

15 417

Harri Wessman

Kuopio

for symphonic wind orchestra

Haapaniemen nuorisomusiikki ry:n tilauksesta

2000

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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 FIMIC

score

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Percussion

A page of musical notation for a percussion ensemble. The score is written on 24 staves, organized into four systems of six staves each. The first system includes staves for various percussion instruments, with dynamic markings like 'p' (piano) appearing frequently. The second system continues the notation with similar patterns. The third system includes staves for 'vibraphone' and 'bass drum', with the instrument names written below the staves. The fourth system concludes the page with further notation. The notation includes various rhythmic values, rests, and articulation marks, all in black ink on a white background.

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. 1

Cl. 2

Cl. 3

E♭. Cl.

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

Ten. Sax

Bari. Sax

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. B.

Timp.

M. Perc.

Perc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. 1

Cl. 2

Cl. 3

E♭. Cl.

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

Ten. Sax

Bari. Sax

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. B.

Timp.

M. Perc.

Perc.

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Fl. 1
Fl. 2
Fl. 3
Ob.
Cl. 1
Cl. 2
Cl. 3
Eb. Cl.
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
Ten. Sax
Bari. Sax
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Str. B.
Timp.
M. Perc.
Perc.

This musical score page, numbered 15, contains staves for various instruments. The woodwind section includes three flutes (Fl. 1, 2, 3), an oboe (Ob.), three clarinets (Cl. 1, 2, 3), an E-flat clarinet (Eb. Cl.), a bass clarinet (B. Cl.), a bassoon (Bsn.), and four saxophones (A. Sax 1, A. Sax 2, Ten. Sax, Bari. Sax). The brass section consists of four horns (Hn. 1, 2, 3, 4), three trumpets (Tpt. 1, 2, 3), three trombones (Tbn. 1, 2, 3), an euphonium (Euph.), and a tuba. The percussion section includes a string bass (Str. B.), timpani (Timp.), mallet percussion (M. Perc.), and general percussion (Perc.). The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and brass play melodic lines with various note values, while the percussion provides a rhythmic foundation with patterns of eighth and sixteenth notes.

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. 1

Cl. 2

Cl. 3

E♭ Cl.

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

Ten. Sax

Bari. Sax

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. B.

Timp.

M. Perc.

Perc.

FOR PROMOTIONAL USE ONLY

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. 1

Cl. 2

Cl. 3

E♭ Cl.

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

Ten. Sax

Bari. Sax

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. B.

Timp.

M. Perc.

Perc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. 1

Cl. 2

Cl. 3

Eb. Cl.

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

Ten. Sax

Bari. Sax

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. B.

Timp.

M. Perc.

Perc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. 1

Cl. 2

Cl. 3

Eb. Cl.

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

Ten. Sax

Bari. Sax

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. B.

Tmp.

M. Perc.

Perc.

FOR PROMOTIONAL USE ONLY

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. 1

Cl. 2

Cl. 3

E♭. Cl.

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

Ten. Sax

Bari. Sax

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Cuba

Str. B.

Timp.

M. Perc.

Perc.

xylophone

tom-toms

FOR PROMOTIONAL USE ONLY

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. 1

Cl. 2

Cl. 3

E♭. Cl.

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

Ten. Sax

Bari. Sax

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. B.

Timp.

Glockenspiel

M. Perc.

Perc.

FOR PROMOTIONAL USE ONLY

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. 1

Cl. 2

Cl. 3

E♭ Cl.

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

Ten. Sax

Bari. Sax

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. B.

Timp.

M. Perc.

Perc.

12

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. 1

Cl. 2

Cl. 3

Eb. Cl.

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

Ten. Sax

Bari. Sax

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. B.

Timp.

M. Perc.

Perc.

FOR PROMOTIONAL USE ONLY

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. 1

Cl. 2

Cl. 3

E♭. Cl.

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

Ten. Sax

Bari. Sax

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. B.

Timp.

M. Perc.

Perc.

FOR PROMOTIONAL USE ONLY

Fl. 1
Fl. 2
Fl. 3
Ob.
Cl. 1
Cl. 2
Cl. 3
Eb. Cl.
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
Ten. Sax
Bari. Sax
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Str. B.
Timp.
M. Perc.
Perc.

FOR PROMOTIONAL USE ONLY

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3 *pp*

Ob. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

E♭ Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

A. Sax 1 *p*

A. Sax 2 *p*

Ten. Sax *p*

Bari. Sax *p*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Euph. *pp*

Tuba *pp*

Str. B. *pp*

Timp. *pp*

M. Perc. *p*

Perc. *p*

Oraphone *pp*

FOR PROMOTIONAL USE ONLY

Fl. 1 *p* *pp* *mf*

Fl. 2 *p* *pp* *mf*

Fl. 3 *p* *pp* *mf*

Ob. *p* *pp* *mf*

Cl. 1 *p* *pp* *mf*

Cl. 2 *p* *pp* *mf*

Cl. 3 *p* *pp* *mf*

E♭ Cl. *p* *pp* *mf*

B. Cl. *p* *pp* *mf*

Bsn. *p* *pp* *mf*

A. Sax 1 *pp*

A. Sax 2 *pp*

Ten. Sax *pp*

Bari. Sax *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Euph. *pp*

Tuba *pp*

Str. B. *pp*

Timp. *pp*

M. Perc. *pp*

Perc. *pp*

FOR PROMOTIONAL USE ONLY

QMC

pp

Tuba

pp

Str. B.

pp

Timp.

pp

M. Perc.

Perc.

19

Fl. 1
Fl. 2
Fl. 3
Ob.
Cl. 1
Cl. 2
Cl. 3
Eb. Cl.
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
Ten. Sax
Bari. Sax
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Str. B.
Timp.
M. Perc.
Perc.

FOR PROMOTIONAL USE ONLY

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. 1

Cl. 2

Cl. 3

Eb. Cl.

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

Ten. Sax

Bari. Sax

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. B.

Timp.

M. Perc.

Perc.

FOR PROMOTIONAL USE ONLY

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. 1

Cl. 2

Cl. 3

E♭. Cl.

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

Ten. Sax

Bari. Sax

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. B.

Timp.

M. Perc.

Perc.

FOR PROMOTIONAL USE ONLY

Tbn. 3

Euph.

Tuba

Str. B.

Timp.

M. Perc.

Perc.

Fl. 1 *mf* *pp* *p*

Fl. 2 *mf* *pp* *p*

Fl. 3 *mf* *pp* *p*

Ob. *mf* *pp* *p*

Cl. 1 *mf* *pp* *p*

Cl. 2 *mf* *pp* *p*

Cl. 3 *mf* *pp* *p*

E♭. Cl. *mf* *pp* *p*

B. Cl. *pp* *p*

Bsn. *pp* *p*

A. Sax 1 *mf* *p*

A. Sax 2 *mf* *p*

Ten. Sax *p*

Bari. Sax *p*

Hn. 1 *pp* *f*

Hn. 2 *pp* *f*

Hn. 3 *pp* *f*

Hn. 4 *pp* *f*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *pp* *p*

Tbn. 2 *pp* *p*

Tbn. 3 *pp* *p*

Euph. *pp* *p*

Tuba *pp* *p*

Str. B. *pp* *p*

Timp. *pp* *p*

M. Perc. *p*

Perc. *p* bass drum

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. 1

Cl. 2

Cl. 3

E♭. Cl.

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

Ten. Sax

Bari. Sax

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Toba

Str. B.

Timp.

M. Perc.

Perc.

FOR PROMOTIONAL USE ONLY

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. 1

Cl. 2

Cl. 3

E♭. Cl.

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

Ten. Sax

Bari. Sax

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. B.

Timp.

M. Perc.

Perc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. 1

Cl. 2

Cl. 3

E♭ Cl.

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

Ten. Sax

Bari. Sax

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Cuba

Str. B.

Timp.

M. Perc.

Perc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. 1

Cl. 2

Cl. 3

E♭. Cl.

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

Ten. Sax

Bari. Sax

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. B.

Timp.

M. Perc.

Perc.

FOR PROMOTIONAL USE ONLY

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. 1

Cl. 2

Cl. 3

E♭. Cl.

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

Ten. Sax

Bari. Sax

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. B.

Timp.

M. Perc.

Perc.

Glockenspiel

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. 1

Cl. 2

Cl. 3

E♭. Cl.

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

Ten. Sax

Bari. Sax

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. B.

Timp.

M. Perc.

Perc.

FOR PROMOTIONAL USE ONLY

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. 1

Cl. 2

Cl. 3

E♭. Cl.

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

Ten. Sax

Bari. Sax

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. B.

Timp.

M. Perc.

Perc.

FOR PROMOTIONAL USE ONLY

Fl. 1
Fl. 2
Fl. 3
Ob.
Cl. 1
Cl. 2
Cl. 3
Eb. Cl.
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
Ten. Sax
Bari. Sax
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Str. B.
Timp.
M. Perc.
Perc.

FOR PROMOTIONAL USE ONLY

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. 1

Cl. 2

Cl. 3

E♭. Cl.

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

Ten. Sax

Bari. Sax

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. B.

Timp.

M. Perc.

Perc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. 1

Cl. 2

Cl. 3

E♭. Cl.

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

Ten. Sax

Bari. Sax

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. B.

Timp.

M. Perc.

Perc.

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This musical score page, numbered 230, contains staves for various instruments. The woodwind section includes Flutes 1-3, Oboe, Clarinets 1-3, E♭ Clarinet, Bass Clarinet, Bassoon, and Saxophones (Alto 1-2, Tenor, Baritone). The brass section includes Horns 1-4, Trumpets 1-3, Trombones 1-3, Euphonium, and Tuba. The percussion section includes Snare Drum, Timpani, Mallet Percussion, and General Percussion. The score is written in 4/4 time with a key signature of one flat (B♭). The woodwinds and brass play melodic lines with various articulations, while the percussion provides a rhythmic foundation. A large diagonal watermark 'FOR PROMOTIONAL USE ONLY' is visible across the bottom half of the page.

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. 1

Cl. 2

Cl. 3

E♭. Cl.

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

Ten. Sax

Bari. Sax

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. B.

Timp.

M. Perc.

Perc.

FOR PROMOTIONAL USE ONLY

Fl. 1
Fl. 2
Fl. 3
Ob.
Cl. 1
Cl. 2
Cl. 3
Eb. Cl.
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
Ten. Sax
Bari. Sax
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Str. B.
Timp.
M. Perc.
Perc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. 1

Cl. 2

Cl. 3

E♭ Cl.

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

Ten. Sax

Bari. Sax

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. B.

Timp.

M. Perc.

Perc.

FOR PROMOTIONAL USE ONLY

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. 1

Cl. 2

Cl. 3

E♭. Cl.

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

Ten. Sax

Bari. Sax

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. B.

Timp.

M. Perc.

Perc.

Glockenspiel

tom-toms

FOR PROMOTIONAL USE ONLY

Fl. 1
Fl. 2
Fl. 3
Ob.
Cl. 1
Cl. 2
Cl. 3
Eb. Cl.
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
Ten. Sax
Bari. Sax
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Str. B.
Timp.
M. Perc.
Perc.

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