



FOR PROMOTIONAL
USE ONLY

Finnish Music Information Centre

21 142

Eero Hämeenniemi

NEVER STOP!

for percussion and orchestra

2009

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

FOR PROMOTIONAL
USE ONLY
FIMIC

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Distribution by the Finnish Music Information Centre

Lauttasaarentie 1

FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2009



FOR PROMOTIONAL USE ONLY

Gli strumenti

3 flauti (III anche flauto piccolo)

3 oboi

3 clarinetti in Sib

3 fagotti

4 corni in Fa

3 trombe in Do

2 tromboni

tuba

xilofono

marimba

vibrafono

laya (4 esecutori):

kanjira, ghatam, chendr, mridangam

arpa

pianoforte

archi



FOR PROMOTIONAL USE ONLY



NEVER STOP!
for percussion and orchestra



Eero Hämeenniemi (2009)

I

1 $\text{♩} = 60$

Flauti 1 2

Flauto piccolo

Oboi 1 2 3

Clarineti 1 2 3

Clarinetto basso

Fagotti 1 2 3

Corni 1 3 2 4

Trombe 1 2 3

Tromboni 1 2

Tuba

Xilofono

Marimba

Vibrafono

Arpa

Pianoforte

Laya

Violini I Div.

Violini II Div.

Viole

Violoncelli

Contrabbassi

0' 00

[illegible]

16

Fl. 1 2

Fl. picc.

Ob. 1 2 3

Cl. 1 2 3

Cl. b.

Fg. 1 2 3

p

mp

p

mp

a 2

mp

p

16

Cor. 1 3 2 4

Tr. 1 2 3

Tbni 1 2

Tuba

16

Xil.

Mar.

Vib.

mp

16

Arpa

16

Pf.

Laya

16

Vni I

Vni II Div. à 4

Vle Div.

Vc.

Cb.

Unis.

mp

mp

mp

mp

mp

mp

mf

mf

p

0' 30"

23

Fl. 1 2 *mp*

Fl. picc. *mp*

Ob. 1 2 3

Cl. 1 2 3 *mp*

Cl. b. *p*

Fg. 1 2 3

Cor. 1 3 2 4

Tr. 1 2 3

Tbni 1 2

Tuba

Xil.

Mar.

Vib.

Arpa

Pf.

Laya

Vni I

Vni II Div. à 4 *mp*

Vle Unis. *mp*

Vc. *mp*

Cb.

30 (a 2)₁

Fl. 1 2

Fl. picc.

Ob. 1 2 3

Cl. 1 2 3

Cl. b.

Eg. 1 2 3

mp

mp

mp

mp

mp

mp

mp

30

Cor. 1 3 2 4

Tr. 1 2 3

Tbni 1 2

Tuba

30

Xil.

Mar.

Vib.

mf

mp

30

Arpa

30

Pf.

Laya

30

Vni I

Vni II Div. à 4

Vle

Vc.

Cb.

poco f

mp

mp

mp

mp

[illegible]

[illegible]

51

Fl. 1 2

Fl. picc.

Ob. 1 2 3

Cl. 1 2 3

Cl. b.

Fg. 1 2 3

mp

mp a 2

poco f

poco f

mp

p

mp

51

Cor. 1 3 2 4

Tr. 1 2 3

Tbni 1 2

Tuba

51

Xil.

Mar.

Vib.

51

Arpa

51

Pf.

Laya

51

Vni I

Vni II Div. à 4

Vle Unis. *mf* *mp*

Vc. *mf* *mp*

Cb. *mp*

58

Fl. 1 2

Fl. picc.

Ob. 1 2 3

Cl. 1 2 3

Cl. b.

Fg. 1 2 3

mp

mp

mp

mf a 2 *mp*

mp

58

Cor. 1 3 2 4

Tr. 1 2 3

Tbni 1 2

Tuba

58

Xil.

Mar.

Vib.

mp

58

Arpa

58

Pf.

Laya

58

Vni I

Vni II Div. à 4

Vle Div.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

mp

mp

poco f

[illegible]

[illegible]

79

Fl. 1 2

Fl. picc.

Ob. 1 2 3

Cl. 1 2 3

Cl. b.

Fg. 1 2 3

mp

mp

(a 2)

mp

mp

f

f

79

Cor. 1 3 2 4

Tr. 1 2 3

Tbni 1 2

Tuba

79

Xil.

Mar.

Vib.

mf

79

Arpa

79

Pf.

Laya

79

Vni I

Vni II Div. à 4

Vle

Vc.

Cb.

poco f

f

[illegible]

93

Fl. 1 2 *mp*

Fl. picc. *mp*

Ob. 1 2 3

Cl. 1 2 3 *mp* II

Cl. b.

Fg. 1 2 3 (a 2)

Cor. 1 3 *mp* a 2

2 4 *mp* a 2

Tr. 1 *mp* (II) *f*

2 3 II (Con sord.) *mp*

Tbni 1 2

Tuba

Xil.

Mar.

Vib.

Arpa 93

Pf. 93

Laya

Vni I 93

Vni II Div. à 4

Vle

Vc.

Cb.

3' 04"

[illegible]

109

Fl. 1 2

Fl. picc.

Ob. 1 2 3

Cl. 1 2 3

Cl. b.

Fg. 1 2 3

Cor. 1 3 2 4

Tr. 1 2 3

Tbni 1 2

Tuba

Xil.

Mar.

Vib.

Arpa

Pf.

Laya

Vni I

Vni II Div. à 4

Vle

Vc.

Cb.

FOR PROMOTIONAL USE ONLY

3' 36"

125

Fl. 1 2

Fl. picc.

Ob. 1 2 3

Cl. 1 2 3

Cl. b.

Fg. 1 2 3

125

Cor. 1 3 2 4

Tr. 1 2 3

Tbni 1 2

Tuba

125

Xil.

Mar.

Vib.

125

Arpa

125

Pf.

Laya

125

Vni I

Vni II

Vle

Vc.

Cb.

132

Fl. 1 2

Fl. picc.

Ob. 1 2 3

Cl. 1 2 3

Cl. b.

Fg. 1 2 3

Cor. 1 2 3 4

Tr. 1 2 3

Tbni 1 2

Tuba

Xil.

Mar.

Vib.

Arpa

Pf.

Laya

Vni I

Vni II

Vle

Vc.

Cb.

p *f* *mf* *a 2*

II Con sord. (cutting)

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139 (a 2)

Fl. 1 2 *f* *p* *p* *f*

Fl. picc. *mf* *p* *f*

Ob. 1 2 3 *f* *f*

Cl. 1 2 3 *p* *a 2* *f* *f*

Cl. b. *p* *f*

Fg. 1 2 3 *f* *f*

139

Cor. 1 3 2 4

Tr. 1 2 3

Tbni 1 2

Tuba

139

Xil.

Mar.

Vib.

139

Arpa

139

Pf.

Laya

139 *marcato* *f* *marcato*

Vni I

Vni II

Vle

Vc.

Cb.

151

Fl. 1 2

Fl. picc.

Ob. 1 2 3

Cl. 1 2 3

Cl. b.

Fg. 1 2 3

Cor. 1 2 3

Tr. 1 2 3

Tbni 1 2

Tuba

Xil.

Mar.

Vib.

Arpa

Pf.

Laya

Vni I

Vni II

Vle

Vc.

Cb.

5' 00"

22

159

Fl. 1 2

Fl. picc.

Ob. 1 2 3

Cl. 1 2 3

Cl. b.

Fg. 1 2 3

(a 2)

mf *f* *f* *p*

159

Cor. 1 3 2 4

Tr. 1 2 3

Tbni 1 2

Tuba

(a 2)

f *f* *f* *p*

159

Xil.

Mar.

Vib.

159

Arpa

159

Pf.

Laya

159

Vni I

Vni II

Vle

Vc.

Cb.

mp *f* *f* *f*

This image displays a page from a musical score for 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is written for a large orchestra and includes parts for various instruments and voices. The page is marked with a large, diagonal watermark that reads 'FOR PROMOTIONAL USE ONLY'. The score is organized into systems, with measures 166 and 167 clearly indicated. The instruments listed include Flute (Fl.), Piccolo (Fl. picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cl. b.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbni), Tuba, Xylophone (Xil.), Maracas (Mar.), Vibraphone (Vib.), Arpa (Arpa), Piano (Pf.), Lute (Laya), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The page is numbered 166 at the top left.

179

Fl. 1 2

Fl. picc.

Ob. 1 2 3

Cl. 1 2 3

Cl. b.

Fg. 1 2 3

FOR PROMOTIONAL USE ONLY

179 179 179 179 179 179

179

Cor. 1 3 2 4

Tr. 1 2 3

Tbni 1 2

Tuba

179 179 179 179 179 179

179

Xil.

Mar.

Vib.

179 179 179 179 179 179

179

Arpa

179 179 179 179 179 179

179

Pf.

179 179 179 179 179 179

Laya

179 179 179 179 179 179

179

Vni I

Vni II

Vle

Vc.

Cb.

179 179 179 179 179 179

185

Fl. 1 2

Fl. picc.

Ob. 1 2 3

Cl. 1 2 3

Cl. b.

Fg. 1 2 3

(a 2)

ff

f

f

p

p

185

Cor. 1 3 2 4

Tr. 1 2

Tbni 1 2

Tuba

185

Xil.

Mar.

Vib.

185

Arpa

185

Pf.

Laya

185

Vni I

Vni II

Vle

Vc.

Cb.

ff

p

[illegible]

198 (a 2)

Fl. 1 2

Fl. picc. muta in Flauto III

Ob. 1 2 (a 2) 3

Cl. 1 2 3 *fmp*

Cl. b. *fmp*

Fg. 1 2 (a 2) 3

Cor. 1 3 2 4

Tr. 1 2 3

Tbni 1 2

Tuba

Xil. 198

Mar.

Vib.

Arpa 198

Pf. 198

Laya

Vni I 198 *ff*

Vni II *pp* *ff*

Vle

Vc.

Cb.

204

Fl.

Ob.

Cl.

Cl. b.

Fg.

Cor.

Tr.

Tbni

Tuba

Xil.

Mar.

Vib.

Arpa

Pf.

Laya

Vni I

Vni II

Vle

Vc.

Cb.

FOR PROMOTIONAL USE ONLY

210 (a 2)

Fl. 1 2

Ob. 1 2 3

Cl. 1 2 3

Cl. b.

Fg. 1 2 3

ff

a 2

210

Cor. 1 3 2 4

Tr. 1 2 3

Tbni 1 2

Tuba

(Con sord.)

ff

ff

210

Xil.

Mar.

Vib.

210

Arpa

Pf.

Laya

210

Vni I

Vni II

Vle

Vc.

Cb.

ff

215 (a 2)

Fl. 1 2 3

Ob. 1 2 3

Cl. 1 2 3

Cl. b.

Fg. 1 2 3

Cor. 1 2 3 4

Tr. 1 2 3

Tbni 1 2

Tuba

Xil.

Mar.

Vib.

Arpa

Pf. 1 2

Laya

Vni I

Vni II

Vle

Vc.

Cb.

ff

(Con sord.)

a 2

5

7' 08"

Tani avartanam I *

220

Cor. 1 3 2 4

Tr. 1 2 3

Tbni 1 2 (a 2)

Tuba

The image shows a musical score for four instruments: Cor. (Coronet), Tr. (Trumpet), Tbni (Trombone), and Tuba. The score is written on a grand staff with four systems. The first system is for Cor. 1 and 3, the second for Cor. 2 and 4, the third for Tr. 1, 2, and 3, and the fourth for Tbni 1, 2, and Tuba. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The score is for a piece in 2/4 time, with a key signature of one flat (B-flat). The first system is for Cor. 1 and 3, the second for Cor. 2 and 4, the third for Tr. 1, 2, and 3, and the fourth for Tbni 1, 2, and Tuba. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The score is for a piece in 2/4 time, with a key signature of one flat (B-flat).

Pf.

A musical score for Piano (Pf.) in 2/4 time. The score is written on two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat (B-flat). The tempo is marked '220' above the first staff. The dynamics are marked 'ff' (fortissimo) at the beginning and 'p' (piano) at the end. The score consists of two measures. The first measure contains a half note G4 in the treble and a half note G2 in the bass. The second measure contains a half note A4 in the treble and a half note A2 in the bass. The notes are connected by a slur. The score is written on a white background with black lines and text.

Laya

[illegible]

228

1

Fl. 2

3

Ob. 1 2 3

Cl. 1 2 3

Cl. b.

Fg. 1 2 3

228

Cor. 1 3 2 4

Tr. 1 2 3

Tbni 1 2

Tuba

228

Pf.

Laya

228

Vni I Div. à 4

Vni II Div. à 4

Vle Div.

Vc. Div.

Cb.

236

1

Fl.

2

3

Ob.

1

2

3

Cl.

1

2

3

Cl. b.

1

2

3

Fg.

1

2

3

Cor.

1

3

2

4

Tr.

1

2

3

Tbni

1

2

Tuba

Pf.

Laya

236

Vni I

Div. a 4

Vni II

Div. a 4

Vle

Div.

Vc.

Div.

Cb.

7' 50"

FOR PROMOTIONAL USE ONLY

muta in Fl. piccolo

G

244 ♩ = ♩_× ♩ = 300

Fl. 1 2

Ob. 1 2 3

Cl. 1 2 3

Cl. b.

Fg. 1 2 3

Cor. 1 3 2 4

Tr. 1 2 3

Tbni 1 2

Tuba

Arpa

Pf.

Laya

Vni I

Vni II Div. a 4

Vle Div.

Vc.

Cb.

8' 06"

252

Fl. 1 2

Ob. 1 2 3

Cl. 1 2 3

Cl. b.

Fg. 1 2 3

252

Cor. 1 3 2 4

Tr. 1 2 3

Tbni 1 2

Tuba

252

Arpa

252

Pf.

Laya

252

Vni I

Vni II Div. a 4

Vle Div.

Vc.

Cb.

II

1 $\text{♩} = 300$

Fg. 1 2 3

Kanjira

Vni I $\text{♩} = 300$
f

Vni II Div.
f

Vle Div.
f

Vc. Div.
f

Cb.
f

0' 00"



10 H
a 2

Fg. 1 2 3
f

Mar.
mf

Kanjira

Vni I 10

Vni II Div.

Vle Div.

Vc. Unis.
ff

Cb.
f

0' 09"

20

(a 2)

Fg.

1

2

3

mf

f

mf

20

Cor.

1

3

2

4

a 2

poco f

Con sord.

Tr.

1

2

3

mf

Con sord.

mf

20

Arpa

mf

f

mf

Kanjira

20

Vni I

sul pont.

mf

Vni II

Unis. sul pont.

mf

Vle

Unis. sul pont.

mf

ff

Vc.

ff

mf

Cb.

f

mf

0' 19"

39 (a 2) **I**

Fg.

Tr.

Arpa

Kanjira

Vni I

Vni II

Vle

Vc.

Cb.

0' 38"

49

Kanjira

Vni I

Vni II

Vle

Vc.

Cb.

0' 48"

59

Kanjira

Vni I

Vni II

Vle

Vc.

Cb.

0' 58"

69

1 2

Ob.

3

1 2

Cl.

3

Cl. b.

Kanjira

69

Vni I

mf *poco f* *f* *p* *p* *f* *gliss.*

Vni II

f *mf*

Vle

mf

Vc.

Cb.

1' 08"



79

1 2

Ob.

3

1 2

Cl.

3

Cl. b.

f *f* *f* *p* *p*

f *f* *f* *p* *p*

f *f* *f* *p* *p*

p *f* *p* *p*

Kanjira

79

Vni I

mp *f* *gliss.* *mp* *f* *gliss.*

Vni II

p *mf* *mp* *f*

Vle

Vc.

Cb.

1' 18"

87

Ob. 1 2 (a 2)

Cl. 1 2 (a 2)

Cl. 3

Cl. b.

Fg. 1 2

Fg. 3

Kanjira

ff

ff

p

f

f

f

87

Vni I *mp*

Div. *mf*

Vni II *mp* gradually harmonic

Vle *ff*

Vc. *f*

Cb. *f*

1' 26"

95 (a 2)

Cl. 1 2

Cl. 3

Fg. 1 2 (a 2)

Fg. 3

Cor. 1 3

Cor. 2 4

Tr. 1 2 (Con sord.)

Tr. 3 (Con sord.)

Pf. 95

mp

mp

95

Vni I *p* gliss. *f* *pp*

Div. *p* gliss. *f* *pp*

Vni II *p* gliss. *f* *pp*

Vle

Vc.

Cb.

1' 34"

104 a 2

Cor. 1 3 *f* *pp*

2 4 *f* *pp*

Tr. 1 2 *pp*

3 *pp*

Tbni 1 2 *poco f* *pp*

Tuba *f* *mp*

Mar. *mp*

Pf. 104

Kanjira

Vni I 104 Unis. *mp* *f* *poco f*

Vni II *mp* *f* *poco f*

Vle *mf*

Vc. *mp* *mf*

Cb. *mf*

1' 43"

113

Mar. 113

Kanjira

Vni I 113 *f* *mf*

Vni II *mf*

Vle *f*

Vc. *f*

Cb. *f*

1' 52"

[illegible]

142

1 a 2

2 *mf*

3 *mf*

Tr. 1 Senza sord.

2 *f*

3 Senza sord. *f*

Kanjira

Vni I 142

Vni II 142

Vle Unis.

Vc. Unis.

Cb. arco *f*

2' 21"

150

1 a 2

2 *ff*

3 *ff*

Tr. 1 (a 2)

2

3

Kanjira

Vni I 150

Vni II 150

Vle *f*

Vc. *dim.*

Cb. *dim.*

2' 29"

157 (a 2)

1 *mp*

2 *mp*

3 *mp*

Cor. 1 *mp*

2 *cresc. poco a poco*

3 *mf cresc. poco a poco*

4 *mp*

Kanjira

Vni I 157

Vni II 157

Vle *mp*

Vc. *mp*

Cb. pizz. *p*

cresc. poco a poco

2' 36"

167

Fl. 1 2

Ob. 1 2 3

Cl. 1 2 3

Cl. b.

Fg. 1 2 3

Cor. 1 3

2 4

Tr. 1 2 3

Tbni 1 2

Tuba

Pf.

Kanjira

Vni I 167

Vni II

Vle

Vc.

Cb.

2' 46"

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2' 46"

177

Fl. 1 2 3

Ob. 1 2 3

Cl. 1 2 3

Cl. b.

Fg. 1 2 3

ff *a 2* *fmp*

177

Cor. 1 3 2 4

Tr. 1 2 3

Tbni 1 2

Tuba

ff *f*

177

Pf.

ff *f*

Kanjira

177

Vni I

Vni II

Vle

Vc.

Cb.

ff *f*

2' 56"

187^(a 2)

Fl. 1 2 *p*

Ob. 1 2 *p*

Cl. 1 2 3 *p*

Cl. b. *p*

187

Cor. 1 3 *p* *mp*

2 4 *p* *mp*

Kanjira

187

Vni I

Vni II *f*

Vle

Vc.

Cb. pizz. *f*

3' 06"



197

Cor. 1 3 *pp*

2 4 *pp*

Kanjira

197

Vni I *mp* *f* *f*

Vni II *mp* *f* *p*

Vle *mp* *p*

Vc. *mp* *mp* arco

Cb. *p*

3' 16"

207

M

Kanjira

207

Vni I

Vni II

Vle

Vc.

Cb.

3' 26"

217

Kanjira

217

Vni I

Vni II

Vle

Vc.

Cb.

3' 36"

227

Kanjira

227

Vni I

Vni II

Vle

Vc.

Cb.

3' 46"

277

Fl. 1 2

3

Ob. 1 2

3

Cl. 1 2

3

Cl. b.

Fg. 1 2

3

Kanjira

Vni I 277

Vni II

Vle

Vc.

Cb.

ff

Breathe in turn.
a 2

ff

Breathe in turn.
a 2

ff

Breathe in turn.
a 2

ff

Unis.
ff

4' 36"

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FILMIC

287 (a 2)

Fl. 1 2

Ob. 1 2

Cl. 1 2

Cl. b.

Fg. 1 2

3

tutta la forza

ff

f

sempre poco f

287

Cor. 1 3

2 4

Tr. 1 2

3

Tbni 1 2

Tuba

ff

f

mf

Con sord.

poco f

Con sord.

poco f

287

Pf.

pp

fff

f

mp

Kanjira

287

Vni I

Vni II

Vle

Vc.

Cb.

tutta la forza

ff

f

mf

p

4' 46"

297 (a 2)

Cl.

Cl. b.

Fg.

Tr.

Kanjira

Vni I

Vni II Div.

Vle

Vc.

Cb.

4' 56"

p

pp

poco f

p

307

Cl.

Cl. b.

Tr.

Kanjira

Vni I

Vni II Div.

Vle

Vc.

Cb.

5' 06"

P

p

f

poco f

f

347

Fl. 1 2

Ob. 1 2 3

Cl. 1 2 3

Cl. b. 1 2 3

Fig. 1 2 3

Cor. 1 3 2 4

Tr. 1 2 3

Tbni 1 2

Tuba

Kanjira

Vni I Div.

Vni II Div.

Vle

Vc.

Cb.

5' 46"

FOR PROMOTIONAL USE ONLY

[illegible]

Laya

6' 06"



Laya

6' 16"

Laya

6' 26"

6' 36"

6' 47"

416

Fl. 1 *f* *p* *ff* *f* *f*

Fl. 2 *f* *p* *ff* *f* *f*

Fl. picc. *f* *p* *ff* *f* *f*

Ob. 1 *f* *p* *ff* *f* *f*

Ob. 2 *f* *p* *ff* *f* *f*

Ob. 3 *f* *p* *ff* *f* *f*

Cl. 1 *f* *p* *ff* *f* *f*

Cl. 2 *f* *p* *ff* *f* *f*

Cl. 3 *f* *p* *ff* *f* *f*

Cl. b. *f* *p* *ff* *f* *f*

Fg. 1 *a 2* *f* *p* *ff* *f* *f*

Fg. 3 *f* *p* *ff* *f* *f*

416

Cor. 1 3 *f* *p* *ff* *f* *f*

Cor. 2 4 *f* *p* *ff* *f* *f*

Tr. 1 2 *f* *p* *ff* *f* *f*

Tr. 3 *f* *p* *ff* *f* *f*

Tbni 1 2 *f* *p* *ff* *f* *f*

Tuba *f* *p* *ff* *f* *f*

416

Pf. *f* *p* *ff* *f* *f*

Laya

416

Vni I *f* *p* *ff* *f* *f*

Vni II *f* *p* *ff* *f* *f*

Vle *f* *p* *ff* *f* *f*

Vc. *f* *p* *ff* *f* *f*

Cb. *f* *p* *ff* *f* *f*

6' 55"

III

Presto ♩ = 360

1 *8va*-----, *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Ob. 3 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Cl. b. *ff*

Fg. 1 *ff*

Fg. 2 *ff*

Fg. 3 *ff*

Cor. 1 *ff*

Cor. 2 *ff*

Cor. 3 *ff*

Tr. 1 *ff*

Tr. 2 *ff*

Tr. 3 *ff*

Tbni 1 *ff*

Tbni 2 *ff*

Tuba *ff*

Pf. *ff*

Ghatam

Presto ♩ = 360

Vni I Div. *ff*

Vni II Div. *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

9

Fl. 1

Fl. 2

Fl. picc.

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Fig. 1

Fig. 2

Fig. 3

S

mp

f

f

p

p

mp

mp

mp

9

Cor. 1

Cor. 2

Cor. 3

Tr. 1

Tr. 2

Tr. 3

Tbni 1

Tbni 2

Tuba

9

Arpa

Pf.

mp

mp

9

Ghatam

9

Vni I Div.

Vni II Div.

Vle

Vc.

Cb.

mp

mp

mp

0' 08"

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Piccolo (Fl. picc.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fg.), Cor, Trumpet (Tr.), Trombone (Tbni), Tuba, Arpa (Arpa), Piano (Pf.), Ghatam, Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a standard musical notation with staves for each instrument. The page includes a large diagonal watermark that reads "FOR PROMOTIONAL USE ONLY". The score is for measures 17 through 24, with a key signature of one flat (B-flat) and a time signature of 4/4. The dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as notes, rests, and articulation marks.

0' 16"

25

Fl. 1 2

Fl. picc.

Ob. 1 2

Ob. 3

Cl. 1 2

Cl. 3

Cl. b.

Fg. 1 2

Fg. 3

a 2

a 2
Breathe in turn.

Breathe in turn.

25

Cor. 1 3

Cor. 2 4

Tr. 1 2

Tr. 3

Tbni 1 2

Tuba

I Senza sord.
f

25

Arpa

A $\flat$ → A $\flat$

E $\flat$ → E $\flat$

Pf. 25

Ghatam

25

Vni I

Vni II

Vle

Vc.

Cb.

0' 24"

33

Fl. 1 2

Fl. picc.

Ob. 1 2 3

Cl. 1 2 3

Cl. b.

Fg. 1 2 3

p *f* *a 2*

33

Cor. 1 3 2 4

Tr. 1 2 3

Tbni 1 2

Tuba

33

Arpa

B $\flat$ $\rightarrow$ B $\natural$ A $\rightarrow$ A $\flat$

Pf.

Ghatam

33

Vni I

Vni II

Vle

Vc.

Cb.

0' 32'