

9798

Teppo Hauta-aho

**Konsertto vaskille ja
lyömäsoittimille**

Concerto for Brass and Percussions

1988

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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 FIMIC

Teppo Hauta-aho

Konsertto Vaskille ja
Lyömäsoittimille

Concerto for Brass and percussions

Dur about 20 minutes

dedicated for Finnish Brass orchestra

IV mov. dedicated for memory of Tiina Väre

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Score in C

orch. 5 trumpets +(1 piccolo) in C

1 corno (solo)

4 trombones

1 tuba ad lib B^b or F or both

2. percussion players (3) ad lib

Perc. instr: 3 tam tames ^{20-24 inc.} _{20 inc. to inc.} , wind gong ^{W.G} , S. Dr. , flexat.

3 triang. (one for tp V) , marach. (also tp IV) , vibraslap ,

wood block , tuned gongs ⁺ , 5 cymbals

vibraf. , Marimba , peking opera gong Δ (2?)

small "china bells" (6-8) , police whistle •

oto tomtoms (5-6) , cr Cassa , rattle

¹
[X] trample on mug (disposable) (plastic)

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I

Adagio sostenuto 1=60-56



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Handwritten musical score for the first system (measures 1-10). The score includes parts for:

- tp I**: Trumpet I, starting with a *sord* (sordano) effect.
- tp II**: Trumpet II, starting with an *open* effect.
- tp III**: Trumpet III, starting with a *sord* effect.
- tp IV**: Trumpet IV, starting with an *open* effect.
- tp V**: Trumpet V, starting with an *open* effect.
- Cor**: Cor Anglais, playing a melodic line.
- bores I-II**: Boreas I-II, playing a rhythmic pattern.
- bores III-IV**: Boreas III-IV, playing a rhythmic pattern.
- tuba**: Tuba, playing a rhythmic pattern.
- perc**: Percussion, playing a rhythmic pattern.
- timp**: Timpani, playing a rhythmic pattern.

Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The score is marked with a circled **10** at the end of the system.

Handwritten musical score for the second system (measures 11-20). The score includes parts for:

- tp I**: Trumpet I, starting with a *sord* effect.
- tp II**: Trumpet II, starting with a *sord* effect.
- tp III**: Trumpet III, starting with a *sord* effect.
- tp IV**: Trumpet IV, starting with a *sord* effect.
- tp V**: Trumpet V, starting with a *sord* effect.
- Cor**: Cor Anglais, playing a melodic line.
- bores I-II**: Boreas I-II, playing a rhythmic pattern.
- bores III-IV**: Boreas III-IV, playing a rhythmic pattern.
- tuba**: Tuba, playing a rhythmic pattern.
- perc**: Percussion, playing a rhythmic pattern.
- timp**: Timpani, playing a rhythmic pattern.

Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The score is marked with a circled **10** at the end of the system.

Handwritten musical score for a percussion ensemble, featuring multiple staves for various instruments and dynamic markings.

Top Section (Measures 1-10):

- tp I:** (sord) f
- tp II:** f
- tp III:** f
- tp IV:** f
- tp V:** f
- Cor:** f
- bone I:** f
- bone II-IV:** f
- tuba:** f
- perc:** f
- tim:** f

Middle Section (Measures 11-20):

- tp I:** f
- tp II:** f
- tp III:** f
- tp IV:** f
- tp V:** f
- Cor:** f
- bone I:** f
- bone II-IV:** f
- tuba:** f
- perc:** f
- tim:** f

Bottom Section (Measures 21-30):

- tp I:** f
- tp II:** f
- tp III:** f
- tp IV:** f
- tp V:** f
- Cor:** f
- bone I:** f
- bone II-IV:** f
- tuba:** f
- perc:** f
- tim:** f

Dynamic Markings: f, mf, mp, dim, acced., p, a, qst., sord, w.g., piccolo open, open, cresc., 20, 20, molto, tambourine, mutes S.D., vibreslap.

Tempo/Style: Allegro, 116-120

Watermark: FOR PROMOTIONAL USE ONLY

Handwritten musical score for the first system, featuring multiple staves for brass instruments, woodwinds, and percussion.

Brass Instruments: tp I, tp II, tp III, tp IV, Cor. Dynamics include *mf*, *f*, and *dim*.

Woodwinds: Bsns I-II, Bsns III-IV, Tub. Dynamics include *mp*, *mf*, and *mf*.

Percussion: pvc (S.D.), wood block, tamb, muta gongs, muta timp. Dynamics include *f*, *mf*, and *f*.

Tempo markings: *rall...*, *p...*.

Handwritten musical score for the second system, continuing the orchestration with various dynamics and performance instructions.

Brass Instruments: tp I, tp II, tp III, tp IV, Cor. Dynamics include *p*, *pp*, and *f*.

Woodwinds: Bsns I-II, Bsns III-IV, Tub. Dynamics include *p*, *pp*, and *mf*.

Percussion: gongs, pvc, timp. Dynamics include *p*, *pp*, and *ppp*.

Tempo markings: *rall...*, *p...*.

Performance instructions: *ala sihi se siinä*, *brush draw*, *detache sweep*, *muta vibes*, *cym. on the drum*, *detache*, *sord.*, *mf*, *p*.

Molto Lento

1)

2

③

Handwritten musical score for a symphony orchestra and percussion ensemble. The score is written on multiple staves, including strings (violin I, violin II, viola, cello, double bass), woodwinds (flute, oboe, clarinet, bassoon, tuba), brass (trumpet I, trumpet II, trombone, tuba), and percussion (snare drum, tom-tom, cymbal, triangle, xylophone, mallets, and various other instruments). The score includes tempo markings (e.g., $\text{tempo } 1=60$, $\text{tempo } 1=64$, $\text{tempo } 1=68$), dynamics (e.g., ppp , pp , mp , mf , pp), and performance instructions (e.g., sord , draw with stick , harmon. mute , senga sord. , muted , draw with stick). The score is divided into measures, with some measures containing multiple notes and rests. The score is written in a handwritten style, with some corrections and annotations visible.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written in Finnish and includes lyrics in both Finnish and English. The tempo is marked as Allegretto with a metronome marking of 72. The key signature is one flat (B-flat major/D minor). The score is divided into measures 7, 8, and 9. The instruments and parts include: Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), Flute IV (Fl. IV), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Trumpet I (Tp. I), Trumpet II (Tp. II), Trumpet III (Tp. III), Trumpet IV (Tp. IV), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Trombone IV (Tbn. IV), Tuba, Percussion (Perc.), Timpani (Timp.), and Strings (Str.). The vocal parts are for a Soprano (Sopr.) and a Tenor (Ten.). The lyrics are in Finnish and English. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large diagonal watermark reading "TOP PROMOTIONAL USE ONLY" is visible across the page.

10

Handwritten musical score for measures 10-12. The score includes staves for Trumpets I, II, III, IV, Cornet, Horn I, Bona I-II, Bona III-IV, Tuba, Percussion (vibes, pecl.), and Timpani. Dynamics include *mp*, *mf*, *p*, *f*, *cresc.*, and *stringendo*. The percussion part features a vibraphone melody and a pedal point. The timpani part has a melodic line with a crescendo. The brass parts have sustained notes and some melodic movement.

Handwritten musical score for measures 13-15. The score includes staves for Trumpets I, II, III, IV, Cornet, Horn I, Bona I-II, Bona III-IV, Tuba, Percussion (motor on, gliss), and Timpani. Dynamics include *f*, *mp*, *p*, *mf*, *f*, *gliss*, and *motor on*. The percussion part features a motor sound effect and a glissando. The timpani part has a melodic line with a crescendo. The brass parts have sustained notes and some melodic movement.

rubento

put symbol on the drum

never mind if you make noise when you do it

Lento 1 = 40-44

(30)
(in 8)

Interlude II

Lento e poco misterioso

Handwritten musical score for Interlude II, Lento e poco misterioso. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The tempo is marked Lento 1 = 40-44, and the key signature is one flat (B-flat major or D minor). The score is divided into measures, with a double bar line indicating a section change.

Key markings and instructions include:

- ppp** (pianississimo) and **pp** (pianissimo) dynamics.
- dim** (diminuendo) and **cresc** (crescendo) markings.
- Poco più Mosso 1 = 50** tempo change.
- cad... cantabile** instruction.
- go and** and **poco string...** performance directions.
- bone I open I no** instruction for the bone player.
- nyl se paukutus riittäis jo** (Finnish text).
- and carry it somewhere behind** instruction.
- slento string...** instruction.
- mp** (mezzo-piano) and **mf** (mezzo-forte) dynamics.
- dim...** (diminuendo) marking.

The score includes various musical notations such as notes, rests, and articulation marks. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the lower half of the page.

hit the mouth piece like aploides

mf hit the mouth piece f

mf hit the mouth piece f

f hit the mouth piece mf

f hit the mouth piece

f hit the mouth piece

surd.

open II o boh mitässiellä nyt tapantu I älä viittä hei kuule y tä pälät

no, taas se ai jäskeilee vai mitä pojat ft

open ei se mitään kuule ei se

make noise > drop cymbal or something f

poco string

mp mf f mf mp mf

Handwritten musical score for a guitar piece, featuring a guitar part and a vocal line. The score is written on a five-line staff. The guitar part includes various musical notations such as notes, rests, and dynamic markings (pp, mp, pp). The vocal line includes lyrics in Finnish: "tä voi", "open", "mitään nyt", "mitäänkuale kuntoi yks pauk", and "police whistle". The score concludes with the word "Attacca".

Andante sost. 1=60-58

Handwritten musical score for the first section, marked "Andante sost. 1=60-58". The score is written on ten staves. The first five staves are for a string ensemble, with dynamics ranging from *pp* to *mf*. The next five staves are for a solo instrument, with dynamics ranging from *pp* to *mf*. The score includes various musical notations such as glissandos, stringendo, and dynamic markings like *pp*, *mf*, and *ppp*. The tempo is marked as "Andante sost." with a tempo range of 1=60-58.

Allegretto 1=106-110

(50)

Handwritten musical score for the second section, marked "Allegretto 1=106-110". The score is written on ten staves. The first five staves are for a string ensemble, with dynamics ranging from *pp* to *mf*. The next five staves are for a solo instrument, with dynamics ranging from *pp* to *mf*. The score includes various musical notations such as glissandos, stringendo, and dynamic markings like *pp*, *mf*, and *ppp*. The tempo is marked as "Allegretto" with a tempo range of 1=106-110. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the page.

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with dynamic markings (pp, mp, mf, f, p) and performance instructions (open, suck, draw, etc.) throughout. The notation includes notes, rests, and articulation marks. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

- 13 -

80

Handwritten musical score for percussion instruments. The staves are labeled: *tp I*, *tp II-III*, *tp IV*, *tp V*, *cor*, *bass I*, *bass II*, *bass III*, *tuba*, *perc*, and *timpani*. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, *mp*, *f*, and *mf*. There are also performance instructions like *sord* and *rattle*.

Continuation of the handwritten musical score. It includes staves for *perc* and *timpani* with dynamic markings like *pp*, *p*, *mp*, *f*, and *mf*. There are also performance instructions like *sord* and *rattle*. The score is marked with a circled *90* at the end of the first system in this section.

Handwritten musical score for a 12-measure piece. The score is written on 12 staves, with measures 1 through 12 indicated at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *f* (forte), *mf* (mezzo-forte), *dim* (diminuendo), and *draw* (drawn). The score is written in a cursive, handwritten style, with some corrections and annotations visible. The piece concludes with a final measure marked with a double bar line.

Handwritten musical score for "Senga Sord". The score is written on ten staves. The title "Senga Sord" is written above the first four staves. The number "100" is circled in the second staff. The score includes various musical notations such as notes, rests, and dynamic markings (pp, ppp, p, mp). The score is divided into measures by vertical bar lines. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is overlaid on the left side of the page.

Handwritten musical score for a percussion ensemble, featuring multiple staves for various instruments and dynamic markings.

Top Section (Measures 1-10):

- tr S:** *open mp*, *mf*, *f*, *mp*, *ff*, *dim*
- tr U:** *open mp*, *mf*, *f*, *mp*, *ff*, *dim*
- tr W:** *open mp*, *mf*, *f*, *mp*, *f*
- tr V:** *open mp*, *mf*, *f*, *mp*, *f*
- tr D:** *mp*, *mf*, *f*, *mp*, *f*
- Cor:** *gliss*, *mf*, *f*, *mf*, *f*
- bone:** *gliss*, *mf*, *f*, *mf*, *f*
- bone II:** *gliss*, *mf*, *f*, *mf*, *f*
- bone III-IV:** *gliss*, *mf*, *f*, *mf*, *f*
- tube:** *gliss*, *mf*, *f*, *mf*, *f*
- perc:** *mp*, *f*, *mp*, *f*, *ff*, *f*
- tim:** *mp*, *f*, *mp*, *f*, *f*

Bottom Section (Measures 11-18):

- tr S:** *vall...*, *sord*, *mp*, *p*
- tr U:** *sord*, *mp*, *p*
- tr W:** *sord*, *mp*, *p*
- tr V:** *sord*, *mp*, *p*
- tr D:** *sord*, *mp*, *p*
- Cor:** *sord*, *mp*, *p*
- bone:** *sord*, *mp*, *p*
- bone II:** *sord*, *mp*, *p*
- bone III-IV:** *sord*, *mp*, *p*
- tube:** *sord*, *mp*, *p*
- perc:** *sord*, *mp*, *p*
- tim:** *sord*, *mp*, *p*

Adagio sostenuto (Measures 19-24):

- tr S:** *Adagio sostenuto*, *i=64-68*, *p*
- tr U:** *Adagio sostenuto*, *i=64-68*, *p*
- tr W:** *Adagio sostenuto*, *i=64-68*, *p*
- tr V:** *Adagio sostenuto*, *i=64-68*, *p*
- tr D:** *Adagio sostenuto*, *i=64-68*, *p*
- Cor:** *Adagio sostenuto*, *i=64-68*, *p*
- bone:** *Adagio sostenuto*, *i=64-68*, *p*
- bone II:** *Adagio sostenuto*, *i=64-68*, *p*
- bone III-IV:** *Adagio sostenuto*, *i=64-68*, *p*
- tube:** *Adagio sostenuto*, *i=64-68*, *p*
- perc:** *Adagio sostenuto*, *i=64-68*, *p*
- tim:** *Adagio sostenuto*, *i=64-68*, *p*

Final Section (Measures 25-30):

- tr S:** *vall...*, *sord*, *mp*, *p*
- tr U:** *sord*, *mp*, *p*
- tr W:** *sord*, *mp*, *p*
- tr V:** *sord*, *mp*, *p*
- tr D:** *sord*, *mp*, *p*
- Cor:** *sord*, *mp*, *p*
- bone:** *sord*, *mp*, *p*
- bone II:** *sord*, *mp*, *p*
- bone III-IV:** *sord*, *mp*, *p*
- tube:** *sord*, *mp*, *p*
- perc:** *sord*, *mp*, *p*
- tim:** *sord*, *mp*, *p*

Watermark: FOR PROMOTIONAL USE ONLY

Handwritten musical score for a percussion ensemble, featuring multiple staves for different instruments and dynamic markings.

Staffs (from top to bottom):

- tp I
- tp II
- tp III
- tp IV
- tp V
- Cor
- bones 5-8
- bones 9-12
- tuba
- drums (implied by notation)

Tempo and Dynamics:

- Tempo markings: *accel.*, *poco.*, *a...*, *poco.*, *accel.*
- Dynamic markings: *p*, *mp*, *mf*, *f*, *cresc.*, *dim.*, *ff*, *cassa*.

Other Notations:

- Rehearsal mark: **1**
- Section marking: **I muta triang**
- Performance instructions: *batt.*, *ff*, *cassa*

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems of five staves each. The first system contains measures 1 through 14, and the second system contains measures 15 through 28. The notation is dense and includes many slurs, ties, and dynamic markings. The dynamic markings include *f*, *fp*, *ff*, *p*, *mf*, and *pp*. There are also markings for *gliss* and *tr*. The score is written in a cursive, handwritten style. A large diagonal watermark is visible across the lower half of the page, reading "FOR PROMOTIONAL USE ONLY".

(150)

Poco Meno accel. . . . p . . . a . . poco

Handwritten musical score for the first system, measures 1-10. The score is written on ten staves. The first five staves are in treble clef, and the last five are in bass clef. The music features various dynamics including *cresc.*, *mf*, *f*, *p*, and *mp*. There are also markings for *acc.* (accelerando) and *poco* (poco meno). The notation includes notes, rests, and slurs.

rall. . .

! = 120

mf

poco . . a . . poco

rall. . .

Handwritten musical score for the second system, measures 11-20. The score continues on ten staves. It includes dynamics such as *mf*, *f*, *dim*, and *mp*. There are also markings for *vib.* (vibrato) and *u.g.* (unghie). The notation includes notes, rests, and slurs.

170

□ send(soft)

Handwritten musical score for a percussion ensemble, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, with some staves containing multiple lines of music. The notation includes various rhythmic values, accidentals, and articulation marks. Dynamic markings such as *mp*, *pp*, *p*, *ppp*, *mf*, and *marach.* are present throughout the score. The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic patterns, while others are mostly rests. The overall style is that of a handwritten musical manuscript.

Handwritten musical score for the first system, measures 1 through 12. The score is written on ten staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The next four staves are for a woodwind quintet (Flute, Oboe, Clarinet, Bassoon, and Contrabassoon). The final two staves are for percussion (Timpani and Snare Drum). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions like "open", "At stick", "brush", "detache", and "loco". The notation includes notes, rests, and various musical symbols.

Handwritten musical score for the second system, measures 13 through 24. The score continues on the same ten staves as the first system. It includes various dynamics such as *mf*, *f*, and *p*. There are also performance instructions like "gliss", "sticks", and "mura timp.". The notation includes notes, rests, and various musical symbols.

Handwritten musical score for the first system, measures 1-4. The score is written on ten staves. The first five staves are for strings, each starting with a dynamic marking of *mp* and a crescendo hairpin. The next three staves are for woodwinds, with various notes and slurs. The final two staves are for percussion, featuring complex rhythmic patterns with triplets and sixteenth notes, and dynamic markings including *mp*, *f*, *ff*, and *gliss*.

Handwritten musical score for the second system, measures 5-12. The first six staves continue the string parts with *dim* (diminuendo) markings. The next three staves show woodwind entries with *mp* and *p* dynamics. The final three staves feature a percussion part with a *brush* effect and a *detache sweep* technique, marked with *pp* (pianissimo) and *mp*.