

19 530

Jarno Kukkonen

WELL, THEN

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS  
FINNISH MUSIC INFORMATION CENTRE

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Helsinki, 2006

## WELL, THEN

SWING  
♩ = 120

A

1. ALTO SAX. *mf*

2. ALTO SAX. *mf*

1. TENOR SAX. *mf*

2. TENOR SAX. *mf*

BAR. SAX. *mf*

1. TRUMPET *mf*

2. TRUMPET *mf*

3. TRUMPET *mf*

4. TRUMPET *mf*

1. TROMBONE *mf*

2. TROMBONE *mf*

3. TROMBONE *mf*

BASS TROMBONE *mf*

DRUMS *mf*

STRING BASS *mf*

PIANO *mf*

Am7 C7sus Bm7 D7sus Am7 C7sus Bm7 D7sus Am7 C7sus Bm7 D7sus Am7 C7sus Bm7 D7sus



25

1. ALTO SAX.

2. ALTO SAX.

1. TENOR SAX.

2. TENOR SAX.

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4 (BASS)

DR.

S. BASS

PNO.

mf

f

HARMON MUTE

CUP MUTE

OPEN

FA#4

F#4/G

E#4

F#4

C#



56

1. ALTO SAX.

2. ALTO SAX.

1. TENOR SAX.

2. TENOR SAX.

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4 (BASS)

DR.

S. BASS

PNO.

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88

1. ALTO SAX.

2. ALTO SAX.

1. TENOR SAX.

2. TENOR SAX.

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4 (BASS)

DR.

S. BASS

PNO.

FOR PROMOTIONAL USE ONLY

WELL, THEN

4

Os

97

1. ALTO SAX.

2. ALTO SAX.

1. TENOR SAX.

2. TENOR SAX.

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4 (BASS)

DR.

S. BASS

PNO.

8m7 D7sus Am7 C7sus 8m7 D7sus Am7 END SOLO

SOLO

4

Os

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104

1. ALTO SAX. OPEN ON CUE

2. ALTO SAX. OPEN ON CUE

1. TENOR SAX. OPEN ON CUE

2. TENOR SAX. OPEN ON CUE

BAR. SAX. OPEN ON CUE

TPT. 1 OPEN ON CUE

TPT. 2 OPEN ON CUE

TPT. 3 OPEN ON CUE

TPT. 4 OPEN ON CUE

TBN. 1 OPEN ON CUE

TBN. 2 OPEN ON CUE

TBN. 3 OPEN ON CUE

TBN. 4 (BASS) OPEN ON CUE

DR. OPEN ON CUE

S. BASS OPEN ON CUE

PNO. OPEN ON CUE

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117

1. ALTO SAX.

2. ALTO SAX.

1. TENOR SAX.

2. TENOR SAX.

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4 (BASS)

DR.

S. BASS

PNO.

FOR PROMOTIONAL USE ONLY

130

1. ALTO SAX.

2. ALTO SAX.

1. TENOR SAX.

2. TENOR SAX.

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4 (BASS)

Dr.

S. BASS

PNO.

FOR PROMOTIONAL USE ONLY

This musical score is for a jazz ensemble. It includes parts for five saxophones (Alto, Tenor, Baritone), four trumpets, four trombones, drums, a double bass, and piano. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'moderato'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'mf' (mezzo-forte) and 'f' (forte) are indicated throughout. A large diagonal watermark 'FOR PROMOTIONAL USE ONLY' is overlaid on the bottom left of the page.

144 **K**

1. ALTO SAX. **f** **mp** **f** **mp**

2. ALTO SAX. **f** **mp** **f** **mp**

1. TENOR SAX. **f** **mp** **f** **mp**

2. TENOR SAX. **f** **mp** **f** **mp**

BAR. SAX. **f** **mp** **f** **mp**

TPT. 1 **f** **mp** **f** **mp**

TPT. 2 **f** **mp** **f** **mp**

TPT. 3 **f** **mp** **f** **mp**

TPT. 4 **f** **mp** **f** **mp**

TBN. 1 **f** **mp** **f** **mp**

TBN. 2 **f** **mp** **f** **mp**

TBN. 3 **f** **mp** **f** **mp**

TBN. 4 (BASS) **f** **mp** **f** **mp**

Dr. **f** **mp** **f** **mp**

S. BASS **f** **mp** **f** **mp**

PNO. **f** **mp** **f** **mp**

**L**

13

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157

1. ALTO SAX.

2. ALTO SAX.

1. TENOR SAX.

2. TENOR SAX.

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4 (BASS)

Dr.

S. BASS

PNO.

M

M

FOR PROMOTIONAL USE ONLY

170

1. ALTO SAX.

2. ALTO SAX.

1. TENOR SAX.

2. TENOR SAX.

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4 (BASS)

Dr.

S. BASS

PNO.

Am<sup>7</sup> C<sup>7</sup>SUS Bb<sup>7</sup> D<sup>7</sup>SUS

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181

D.C. AL FINE

1. ALTO SAX.

2. ALTO SAX.

1. TENOR SAX.

2. TENOR SAX.

BAR. SAX.

TPT. 1.

TPT. 2.

TPT. 3.

TPT. 4.

TBN. 1.

TBN. 2.

TBN. 3.

TBN. 4 (BASS).

DR.

S. BASS.

PNO.

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