

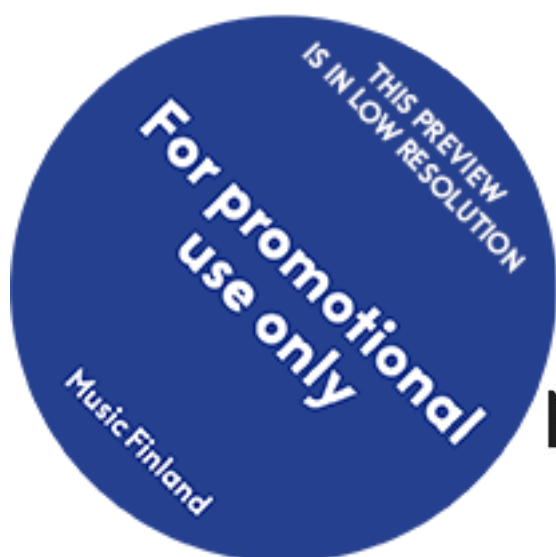
Pertti Jalava

Hehku

Incandescence

String Quartet No. 3

2007 / 2008



Music Finland

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Pertti Jalava

Hehku

Incandescence

String Quartet No. 3

2007 / 2008

Kesto: 10 minuuttia

Duration: 10 minutes



String Quartet no. 3

Pertti Jalava (2007)

Presto ♩ = 88 (♪ = 176)

Violins I

Violins II

Viola

Violoncello

Energico

mf *fff* *mf*

fff *mf* *fff* *mf*

5

fff

mf

fff

mf

0

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14

fff *f* *mf* *mp*

Calmo

mf *pp* *pp* *pizz* *mp*

Chiaro *Chiaro*

19

p *pp* *ppp*

24

Ardente *ff*

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28

mp ppp

mp ppp

mp ppp

mp p mf

34

Cantabile

Energico

Energico

Energico

p *mf* *f*

38

Chiaro

Con intensita

Con intensita

Con intensita

p *f* *mf* *p* *f* *mf* *p*



42 *Giocososo*

f *ff* *f*

45 *Giubilante*

mf *f* *p* *f*

49 *Trumtuoso*

ff *ff* *ff* *ff*

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53

54

55

56

57

58

Energico

fff

ppp

mp

59

60

61

Ardente con dolore

f

ff

mp

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62

poco a poco sul pont.

fff

p

fff

p

mp

fff

Energico

mf

66

Ord. *Energico* *Calmo e chiaro*

fff *f* *mf* *mp*

Energico *Calmo e chiaro*

mf *pp*

Energico *Calmo e chiaro*

mf *pp*

f *pizz* *Calmo e chiaro*

mp

71

pp *ppp*

ppp

ppp

pp *ppp*

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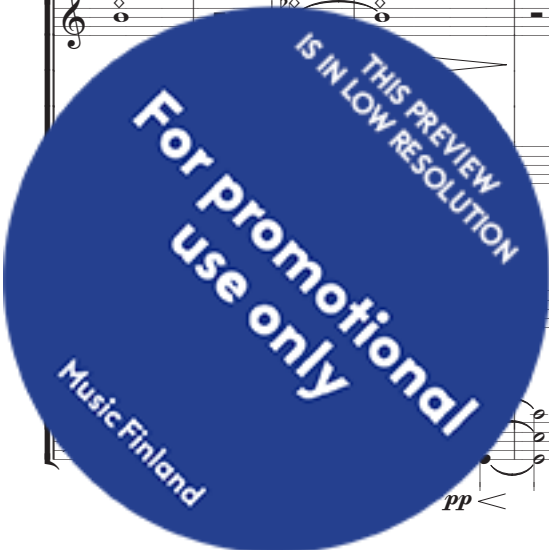
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76 *ritardando* *Misterioso*

Sul pont. *pp* *Misterioso* *ppp*

82 *ppp* *Misterioso* *Sul pont.* *pp* *Misterioso* *Sul pont.* *pp*

88 *pp* *gliss* *pp* *ppp* *p*



a tempo

Grandioso con intensita

97

p *pp* *p* *pp* *f* *pp* *p*

arco

103

p *ppp* *mp* *pp* *mp* *ppp* *mp* *Con dolore* *mp*

108

p *mp* *mf* *f* *Con dolore* *f* *f* *mf* *f*

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Ardente con dolore

112

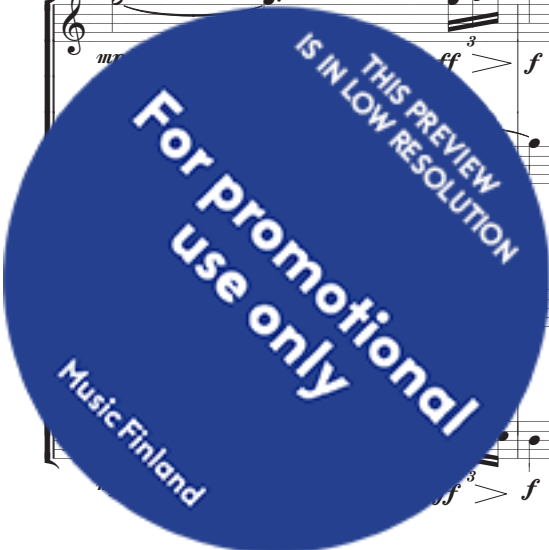
mf *f*

115

fff *f*

118

mp *f* *fff* *p*



122

Cantabile

f *p* *mf* *f*

Energico

fff *mf* *f*

Energico

mf *f*

Energico

f

126

Chiaro

ff *p*

Con intensita

ff *f* *mf* *p*

Con intensita

ff *f* *mf* *p*

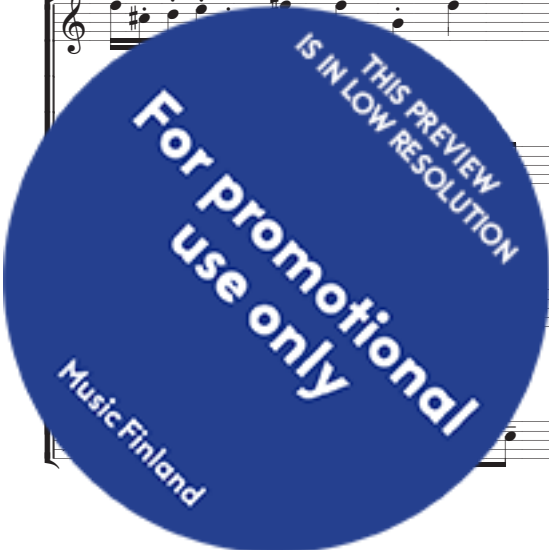
Con intensita

mf *p*

130

Giocoso

ff *f* *f* *f*



133

Giubilante

mf *f*

Giubilante

Giubilante

p *f*

137

Calmo *Secco e indeciso*

p *ppp* *p*

Calmo *Secco e indeciso*

p *ppp* *p*

Calmo *Secco e indeciso*

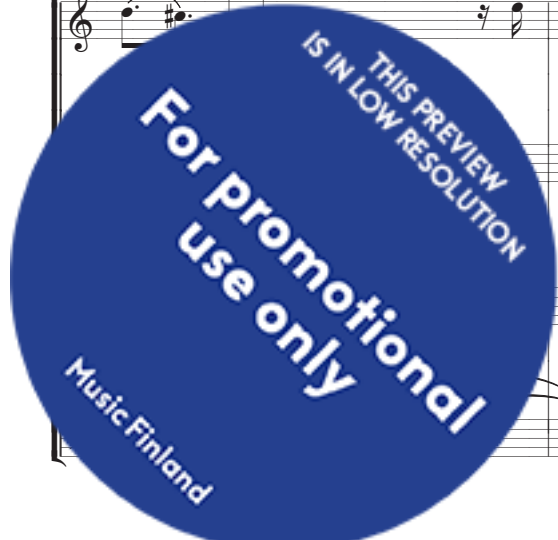
p *ppp* *p*

141

mp *mp* *mp*

Energico

p *mf*



144

f *3* *f* *Energico* *ppp* *mp*

147

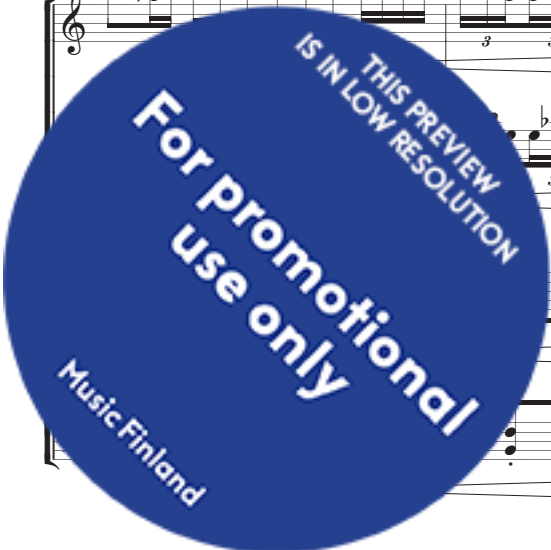
Ardente con dolore

mf *f* *ff* *Ardente con dolore* *ff* *Ardente* *ff* *Ardente* *ff* *mp*

150

poco a poco sul pont.

fff *ppp* *ppp* *Grandioso* *pp*



154 *Grandioso*

Musical score for measures 154-157. The score is for a four-part setting of a piece titled "Grandioso". The first two staves are for the upper voices (Soprano and Alto), and the last two are for the lower voices (Tenor and Bass). The key signature has one sharp (F#). The time signature is 6/8. The first two measures (154-155) are marked *ppp* (pianississimo) and feature a rapid sixteenth-note scale in the upper voices. The next two measures (156-157) are marked *p* (piano) and feature a similar scale, but with some notes tied across the bar line. The lower voices enter in measure 156 with a half note, marked *mf* (mezzo-forte). The word "Grandioso" is written above the bass staff in measure 154.

Musical score for measures 158-161. The score continues the four-part setting. The key signature has one sharp (F#). The time signature is 6/8. Measures 158-159 are marked *ppp* (pianississimo) and feature a rapid sixteenth-note scale in the upper voices. Measures 160-161 are marked *f* (forte) and feature a similar scale, but with some notes tied across the bar line. The lower voices enter in measure 160 with a half note, marked *mf* (mezzo-forte). The word "Grandioso" is written above the bass staff in measure 154.

Musical score for measures 162-165. The score continues the four-part setting. The key signature has one sharp (F#). The time signature is 6/8. Measures 162-163 are marked *mf* (mezzo-forte) and feature a half note. Measures 164-165 are marked *f* (forte) and feature a half note. The word "Grandioso" is written above the bass staff in measure 154.

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169

This musical score segment contains four staves. The first three staves are treble clef, and the fourth is bass clef. Measures 169 and 170 are in 7/8 time, while measures 171 and 172 are in 6/8 time. Dynamics include *mf* and *f*. The notation features various note values, rests, and articulation marks.

177

mp f mp

181

ff mp

184

f mp

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189

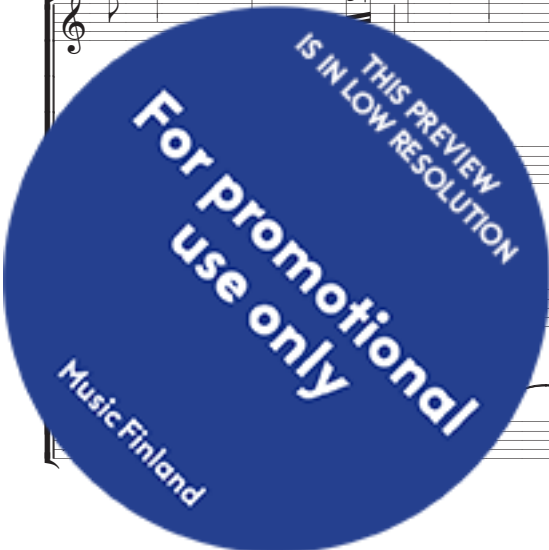
Musical score for measures 189-192. The score is written for four staves. The first staff is in 7/8 time, the second in 7/8, the third in 13/8, and the fourth in 7/8. The key signature has one sharp (F#). The first staff starts with a treble clef and a key signature change to one flat (Bb) at measure 190. The second staff starts with a treble clef and a key signature change to one flat (Bb) at measure 190. The third staff starts with a bass clef and a key signature change to one flat (Bb) at measure 190. The fourth staff starts with a bass clef and a key signature change to one flat (Bb) at measure 190. The score includes dynamic markings: *mf* and *f*. The first staff has a crescendo hairpin leading from *mf* to *f* at measure 190. The second staff has a crescendo hairpin leading from *mf* to *f* at measure 190. The third staff has a crescendo hairpin leading from *mf* to *f* at measure 190. The fourth staff has a crescendo hairpin leading from *mf* to *f* at measure 190.

193

Musical score for measures 193-196. The score is written for four staves. The first staff is in 7/8 time, the second in 7/8, the third in 13/8, and the fourth in 7/8. The key signature has one sharp (F#). The first staff starts with a treble clef and a key signature change to one flat (Bb) at measure 194. The second staff starts with a treble clef and a key signature change to one flat (Bb) at measure 194. The third staff starts with a bass clef and a key signature change to one flat (Bb) at measure 194. The fourth staff starts with a bass clef and a key signature change to one flat (Bb) at measure 194. The score includes dynamic markings: *mp*, *f*, and *ff*. The first staff has a crescendo hairpin leading from *mp* to *f* at measure 194. The second staff has a crescendo hairpin leading from *mp* to *f* at measure 194. The third staff has a crescendo hairpin leading from *mp* to *f* at measure 194. The fourth staff has a crescendo hairpin leading from *mp* to *f* at measure 194. The score also includes triplets marked with a '3'.

197

Musical score for measures 197-200. The score is written for four staves. The first staff is in 7/8 time, the second in 7/8, the third in 13/8, and the fourth in 7/8. The key signature has one sharp (F#). The first staff starts with a treble clef and a key signature change to one flat (Bb) at measure 198. The second staff starts with a treble clef and a key signature change to one flat (Bb) at measure 198. The third staff starts with a bass clef and a key signature change to one flat (Bb) at measure 198. The fourth staff starts with a bass clef and a key signature change to one flat (Bb) at measure 198. The score includes dynamic markings: *f* and *ff*. The first staff has a crescendo hairpin leading from *f* to *ff* at measure 198. The second staff has a crescendo hairpin leading from *f* to *ff* at measure 198. The third staff has a crescendo hairpin leading from *f* to *ff* at measure 198. The fourth staff has a crescendo hairpin leading from *f* to *ff* at measure 198. The score also includes triplets marked with a '3'.



201

f ff

f ff

f ff

f ff

ppp

ppp

205 *Misterioso con brio*

p

ppp

p

ppp

p

ppp

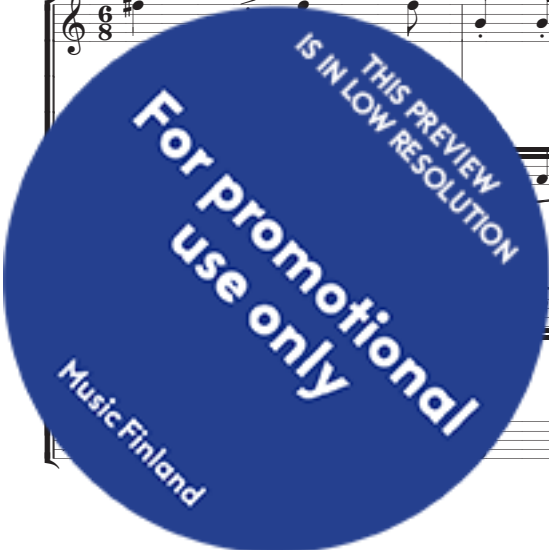
208

ppp

ppp

ppp

ppp



212

ppp
pizz
mf
ff
f
mf

216

mf
f
ppp
arco
pp
f
mp
p

220

ppp
p
ppp



225

ppp *p*

pp

232

Solo **Tutti** pizz

p *ppp* *pp*

Col legno battuta

arco

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