

Harri Ahmas

Symphony No. 2

2003



Music Finland

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Music Finland

Sinfonia nr.2

Score in C

I

Harri Ahmas 2003

Moderato
♩ = 84

1

Piccolo *f*

Flute 1 *f*

Oboe 1 *f*

Oboe 2 *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Bassoon 1 *f*

Bassoon 2 *f*

Horn in F 1 *f*

Horn in F 2 *p*

Trumpet in C *f*

Trombone *f*

Percussion 1 **MARIMBA** *f*

Percussion 2 **PIATTO SOSP. w/hard stick** *f* **GRAN CASSA** *mp* **PIATTO SOSP. w/hard stick** *f* **GRAN CASSA** *pp*

Harp

Violin I *p* *mp* *div. a3p*

Violin II *p* *mp* *div. a3p*

mf *mf* *mf* *mf*

3 3

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Ahmas: Sinfonia II-mov. I-score

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Picc. *mf*
 Fl. 1
 Ob. 1
 Ob. 2
 B♭ Cl. 1 *mf*
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1 *f con sord.* *mf* *p*
 Hn. 2 *f con sord.* *mf*
 C Tpt. *f con sord.* *mf*
 Tbn. *f con sord.* *mf*
 Perc. 1 *f WOOD BLOCK* *mp* *p*
 Perc. 2
 Hp.
 Vl. I *pp*
 Vl. II *pp*
 Vc. I *pp*
 Vc. II *pp*
 Cb. *pp*



Un poco ritard.

Con brio ♩ = 116

18

Picc.

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

VI. I

VI. II

mp

pizz

p

mp

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23 3

Picc. *mf*

Fl. 1 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *senza sord.* *mf*

Hn. 2 *senza sord.* *mf*

C Tpt. *mp* *mp*

Tbn. *mp*

Perc. 1

Perc. 2 **GRAN CASSA** *pp* **SN.DR.** *pp*

Hp. *mf* *f*

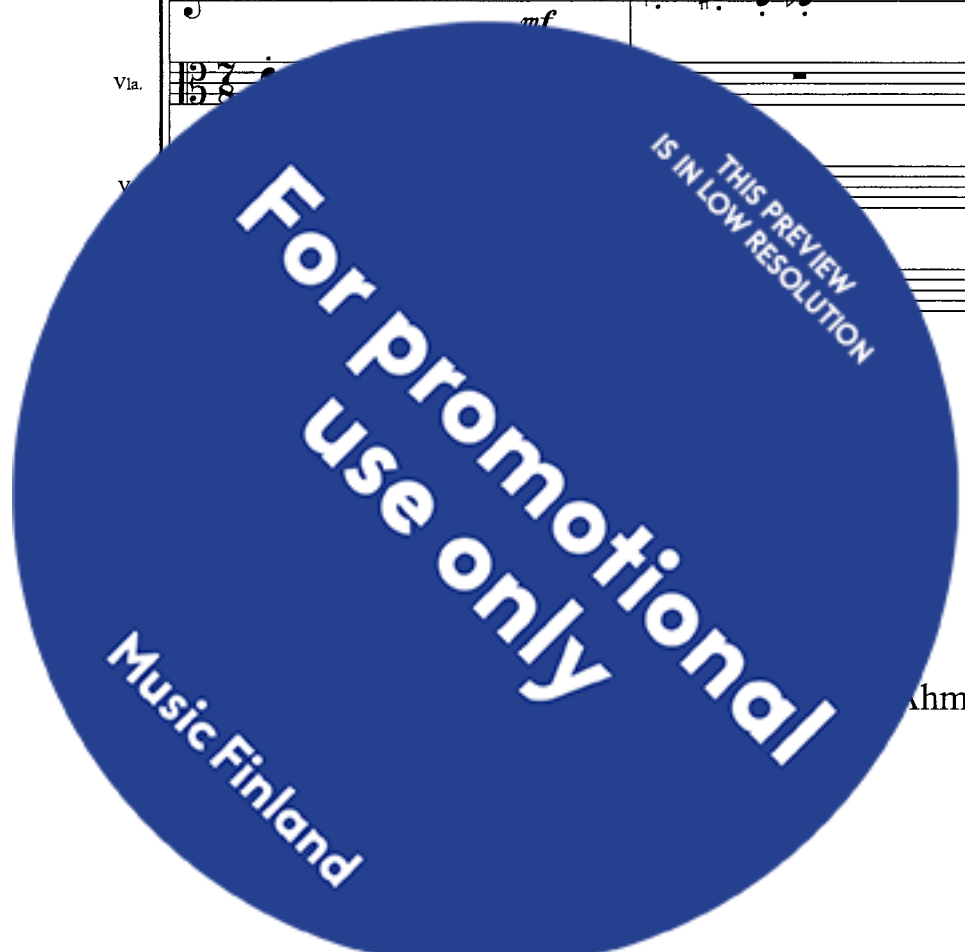
Vi. I *pizz.* *mf*

Vi. II *mf*

Vla.

Vcl.

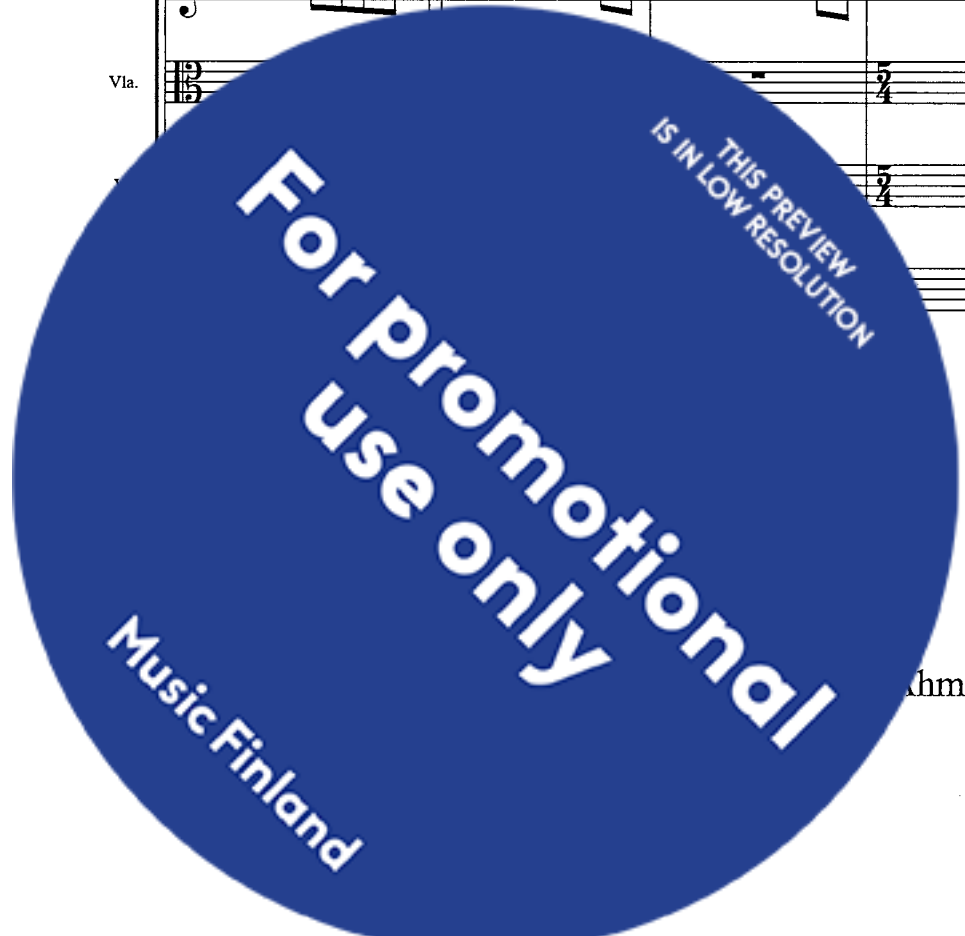
Cb.





Picc.
 Fl. I
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 Bass Cl.
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 C Tpt.
 Tbn.
 Perc. 1
 Perc. 2
 Hp.
 Vl. I
 Vl. II
 Vla.
 Vc.
 Cb.

CL. BASSO
 MARIMBA
 SN. DR. *p*
 at the rim
pp
mf
 div.
pp
 div.
pp
 1. solo *pizz.*
mp



38 5

Picc. Fl.1 Ob.1 Ob.2 B♭ Cl.1 B♭ Cl.2 Bsn.1 Bsn.2 Hn.1 Hn.2 C Tpt. Tbn. Perc.1 Perc.2 Hp. VI. I VI. II Via. Vc.

mf *mf* *mf* *mf* *mf* *p* *mp* *mp* *mp* *mp*

muta in C. ENGL. *muta in CL. 2* **MARIMBA**

arco *div.* *mp* *arco* *mp*



Poco sostenuto

$\text{♩} = 100$

6

44

Picc.

Fl. 1

Ob. 1

C. ingl.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

VI. I

VI. II

Vla.

1.solo

mf molto espr.

1.solo

mf molto espr.

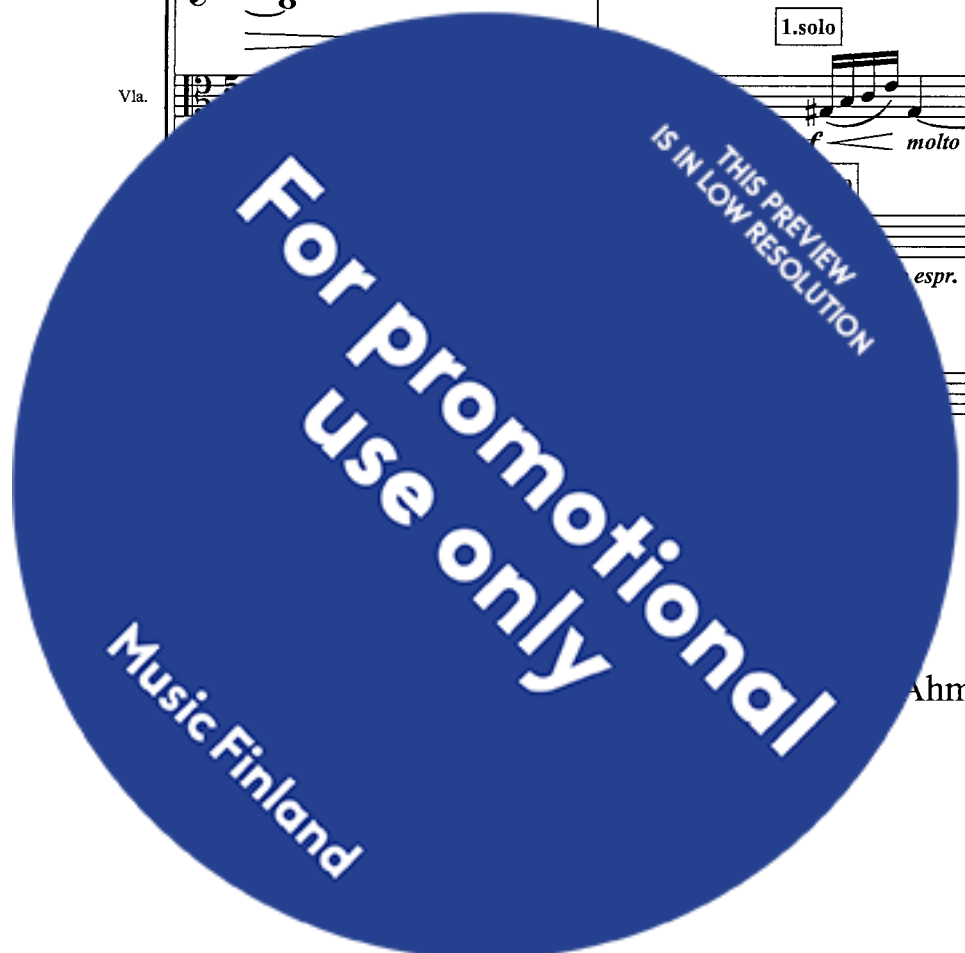
1.solo

molto espr.

1.solo

arco molto espr.

mf



Picc.

Fl. 1

Ob. 1

C. ingl.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Vi. I

Vi. II

Vla.



Picc.

Fl. 1

Ob. 1

C. ingl.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

VI. I

VI. II

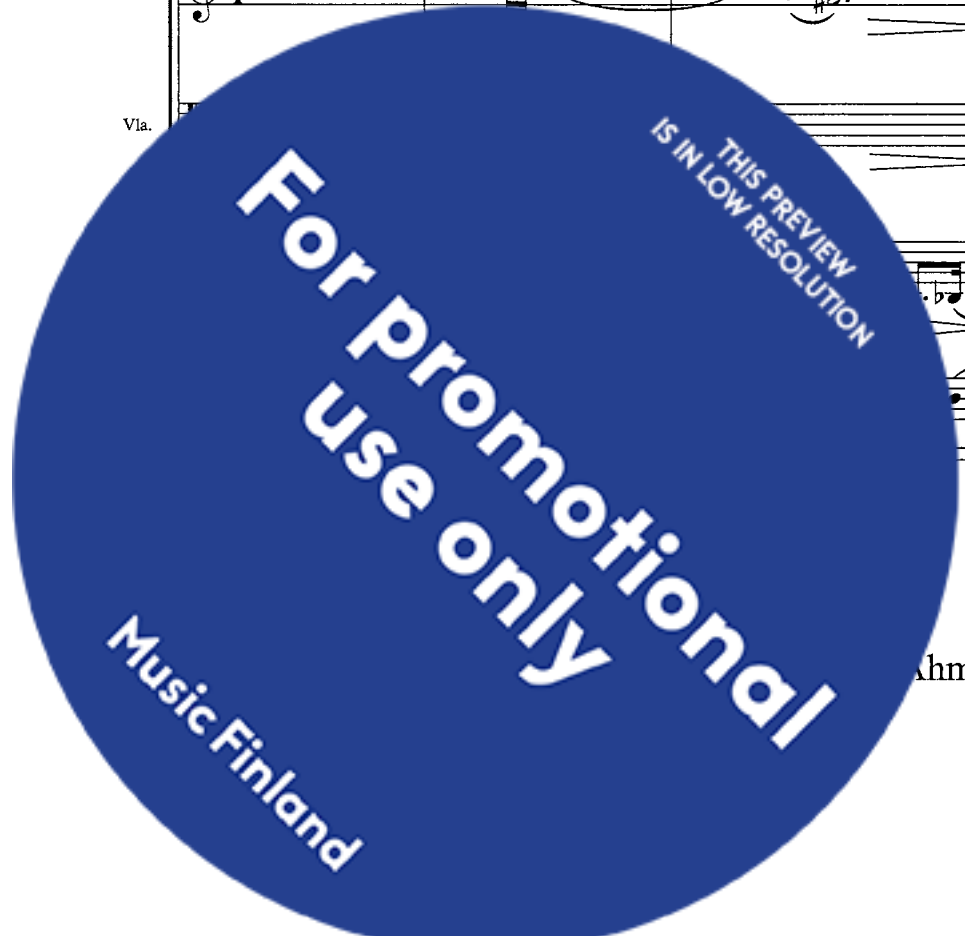
Vla.



Picc. Fl. 1 Ob. 1 C. ingl. B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 C Tpt. Tbn. Perc. 1 Perc. 2 Hp. VI. I VI. II Vla.

PIATTO SOSP. w/soft mallets *ppp* *mp*

TUTTI *p* *mf* *p* *mf* *p* *mf* *p* *mf* *TUTTI arco* *mp* *mf*



Musical score for Sinfonia II-mov. I-score, page 12. The score includes parts for Piccolo, Flutes 1 & 2, Oboe 1, Cor Anglais, Clarinets in Bb (1 & 2), Bassoons (1 & 2), Horns (1 & 2), Trumpets (C), Trombone, Percussion (1 & 2), Harp, Violins (I & II), and Viola. The music is in 3/4 time. A box labeled 'CL. 2' is present above the second Clarinet part. Dynamics include *mf* and *f*.

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Picc.

Fl. 1

Ob. 1

C. ingl.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Vi. I

Vi. II

Vla.



68

Picc.

Fl. 1

Ob. 1

C. ingl. **C. INGL.**

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Vi. I

Vi. II

Vla.



74

Picc. *f* 3 11

Fl. 1 *f* 6 3

Ob. 1 *f* 3 *mf* 6 *f*

C. ingl.

B♭ Cl. 1 *f* 6 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *f*

Hn. 1

Hn. 2

C Tpt.

Tbn.

Perc. 1 TRIANGLE *p*

Perc. 2 GRAN CASSA *p*

Hp. *f* *mf*

Vl. I

Vl. II *mf*

Vla. *mf* *mf* *arco* *f*

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Picc.

Fl. 1

Ob. 1

C. ingl.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Vl. I

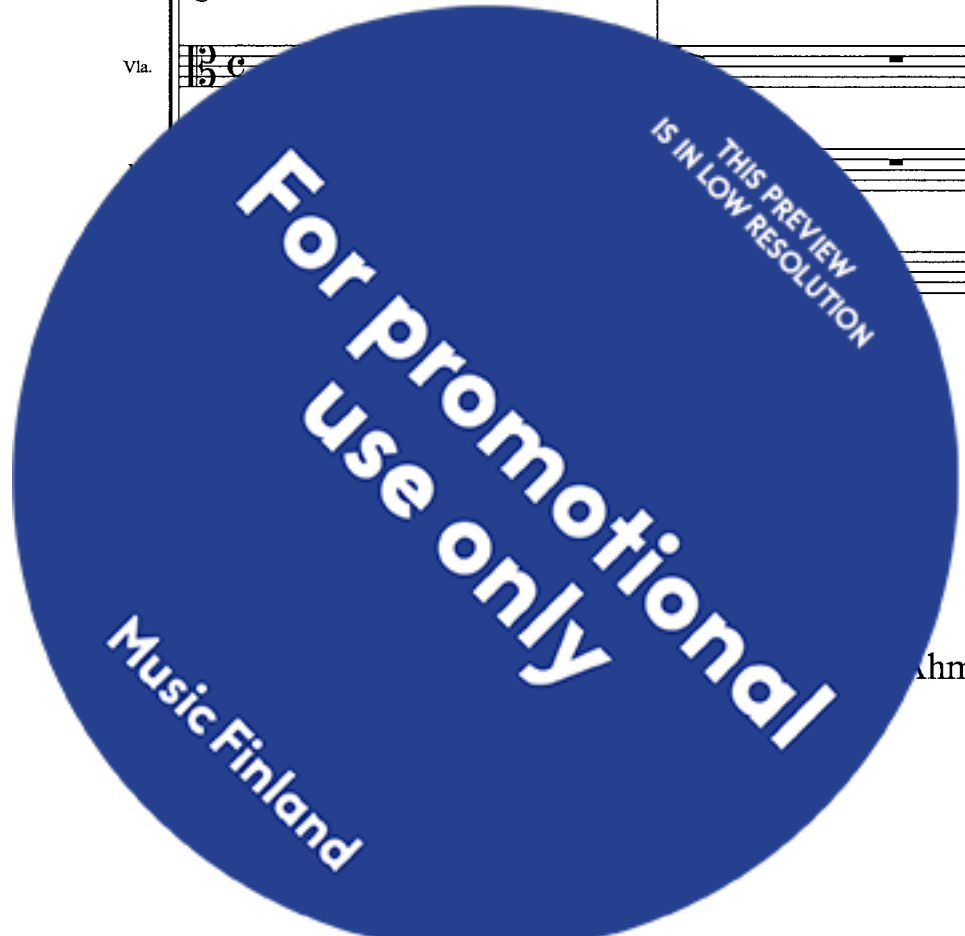
Vl. II

Vla.

mf

p

mf



Picc.

Fl. 1

Ob. 1

C. ingl.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Vi. I

Vi. II

Via.

pp

p

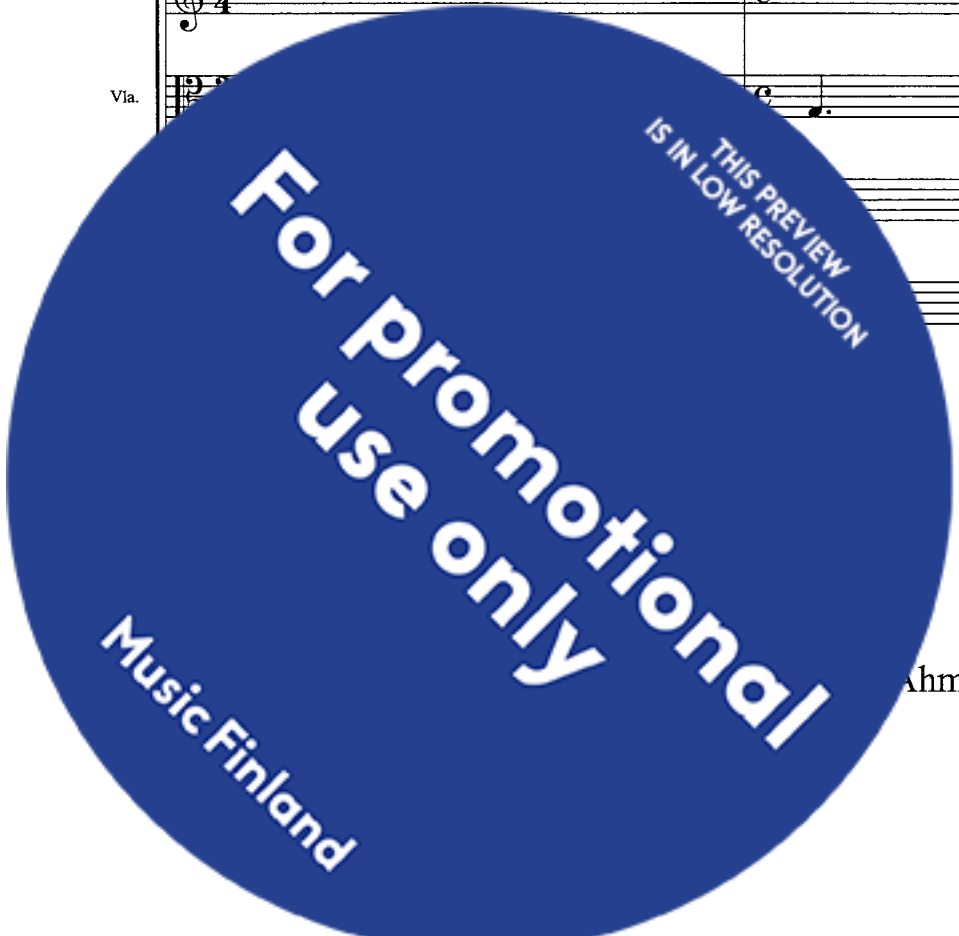
pp

p

p

p

muta in CL. BASSO



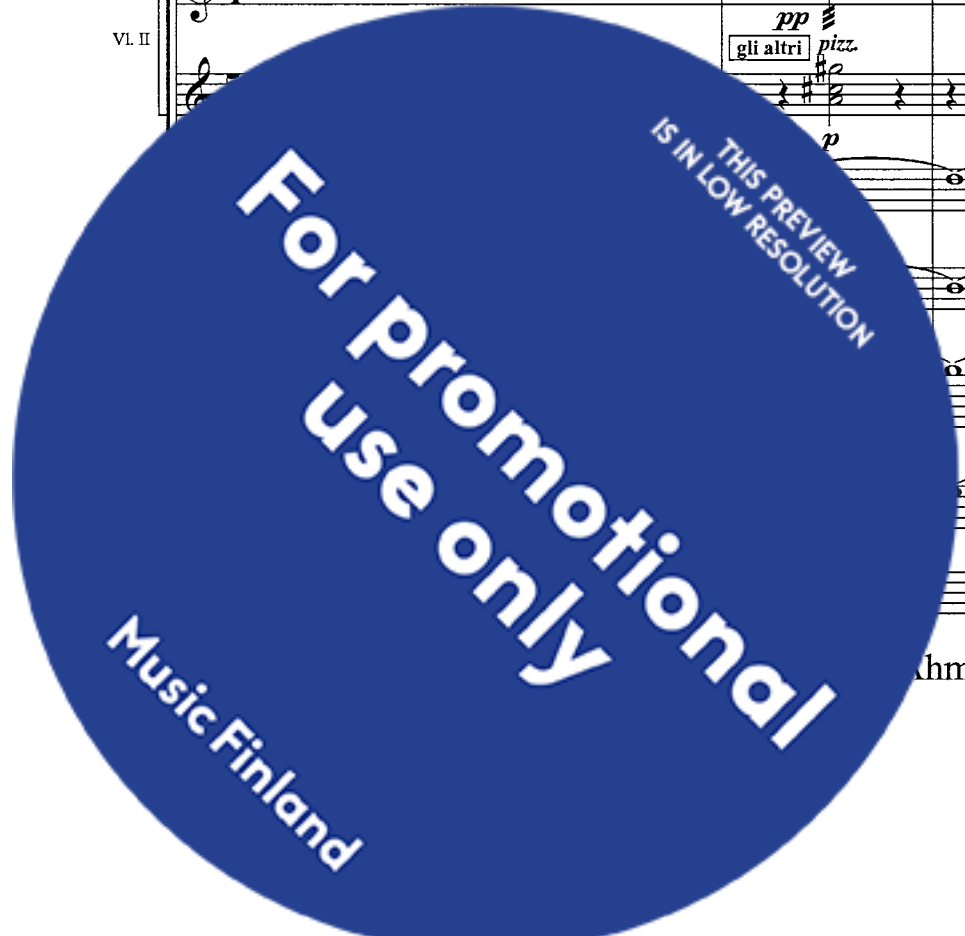
Un poco tranquillo

♩ = 112

13

86

Score for various instruments including Picc., Fl. 1, Ob. 1, C. ingl., B♭ Cl. 1, Bass Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt., Tbn., Perc. 1, Perc. 2, Hp., VI. I, and VI. II. The score includes dynamic markings such as *mp*, *p*, *ppp*, *mf*, and *pp*, as well as performance instructions like "con sord.", "CROTALI", "VIBRAPHONE w/soft mallets", "p motor on (slow)", "3 soli", "arco", and "pizz.". The music is written in 4/4 time and features complex rhythmic patterns and melodic lines across the woodwind and string sections.



93 14 15

Picc. *mf* 5 *mp* 3 3

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 (con sord.) *p*

Hn. 2

C Tpt. *p* (con sord.)

Tbn. *p* (con sord.)

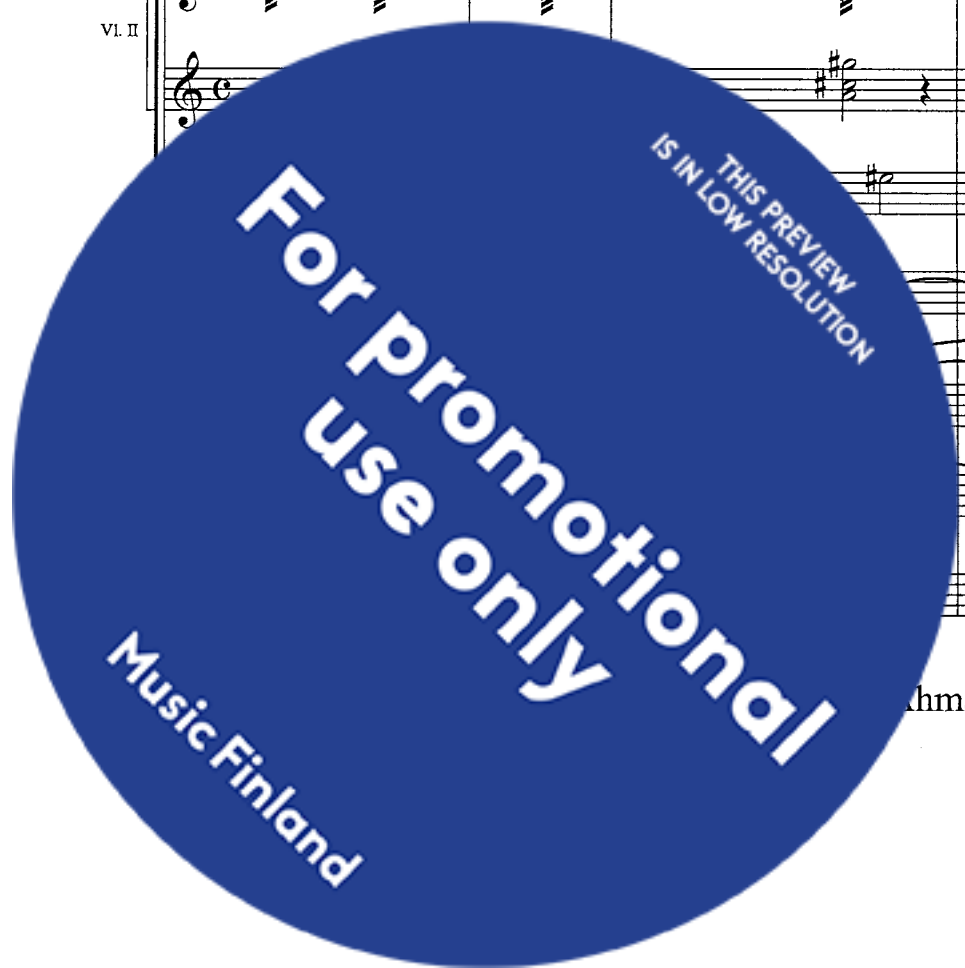
Perc. 1 *ppp*

Perc. 2 *p*

Hp. *mf*

VI. I *pp*

VI. II *p* *pp* *pp* *pp* *pp* *pp*



Picc. *mp*

Fl. 1 *mp*

Ob. 1 *mp*

C. ingl. *mp*

B♭ Cl. 1 *mp*

Bass Cl. *mp* CL. BASSO

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *p* senza sord.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

VI. I *mp*

VI. II *p*

mp

p

p

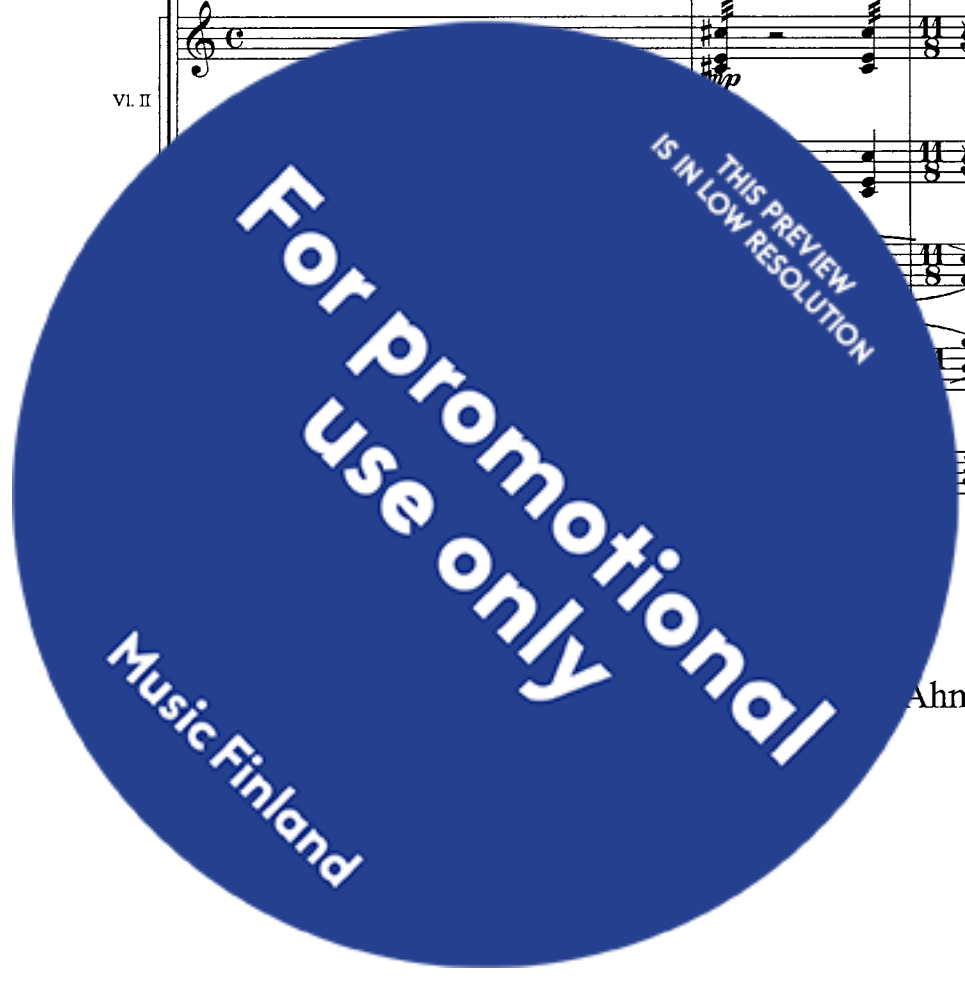
p

mp

mp



Score for Ahmas: Sinfonia II-mov. I-score, page 109. The score includes parts for Piccolo, Flute 1, Oboe 1, English Horn, Bass Clarinet 1, Bass Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet, Trombone, Percussion 1, Percussion 2 (Gran Cassa), Harp, Violin I, and Violin II. The music is in 3/4 time with a tempo marking of $\text{♩} = 108$. Dynamics include *mf*, *mp*, *pp*, and *pizz.* Performance markings include *un poco rubato* and various articulations.



Picc.

Fl. 1

Ob. 1

C. ingl.

B♭ Cl. 1

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Perc. 1

Perc. 2

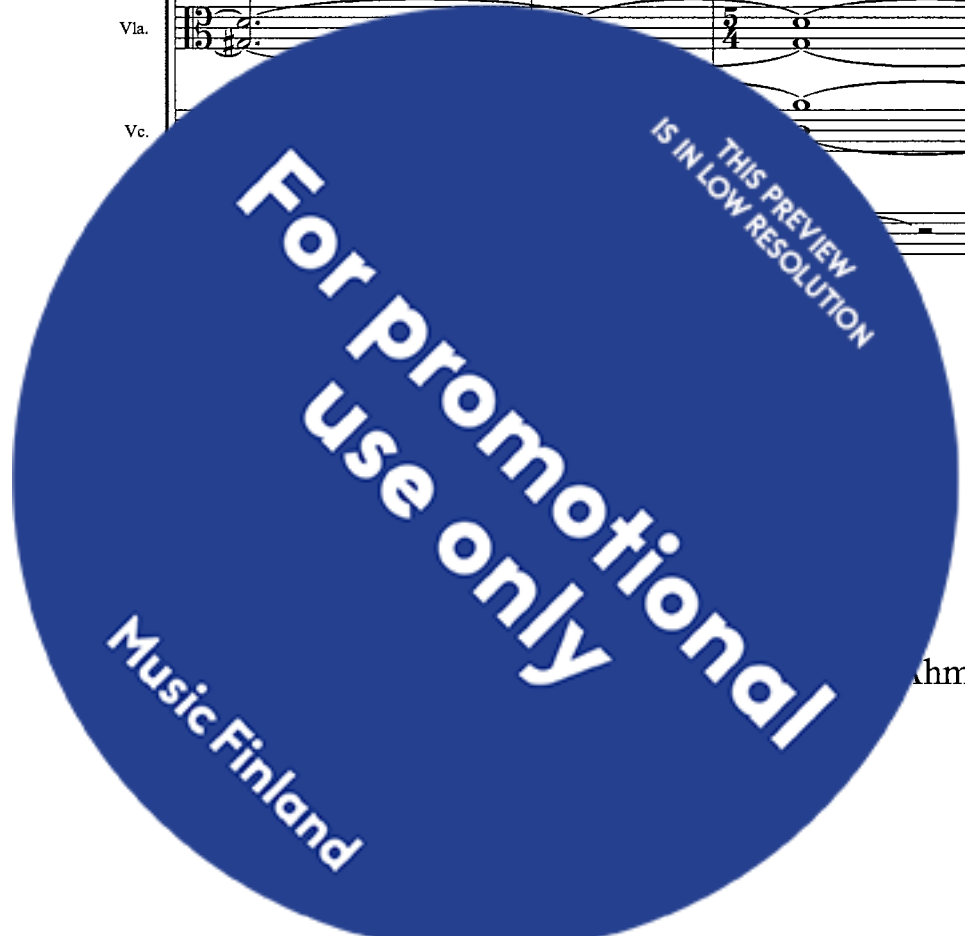
Hp.

Vi. I

Vi. II

Vla.

Vc.



Un poco ritard.

Poco sostenuto $\text{♩} = 100$

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Picc. Fl. 1 Ob. 1 C. ingl. B♭ Cl. 1 Bass Cl. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 C Tpt. Tbn. Perc. 1 Perc. 2 Hp. VI. I VI. II



142 ritard. 22 A Tempo ♩ = 100

Picc.

Fl. 1

Ob. 1

C. ingl.

B♭ Cl. 1

Bass Cl.

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Vi. I

Vi. II



Picc.

Fl. 1

Ob. 1

C. ingl.

B♭ Cl. 1

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Vl. I

Vl. II

Vla.



Picc.

Fl. 1

Ob. 1

C. ingl.

B♭ Cl. 1

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Vi. I

Vi. II

Vla.

Vc.

mf

3

5

3

3

3

5

3

5

3



Picc.

Fl. 1

Ob. 1

C. ingl.

B♭ Cl. 1

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Vi. I

Vi. II

Via.



Picc.

Fl. 1

Ob. 1

C. ingl.

B♭ Cl. 1

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Vi. I

Vi. II

Vla.

V.



Picc. *f*

Fl. 1 *f*

Ob. 1 *f*

C. ingl.

B♭ Cl. 1 *f*

Bass Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. *mf*

Tbn. *mf*

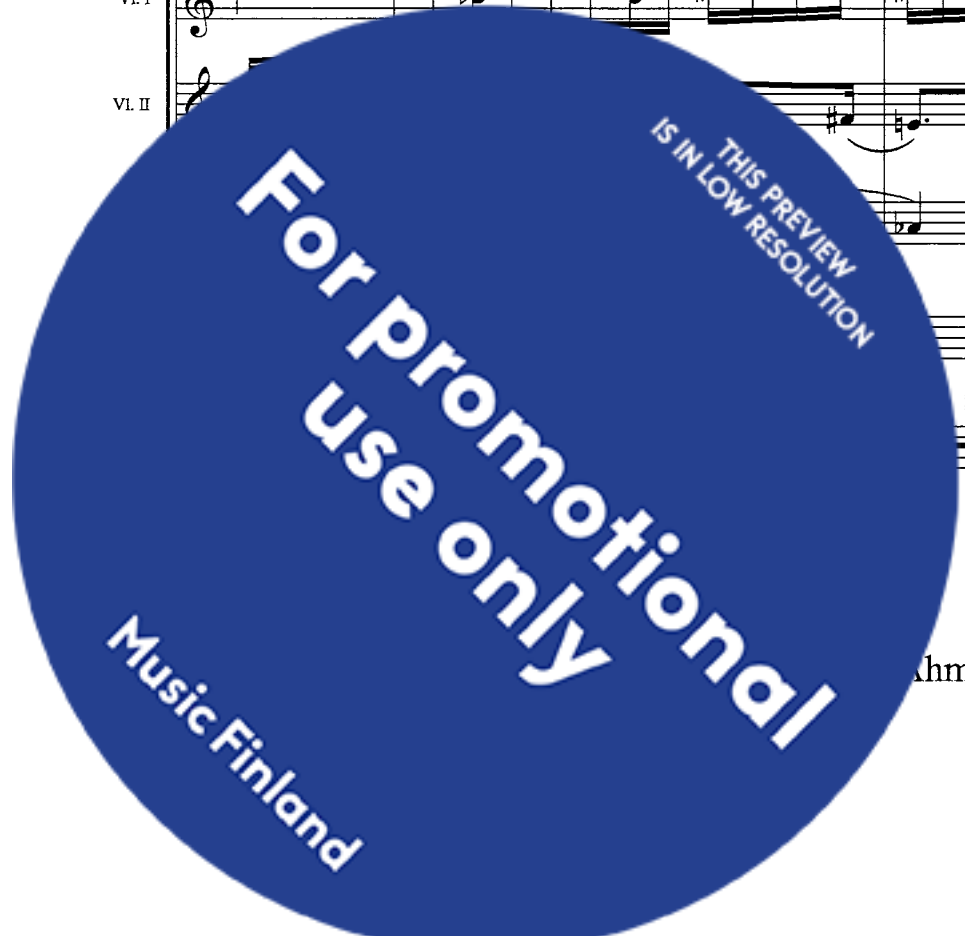
Perc. 1

Perc. 2

Hp.

Vi. I *f*

Vi. II *f*



Picc.

Fl. I

Ob. I

C. ingl.

B♭ Cl. I

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

VI. I

VI. II

Vla.



Picc.

Fl. 1

Ob. 1

C. ingl.

B♭ Cl. 1

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

VI. I

VI. II

Vla.

TIMPANI

SN.DR.

mf *f* *mf* *f* *mf* *f* *mf*

5

5

5

5



171 27

Picc.
Fl. 1
Ob. 1
C. ingl.
B♭ Cl. 1
Bass Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Perc. 1
Perc. 2
Hp.
Vl. I
Vl. II
Vla.

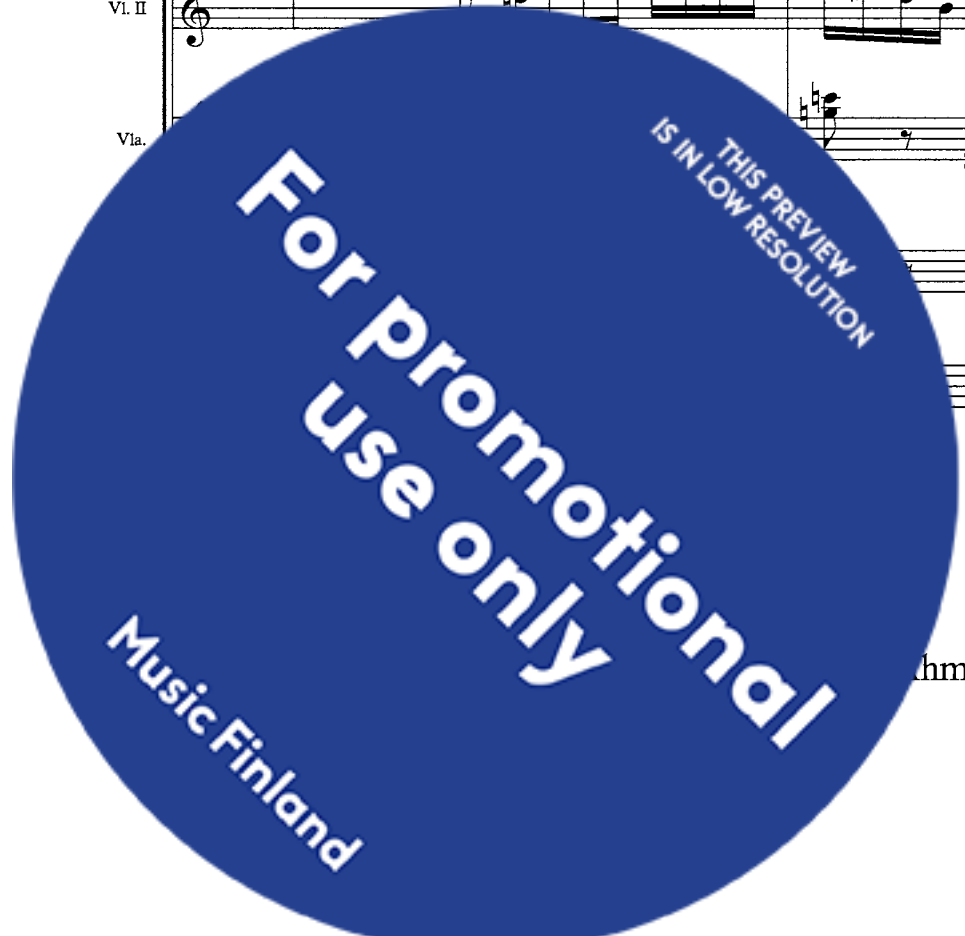
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174 *poco accel.*

Picc.
Fl. 1
Ob. 1
C. ingl.
B♭ Cl. 1
Bass Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Perc. 1
Perc. 2
Hp.
Vl. I
Vl. II
Vla.



Con brio

$\text{♩} = 116$

28

177

Picc. *f*

Fl. 1 *f*

Ob. 1 *f*

C. ingl. *f*

B♭ Cl. 1 *f*

Bass Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. *f*

Tbn. *f*

Perc. 1

Perc. 2

Hp.

VI. I *f*

VI. II *f*

Vla. *f*



181



Schmas: Sinfonia II - mov. I - score

184 29

Picc. *fff* *ff* *cresc. 6*

Fl. 1 *fff* *ff* *cresc. 6*

Ob. 1 *fff* *ff* *cresc. 6*

C. ingl. *fff* *ff* *cresc. 6*

B♭ Cl. 1 *fff* *ff* *cresc. 6*

Bass Cl. *fff* *ff*

Bsn. 1 *fff* *ff*

Bsn. 2 *fff* *ff*

Hn. 1 *fff* *ff*

Hn. 2 *fff* *ff*

C Tpt. *fff* *ff*

Tbn. *fff* *f* *ff*

Perc. 1 *fff*

Perc. 2 *fff* *SN.DR.*
senza corde *p* *f*

Hp. *f* *glissando*

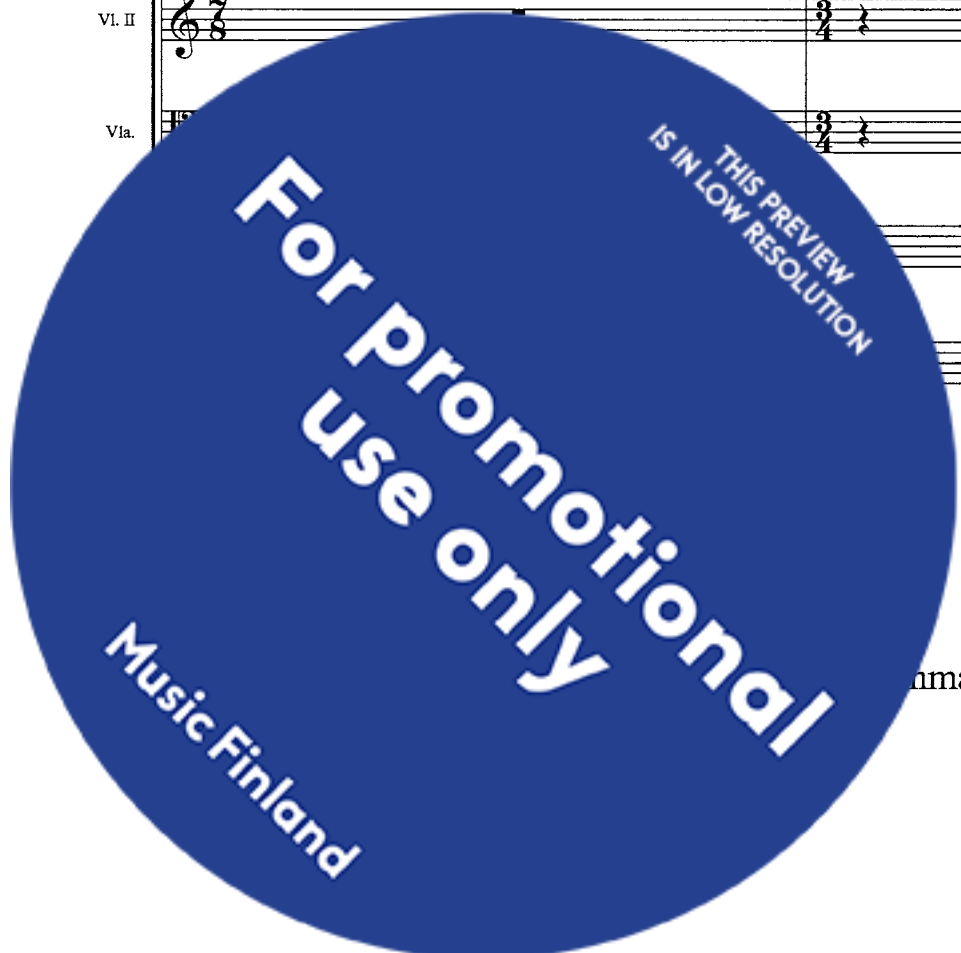
VI. I *fff*



187 30

Picc.
Fl. 1
Ob. 1
C.ingl.
B♭ Cl. 1
Bass Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Tbn.
Perc. 1
Perc. 2
Hp.
Vl. I
Vl. II
Vla.

quasi gliss.
quasi gliss.
quasi gliss.
glissando
ff
glissando
ff
ff
ff
ff
ff



Picc.

Fl. 1

Ob. 1

C. ingl.

B♭ Cl. 1

Bass Cl.

Bsn. 1

Bsn. 2

Ha. 1

Ha. 2

C Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Vi. I

Vi. II

Vc.

Cb.

mf

ff

mf

ff

mf

ff

mf

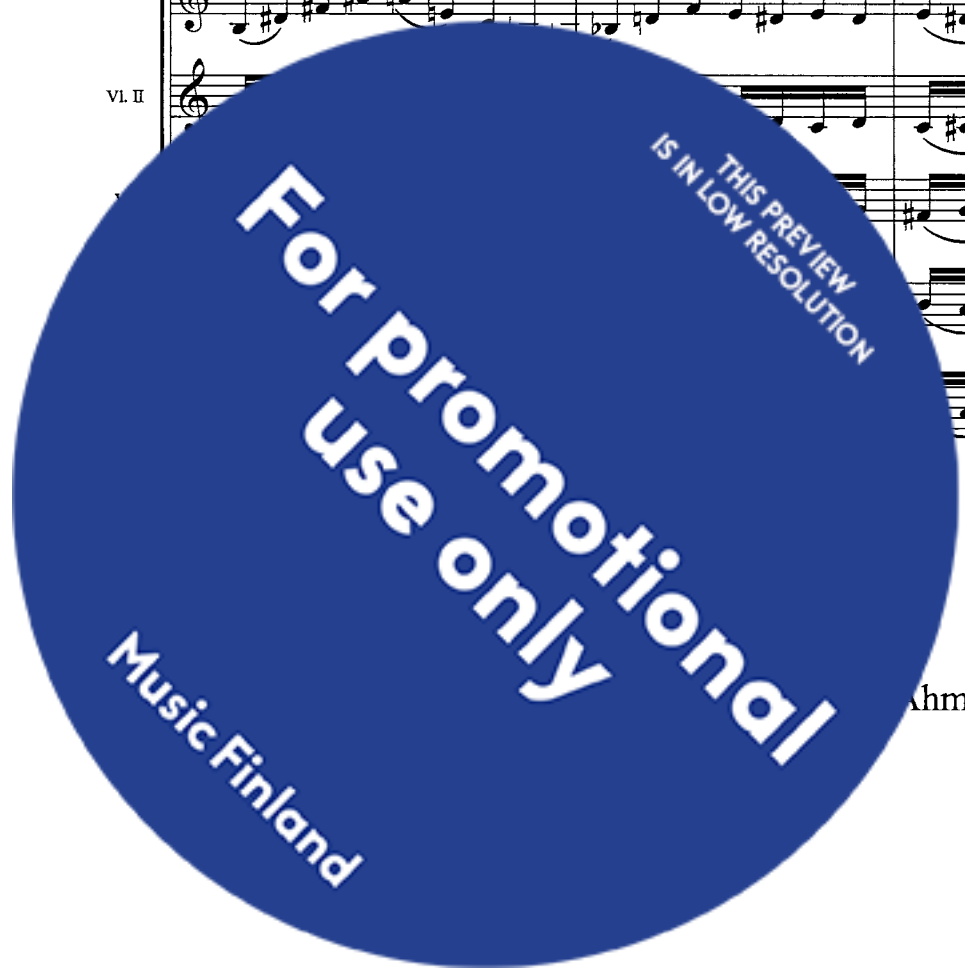
ff

p

f

f

WOOD BLOCK



193

Picc.

Fl. 1

Ob. 1

C. Ingl.

B♭ Cl. 1

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C. Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Vi. I

Vi. II

Vla.

TIMPANI

ff *3*

mf *f*

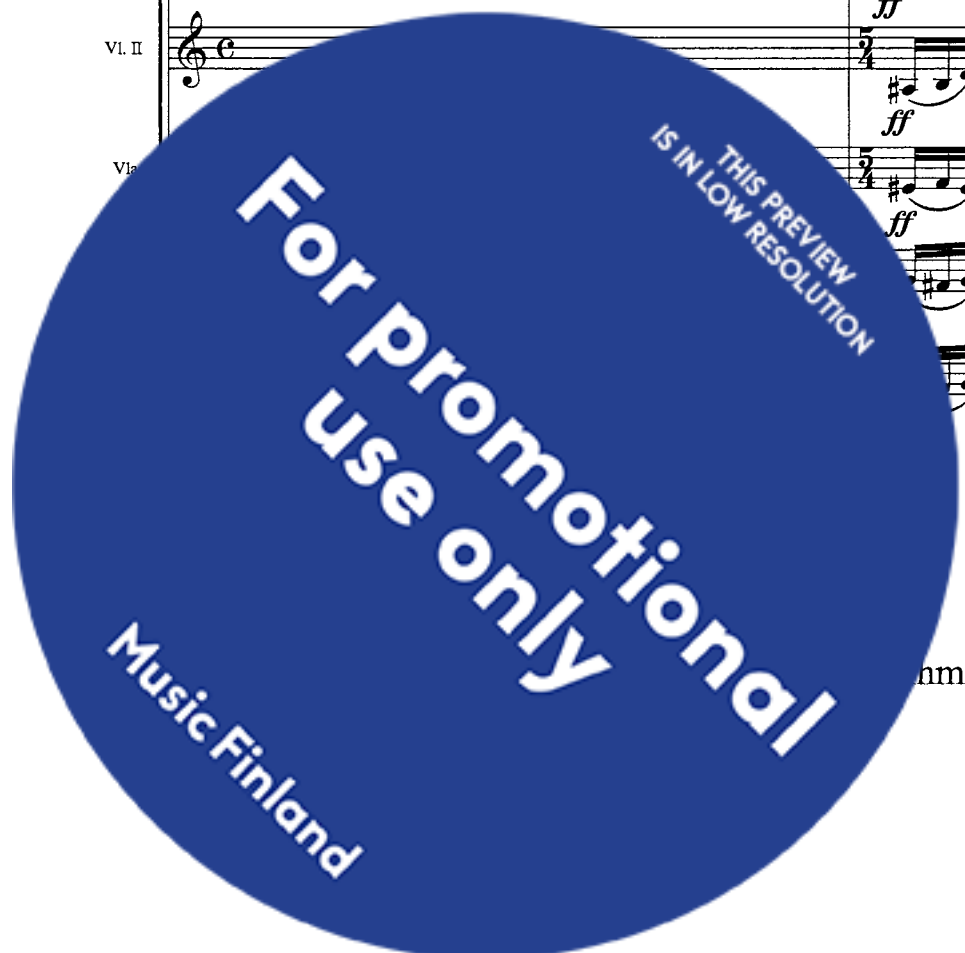
mp *6* *6*

ff

ff

ff

ff



Picc.

Fl. 1

Ob. 1
ff

C. ingl.
ff

B \flat Cl. 1
ff

Bass Cl.
ff

Bsn. 1
ff

Bsn. 2
ff

Hn. 1
ff

Hn. 2
ff

C Tpt.
con sord.
ff

Tbn.
ff

Perc. 1
mf
secco

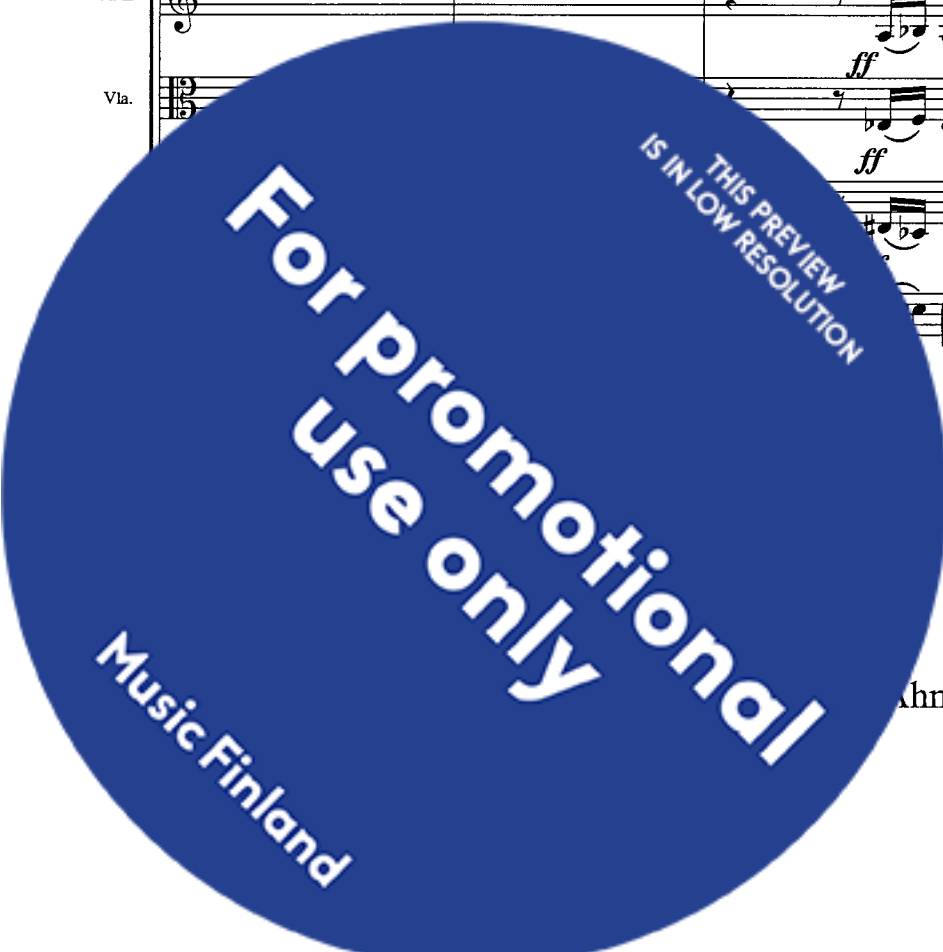
Perc. 2
mf

Hp.

Vi. I
ff

Vi. II
ff

Vla.
ff



Musical score for various instruments. The score includes parts for Piccolo, Flute 1, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, C Trumpet, Trombone, Percussion 1 and 2, Harp, Violin 1, and Violin 2. The music is written in 2/4 time. Key markings include **f** (forte), **mf** (mezzo-forte), and **pp** (pianissimo). Performance instructions include "senza sord." (without mutes), "SN.DR. at the rim", "TRIANGLE", and "GUIRO". Dynamics like **ff** (fortissimo) and **p** (piano) are also present. The score features complex rhythmic patterns, including triplets and sixteenth notes.

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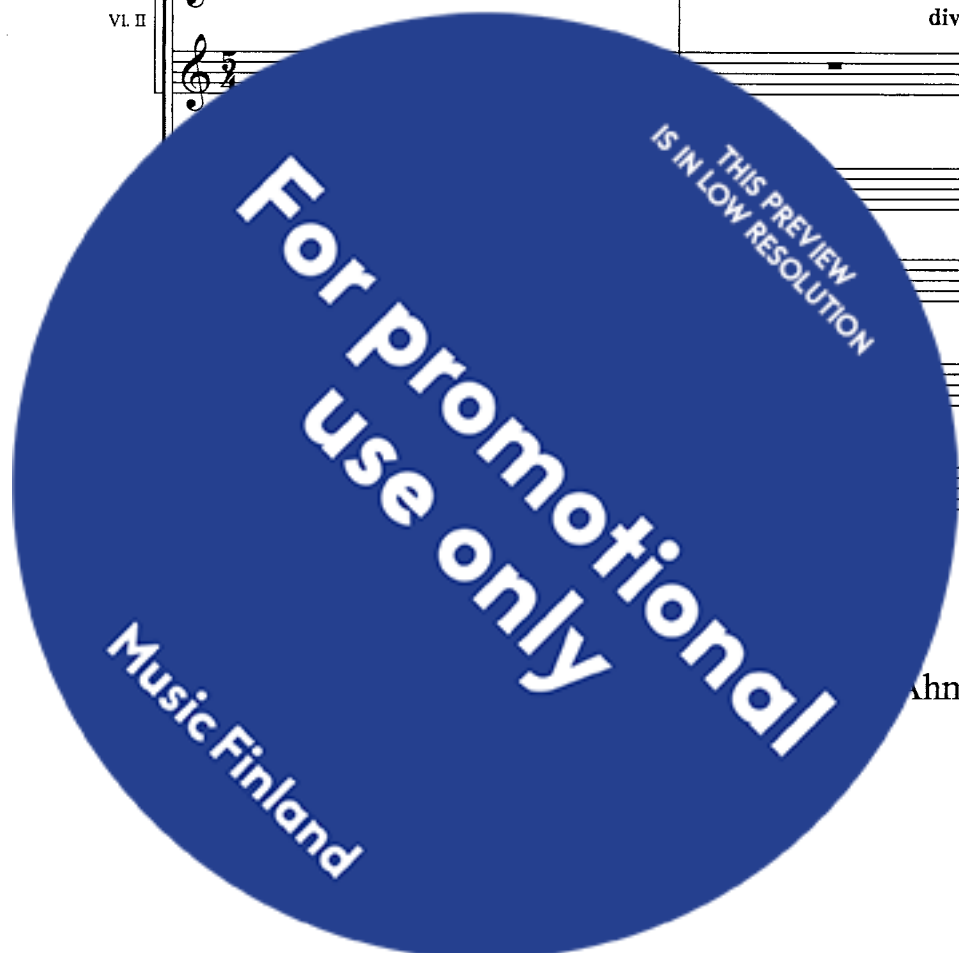
Poco sostenuto

♩ = 100

208

33

Musical score for Sinfonia II-mov. I-score, page 44. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Cor Anglais (C. ingl.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (Bass Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Violin I (VI. I), and Violin II (VI. II). The score is in 3/4 time and features various dynamics such as *mf*, *mp*, *p*, and *pp*. Performance instructions include *con sord.* (con sordina) for the brass instruments and *TRIANGLE* for the percussion. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The harp and percussion play rhythmic patterns. The violins play a melodic line with *div. a3* (divisi a 3) markings.



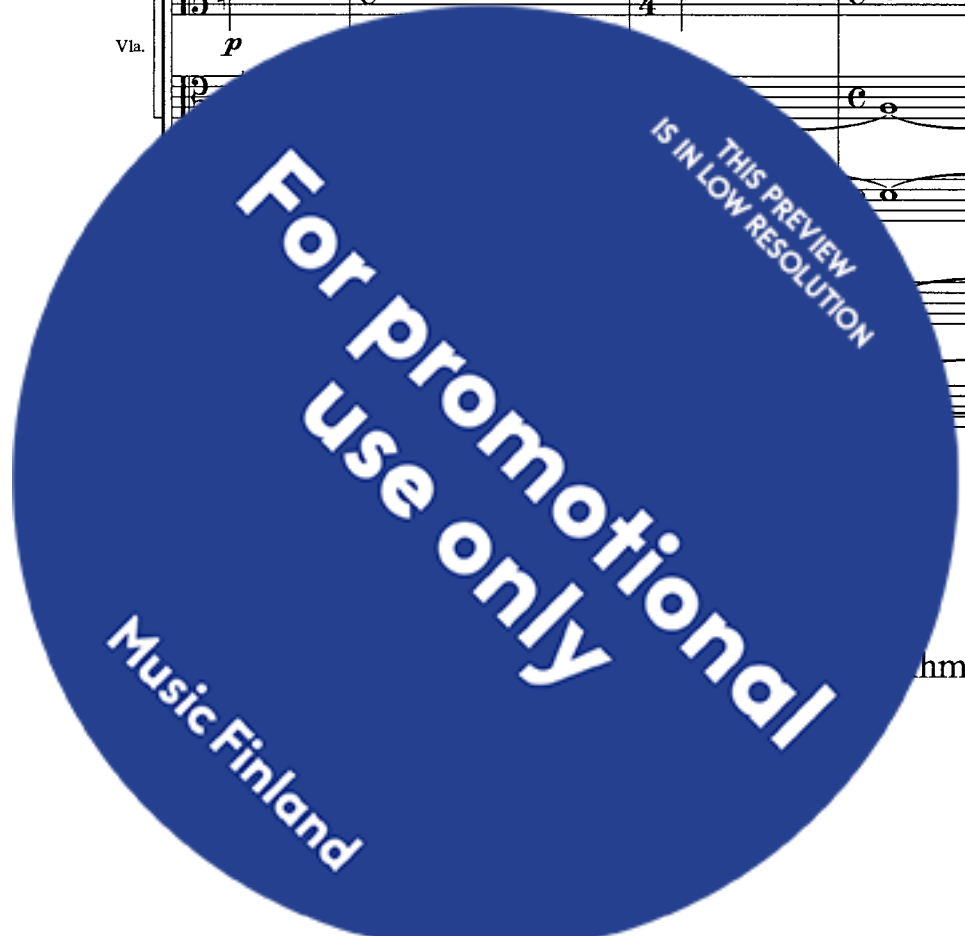
213 34 $\text{♩} = 92$ 35 ritard.

Picc. Fl. 1 Ob. 1 C.ingl. B♭ Cl. 1 Bass Cl. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 C Tpt. Tbn. Perc. 1 Perc. 2 Hp. Vi. I Vi. II Via.

mp *p* *pp* *ppp* *pp* *mp* *p*

TAMPANI TAM-TAM GRAN CASSA

attacca



II

Lentamente
♩ = 60

36 37

Flute 2
Flute 1
Oboe
Oboe 2
Clarinet in B♭ 1
Bass Clarinet
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trumpet in C
Trombone
Percussion 1
Percussion 2
Harp
Violins I

pp MUTA in CL.2

TRIANGLE
ppp

pp

pp *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

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32 40

FLAUTO 2

mp

CLAR. 2

pp

mp

con sord.

bucket mute

p

pp

pp

pp

