

Timothy Ferchen

Stick it!

for 5 drummers

2013



Music Finland

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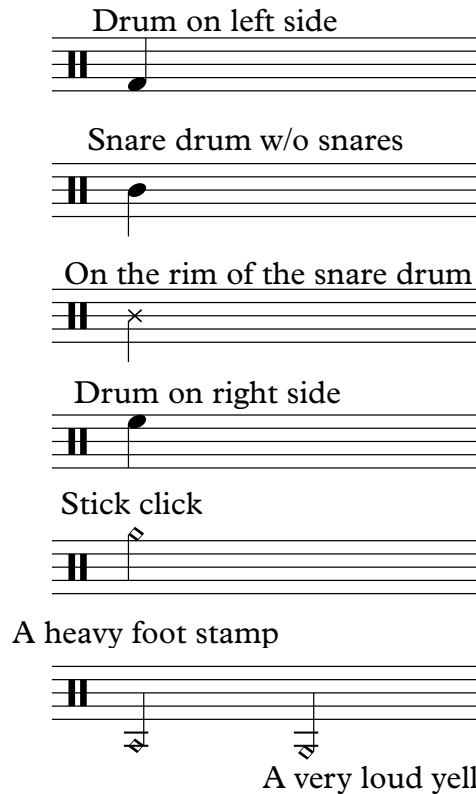
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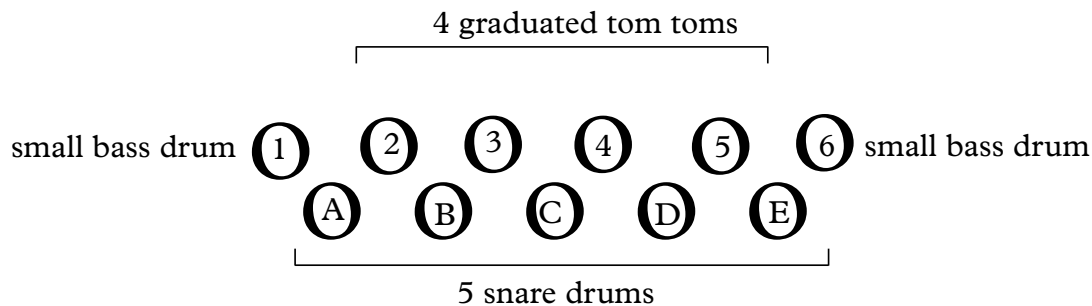
Stick it!

for 5 drummers

Stick it! is written for 5 drummers. The notations for all the players is as follows:



Each drummer has a snare drum of his own in front of him. He also has 2 drums slightly in front of him, one to the left and one to the right.



- Player 1 uses s.d. A and tom toms 1-2
- Player 2 uses s.d. B and tom toms 2-3
- Player 3 uses s.d. C and tom toms 3-4
- Player 4 uses s.d. D and tom toms 4-5
- Player 5 uses s.d. E and tom toms 5-6

The tuning of the snare drums is not important. Any snare drum 5 inches or larger may be used. Floor drums may also be used. The relative tuning should however be sensible and very high or low pitched drum avoided.

The tom toms are pitched as follows: 2 is the lowest and 5 the highest. They should however all be quite low, with rather loose heads. All the drums should be 2 headed. Drums 1 and 5 are to be small bass drums with quite loose heads

GENERAL PERFORMANCE INSTRUCTIONS

The 5 players should stand in a row and try to look as serious and military as possible. All of their movements should be very pronounced.

From measure 64 onward the player needs to use 2 headed sticks with felt on one end. By flipping the sticks around he can play with either the wood end or the felt end.

From measure 119 the player needs to raise the hand indicated to an upright rudimental position while the other hand continues to play on the rim of the s.d. The hand should be raised in a slow movement which lasts for the time indicated. He then brings the hand down quickly to play the accented note on the drum head. The 2 hands then remain low until the next time the hand must be raised.

The stick clicks at measure 144 should be performed with the sticks raised in front of the player as much as this is possible.

At measure 181 a very heavy stamp of the foot should be performed. If possible a hard soled shoe can be used. In addition a very loud shout should be performed.

At the final note the sticks should be raised in an upright rudimental position, and the performer remain motionless for a brief time.

Stick it! Is warmly dedicated to the great drummers of the Tampere Conservatory of Music



Stick it!

for 5 drummers

Tim Ferchen 2013

♩ = 132

*all accented notes in **mp***

Player 1 *pp*

Player 2 *pp*

Player 3 *pp*

Player 4 *pp*

Player 5 *pp*

7

1

2

3

4

5

13

1

2

3

4

5

19

1

2

3

4

5

24

1

2

3

4

5

28

1

2

3

4

5

A all accented notes in *mf*
all rim notes in *mp*
all accented notes in *mf*
all rim notes in *mp*
all accented notes in *mf*
all rim notes in *mp*
all accented notes in *mf*
all rim notes in *mp*

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32

Measures 32-35 of a musical score for five staves. The notation consists of eighth and sixteenth notes with various rests and accents. The staves are numbered 1 through 5 on the left.

36

Measures 36-39 of a musical score for five staves. The notation continues with eighth and sixteenth notes. The staves are numbered 1 through 5 on the left.

all notes poco a poco cresc.

40

Measures 40-43 of a musical score for five staves. The notation continues with eighth and sixteenth notes. The staves are numbered 1 through 5 on the left.

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44

1 *all notes poco a poco cresc.*

2 *all notes poco a poco cresc.*

3 *all notes poco a poco cresc.*

4 *all notes poco a poco cresc.*

5 *all notes poco a poco cresc.*

48

1 *f* *cresc. sempre*

2 *f* *cresc. sempre*

3 *f* *cresc. sempre*

4 *f* *cresc. sempre*

5 *f* *cresc. sempre*

52

B

1 *ff* *all notes on head in mf*
sub p (rim notes)

2 *ff* *all notes on head in mf*
sub p (rim notes)

3 *ff* *all notes on head in mf*
sub p (rim notes)

4 *ff* *all notes on head in mf*
sub p (rim notes)

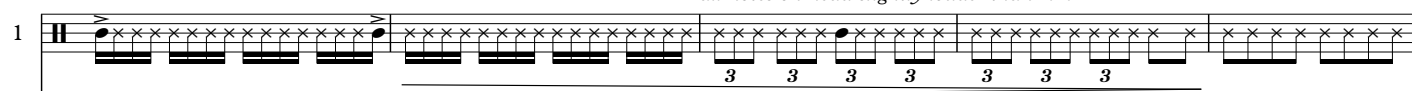
5 *ff* *all notes on head in mf*
sub p (rim notes)


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56


all notes on head slightly louder than rim

1 

2 

3 

4 

5 

61

*felt stick on head***C**

1 

2 

3 

4 

5 

68

4

1 

2 

3 

4 

5 

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72

8

wood stick on accents only

1 *f* *p*

2 felt wood felt *mp* *ppp* *f* *mp* *ppp*

3 wood felt *f* *mp* *ppp* felt *mp* *ppp* wood

4 wood felt *f* *mp* *ppp* wood felt *f* *mp* *ppp*

5 8 felt *f* *p*

wood stick on accents only

77

wood wood

1 *f* *p* *f* *p*

2 wood felt *f* *mp* *ppp* *mp* *ppp*

3 felt wood felt *f* *mp* *ppp*

4 wood felt *f* *mp* *ppp* felt *mp* *ppp* felt *mp* *ppp*

5 wd felt *f* *p* wd felt *f* *p*

82

f wd *p*

2 wood felt *mp* *ppp* wood felt *mp* *ppp*

3 felt wood *f* felt *mp* *ppp* felt *mp*

4 wood felt *f* *mp* *ppp* wood felt *f* *mp* *ppp*

5

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86

1 *f* *wd* *p* *f* *p*

2 *felt* *mp* *ppp* *felt* *mp* *ppp* *wood* *felt*

3 *felt* *mp* *ppp* *felt* *f* *mp*

4 *felt* *mp* *ppp* *wood* *f* *felt* *mp* *ppp*

5 *wd* *f* *p* *wd* *f*

90

1 *f* *p* *wd* *f* *p*

2 *felt* *mp* *ppp* *felt* *mp* *ppp* *felt* *mp*

3 *felt* *mp* *ppp* *wood* *f* *felt* *mp* *ppp* *f* *wood*

4 *wood* *f* *felt* *mp* *ppp* *wood* *f* *felt* *mp* *ppp*

5 *p* *wd* *f* *p* *wd* *f*

94

1 *f* *wd* *mp* *wood* *f*

2 *wood* *felt* *f* *mp* *ppp* *wood* *f* *felt*

3 *wood* *felt* *mp* *ppp* *wood* *f* *felt* *mp* *ppp*

4 *wood* *f* *felt* *mp* *ppp* *wd* *f* *mp* *ppp* *felt*

5 *f* *mp*

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98

1 *mp* *f* *mp* *mf* *f* *wd*

2 felt *mp* *ppp* felt *mp* *ppp* wood *f*

3 *f* *mp* *ppp* *mp* *ppp* *mp* *ppp*

4 *ppp* *f* *mp* *ppp* *mp* *ppp* *f* *mp*

5 *f* *mp* *f* *mf*

102

1 *f* *mf* *f*

2 felt *mp* *ppp* felt *mp* *ppp* wood *f* felt *mp* *ppp* felt *mf*

3 wood *f* felt *mp* *ppp* wood *f* felt *mf* *p* *mf*

4 *ppp* wood *f* felt *mp* *ppp* felt *mf* *p*

5 *f*

107

D

1 wood *f* *mf* *p* *pp* *pp* *ff*

2 felt *mf* all notes on rim in *p* wood *mf*

3 felt *mf* *p* wood all notes on rim in *p* *3* *3*

4 wood all notes on rim in *p* wood *f* *mf* *p* *pp* *3* *3*

5 all notes on rim in *p* *mf* *p* *3* *3*

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115

121

121

1

2

3

4

5

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MusicFinale

127

1 l.h. up L.H. r.h. up R.H. l.h. up L.H.

2 l.h. up L.H. l.h. up L.H. r.h. up R.H. l.h. up

3 l.h. up L.H. r.h. up R.H. l.h. up L.H.

4 r.h. up R.H. l.h. up L.H. r.h. up R.H.

5 L.H. r.h. up R.H. r.h. up R.H. l.h. up L.H.

133

1 l.h. up L.H. r.h. up R.H. r.h. up R.H. l.h. up L.H. r.h. up

2 L.H. r.h. up R.H. l.h. up L.H. r.h. up R.H. l.h. up L.H. r.h. up

3 r.h. up R.H. l.h. up L.H. r.h. up R.H. l.h. up L.H. r.h. up

4 l.h. up L.H. r.h. up R.H. l.h. up L.H. r.h. up

5 l.h. up L.H. r.h. up R.H. l.h. up L.H. r.h. up

139

F

1 R.H. l.h. up L.H. mp 3 3 3 3

2 R.H. l.h. up L.H. mp 3 3 3 3

3 R.H. l.h. up L.H. mp 3 3 3 3

4 R.H. l.h. up L.H. mp 3 3 3 3

5 L.H. r.h. up R.H. mp 3 3 3 3

144

1 *f* sempre

2

3 *f* sempre

4

5 *f* sempre

148

1

2

3

4

5

152 **G**

1 *mf f*

2 *f pp*

3

4 *f pp*

5

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156

1 *mf f*

2

3

4

5

160

1 *f*

2 *f*

3 *f p*

4 *f*

5 *f*

164

1

2

3 *f p*

4

5

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168



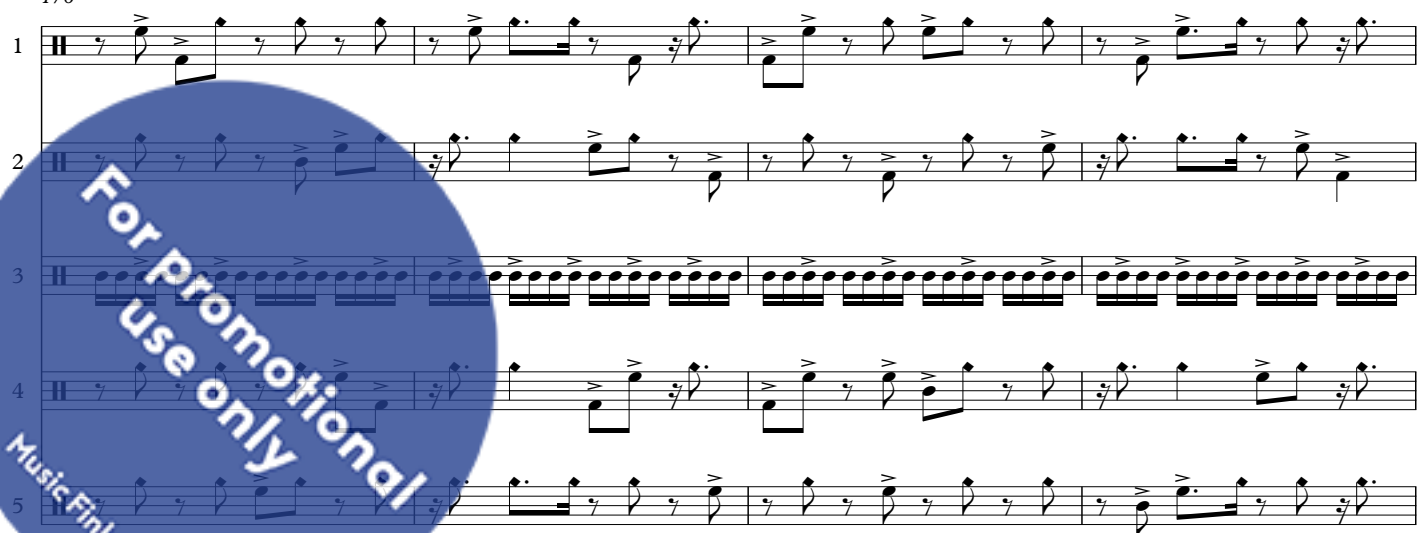
Musical score for measures 168-171. The score is written for five staves. Staves 1 and 2 are in treble clef, and staves 3, 4, and 5 are in bass clef. The music features a complex rhythmic pattern with many eighth and sixteenth notes, including triplets and slurs. The key signature has one sharp (F#).

172



Musical score for measures 172-175. The score is written for five staves. Staves 1 and 2 are in treble clef, and staves 3, 4, and 5 are in bass clef. A double bar line is present after measure 172. A box containing the letter 'H' is placed above the first staff at the start of measure 173. The music continues with complex rhythmic patterns. A dynamic marking 'p' (piano) is present below the third staff in measure 174.

176



Musical score for measures 176-179. The score is written for five staves. Staves 1 and 2 are in treble clef, and staves 3, 4, and 5 are in bass clef. The music continues with complex rhythmic patterns. A large blue circular watermark is overlaid on the bottom left of the page, containing the text 'For promotional use only' and 'MusicFinland'.

180

I *unaccented notes in **pp** sempre*

1 *pp* *unaccented notes in **pp** sempre*

2 *pp* *unaccented notes in **pp** sempre*

3 *pp* *unaccented notes in **pp** sempre*

4 *pp* *unaccented notes in **pp** sempre*

5 *pp* *unaccented notes in **pp** sempre*

184 accents in *mp*

1 accents in *mp*

2 accents in *mp*

3 accents in *mp*

4 accents in *mp*

5 accents in *mp*

188

1

2

3

4

5

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192

1 2 3 4 5

Musical score for measures 192-195, five staves. The notation consists of eighth and sixteenth notes with various accidentals and dynamic markings.

196

1 2 3 4 5

Musical score for measures 196-200, five staves. The notation consists of eighth and sixteenth notes with various accidentals and dynamic markings.

200

J

1 2 3 4 5

Musical score for measures 200-203, five staves. The notation consists of eighth and sixteenth notes with various accidentals and dynamic markings.

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204

1

2

3

4

5

208

208

K

1 *poco cresc.* **mp**

2 *poco cresc.* **mp**

3 *poco cresc.* **mp**

4 *poco cresc.* **mp**

5 *poco cresc.* **mp**

212

212

1 *all notes cresc sempre*

2 *all notes cresc sempre*

3 *all notes cresc sempre*

4 *all notes cresc sempre*

5 *all notes cresc sempre*

216

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

220

L

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

1

2

3

4

5

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M228 *all notes on the head slightly louder than rim notes*

1 *p*
all notes on the head slightly louder than rim notes

2 *p*
all notes on the head slightly louder than rim notes

3 *p*
all notes on the head slightly louder than rim notes

4 *p*
all notes on the head slightly louder than rim notes

5 *p*

232

1

2

3

4

5

236

1

2

3

4

5

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[illegible]

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