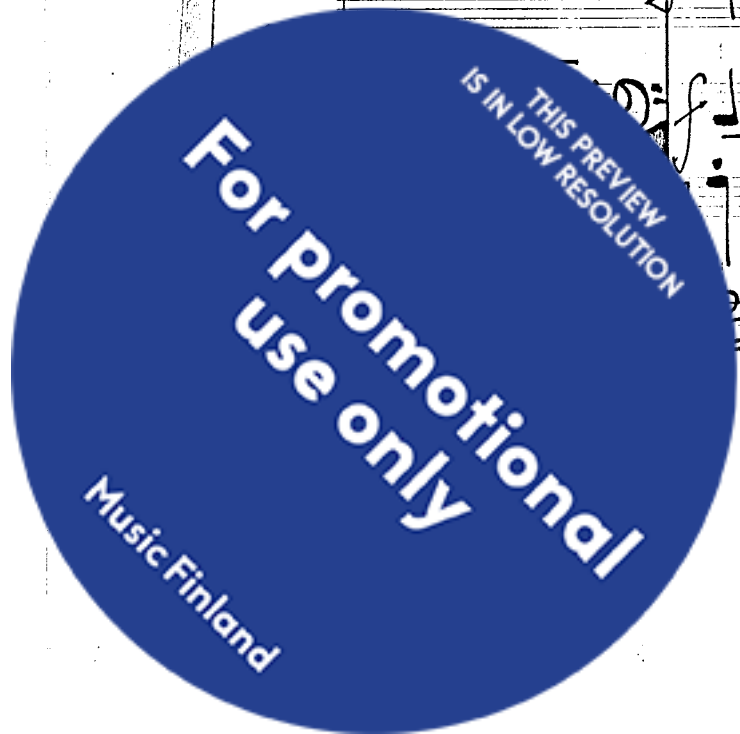
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Handwritten musical score for a symphony orchestra, featuring staves for Flauti, Oboe, Clarinet, Horn, Piano, Violin I, Violin II, and Viola. The score includes various musical notations, including notes, rests, and dynamic markings such as *mp*, *sempre p*, and *molto marc.*

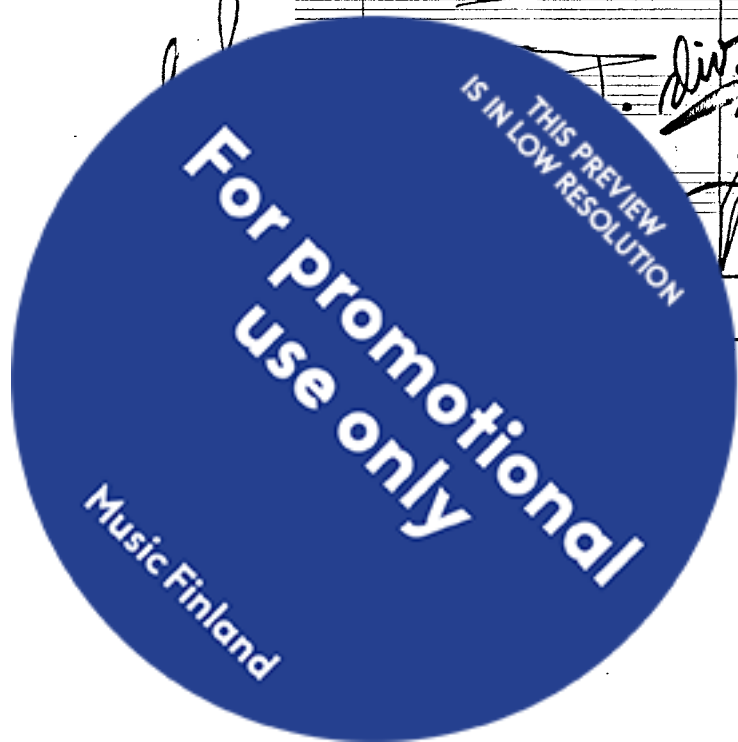
The score is written on a system of staves. The instruments are listed on the left: Flauti, Oboe, Clarinet, Horn, Piano, Violin I, Violin II, and Viola. The notation includes notes, rests, and dynamic markings. The Flauti part starts with a circled 'D'. The Piano part has a section marked 'sempre p'. The Violin I and II parts have sections marked 'molto marc.'. The Viola part has a section marked 'arco'.



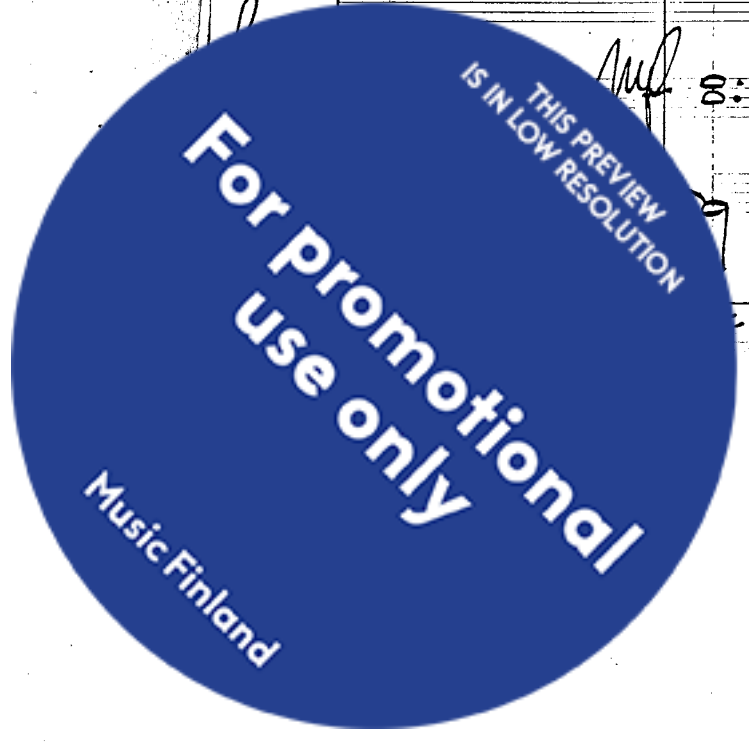
Handwritten musical score for Flauti, Oboe, Clarinet, Cori, and Violoncello. The score includes various musical notations such as notes, rests, and dynamic markings like *ben espress.* and *div.*. The Flauti part is in the top staff, followed by Oboe, Clarinet, and Cori. The Violoncello part is at the bottom, with a double bar line and the number 13. The score is written on a grid of staves.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including Flauti, Oboe, Clarinet, Horn, Piano, Violin I, Violin II, and Viola. The tempo is marked *molto espress.* and the key signature is E major. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. A section marked *al segno* is indicated with a box containing a plus sign. The score is written in a cursive, handwritten style.



Handwritten musical score for a symphony orchestra, featuring staves for Flauti, Oboe, Clarinet, Horn, Piano, Violins, Violas, and Cellos/Double Basses. The score includes various musical notations, including notes, rests, and dynamic markings such as *molto espress.*, *sempre p*, and *mf*. The score is written in a single system across two pages.



Flauti *mf* *ben marc.*

Clar. *mf* *ben marc.*

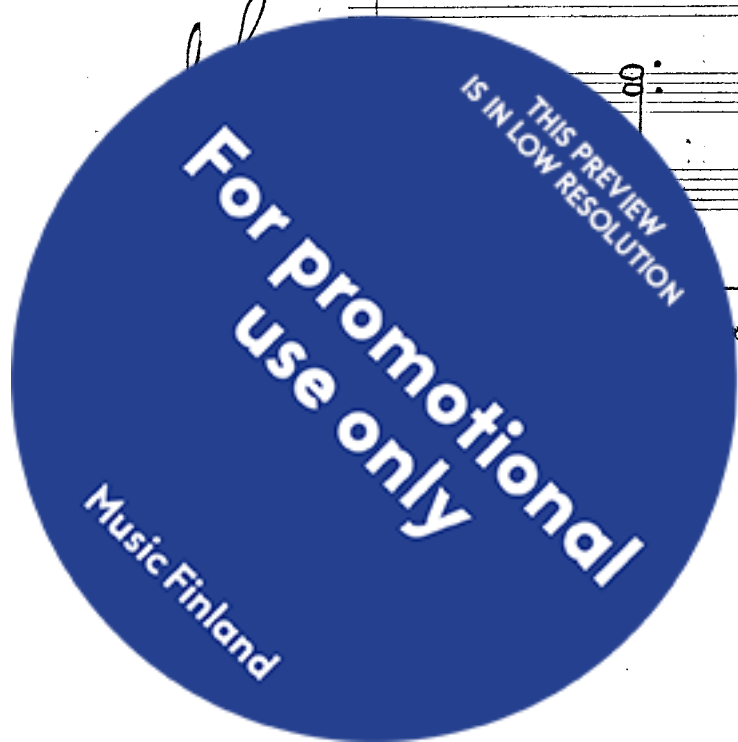
Violini *mf* *ben marc.*

Piano

Ve. I Ve. II

Ve.

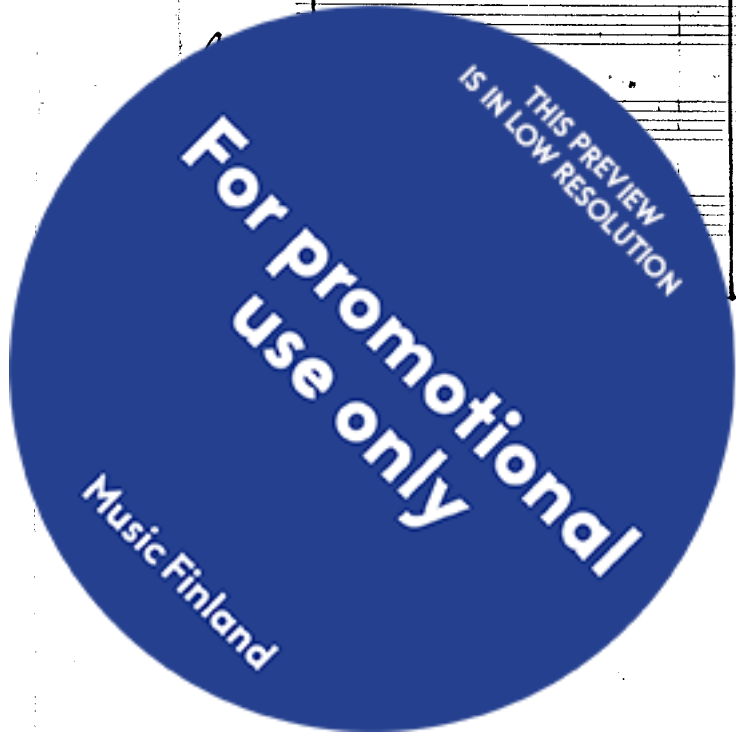
Amis.



Handwritten musical score for a symphony orchestra. The score is written on a system of staves with the following parts and markings:

- Flauti:** Flute parts with a circled **F** at the beginning and the tempo marking **lento** below.
- Pia-Largo:** A tempo marking written across the Flute and Clarinet staves.
- Clar.:** Clarinet parts with the tempo marking **lento** below.
- Violini:** Violin parts.
- Tronchi:** Trombone parts.
- Vcl. I & II:** Violoncello parts.
- Vcl. III:** Violoncello part.
- Flageolet:** A part labeled **Flageolet** with a circled **4** at the beginning.

The score includes various musical notations such as notes, rests, and dynamic markings like **p** (piano) and **mf** (mezzo-forte). The tempo **lento** is written in a cursive script.



$\text{♩} = 54$

Flauti

Oboe

Clar

Cori

Tronba

Troube

Piano

Vl. I

Vl. II

Nat.

Tempo primo

ben espress.

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Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument: Flauti, Oboe, Clarinet, Horn, Tromba, Trombone, Piano, Violini I, Violini II, and Viola. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo). The score is arranged in two systems, with the first system containing the first five staves and the second system containing the remaining five staves. The handwriting is in black ink on a white background.

