

Hannu Pohjannoro



15 162

maan väreiksi taipuu valo

the light arching into the earthly shades

kantelelle ja lyömäsoittimille / for kantele and percussion

1997

8 - 9'

Teosto

Suomalaisen Musiikin Tiedotuskeskus / Finnish Music Information Centre

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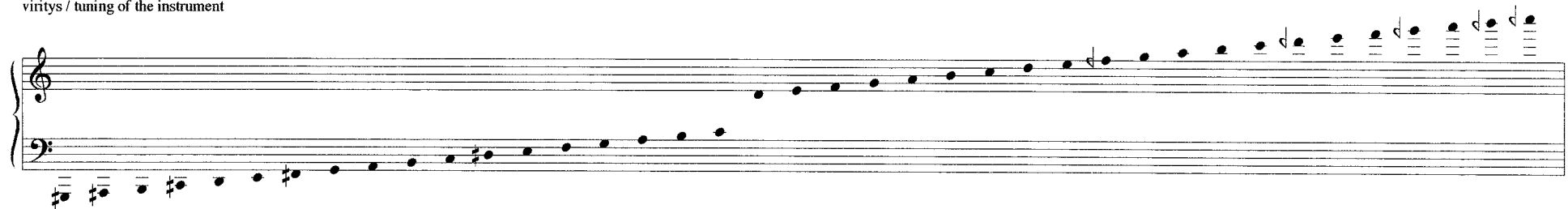
8 - 9'

Viitasaaren Musiikin Ajan tilaus / Commissioned by the Time of Music Festival, Viitasaari

Selityksiä / Explanatory notes

Kantele

viritys / tuning of the instrument



neljäsosa-askelen korotus / quarter-tone sharp

♭ neljäsosa-askelen alennus / quarter-tone flat

kolmen neljäsosa-askelen korotus / three quarter-tones sharp

↓↓ kolmen neljäsosa-askelen alennus / three quarter-tones flat

Percussion

2 bongos

Tom-tom (medium)

3 cymbals

Tam-tam (medium large)

3 temple blocks

3 cow bells

 pehmeät kapulat / soft mallets

 ohuet puiset rumpukapulat / thin wooden drum sticks

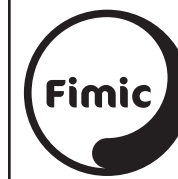
Kantaesitys / First performance: Ritva Koistinen, kantele, Tim Ferchen, percussion. Time of Music Festival, Viitasaari 6.7.1997.

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1 ≈ 92

2 bongos.

Percussion

ppp

Kantele

pp

C $\sharp$ D $\sharp$ E $\sharp$ F $\sharp$ G $\sharp$ A $\sharp$ H $\flat$

C $\sharp$ E $\flat$ G $\sharp$ H $\flat$

ppp

E $\sharp$ G $\flat$ A $\flat$ H $\flat$

6

ppp

pp

p

pp

6

pp

E $\flat$ H $\flat$

pp

C $\sharp$ D $\sharp$ E $\sharp$ G $\sharp$ A $\sharp$

pp

p

ppp

11

Tom-tom.

ppp

11

ppp

pp

ppp

E $\flat$

poco èt.

pp

ord. tr.

ppp

pp

ppp

ritardando

ritardando

47

47

p *pp* *p* *mp* *p* *p* *mf*

51

51

mp *p* *pp* *ppp* *p* *p* *mf* *pp* *mp* *ppp*

ppp
D $\flat$ E $\flat$ G $\sharp$

55

55

pp *p* *mf* *p* *mf* *p*

2 bongos.
3 cow-bells.

58 *mp pp mp p mp pp mf pp p mp*

58 *f*

62 *pp p ppp pp mp*

62 *mf*

65 *pp mp*

65 *p mp p mp f mp*

3 cow-bells.

Tam-tam.

3 temple blocks.

Chords: C# D# A# H#

Chords: E# C# G# A#

69 *pp* *mp* *ppp*

69 *pp* *ppp*

D $\sharp$ E $\flat$ G $\sharp$

72 2 bongos. *p* *f* *p* *mf* *p*

72 *p* *f* *mp* *f* *p*

A $\sharp$

77 *f* *p* *f* *p* *f* *mp* *pp* 3 cymbals. *pp*

77 *f* *mf* *f* *p* *pp* *G $\sharp$ H $\flat$*

82

2 bongos.
3 cymbals.
3 cow-bells.

mf

82

f p

H $\sharp$

f p

87

pp

f

87

f

mf

et.

92 Tam-tam.

ppp

mf

ppp

mf

ppp

92

p

f

p

pp

[illegible][illegible]

111 3 cow-bells. *p* *f* 3 cymbals. *p* *pp* *pp* *pp*

111 *p* *mf* *p* *f* *mf* *p* *pp*

pp *f* *p*

115 3 temple blocks. *ppp* *p* Tom-tom. *ppp*

115 *mf* *ppp* *loco* *p*

ppp *C: E: F# A:*

119 Tam-tam. *pp* *p* *p* *mp* *ppp* *pp* 3 cymbals. *pp*

119 *pp* *mp* *p* *mp* *pp* *mp*

F# G# A: H:

123 2 bongos.
3 cymbals.
p *pp* *p* *mp* *p* *ppp* *p* Tom-tom.

123 *pp* *mf* *pp* *mp* *A^b H⁺*

127 2 bongos.
3 *pp* *p* *pp* *p* 3 temple blocks. *pp* *p* *pp* *p* 2 bongos. *p*

127 8va *mf* *p* *mp* *D^b G⁺ A⁺*

131 3 cymbals. *pp* *pp* *p* *pp* *p* 2 bongos. *pp*

131 *bisbigliando* *i.v.* *pp* *ppp* *p* *pp* *p* *p* *p* *pp* *mp*

135 3 cymbals. 3 3 6 6 6 3

2 bongos. *p* *p* *p* *ppp* *pp*

135 *pppp* *p* *C♯ D♯ E♯ H♭*

139 2 bongos. 3 temple blocks. 3 cow-bells. *pp* *p* *p* *ppp* *p*

139 *mp* *3*

141 3 cymbals. 3 cow-bells. *ppp*

141 *pp* *pp* *p* *ppp* *p* *mp* *pppp* *mp*

C♯ D♯ E♯ H♭

144

3 cymbals.
2 bongos.
3 temple blocks.

ppp

Tam-tam.

pppp *pp*

144

pp *sempre l.v.*

Gva

loco

ppp

F#

Espoo 13.6. 1997