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Perttu Haapanen

Sphinx Flowers

for Chamber Orchestra

2002, rev. 2004

TEOSTO

SUOMALAISEN MUUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Sphinx Flowers

for Chamber Orchestra

Flute/Piccolo

Oboe/English Horn

Clarinet in Bb/Bass Clarinet

Bassoon

2 Horns in F

Trumpet

Trombone/Bass Trombone

Perc

bongos, snare dr., 5 tom-toms, gr.cassa

2 triangles, chinese cymbal, 2 suspended cymbals (small,large), tam-tam (large)

claves, whip

Piano

2 Vl

1 Vla

1 Vc

1 Cb

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Dynamic

Several kinds of ornaments are used in the score. It's not important how fast or slowly exactly the ornaments are played, even if ornaments are simultaneous in different parts. More important is clear difference (in pace and in character) between slower ornaments and faster ones.

Bends



A quarter step bend, slow or medium slow, downwards from written tone.



A quarter step bend, slow or medium slow, upwards from written tone.

In both of previous ornaments amplitude of the bend is always maximum on a beat.



A quarter tone glissando from below/above to written note. Also always on a beat. Shape of the figure indicates character and should be understood as advisory

Shakes

Shake is played as very loose vibrato.



Fast shake (a quarter step) downwards from written tone



Fast shake (a quarter step) upwards from written tone

These ornaments are always on the beat. In all previous ornaments the beat is always a little bit contextually emphasized.



A pair of fast shakes (a quarter step) upwards from the written tone.



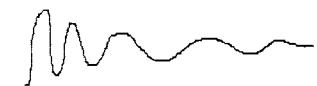
A pair of fast shakes (a quarter step) downwards from the written tone

The first shake is on the beat. Both of them are little bit contextually emphasized.

Longer shakes are indicated by figures below:



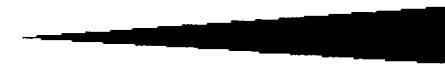
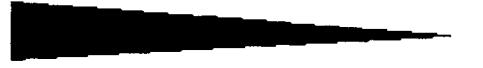
Continuous shake, pace of the shake is indicated by the text in the score, for example: "shake (fast)", "shake (not too fast)", "shake (slow)". Effect is always more or less dramatic.



Accelerating/decelerating shake. Also amplitude is increasing/decreasing. The end of this shake is always fast, and the most of the acceleration/deceleration happens close to the end.. It's not intended to play as many shakes as indicated in the figure. Number of shakes depends on the duration of the written tone.

Amplitude of all of the longer shakes is always c. a half step. I.e. a quarter step up and down from written tone.

Other figures:



Indicates use of bow pressure, always scratch tone.

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Quarter steps are indicated as follows:



One quarter step sharpened tone.



Three quarter steps sharpened tone.



One quarter step flattened tone.

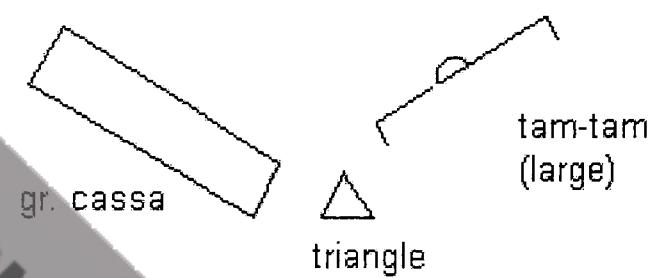
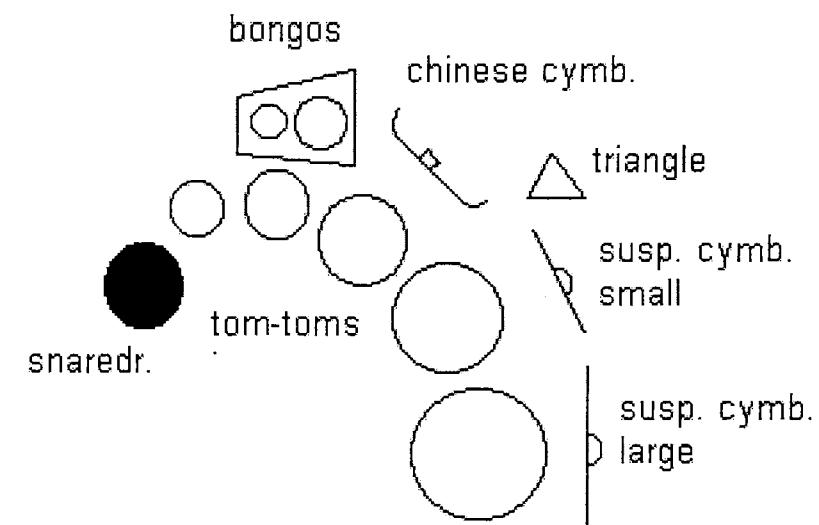


Three quarter steps flattened tone

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Percussion setup:

bongos, snare dr., 5 tom-toms, gr.cassa
2 triangles, chinese cymbal, 2 suspended cymbals (small,large), tam-tam (large)
claves, whip



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Moon Flower

Perttu Haapanen 2002

14

Fl / Picc Flz.

Ob / E. Horn sub. p

Ci / B. Cl in Bb Flz.

Bas sub. p

muta in oboe

Hn 1 in F

Hn 2 in F

Trt

B-Trb slide vibrato

Perc bowed cymbal

Pf

Vl 1 tremolo
as fast as previous trill
rit. (smooth) * tremolo

Vl 2 tremolo
as fast as previous trill
rit. (smooth) * tremolo

Vla tremolo
as fast as previous trill
rit. (smooth) * tremolo

Vc tremolo
as fast as previous trill
rit. (smooth) * tremolo

Cb tremolo
as fast as previous trill
rit. (smooth) * tremolo

non-tremolo

non-tremolo

shake (very loose vibrato)

shake (very loose vibrato)

* slow down evenly the tremolo to non-tremolo

Flz.

19

Fl / Picc Oboe Cl / B. Cl in Bb Bas

Ob / E. Horn

Flz.

Breathy sound

Hn 1 in F Hn 2 in F Trt B-Trb

Perc

hard mallets susp. cymbal cup triangle soft mallets susp. cymbal edge

Pf

Vl 1 Vl 2 Vla Vc Cb

Musical score for orchestra and piano, page 36. The score includes parts for Flute/Piccolo, Oboe/E. Horn, Clarinet/B. Clarinet in Bb, Bassoon, Horn 1 in F, Horn 2 in F, Trombone, Bass Trombone, Percussion, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score features various dynamic markings such as *mf*, *f*, *sub.*, *ff*, *p*, *mp*, *tr*, *sus. cymbal cup*, *brushes*, *ped.*, *arco*, and *tr*. The piano part includes踏板 (Ped.) markings. The score consists of four systems of music, each starting with a measure number 36.

42 Poco più mosso

Fl / Picc *Breathy sound* *Flz.* *Flz.* *Breathy sound*

Ob / E. Horn *mp* *pp* *sfz* *pp* *mp* *p* *pp* *mf* *pp* *p*

Ci / B. Cl in Bb *pp* *pp* *mp* *pp* *p* *pp* *pp*

Bas *pp* *pp* *pp* *pp*

42 Poco più mosso

Hn 1 in F *pp*

Hn 2 in F *pp*

Trt *pp*

B-Trb *pp*

Perc *susp. cymbal* *scrape* *scrape* *scrape*

42 Poco più mosso

Pf *pp*

42 Poco più mosso

Vl 1 *tremolando molto* *p* *mf* *pp* *mf* *pp* *mp* *pp* *mf* *pp* *subito* *sfz*

Vl 2 *p* *mp* *p* *mf* *pp* *mf* *pp* *mp* *pp* *mf* *pp* *mf*

Vla *p* *pizz.* *sfz* *pp* *sul tasto arco* *ppp* *p* *pp*

Vc *p* *pp* *sul tasto* *p* *pp* *p* *pp*

Cb *p* *pp* *sul tasto* *ppp* *p* *p* *pp*

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55

Fl / Picc

Ob / E. Horn

Cl / B. Cl in Bb

Bas

55

Ha 1 in F

Hn 2 in F

Trt

B-Trb

55

Perc

tam-tam edge of tam-tam with hard mallets

simile

ord.

55

Pf

55

Vl 1

Vl 2

Vla

Vc

Cb

59

Fl / Picc Ob / E. Horn Cl / B. Cl in Bb Bas

Hn 1 in F Hn 2 in F Trt B-Trb

Perc Pf

Vl 1 Vl 2 Vla Vc Cb

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Poppy

J = 132 Presto Agitato

Flute / Piccolo
Oboe / English Horn
Clarinet / Bass Clarinet
Bassoon

Horn 1
Horn 2
Trumpet in C
Trombone

Percussion
Piano

Violin 1
Violin 2
Viola
Cello
Double Bass

FOR PROMOTIONAL USE ONLY

Musical score for orchestra and piano, page 6. The score includes parts for Flute/Piccolo, Oboe/E. Horn, Clarinet/B. Clarinet, Bassoon, Bass, Horn 1, Horn 2, Trombone in C, Trombone, Percussion, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score consists of four systems of music. The first system features woodwind entries with dynamic markings like *sforzando* (*sfz*) and *mezzo-forte* (*mf*). The second system introduces brass and percussion with dynamics *f* and *mf*. The third system continues with woodwind patterns and dynamics *sfz*, *mf*, and *sforzando* (*sforz.*). The fourth system concludes with woodwind entries and dynamics *sfz* and *mf*. The piano part in the lower half of the page shows rhythmic patterns with dynamics *mp*, *piu f*, and *f*. The score is set in common time with various key signatures throughout the page.

Fl / Picc

Ob / E. Horn

Cl / B. Cl

Bas

Hn 1

Hn 2

Trt in C

Trb

Perc

Pf

Vl 1

Vl 2

Vla

Vc

Cb

Homogeneous multiphonic ad lib.

Homogeneous multiphonic ad lib.

tom-toms

bongos

tremolando molto

tremolando molto

bow pressure (scratch tone)

ord.

sul pont.

Fl / Picc

Ob / E. Horn

Cl / B. Cl

Bas

Hn 1

Hn 2

Trt in C

Trb

Perc

Pf

Vl 1

Vl 2

Vla

Vc

Cb

Fl / Picc. 46 (3+3) Muta in piccolo

Ob / E. Horn ff 5:3 4:3 p mp p mp p

Cl / B. Cl ff p mp p mp p

Bas f ff mp p p p

Hn 1 (3+3) ff mp p

Hn 2 ff mp p

Trt in C

Trb ff mp p

Perc. mp f mp p p pp p

bongos 3 tom-toms

Pf ff (3+3) mp p mp p

Vl 1 off the string ff 5:3 4:3 sforzando p ord. mp p

Vl 2 off the string ff 5:3 4:3 sforzando p ord. mp p

Vla ff arco off the string mp pizz. p

Vc arco off the string ff 4:3 off the string mp pizz. p

Cb arco 4:3 off the string ff

Fl / Picc

Ob / E. Horn

Cl / B. Cl

Bas

Hn 1

Hn 2

Trt in C

Trb

Perc

Pr

VII

VI 2

Vla

Vc

Cb

Fl / Picc (3+2+2) 62 Muta in Fl
 Ob / E. Horn
 Cl / B. Cl
 Bas
 ff
 Hn 1 (3+2+2) 62 (2+2+3) (3+3) ord.
 Hn 2
 Tr in C
 Trb
 Perc tom-toms tam-tam (3+3) p
 Pf (3+2+2) 62 (2+2+3) (3+3) f
 Vl 1 (3+2+2) 62 (2+2+3) (3+3) mp
 Vl 2
 Vla
 Vc
 Cb

79

Fl / Picc
Ob / E. Horn
Cl / B. Cl
Bas

Hn 1
Hn 2
Trt in C
Trb

Perc

Pf

VI 1
VI 2
Vla
Vc
Cb

Fl / Picc *mf*

Ob / E. Horn *mf*

Cl / B. Cl *f* *mf* *mp* *mf*

Bas *f* *mp* *mf* *mp* *mf* *pp* *p* *mp* *pp* *p*

Hn 1 *f* *mf* *mp* *mf* *p* *mp* *pp* *mp* *p*

Hn 2 *f* *mf* *mp* *p* *mp* *mp* *p*

Trt in C *mf* *mp*

Trb *f* *mf* *mp* *mf* *mp* *mp* *p*

Perc *susp. cymbal* *p* *mp* *triangle* *mp*

Pf *c. 117* *mf* *p* *p* *mf* *pp* *p* *(one octave higher)* *p*

VI 1 *f* *mf* *mp* *p* *mf* *p* *p*

VI 2 *f* *mf* *mp* *p* *mf* *p* *mf* *pp* *p*

Vla *f* *mf* *mp* *p* *mf* *p* *mf* *p* *mp*

Vc *f* *mf* *mp* *p* *mf* *p* *mf* *pp* *mp*

Cb *f* *mp* *p*

sul pont.

Fl / Picc
Ob / E. Horn
Cl / B. Cl
Bas
Hn 1
Hn 2
Trt in C
Trb
Perc
Pf
Vl 1
Vl 2
Vla
Vc
Cb

Presto Agitato = 132

103

gr cassa

Presto Agitato = 132

Marcato

Marcato

chromatic palm cluster(s)

ord.

 s.27/ Sphinx Flowers

108
 Fl / Picc
 Ob / E. Horn
 Cl / B. Cl
 Bas
 Hn 1
 Hn 2
 Trt in C
 Trb
 Perc
 Pf
 Vi 1
 Vi 2
 Vla
 Vc
 Cb

Poco meno mosso
 $\text{♩} = \text{c. } 120$ (2+2+2)

Muta in B-cl

Poco meno mosso
 $\text{♩} = \text{c. } 120$ (2+2+2)

gr cassa
p

Poco meno mosso
 $\text{♩} = \text{c. } 120$ (2+2+2)

Marcato
p

123

Hn 1

Hn 2

Trt in C

Trb

123

Perc

chinese cymbal *damped*

sus. cymbal

scrape

sfz

p *mp*

p

A blank musical score page featuring ten five-line staves. The first staff begins with a treble clef, a key signature of one sharp, and a dynamic marking 'Pf'. The page number '123' is located in the top left corner. The remaining nine staves are empty.

132

Fl / Picc

Ob / E. Horn

Cl / B. Cl

Bas

Homogeneous multiphonic ad lib.

"elephant"

Muta in Cl

132

Hn 1

Hn 2

Trt in C

Trb

Solo

132 tape

Perc

scrape

chinese cymbal

damped

132

Pf

132

VI 1

VI 2

Vla

Vc

Cb

Cantando

Cantando

148

Fl / Picc f
Ob / E. Horn f
Cl / B. Cl Cl
Bas f

149

Hn 1 f
Hn 2 f
Trt in C f
Trib f
overtone gliss.

149

Perc

149

Pf

149

Vl 1 f
Vl 2 f
Vla f
Vc f
Cb

Fl / Picc

Ob / E. Horn

Cl / B. Cl

Bas

Hn 1

Hn 2

Trt in C

Trb

Perc

Pf

Vl 1

Vl 2

Vla

Vc

Cb

165

Fl / Picc
Ob / E. Horn
Cl / B. Cl
Bas

Hn 1
Hn 2
Trit in C
Trb

Perc

Pf

Vl 1
Vl 2
Vla
Vc
Cb

Poco tenuto
mf
mf
mf
mf
f
f
pp
mf

Poco tenuto
mf
p *mf*
p *mf*
p *mf*
f
f
p

edge edge cup cup edge edge edge
mp *mf* *mp* *mf* *mp* *mf* *mp* *p* *mp*

Poco tenuto
p *mf*
f
mf
mf

off the string
f *f* *pp* *pp* *pp*

ord.
Poco tenuto
pp *mf*
mf
mf
mf
mf

172

Fl / Picc Ob / E. Horn Cl / B. Cl Bas

Hn 1 Hn 2 Trt in C Trb

Perc

Pf

VI 1 VI 2 Vla Vc Cb

PROMOTIONAL USE ONLY

Fl / Picc 184 3

Ob / E. Horn 3

Cl / B. Cl 3

Bas 3

Hn 1 184 (2+2+3)

Hn 2 3

Trt in C 3

Trb 3

Perc 184

Pf 184 3

Vl 1 184 3

Vl 2 3

Vla 3

Vc 3

Cb 3

FOR PROMOTIONAL USE ONLY

Fl / Picc
 Ob / E. Horn
 Cl / B. Cl
 Bas

Hn 1
 Hn 2
 Tr in C
 Trb

Perc
 Pf

Vl 1
 Vl 2
 Vla
 Vc
 Cb

Fl / Picc

Ob / E. Horn

Ci / B. Cl

Bas

Rit.

Meno mosso

$\text{♩} = \text{c. } 112$

202

Hn 1

Hn 2

Trt in C

Trib

Rit.

Meno mosso

$\text{♩} = \text{c. } 112$

202

Perc

Diangle

bongos

$\text{♩} = \text{c. } 112$

Pf

Rit.

Meno mosso

$\text{♩} = \text{c. } 112$

202

Vi 1

Vi 2

Vla

Vc

Cb

Rit.

Meno mosso

$\text{♩} = \text{c. } 112$

TOP PROMOTIONAL USE ONLY

207

Fl / Picc

Ob / E. Horn

Cl / B. Cl

Bas

207

Hn 1

Hn 2

Trt in C

Trb

Perc

207

Pf

207

Vl 1

Vl 2

Vla

Vc

Cb