

22 902

Timothy Ferchen

Stick it!

for 5 drummers

2013



Music Finland

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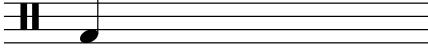
Music Finland

Stick it!

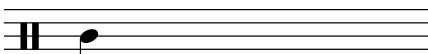
for 5 drummers

Stick it! is written for 5 drummers. The notations for all the players is as follows:

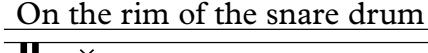
Drum on left side



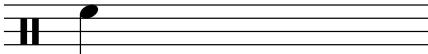
Snare drum w/o snares



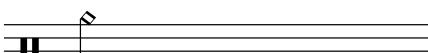
On the rim of the snare drum



Drum on right side



Stick click

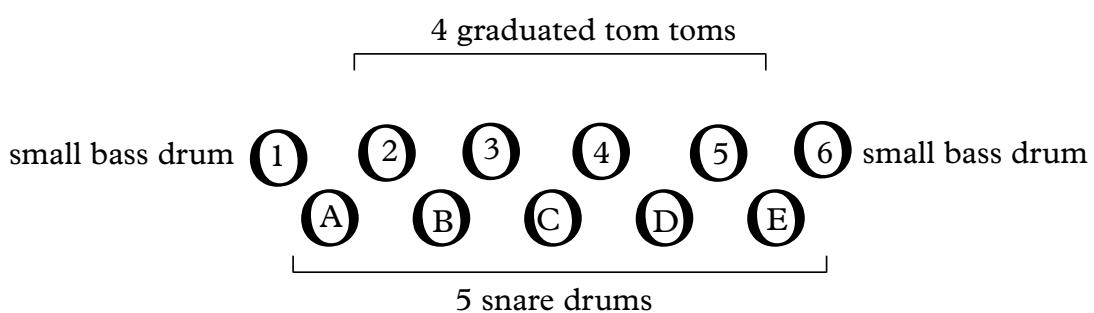


A heavy foot stamp



A very loud yell

Each drummer has a snare drum of his own in front of him. He also has 2 drums slightly in front of him, one to the left and one to the right.



Player 1 uses s.d. A and tom toms 1-2

Player 2 uses s.d. B and tom toms 2-3

Player 3 uses s.d. C and tom toms 3-4

Player 4 uses s.d. D and tom toms 4-5

Player 5 uses s.d. E and tom toms 5-6

The tuning of the snare drums is not important. Any snare drum 5 inches or larger may be used. Field drums may also be used. The relative tuning should however be sensible and very high or low pitched drum avoided.

The tom toms are pitched as follows: 2 is the lowest and 5 the highest. They should however all be quite low, with rather loose heads. All the drums should be 2 headed. Drums 1 and 5 are to be small bass drums with quite loose heads

GENERAL PERFORMANCE INSTRUCTIONS

The 5 players should stand in a row and try to look as serious and military as possible. All of their movements should be very pronounced.

From measure 64 onward the player needs to use 2 headed sticks with felt on one end. By flipping the sticks around he can play with either the wood end or the felt end.

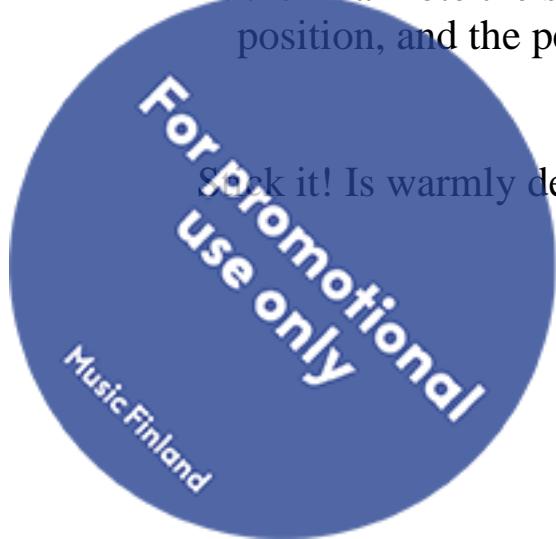
From measure 119 the player needs to raise the hand indicated to an upright rudimental position while the other hand continues to play on the rim of the s.d. The hand should be raised in a slow movement which lasts for the time indicated. He then brings the hand down quickly to play the accented note on the drum head. The 2 hands then remain low until the next time the hand must be raised.

The stick clicks at measure 144 should be performed with the sticks raised in front of the player as much as this is possible.

At measure 181 a very heavy stamp of the foot should be performed. If possible a hard soled shoe can be used. In addition a very loud shout should be performed.

At the final note the sticks should be raised in an upright rudimental position, and the performer remain motionless for a brief time.

Stick it! Is warmly dedicated to the great drummers of the Tampere Conservatory of Music



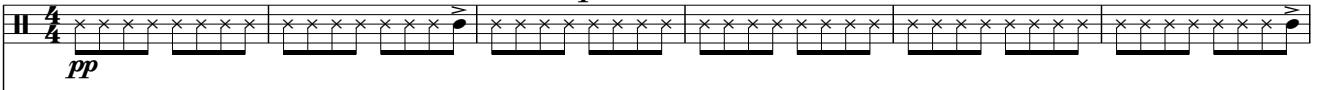
Stick it!

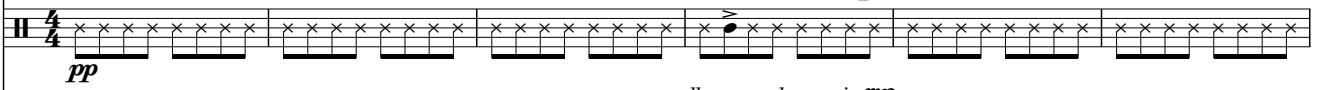
for 5 drummers

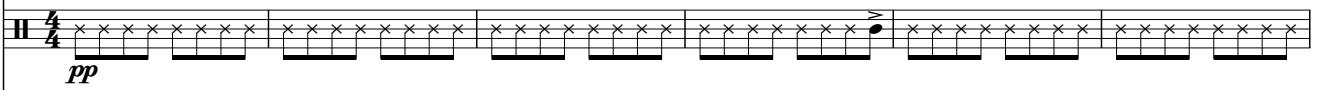
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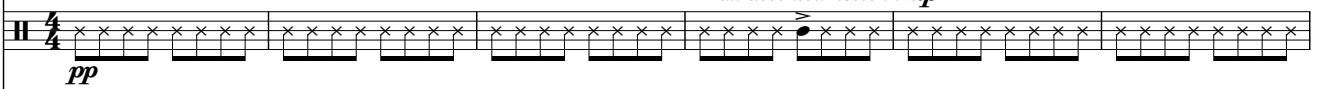
$\text{♩} = 132$

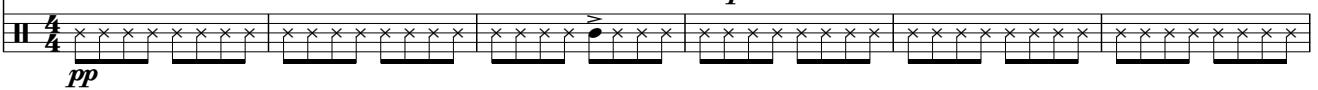
*all accented notes in **mp***

Player 1 

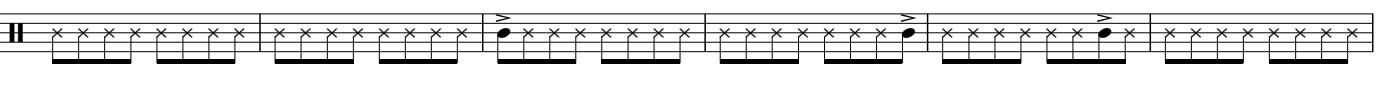
Player 2 

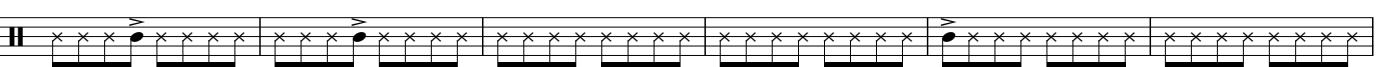
Player 3 

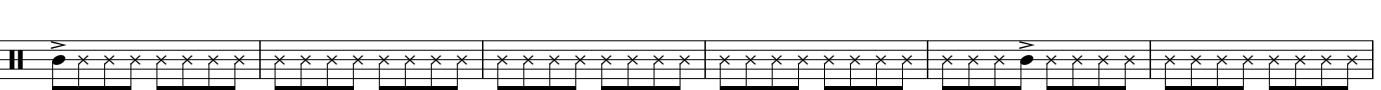
Player 4 

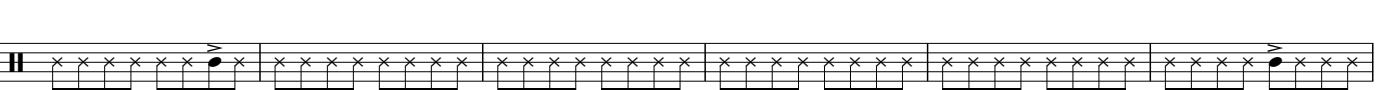
Player 5 

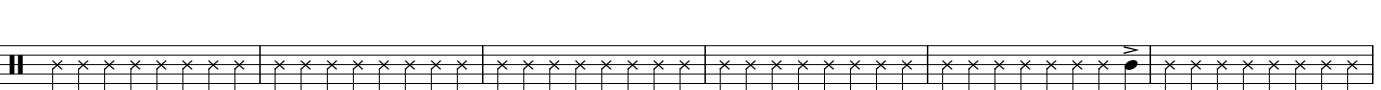
7

1 

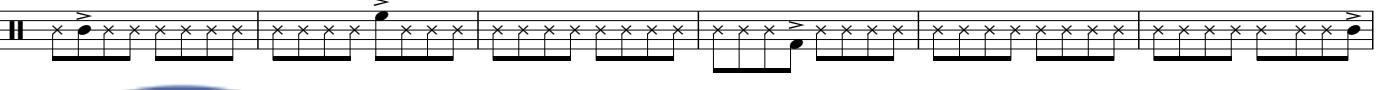
2 

3 

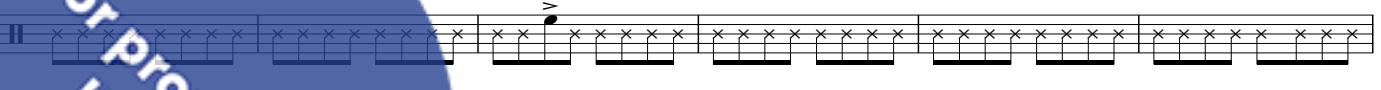
4 

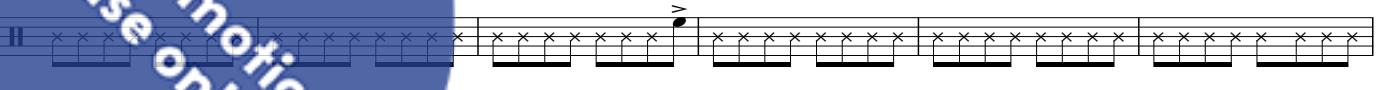
5 

13

1 

2 

3 

4 

5 

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19

1

2

3

4

5

24

1

2

3

4

5

28

1

2

3

4

5

A all accented notes in *mf*

all rim notes in *mp*

all accented notes in *mf*

all rim notes in *mp*

all accented notes in *mf*

all rim notes in *mp*

all accented notes in *mf*

all rim notes in *mp*

all accented notes in *mf*

all rim notes in *mp*

all accented notes in *mf*

all rim notes in *mp*

all accented notes in *mf*

all rim notes in *mp*

32

1

2

3

4

5

36

1

all notes poco a poco cresc.

2

all notes poco a poco cresc.

3

all notes poco a poco cresc.

4

all notes poco a poco cresc.

5

all notes poco a poco cresc.

40

1

2

3

4

5

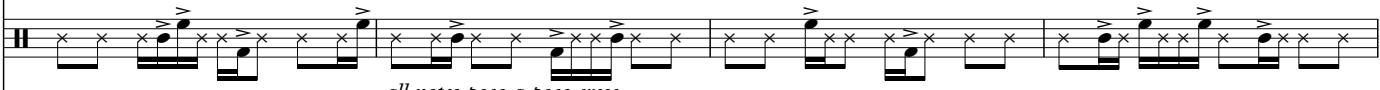
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44

1  *all notes poco a poco cresc.*

2  *all notes poco a poco cresc.*

3  *all notes poco a poco cresc.*

4  *all notes poco a poco cresc.*

5  *all notes poco a poco cresc.*

48

1  *f* *cresc. sempre*

2  *f* *cresc. sempre*

3  *f* *cresc. sempre*

4  *f* *cresc. sempre*

5  *f* *cresc. sempre*

52

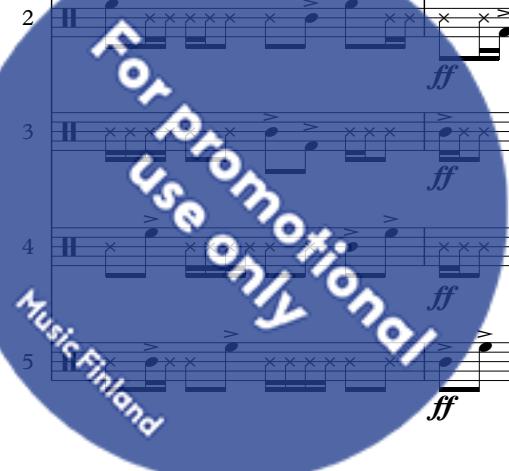
1  **B** *all notes on head in **mf***
ff *sub **p** (rim notes)*

2  *ff* *all notes on head in **mf***
*sub **p** (rim notes)*

3  *ff* *all notes on head in **mf***
*sub **p** (rim notes)*

4  *ff* *all notes on head in **mf***
*sub **p** (rim notes)*

5  *ff* *all notes on head in **mf***
*sub **p** (rim notes)*



56

all notes on head slightly louder than rim

1

2

3

4

5

61

felt stick on head

C

1

2

3

4

5

68

4

wood

felt

wood

1

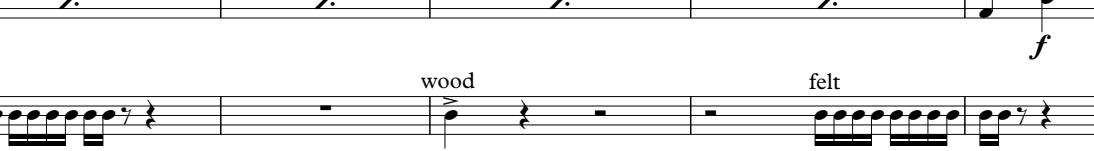
2

3

4

5

72 8 wood stick on accents only

1 

77

1 wood wood
f p f p

2 wood felt
f mp ppp mp ppp

3 felt
mp ppp f mp ppp

4 wood felt
f mp ppp mp ppp

5 wd wd
f p f p



86

f wd

1 *p* wd
felt

2 - *mp* *ppp* wd
felt

3 *ppp* *mp* *ppp* *f* wd
felt wood felt

4 *mp* *ppp* *f* *mp* *ppp* wd
wd felt wood

5 *f* *p* *f* wd
wd

90 wd

1 *f* *p* wd
felt

2 *mp* *ppp* *mp* *ppp* wd
felt wood

3 *ppp* *mp* *ppp* *f* wd
wood felt wood

4 *f* *mp* *ppp* *f* *mp* *ppp* wd
felt wd felt

5 *p* *f* *p* wd
wd

94

f wd

1 *mp* wd
wood felt wood

2 *ppp* *f* *mp* *ppp* *f* wd
felt wood felt wood

3 *mp* *ppp* *mp* *ppp* *mp* *ppp* wd
wood felt wood

4 *f* *mp* *ppp* *mp* *ppp* *mp* *ppp* wd
wd felt wd

5 *f* *mp* wd
wd

98

1

wd *f* wd

mp *f* *mp* *mf*

felt wood

2

mp *ppp* *mp* *ppp* *f*

wood felt felt felt

3

f *mp* *ppp* *mp* *ppp* *mp* *ppp*

wood felt felt wood felt

4

ppp *f* *mp* *ppp* *wd* *felt* *wd* *felt*

wood felt *mp* *ppp* *f* *mp*

5

f *mp* *f* *mf*

102

1

wd

f *mf* *f*

felt felt wood felt felt

2

mp *ppp* *mp* *ppp* *f* *mp* *ppp* *mf*

wood felt wood felt felt

3

f *mp* *ppp* *f* *mp* *p* *mf*

wood felt felt *mf* *p* *mf*

4

ppp *f* *mp* *ppp* *felt* *ppp* *mf* *p*

wood felt *mp* *ppp* felt *mf* *p*

5

f

107

D

1

ff *wood* *f* *mf* *p* *pp* *pp*

felt all notes on rim in **p** wood

2

mf *ff* *wood* *mf* *pp*

felt all notes on rim in **p** wood *mf*

3

p *ff* *wood* *mf* *pp* *pp*

mf *wood* all notes on rim in **p** *pp*

4

mf *ff* *wood* *f* *mf* *p* *pp*

all notes on rim in **p** *wood* *f* *mf* *p* *pp*

5

ff *ff* *wood* *f* *mf* *p* *pp*

all notes on rim in **p** *wood* *f* *mf* *p* *pp*

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111

1 2 3 4 5

1 111 6 4 5 4 4

2 111 6 4 5 4 4

3 111 6 4 5 4 4

4 111 6 4 5 4 4

5 111 6 4 5 4 4

115

E

1

2

3

4

5

l.h. up L.H.

r.h. *mp*

r.h. up

mp l.h.

l.h. up

mp r.h.

l.h. up L.H.

mp r.h.

121

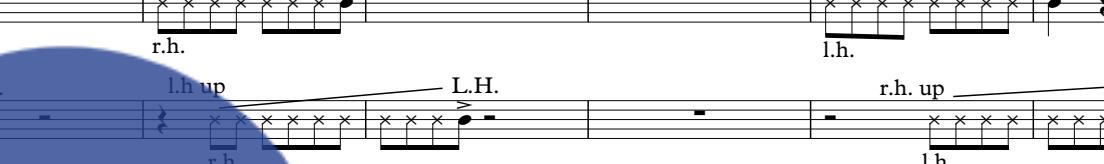
1 l.h. up L.H. r.h. r.h. up R.H.

2 R.H. l.h. up L.H. r.h. up R.H.

3 r.h. up R.H. l.h. up L.H. r.h. up R.H.

4 mp l.h. L.H. r.h. up R.H. l.h. up L.H.

5 r.h. up R.H. l.h. up R.H. l.h. up R.H.



MusicFinder

Sheet music for five staves (1-5) showing hand patterns for L.H. and R.H. up strokes. The music is in 127 time. The patterns involve various combinations of up and down strokes on the left and right hands, indicated by arrows and specific labels like 'l.h. up', 'r.h. up', 'L.H.', and 'R.H.'.

1. l.h. up, L.H. (r.h. down), r.h. up, R.H. l.h up, L.H.
2. l.h. up, L.H. (r.h. down), l.h. up, L.H. r.h. up, R.H. l.h up, R.H.
3. l.h. up, L.H. (r.h. down), r.h. up, R.H. l.h up, L.H. l.h up, L.H.
4. r.h. up, R.H. l.h up, l.h. up, L.H. r.h. up, R.H.
5. L.H. r.h. up, R.H. l.h up, R.H. l.h up, L.H. (r.h. down)

139 R.H. l.h up L.H.

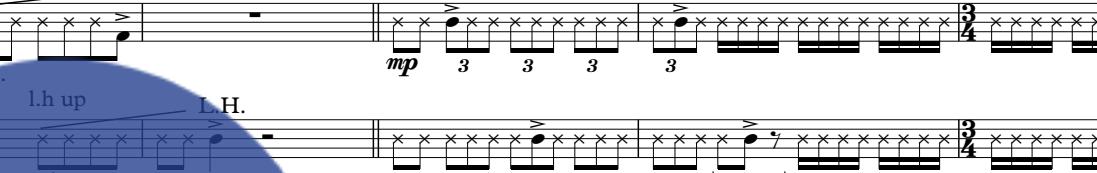
1 R.H. l.h up L.H. **F**

2 R.H. l.h up L.H.

3 R.H. l.h up L.H.

4 R.H. l.h up L.H.

5 L.H. r.h. up R.H. l.h.

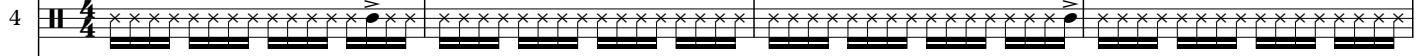


144

1 

2 

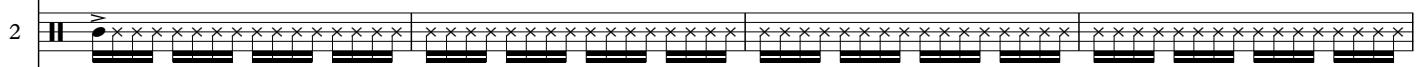
3 

4 

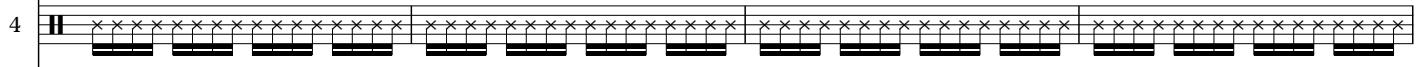
5 

148

1 

2 

3 

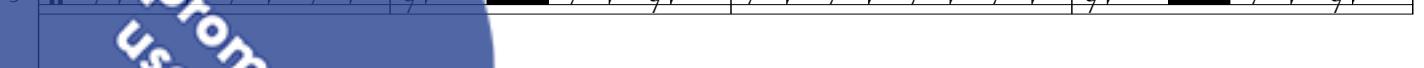
4 

5 

152 **G**

1 

2 

3 

4 

5 

156

1

mf f

2

3

4

5

160

1

f

2

f

3

f p

4

f

5

f

164

1

2

3

f p

4

5

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168

1

2

3

4

5

172

1

2

3

4

5

H

176

1

2

3

4

5

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180

I unaccented notes in ***pp*** *sempre*

1

pp ***f*** unaccented notes in ***pp*** *sempre*

2

pp ***f*** unaccented notes in ***pp*** *sempre*

3

pp ***f*** unaccented notes in ***pp*** *sempre*

4

pp ***f*** unaccented notes in ***pp*** *sempre*

5

pp ***f*** unaccented notes in ***pp*** *sempre*

184 accents in ***mp***

1

accents in ***mp***

2

accents in ***mp***

3

accents in ***mp***

4

accents in ***mp***

5

188

1

2

3

4

5

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192

1

2

3

4

5

196

1

2

3

4

5

200

J

1

2

3

4

5

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204

The image shows five staves of music, labeled 1 through 5. Each staff begins with a sharp sign (F#) and a common time signature. The music consists of a continuous eighth-note pattern. Each eighth note is preceded by a grace note (sixteenth note) and followed by a sixteenth note. The notes are grouped by vertical bar lines. Slurs and grace note markings are present on the first few notes of each staff. The music is identical across all five staves.

208

K

212

A musical staff for bass clef. The first measure shows a sixteenth-note pattern with a crescendo dynamic (a line with arrows pointing up) above the staff. The second measure shows another sixteenth-note pattern. The third measure shows a sixteenth-note pattern with a decrescendo dynamic (a line with arrows pointing down) above the staff.

all notes cresc sempre

all notes cresc sempre

all notes cresc sempre

all notes erased sempre

2

3

4

5

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all notes

all notes

all notes

all notes

216

1 

2 

3 

4 

5 

220

1 

2 

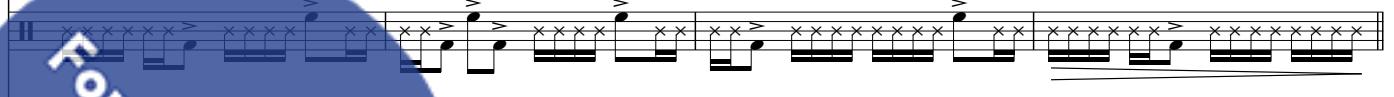
3 

4 

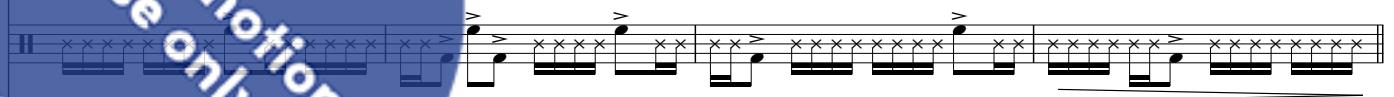
5 

L

1 

2 

3 

4 

5 

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M228 *all notes on the head slightly louder than rim notes*

1  *all notes on the head slightly louder than rim notes*

2  *all notes on the head slightly louder than rim notes*

3  *all notes on the head slightly louder than rim notes*

4  *all notes on the head slightly louder than rim notes*

5  *all notes on the head slightly louder than rim notes*

232

1                

2                

3                

4                

5                

236

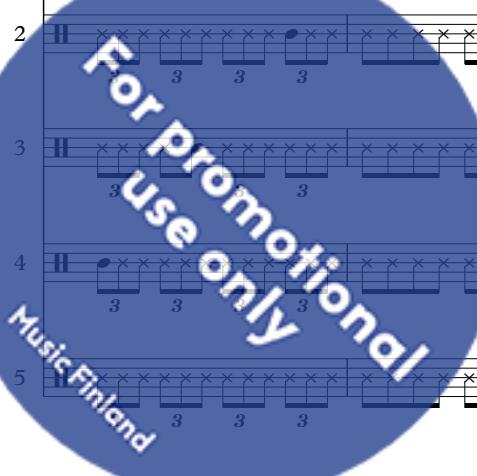
1                                

2                       

3               

4               

5       



242

1

2

3

4

5

ff

ff

ff

ff

ff

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