

15 758

Arttu Takalo

KAIPAUS

1994

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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FIMIC

SCORE in C

KATAPUS

(Big Band Version)

INTROITUS Adagio (♩ = 70)₂

I - Clarinet/Alto Sax

Sopr. Sax/Clar

I - Flute/Ten Sax

II - Ten Sax/Flute

Bass Clarinet/Bass

I - Trumpet

II - Trumpet

III - Trumpet

IV - Trumpet

I - Trombone

II - Trombone

III - Trombone

IV - (Bass) Trombone

(Trombone Part does not include any mutes)

Piano

Electric Guitar

Bass

Drums

Percussion

piu' massa ($\lambda \approx 80$)

10

12

14

25

Bb Clar:

Supr Sax:

(C) Flute

TenSax.

BSClar

40015

trbnes

7 4 3 p cresc.

7 4 3 p cresc.

7 4 p p

G-odd play melody. Bb

pno f b7/4 off

7 4 3 f b7/4

col flute

b3 f b7/4

g f b7/4

MIC 22

A Tempo I (Allegretto - 1 = 20)

20

22

24

Sopr Sax

Handwritten musical notation for Soprano Saxophone. It begins with a 'Solo' marking and a 'legato' instruction. The notation includes various note values, rests, and accidentals across the first staff.

B: Clar

Handwritten musical notation for Bass Clarinet, featuring a single note with a dynamic marking of 'pp' (pianissimo).

7-11

Handwritten musical notation for the lower staves, including Piano (Pno), Percussion (Perc), and other instruments. The Piano part includes various chords and melodic lines with dynamic markings like 'ppp' and 'p'. The Percussion part includes instructions like 'shaker p' and 'play on tom-toms'. There are also handwritten notes like 'cont. simile' and 'fill around with triangle + other bell etc'.

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(Bb clar
sopr sax
Flute
Bcl

26

28

B

30

32

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Handwritten musical score for various instruments including Clarinet, Soprano Saxophone, Flute, Bass Clarinet, Trombones, Piano, Double Bass, and Percussion. The score includes measures 26 through 32, with a section marked 'B' starting at measure 28. The notation includes notes, rests, and dynamic markings such as *mp* and *legato*. Chord symbols like $C_{7/Eb}$, $G_{7/D}$, $A_9/C\#$, E_{badd9} , F/Eb , E_{badd9} , and $B_{b9}^{add9}(B_{b7}/E)$ are present. A section of the piano part is marked 'simile'.

Clar

Spr Sax

(ITW) Flute

E.Tb (F#)

Bs Clar

34

36

C

38

40

Handwritten musical notation for the first system, measures 34-40. The notation includes various notes, rests, and dynamic markings such as *mp* and *mf*. A box labeled 'C' is placed above measure 36.

Handwritten musical notation for the second system, measures 34-40. This system includes piano accompaniment with chords and bass lines. Chord notations include *Eb add9*, *F/Eb*, *D7b9*, *G-add9*, *Bb add9*, *Eb7(11)*, and *(#07)*. Performance instructions like *come sopra*, *simile*, and *unis with spr sax* are present. The bottom of the system shows a drum line with various rhythmic patterns.

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42

44

A²

leggero e marcato

46

clar
flto
Horn II
tp II
BSClar

sol

48

clar

SprSX

flute / (ITwSX)

Tn II

BSClar

Tenor II to Flute (II)

< me >

masca

marcato

D (add9)

A7/G#

F#7/C

B7 alt

E add9

G add9 / Eb

G add9 / D

A add9 / C#

Tacet at X

Tacet at X

Tacet at X

Tacet at X

Tacet at X

Tacet at X

} To Synthesizer

Small fill in

chimes

(l.v.)

un's with flte (canottare)

50

Handwritten musical score for various instruments including Clarinet (clar), Saxophone (Sax), Flute (flute), Bassoon (B.C.), Trumpet (I, II, III), Trombone (II), Percussion (perc), and Piano (piano). The score includes notes, rests, and dynamic markings such as *cresc.*, *mp*, *f*, and *p*. There are also performance instructions like *sempr (mass.)* and *un's with flte (canottare)*. The bottom of the page features a series of notes: *E-add9*, *A add9 / 16*, *Dm*, *B7add9 / 16*, *E-add9*, *C-add9 / 16*, *Gadd9 / 16*, and *A / 16*. A large diagonal watermark on the left side reads "FOR PROMOTIONAL USE ONLY".

64

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"Kripavi"

Heavy (pin mossa) (≈ 110) / 2x if necessary (for the instrument changes).
68 70

I alto / cl
sopr sax
II Tr / flute
BS clar

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1 (Soprano Sax):** *subito ff only on 1st x*, *subito ff only on 2nd x*, *subito ff only on 3rd x*, *subito ff only on 1st x*, *subito ff only on 2nd x*, *subito ff only on 3rd x*.
- Staff 2 (Flute):** *subito ff only on 1st x*, *subito ff only on 2nd x*, *subito ff only on 3rd x*.
- Staff 3 (Clarinet):** *subito ff only on 1st x*, *subito ff only on 2nd x*, *subito ff only on 3rd x*.
- Staff 4 (Piano):** *subito ff only on 1st x*, *subito ff only on 2nd x*, *subito ff only on 3rd x*.
- Staff 5 (Drums):** *subito ff only on 1st x*, *subito ff only on 2nd x*, *subito ff only on 3rd x*.
- Staff 6 (Double Bass):** *subito ff only on 1st x*, *subito ff only on 2nd x*, *subito ff only on 3rd x*.
- Staff 7 (Soprano Sax):** *subito ff only on 1st x*, *subito ff only on 2nd x*, *subito ff only on 3rd x*.
- Staff 8 (Flute):** *subito ff only on 1st x*, *subito ff only on 2nd x*, *subito ff only on 3rd x*.
- Staff 9 (Clarinet):** *subito ff only on 1st x*, *subito ff only on 2nd x*, *subito ff only on 3rd x*.
- Staff 10 (Piano):** *subito ff only on 1st x*, *subito ff only on 2nd x*, *subito ff only on 3rd x*.
- Staff 11 (Drums):** *subito ff only on 1st x*, *subito ff only on 2nd x*, *subito ff only on 3rd x*.
- Staff 12 (Double Bass):** *subito ff only on 1st x*, *subito ff only on 2nd x*, *subito ff only on 3rd x*.

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74

76

78

80

S. Sax

Handwritten musical score for S. Sax, measures 74-80. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the left side of the page. The watermark also contains a logo with the letters "FMIC".

groupings in X^2 :

- 1st gr. 2nd gr.
BsClar. I Alto
II Trpt. I Ten
III Trb. I Trpt
Bass Trb. (IV) I Trb.

+
Lead (= Sopr., 1st Tr., I Ten)

+
Comp (= pno, bs, drs, perc)

"Kriptus"

Handwritten musical score for measures 82, 84, 86, and 88. The score is written on multiple staves, including staves for woodwinds, brass, and percussion. The notation includes notes, rests, and dynamic markings such as *ff*, *mf*, *cresc.*, and *decresc.*. A large watermark "FOR PROMOTIONAL USE ONLY" is visible across the lower half of the page. The score is organized into systems, with measures 82, 84, 86, and 88 clearly marked at the top of each system. The notation includes various musical symbols such as clefs, time signatures, and accidentals.

"backbeat"
group in 192
= I alto
I tenor
I trbne

"KAIDOUS"

90

92

94

96

Handwritten musical score for "KAIDOUS". The score is written on multiple staves, including vocal parts (Alto, Tenor, Trbne) and instrumental parts. The notation includes notes, rests, and dynamic markings such as *pp*, *sf*, *dim*, and *cont. simile*. The score is divided into measures, with some measures containing multiple notes and rests. The overall structure suggests a complex musical arrangement with various instrumental and vocal contributions.

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98

100

C^2 Andante (slower) 102
rubato

104

100

101

102

103

104

105

106

107

108

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110

111

112

113

114

115

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106

108

A³ Allegretto / Tempo I (♩ ≈ 90)

112

Ten) Flute

BS clar.

Handwritten musical score for Tenor Flute and Bass Clarinet. The score is written on two systems of staves. The first system (measures 106-112) features a Tenor Flute part with notes and rests, and a Bass Clarinet part with notes and rests. The second system (measures 113-119) features a Tenor Flute part with notes and rests, and a Bass Clarinet part with notes and rests. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the left side of the page.

Handwritten musical score for Tenor Flute and Bass Clarinet. The score is written on two systems of staves. The first system (measures 106-112) features a Tenor Flute part with notes and rests, and a Bass Clarinet part with notes and rests. The second system (measures 113-119) features a Tenor Flute part with notes and rests, and a Bass Clarinet part with notes and rests. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the left side of the page.

114

116

118

120

(3'50)

Clar.

Sopr Sax

Flute

Flute

Bs Clar

Handwritten musical score for Clarinet, Soprano Saxophone, Flute, and Bass Clarinet. The score is written on a system of staves. The first staff (Clarinet) contains the main melody. The second staff (Soprano Saxophone) contains a counter-melody. The third staff (Flute) contains a counter-melody. The fourth staff (Bass Clarinet) contains a counter-melody. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *mp*. The score is divided into measures, with measure numbers 114, 116, 118, and 120 indicated above the staves. The score ends with a double bar line and a final measure number 120.

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D2

122

124

126

128

3b Clar
Sopr Sax
Flute
Flute(II)
Bs Clar

Handwritten musical notation for woodwinds. The staff includes notes, rests, and dynamic markings such as *f*, *mp*, and *mf*. There are also some handwritten annotations like *mf* and *mf* near the bottom of the staff.

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Duo

Triangle
tomb.

Handwritten musical notation for percussion and other instruments. The staff includes notes, rests, and dynamic markings such as *mp* (with marks), *cresc.*, and *6.15.2.*. There are also some handwritten annotations like *add*, *6.15.2.*, and *6.15.2.*.

130

132

134

136

Clar
Sopr Sax
Flute
Flute(II)
Bass Clar

To Clarinet (Bb)

I-Trp
II-Trp
III-Trp
IV-Trp

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Handwritten musical score for woodwinds and trumpets. The score includes staves for Clarinet, Soprano Saxophone, Flute, Flute (II), Bass Clarinet, and four Trumpets (I-IV). The notation features various musical symbols such as notes, rests, and dynamic markings like *cresc.*, *molto accel.*, *rit.*, *mp*, *ff*, and *fff*. There are also performance instructions like "To Clarinet (Bb)" and "G.P.". The score is divided into measures corresponding to the time markers 130, 132, 134, and 136. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom left portion of the page.

Y

Largo (Brass Chord) (♩=60)

140

142

144

Handwritten musical score for "KALPAUS" in G major, 4/4 time, Largo tempo. The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#). The subsequent staves are bass clefs. The music features a series of chords and melodic lines. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a bass clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a bass clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The music is written in a handwritten style with various annotations and markings.

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Clar
Clar
Flute
Flute
Bass Clar

I-Trpt
II-Trpt
I-Tbn
II-Tbn

I-Tore
II-Tore
III-Tore
IV (Bass Tbn)

Handwritten musical score for various instruments including Clarinet, Flute, Bass Clarinet, Trumpet, Trombone, and Tuba. The score includes notes, rests, and dynamic markings such as *accel.*, *pp*, *p*, *f*, and *sempre p*. The piece is titled "La Campanella" and is marked "Piu mosso (♩ = 75-80)" and "dolce 150". The score is divided into measures, with some measures containing multiple notes and rests. The bottom of the page features a large diagonal watermark that reads "FOR PROMOTIONAL USE ONLY".

Drs

Date

154

Fine

Clar
Clar
Ftc
Fte
B. Clar

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