

10 182

Kari Kuosmanen

DANZA

1981

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE



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Kari Kuusmanen
(1981)

Danza

Moderato

Handwritten musical score for "Danza" by Kari Kuusmanen (1981). The score is written for two staves, likely Violoncello (Vcl) and Contrabasso (ag), in 3/4 time. The tempo is marked "Moderato".

The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, mp, f, poco rit.).

Performance instructions are provided throughout the score, including:

- pizz* (pizzicato)
- arco* (arco)
- mp* (mezzo-piano)
- poco rit.* (poco ritardando)
- gliss* (glissando)

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Handwritten musical score for a piece, likely in 4/4 time. The score is written on ten staves, alternating between bass and treble clefs. It includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Key markings and features:

- Dynamic markings:** *mf* (mezzo-forte) at the beginning, *f* (forte) around measure 55, and *ff* (fortissimo) around measure 70.
- Measure numbers:** 50, 55, 60, 65, 70, 75.
- Rehearsal marks:** Indicated by double bar lines with repeat dots.
- Articulation:** Accents (>) are used over several notes.
- Tempo/Performance instruction:** *poco rit* (poco ritardando) appears near the end of the score.
- Ending:** The word *Fine* is written above the final staff.

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cadenza

80

3

85

Tempo meno mosso

90

simile

95

ord.

100

sul pont.

simile

105

cresc...

mf

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110 ord.

simile

115 ord.

120

125

3 ord

130



135

D.C. al Fine e poi la Coda

Coda

p

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