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Matti Rag Paananen

The White Maasai's Jazz Symphony

African Symphony / 7th Symphony

Duration 46.00 min.

2002-3

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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The White Maasai's Jazz Symphony

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ORCHESTRA (all instruments in C)

Piccolo (Fl.)
2 Flutes (Fl. alto)
2 Oboi
English horn
Clarinet piccolo (Cl.)
2 Clarinets (Cl. bass)
2 Bassoons
Contrabassoon

4 Horns
3 Trumpets
3 Trombones
Tuba

Timpani

Percussionists:

1. Bass drum = BA.DR., Crash symbols = PTI, Triangle = TRI
Tambourine = TAMB., Maracas = M-CAS, Claves, Cuica
Nightingale whistle = NG-W., String drum = ST.DR.
2. Snare drum = S.DR., Tenor drum = T.DR., Tom-tom (4) = TOM
Temple blocks (5) = TEMP.BL., Big gong = B.GONG, PTI
3. Marimba = MAR., Tubular bells = CAMP., Celesta = CEL.
Flexatone = FLEX., Metal chimes = MET.CH., Claves
4. Suspended cymbal = PTO, Tam-tam = T-T, Vibraslap = VIB.SL.
Medium gong = M.GONG, Small gong = S.GONG, Guiro
Castanets = CAST., Anvil, Tamb.

JAZZ BAND:

Soprano = SOPR./VOC.
1 Saxophones = SAX, Flutes
1 Trumpet
Piano = PF
Electric guitar = E.GT.
Electric bass = E.BA.
4 African percussion = PERC.
1 Drums
IN FRONT OF, use the amplifier

Harp
Strings

Images

Intro 1.00 min. (attacca)

1. Watu Wengi 2.30, page 3
2. African Sound 5.00 (solos 2 x 1.00), p.10
3. Nairobi 1.00, p.21, (attacca)
4. Desert 4.00 (solos 4 x 0.40), p.29, (att.)
5. Apartheid 3.40, p.34
6. Masailand 1.40, p.39
7. Malaria 2.40, p.53
8. Wildlife 5.30 (solos 4 x 0.50), p.61, (att.)
9. AIDS 3.30 (vc-solo 1.00), p.67
10. White Maasai Blues 5.00
(solos 6 x 0.30), p.73, (att.)
11. Famine 3.00 (solo 1 x 0.53), p.78, (att.)
12. Development Aid 2.00, p.82
13. Same's Church Organ
I love Africa 2.20, p.89
14. Oloiboni 2.10, p.93

Duration 46.00 min.

The White Maasai's Jazz Symphony (African Symphony)

A jazz band formation other than the here noted may be used.
Imperative components remain, however, PF, Voc. and African perc.

The jazz band (all or a part of it) may equally be used in other places
considered legitimate by the conductor.

The orchestra accompaniment may be left out (in parts or completely)
during the jazz band solos (in particular when jamming longer).

Short breaks may be made (occasionally) between different parts to allow for applause.

My request is that a part of ticket revenues are used to help African people in distress.

Composer Matti Rag Paananen was ordained as an Oloiboni Prophet (Laibon)
in the Masailand (Kenya) on April 7, 1997.

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POMPOSO n.m. ♩ = 88

Impfo 4/4 Fm

Picc

FL I II

OB I II

E.H.

CL I III

BS I II

C.BS

HNS I IV

TR. I II III

TRB I II

TRB III & TUBA

TIMP.

1. II

2. II

PC MAR. M.GONG

AFRICAN PERC. a4 ad. lib. fff

Pf

V.I

V.II

VC

CB

FΔ (= F7 maj)

Dm6 Fm2

dim.

mf

a7

mp

aa fff

8

fff

SOSTEN.

SOSTEN.

pfi

TEMP.BA.

CLAVES fff

MARCHATO

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6/4 RITEN.
/.

Handwritten musical score for a symphony orchestra and jazz ensemble. The score is written on a grand staff with multiple systems. The instruments listed on the left include:

- Jmfo
- Picc
- FL I/II
- OB I/II
- E.H.
- CL I/II
- BS I/II
- C.BS
- HNS I/II
- TR I/II
- TRB I/II
- TRB III
- TUBA
- TIMP.
- 1.
- 2.
- 3.
- 4.
- SOPR.
- PERC. a'4
- PF
- V.I
- V.II
- V.III
- VC
- CB

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *dimin.*, *mp*, *ppp*). A large blue watermark is overlaid on the bottom left of the page, reading:

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~3~

Title: WATU WENGI, KENYA 1990 (Overpopulation)
 Key: B-flat major (3 flats)
 Time Signature: 4/4
 Instruments and Parts:
 - Picc (FL. ALTO)
 - FL I II
 - OB I II
 - E.H.
 - CL Picc (CL. BASS)
 - CL I II
 - BS I II (MARAC.)
 - C.BS (MARACATO)
 - HNS I II (MARACATO)
 - TR I II
 - TAB I II
 - TAB III (TUBA)
 - TIMP (MARACATO)
 - 1. BA.DA. (CLAVES)
 - 2. II
 - 3. CAMP.
 - 4. II
 - SAXS (FL.), TRUMP., SOPR.
 - DRUMS, PERC. a'4
 - E.GT. - E.BA.
 - PF (JAZZ)
 - V.I
 - V.II
 - VC (MARAC.)
 - CB (MARACATO)

10

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Percussion, and Piano. The score is written in G major and 4/4 time, with a key signature of one sharp (F#). The score is divided into measures, with some measures containing rests or specific performance instructions like "CAMP." and "B. GONG". The score is marked with a large blue circular stamp that reads "For Promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".

Handwritten musical score for a symphony orchestra, featuring staves for Flute (FL), Oboe (OB), English Horn (E.H.), Clarinet (CL), Bassoon (BS), Horns (HNS), Trumpets (TR), Trombones (TRB), Timpani (T.), Percussion (PC), Jazz, Piano (PF), and Strings (ST.). The score is divided into two systems by a double bar line. The first system includes measures 1-4, and the second system includes measures 5-8. The score is marked with various dynamics (mf, f, ff, p, pp) and articulations (accents, slurs, staccato). The key signature is A major (two sharps). The time signature is 4/4. The score is marked with "RISOLUTO." at the top right. The score is marked with "LOCOS" in the first system. The score is marked with "DETERMINATO" in the second system. The score is marked with "TRI" in the first system. The score is marked with "PTI" in the second system. The score is marked with "S.D.R." and "T.D.R." in the first system. The score is marked with "TEMP. BL." in the second system. The score is marked with "MFA" in the second system. The score is marked with "2. TIME SAX ad. lib. mf" in the second system. The score is marked with "1. PERC. d'4 / 2. TIME DRUMS ad. lib." in the second system. The score is marked with "3. TIME E.G.T. + E.B.T. ad. lib. mf" in the second system. The score is marked with "D7 ad. lib. Gm" in the second system. The score is marked with "F°" in the second system. The score is marked with "A7" in the second system. The score is marked with "A7 9-104" in the first system. The score is marked with "8VA." in the first system. The score is marked with "C7" in the first system. The score is marked with "A7 9-104" in the first system. The score is marked with "ST. Music Finland" in the bottom left corner. The score is marked with "THIS PREVIEW IS IN LOW RESOLUTION" in the bottom right corner. The score is marked with "For Promotional use only" in the bottom right corner.

Handwritten musical score for a symphony orchestra, featuring various instruments and their parts across multiple staves. The score includes dynamic markings (e.g., *mf*, *mp*, *ff*) and articulation (e.g., *acc.*, *stacc.*). The score is divided into measures, with some measures containing multiple staves for different instruments. The score is written in a standard musical notation style, including notes, rests, and bar lines. The score is for a symphony orchestra, with parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Percussion, Piano, and Violins. The score is written in a standard musical notation style, including notes, rests, and bar lines. The score is for a symphony orchestra, with parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Percussion, Piano, and Violins. The score is written in a standard musical notation style, including notes, rests, and bar lines. The score is for a symphony orchestra, with parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Percussion, Piano, and Violins. The score is written in a standard musical notation style, including notes, rests, and bar lines.

SEMPLICE.

~ 7 ~

Handwritten musical score for a symphony, titled "SEMPLICE." and marked "7". The score is written for a full orchestra and includes a large blue watermark reading "For promotional use only" and "ST. Music Finland".

The score is organized into systems, each with a key signature and a time signature. The systems are:

- FL** (Flute): Key signature of one flat (B-flat), time signature of 2/4. The first system is marked *mf*.
- OB** (Oboe): Key signature of one flat (B-flat), time signature of 2/4.
- E.H.** (English Horn): Key signature of one flat (B-flat), time signature of 2/4.
- CL, Picc** (Clarinet, Piccolo): Key signature of one flat (B-flat), time signature of 2/4.
- BS** (Bassoon): Key signature of one flat (B-flat), time signature of 2/4. The first system is marked *MARCATO*.
- HNS** (Horn): Key signature of one flat (B-flat), time signature of 2/4.
- TR** (Trumpet): Key signature of one flat (B-flat), time signature of 2/4.
- T.B.** (Trombone): Key signature of one flat (B-flat), time signature of 2/4. The first system is marked *mf*.
- T.** (Tuba): Key signature of one flat (B-flat), time signature of 2/4. The first system is marked *MARCATO*.
- PC** (Percussion): Key signature of one flat (B-flat), time signature of 2/4. The first system is marked *CLAVES*.
- JAZZ** (Jazz): Key signature of one flat (B-flat), time signature of 2/4.
- PF** (Piano): Key signature of one flat (B-flat), time signature of 2/4. The first system is marked *MARCATO*.

The score is written in a 2/4 time signature and features a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

128

~ 8 ~

Imfo Dm

Picc

FL I II

OB I II

E.H.

CL. PICC

CL I II

BS I II

C.BS

HNS I II III IV

TR. I II III

TRB I II

TRB III TUBA

TIMP

1. II

2. II

PC 3. 4.

JAZZ

PF

V.I

V.II

V.III

VC

CB

Gm69

F7

Dm

8VH.

LOCO

mf

8VH.

LOCO

mf

CHESC.

CHESC.

mf

mf

PTI

B. GONG

ff

3 T.DR.

2 xxx 2 xxx

ff S.DR.

3

TEMP. B2.

mf

ad lib.

F7 9-104

UNIS

mf



~ 9 ~

COMODO M.M. $\text{♩} = 63$

DMZ
LOCO

FL

OB

CL

BS

HNS

TR

TRB

T.

PC

JAZZ

PF

LOC

DUR: 9'30"

CAMP.

FLEX:

TOM

PTO: TREM

CAESC.

POCO-A-POCO

(PF)

(HARP)

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SOPR. 2xTR/3xSAX SOPR.

DrM

PF $1^{\times} 2^{\times} 3^{\times} 4^{\times}$ adl. lib.
 $3^{\times}$ AND $3^{\times} = E, GT + E, BF.$

DIV.
 $1^{\times}$ AND $4^{\times}$

mf

mf

mf

~ 11 ~

Handwritten musical score for a symphony orchestra, featuring staves for Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horns (HNS), Trumpets (TR.), Trombones (TRB.), Tuba (T.), Percussion (PC), Jazz, and Harp (H.). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mf+*, *mf*, *mf/2*, *CRESC.*, *8va...*). The key signature is one sharp (F#).

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~ 1g ~

Handwritten musical score for a symphony orchestra and various percussion instruments. The score is written in a single system across five staves, with each staff representing a different instrument or section. The notation includes notes, rests, and various musical markings such as dynamics (mf, ff, cresc., dim.), articulation (accents, slurs), and performance instructions (e.g., "BIG GONG", "MEDIUM GONG", "SMALL GONG").

The instruments and sections listed on the left are:

- Imfo
- FL I/II
- FL. A&T
- OB I/II
- E.H.
- CL I/II
- CL. BASS
- BS I/II
- C.BS
- HNS I/II
- TR. I/II
- TRB I/II
- TRB III
- TUBA
- TIMP
- 1.
- 2.
- 3.
- 4.
- PC
- VOC.
- JAZZ
- HARP
- V.I
- V.II
- VL
- VC
- CB

The score is divided into five measures, each with a key signature change indicated at the top: F#m, F#m (= F#m), Gm6, and F#m. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large blue watermark is overlaid on the bottom left of the page, reading "For Promotional use only" and "MusicFinland".

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~ 74 ~

Handwritten musical score for a jazz ensemble. The score is written on a system of staves, with the following parts and instruments listed on the left:

- Info
- FL I/II
- FL. FL. TO
- OB I/II
- E.H.
- CL I/II
- CL. BASS
- BS I/II
- C.BS
- HNS I/II
- HNS III/IV
- TR. I/II
- TRB I/II
- TRB III/IV
- TUBA
- TIMP.
- 1.
- 2.
- PC
- 3.
- 4.
- VOC. JAZZ
- HARP
- V.I
- V.II
- V.III
- VC
- CB

The score is divided into measures, with the following measures visible:

- Measure 1: FL. FL. TO, CL. BASS, C.BS, HNS I/II, HNS III/IV, TR. I/II, TRB I/II, TRB III/IV, TUBA, TIMP., 1., 2., PC, 3., 4., VOC. JAZZ, HARP, V.I, V.II, V.III, VC, CB.
- Measure 2: FL. FL. TO, CL. BASS, C.BS, HNS I/II, HNS III/IV, TR. I/II, TRB I/II, TRB III/IV, TUBA, TIMP., 1., 2., PC, 3., 4., VOC. JAZZ, HARP, V.I, V.II, V.III, VC, CB.
- Measure 3: FL. FL. TO, CL. BASS, C.BS, HNS I/II, HNS III/IV, TR. I/II, TRB I/II, TRB III/IV, TUBA, TIMP., 1., 2., PC, 3., 4., VOC. JAZZ, HARP, V.I, V.II, V.III, VC, CB.
- Measure 4: FL. FL. TO, CL. BASS, C.BS, HNS I/II, HNS III/IV, TR. I/II, TRB I/II, TRB III/IV, TUBA, TIMP., 1., 2., PC, 3., 4., VOC. JAZZ, HARP, V.I, V.II, V.III, VC, CB.
- Measure 5: FL. FL. TO, CL. BASS, C.BS, HNS I/II, HNS III/IV, TR. I/II, TRB I/II, TRB III/IV, TUBA, TIMP., 1., 2., PC, 3., 4., VOC. JAZZ, HARP, V.I, V.II, V.III, VC, CB.
- Measure 6: FL. FL. TO, CL. BASS, C.BS, HNS I/II, HNS III/IV, TR. I/II, TRB I/II, TRB III/IV, TUBA, TIMP., 1., 2., PC, 3., 4., VOC. JAZZ, HARP, V.I, V.II, V.III, VC, CB.
- Measure 7: FL. FL. TO, CL. BASS, C.BS, HNS I/II, HNS III/IV, TR. I/II, TRB I/II, TRB III/IV, TUBA, TIMP., 1., 2., PC, 3., 4., VOC. JAZZ, HARP, V.I, V.II, V.III, VC, CB.
- Measure 8: FL. FL. TO, CL. BASS, C.BS, HNS I/II, HNS III/IV, TR. I/II, TRB I/II, TRB III/IV, TUBA, TIMP., 1., 2., PC, 3., 4., VOC. JAZZ, HARP, V.I, V.II, V.III, VC, CB.
- Measure 9: FL. FL. TO, CL. BASS, C.BS, HNS I/II, HNS III/IV, TR. I/II, TRB I/II, TRB III/IV, TUBA, TIMP., 1., 2., PC, 3., 4., VOC. JAZZ, HARP, V.I, V.II, V.III, VC, CB.
- Measure 10: FL. FL. TO, CL. BASS, C.BS, HNS I/II, HNS III/IV, TR. I/II, TRB I/II, TRB III/IV, TUBA, TIMP., 1., 2., PC, 3., 4., VOC. JAZZ, HARP, V.I, V.II, V.III, VC, CB.

The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *mf*, *mp*, *p*, *f*). The key signature is B-flat major (Bb). The time signature is 4/4. The score is marked with a large blue watermark that reads "For Promotional Use Only" and "Music Finland".

LAST.

~75~

Handwritten musical score for a symphony orchestra, featuring staves for Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horns (HNS), Trumpet (TR), Trombone (TRB), Timpani (T.), Percussion (PC), Strings (SZ), and Harp (H.).

The score is divided into measures, with key signatures and time signatures indicated at the top: Gm6, ... 6'30", Dm6, Gm6.

Key performance instructions and markings include:

- OB:** *f* SOLO, DIMIN., *mp*, *f* SOLO a 2.
- PC:** CUICHA: *mf*, *f*, *ff*, *mp*; MET. CH. *f* *resaca*; CAST. *f* 7 1 7 2 1 2.
- T.:** *mf*.
- SZ:** *pizz.*, *f*.
- H.:** *f*.

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Handwritten musical score for various instruments and voices. The score is organized into measures across five systems.

Measures and Dynamics:

- Measure 1:** Includes dynamics like *mf*, *CAES.*, and *CAES.*.
- Measure 2:** Includes dynamics like *ff*, *ff*, and *ff*.
- Measure 3:** Includes dynamics like *ff*, *ff*, and *ff*.
- Measure 4:** Includes dynamics like *mf*, *mp*, and *mp*.
- Measure 5:** Includes dynamics like *ff*, *ff*, and *ff*.

Instrumentation and Performance Markings:

- Flutes (FL I, II):** Includes markings like *FL. FL. II*.
- Oboe (OB I, II):** Includes markings like *OB. OB. II*.
- Clarinet (CL I, II):** Includes markings like *CL. CL. II*.
- Bassoon (BS I, II):** Includes markings like *BS. BS. II*.
- Horn (HNS I, II, III, IV):** Includes markings like *HNS. HNS. II, III, IV*.
- Trumpet (TR. I, II, III):** Includes markings like *TR. TR. II, III*.
- Timpani (TIMP.):** Includes markings like *TIMP.*.
- Percussion (PC):** Includes markings like *PC*, *CAST.*, *CEL.*, and *ANVIL*.
- Jazz (JAZZ):** Includes markings like *JAZZ*.
- Harp (HARP):** Includes markings like *HARP*.
- Voice (V. I, II):** Includes markings like *V. I*, *V. II*.
- Violoncello (VC):** Includes markings like *VC*.
- Double Bass (CB):** Includes markings like *CB*.

Other Markings:

- CAES.* (Crescendo)
- ff* (fortissimo)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- dimin.* (diminuendo)
- ARGATO*
- B. GONG*
- ARGATO*

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~ 18 ~

[91]

Handwritten musical score for a symphony orchestra and jazz ensemble. The score is divided into measures, with some measures marked with a slash (/) indicating a repeat or a specific performance instruction.

Instrumentation and Parts:

- Imfo:** Informational part, likely for the conductor.
- FL I/II:** Flute I and II.
- FL ALTO:** Flute Alto.
- OB I/II:** Oboe I and II.
- E.H.:** English Horn.
- CL I/II:** Clarinet I and II.
- CL. BASS:** Clarinet Bass.
- BS I/II:** Bassoon I and II.
- C.BS:** Contrabassoon.
- HNS I/II/III/IV:** Horns I, II, III, and IV.
- TR. I/II/III:** Trumpets I, II, and III.
- TRB I/II:** Trumpets B1 and B2.
- TAB III TUBA:** Tuba.
- TIMP.:** Timpani.
- PC 1, 2, 3, 4:** Percussion 1 through 4.
- JAZZ:** Jazz ensemble section.
- HARP:** Harp.
- V. I, V. II:** Violins I and II.
- V. III:** Violins III.
- VC:** Viola.
- CB:** Cello.

Handwritten Notes and Markings:

- Chords:** G, Dm, CΔ.
- Tempo/Style:** *mf* (mezzo-forte), *ff* (fortissimo), *pizz.* (pizzicato).
- Performance Instructions:** *MAR.* (March), *mf* (mezzo-forte), *ff* (fortissimo), *pizz.* (pizzicato).
- Lyrics:** *AF - RI - CH.*

Watermark: A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "For promotional use only" and "MusicFinland".

Handwritten musical score for a 12-part ensemble. The score is divided into two systems, each with six measures. The instruments are listed on the left: FL, OB, CL, BS, HNS, TR, TRB, T, PC, DZ, H, and a double bass line at the bottom. The key signature and time signature are not explicitly stated, but the notation suggests a common time signature.

The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a key signature change from Dm to Gm6, then to A7 C, and finally back to Dm. The second system continues with Dm and ends with a key signature change to Dm.

Dynamic markings include *mf*, *mp*, *f*, *dimin.*, and *poco-a-*. The score also features a large blue circular watermark that reads "For Promotional Use only" and "Music Finland".

Chord symbols above the staves include Dm, Gm6, A7, and C. The score is written in a clear, legible hand, with some corrections and annotations visible.

$$\frac{9}{4} \text{ (7mm)}$$

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Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on a grid of staves, with the following instruments listed on the left:

- Flm (Em7)
- Picc
- FL I/II
- OB I/II
- E.H.
- Cl. Picc
- CL I/II
- BS I/II
- C.BS
- HNS I/II
- HNS III/IV
- TR. I
- TR. II
- TRB I/II
- TRB III
- TUBA
- TIMP.
- 1.
- 2.
- PC
- 3.
- 4.
- PF
- HARP
- V.I
- V.II
- V.III
- VC
- CB

The score includes various musical notations, including notes, rests, and dynamic markings such as *f*, *mp*, *dimin.*, and *mar.*. The score is divided into measures, with some measures containing multiple staves for different instruments. The score is written in a handwritten style, with some corrections and annotations visible.

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