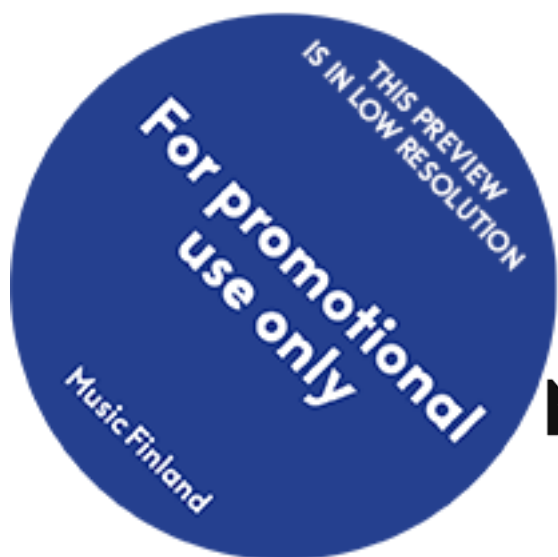


Kirimo Lintinen

Kivelle

for big band

2004



Music Finland

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Kirimo Lintinen

Kivelle

for big band

(2004)

Full Score

TEOSTO

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Kirimo Lintinen (*1967)

Kivelle

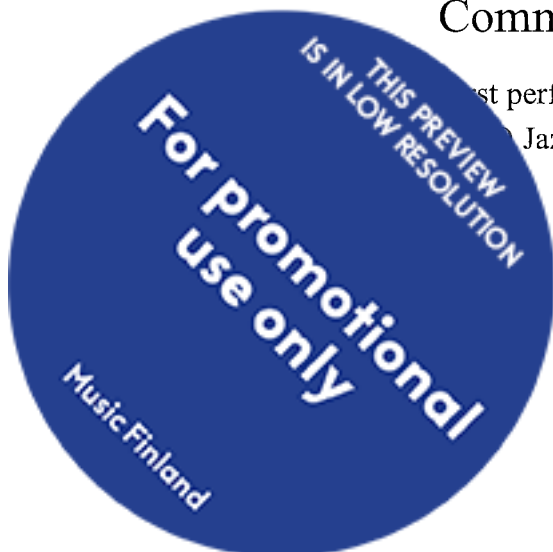
for big band

(2004)

Commissioned by UMO Jazz Orchestra

First performance: Oct 8, 2004; UMO Jazz House / Helsinki

UMO Jazz Orchestra, cond. Kirimo Lintinen



Instruments

2 Alto saxophones

2 Tenor saxophones

Baritone saxophone

4 Trumpets (in B^b)

3 Trombones (tenor)

Bass trombone

Piano

Acoustic bass (amplified)

(no Drums)

Duration: 8'30



Kivelle

KIRMO LINTINEN
2004

♩ = 80

Alto saxophone 1

Alto saxophone 2

Tenor saxophone 1

Tenor saxophone 2

Baritone saxophone

Trumpet 1 in B^b

Trumpet 2 in B^b

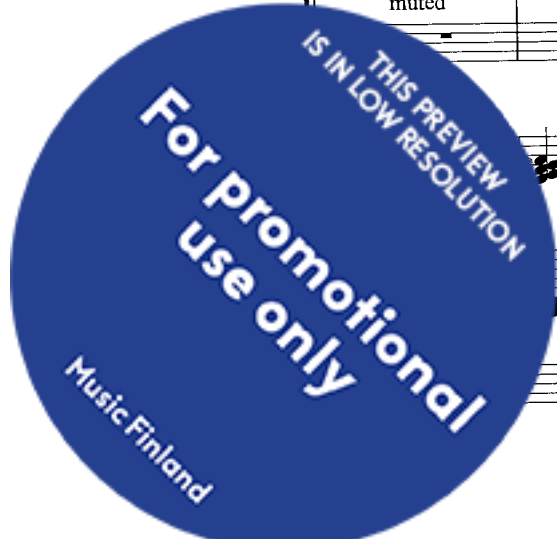
Trumpet 3 in B^b

Trumpet 4 in B^b

Trombone 1

Trombone 2

Trombone 3



A

8

T. Sax. 2

Bar. Sax.

Tbn. 1

solo (muted)

mp

Pno



15

T. Sax. 2

Bar. Sax.

Tbn. 1

Pno



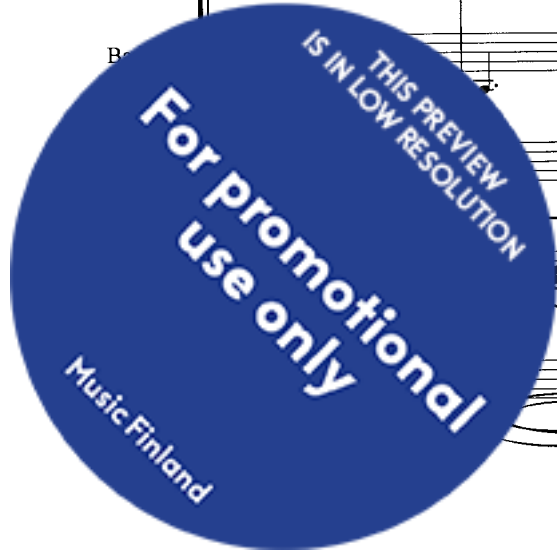
20

T. Sax. 2

Bar. Sax.

Tbn. 1

Pno



B

25

T. Sax. 2

Bar. Sax.

Tbn. 1

Pno



31

T. Sax. 2

Bar. Sax.

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C

36

T. Sax. 2

Bar. Sax.

(muted)

p

(muted)

p

(muted)

p

(muted)

p

Tpt 1

Tpt 2

Tpt 3

Tpt 4

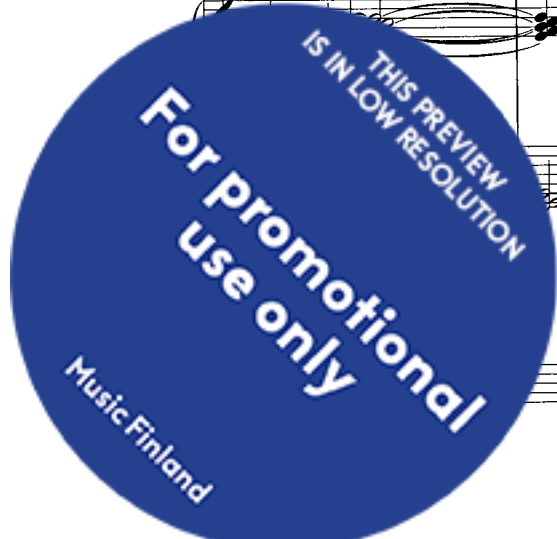
mute off

(p)

Tbn. 1

pizz.

p



41

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Pno

arpeggiata ad libitum

Db.



45

Bar. Sax.

Tpt 1

Tpt 2

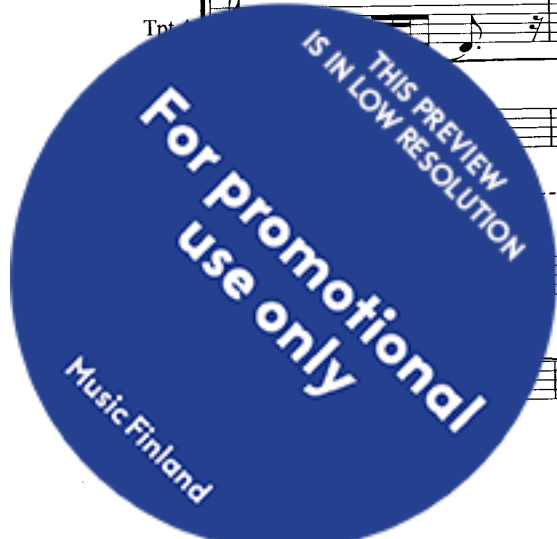
Tpt 3

Tpt 4

Tbn. 1

Pno

Db.



D

49

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Pno

Db.



53

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Pno

Db.

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E

Alla marcia. ♩ = 120

57

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

mp

mp

f

f

f

f

mf

(no mute)

mf

(muted)

mf

p



♩ = 120

♩ = 120

63

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

mf

mf

mf

mf

mp

mp

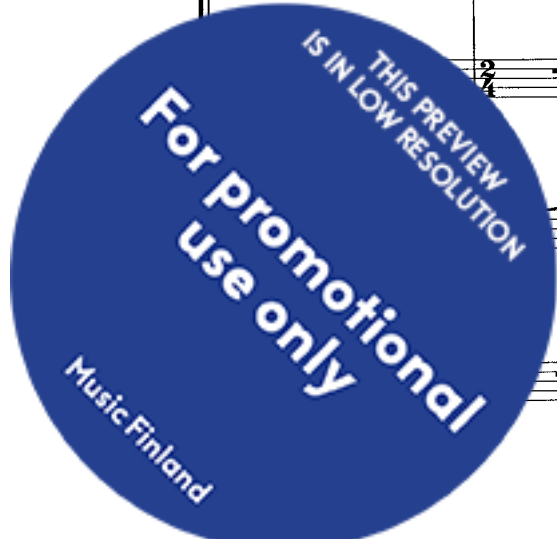
p *f* *p* *f* *mf*

p *f* *p* *f* *mf*

p *f* *p* *f* *mf*

p *f* *p* *f* *mf*

2/4 2/4 3/4 2/4 6/8



69

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

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75

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

f

f

f

f

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

4:6

4:6

4:6

4:6

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81

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

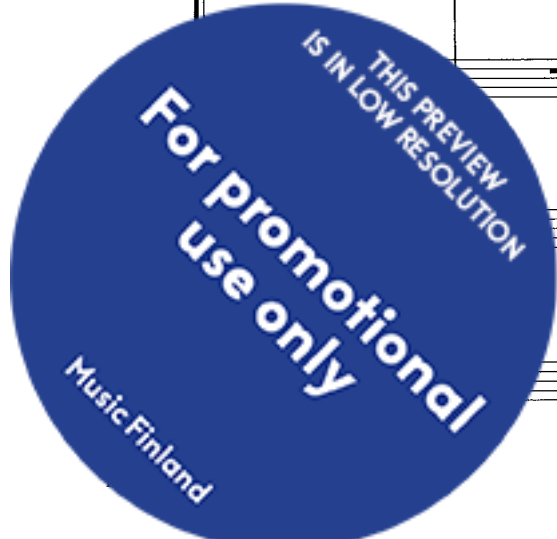
Tpt 2

Tpt 3

Tpt 4

Tbn. 1

f *mp* *mf* *mf* *mf* *mf*

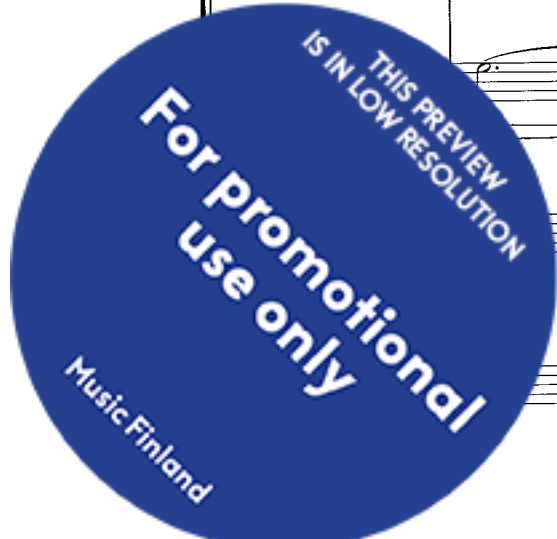


G

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tbn. 1

mf
mf
mf
mf *mp*
mf *mp*
ff *p* *f*
ff *p* *f*
ff *p* *f*
ff *p* *f*
f

Detailed description: This is a page of a musical score for a concert band. It features ten staves. The top five staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The bottom five staves are for brass instruments: Trumpet 1, 2, 3, and 4, and Trombone 1. The score is in 4/4 time and begins with a key signature of one flat (B-flat major or F major). A rehearsal mark 'G' is placed at the beginning of the first staff. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), and *p* (piano). The saxophones play melodic lines with some grace notes and slurs. The trumpets and trombones play rhythmic patterns, often in pairs, with dynamic markings. The Trombone 1 part has a prominent melodic line starting with a forte (*f*) dynamic.



H

93

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 3

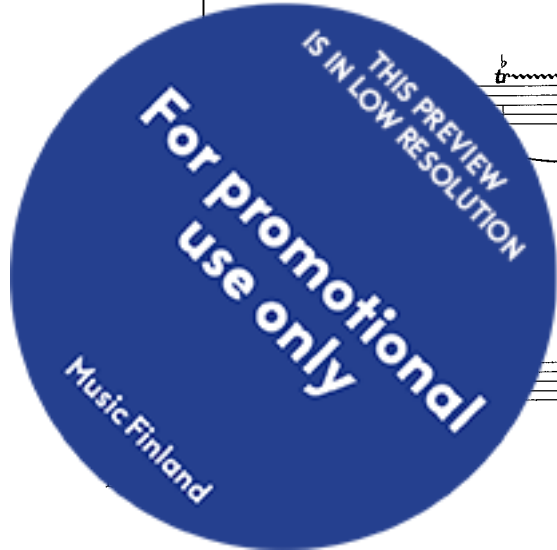
Musical notation for T. Sax. 2 and Bar. Sax. staves. The T. Sax. 2 staff shows a melodic line with rests and eighth notes. The Bar. Sax. staff shows a similar melodic line with rests and eighth notes. Both staves have a dynamic marking of *p* at the beginning.

Musical notation for Tpt 1, Tpt 2, Tpt 3, and Tpt 4 staves. Each trumpet part starts with a dynamic marking of *p* and ends with a dynamic marking of *ff*. The parts feature melodic lines with slurs and ties.

Musical notation for Tbn. 3 staff. The part consists of a melodic line with rests and eighth notes, starting with a dynamic marking of *p*.

Musical notation for Tbn. 3 staff. The part includes a *glissando* section and ends with a dynamic marking of *f*. There are triplets and a 9-measure rest indicated.

Musical notation for Tbn. 3 staff. The part consists of a series of rests and chords.



97

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 3

f

mf

f

mf

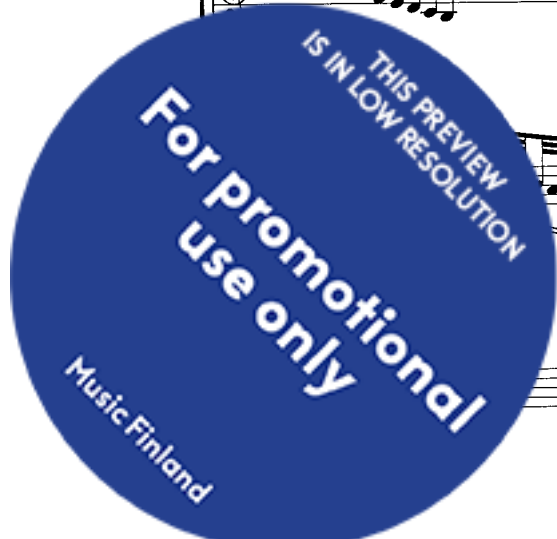
f

mf

f

mf

pp



109

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Db.

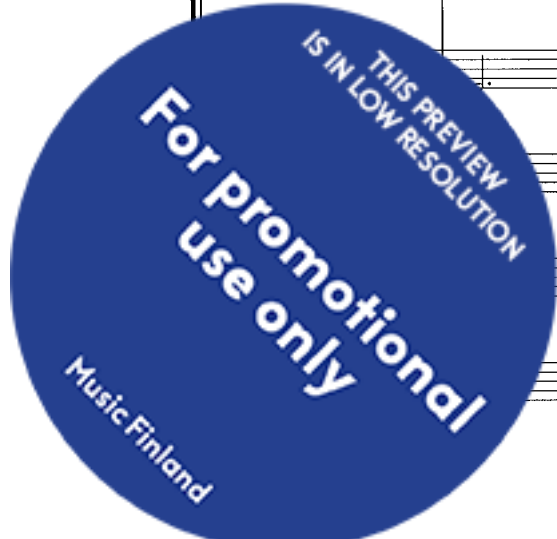
115

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2



121

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 3

Db.



133

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Pno

142

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Pno

K

solo
B(dorian)

p

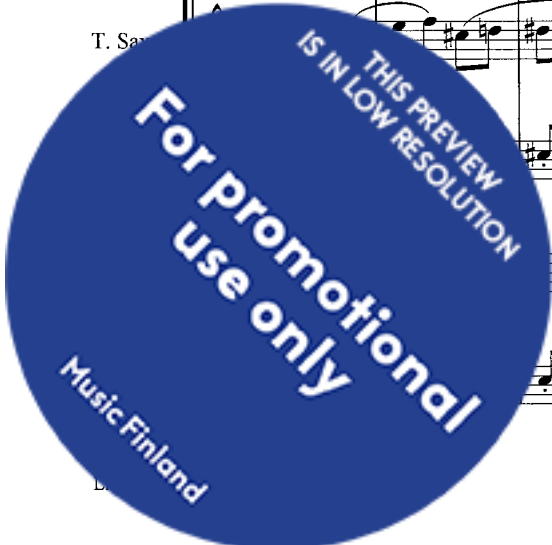
p

solo

mp

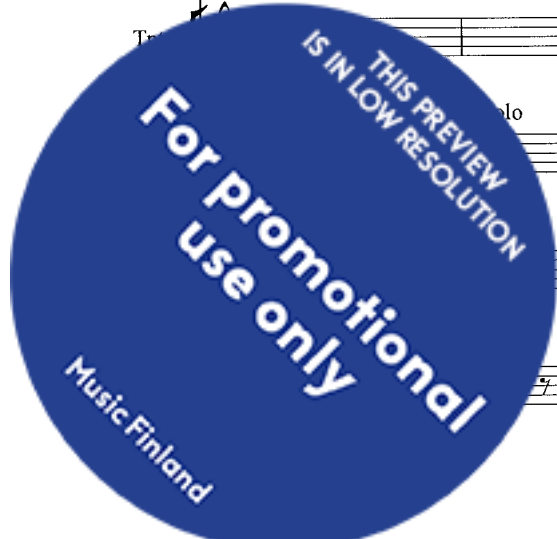
muted

mp



Musical score for measures 149-153. The score includes parts for A. Sax. 1, T. Sax. 2, Bar. Sax., and Tbn. 4. A key signature change to A^{♯7} is indicated at the top right. The Bar. Sax. part features several triplet markings. The Tbn. 4 part has a rhythmic pattern of eighth notes.

Musical score for measures 154-158. The score includes parts for A. Sax. 1, T. Sax. 2, Bar. Sax., and Tbn. 4. A key signature change to B[♭](lydian) is indicated at the top right. The Bar. Sax. part features several triplet markings. The Tbn. 4 part has a rhythmic pattern of eighth notes. Dynamics markings include *mp* and *muted*.



159

A. Sax. 1

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 3

p

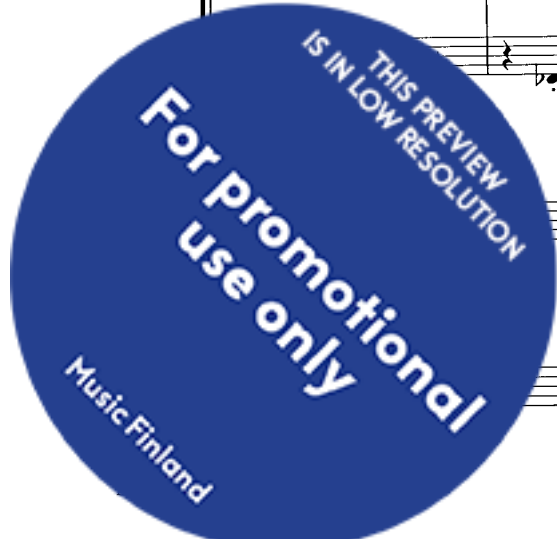
mp

mp

(open)

(open)

mf



L

164 [polytonal situation]

A. Sax. 1 *mp*

A. Sax. 2 *p* *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

Bar. Sax. *mf*

Tpt 1

Tpt 2

Tpt 3 *mp* *mf* solo / open

Tpt 4 *mf*

Tbn. 1 *mf*

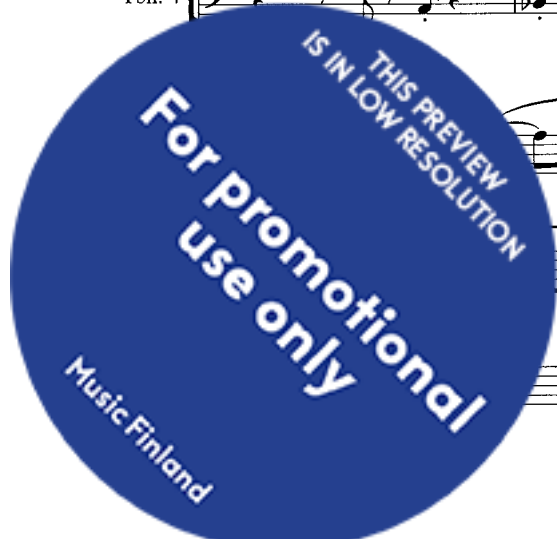
Tbn. 3 *mf*

Tbn. 4 *mf*

F#(aeolian)

A(aeolian)

mp



174

F#(lydian) solo ends

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

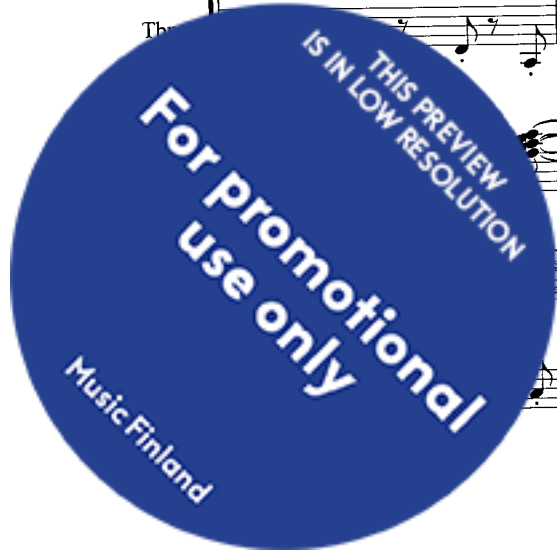
Tbn.

muted

mp

mf

A(lydian)



178

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

C(overtone)

The image shows a page of a musical score for a jazz ensemble. It features ten staves: four for saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four for trumpets (1-4), and four for trombones (1-4). The music is in a key with one sharp (F#) and a 4/4 time signature. The saxophones and trumpets play melodic lines with eighth and quarter notes, while the trombones provide a harmonic foundation with sustained notes and triplets. A watermark in the bottom left corner reads 'THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland'. The number '178' is in the top left corner, and '25' is in the top right corner. The word 'C(overtone)' is written above the bottom two staves.

189

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

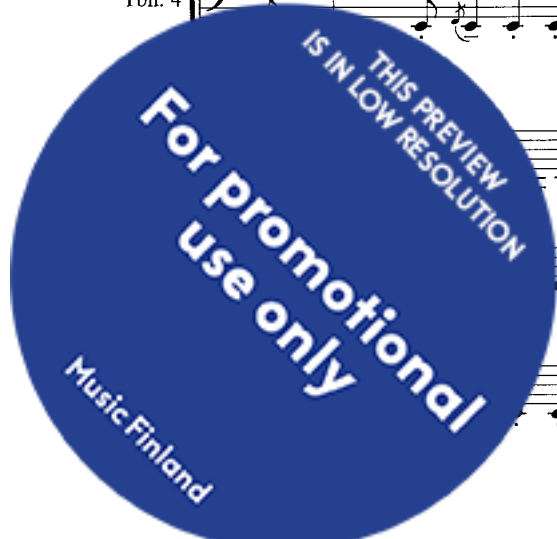
Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4



192

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

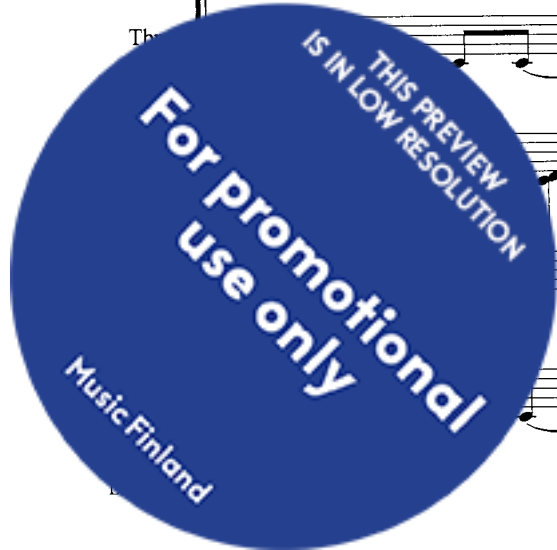
Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Th



194

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

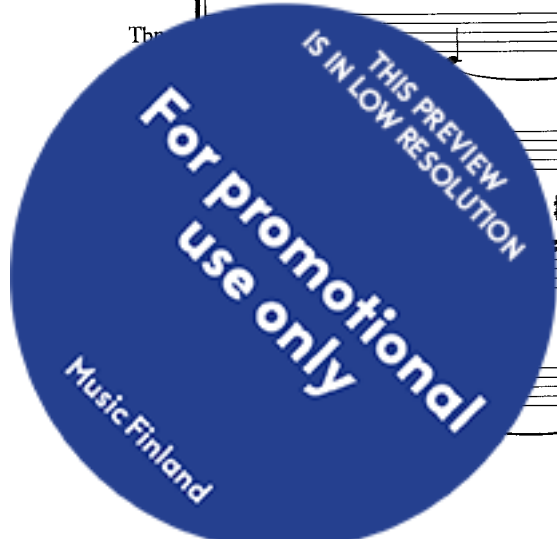
Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.



N

196

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4



199

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

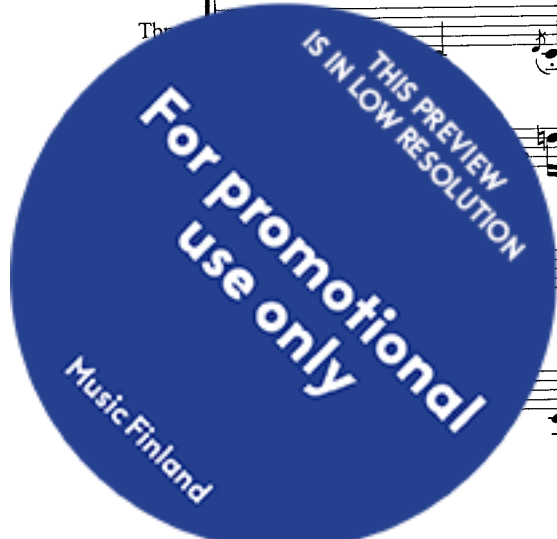
Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.



glissando

201

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

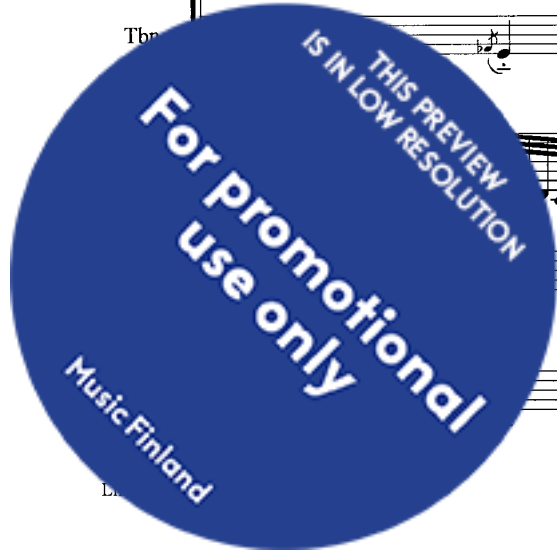
Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

11



O

204

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

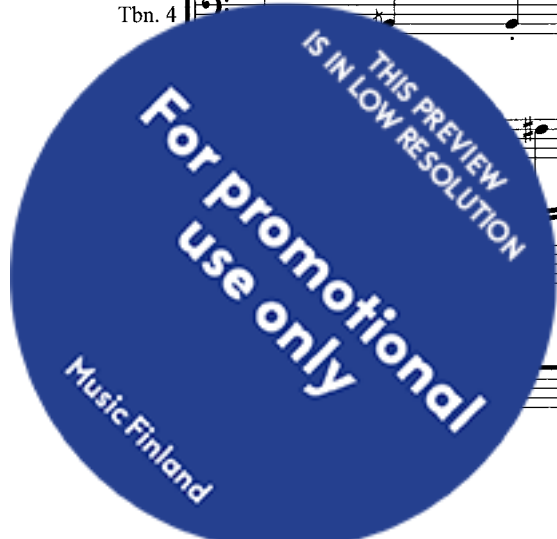
Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4



208

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

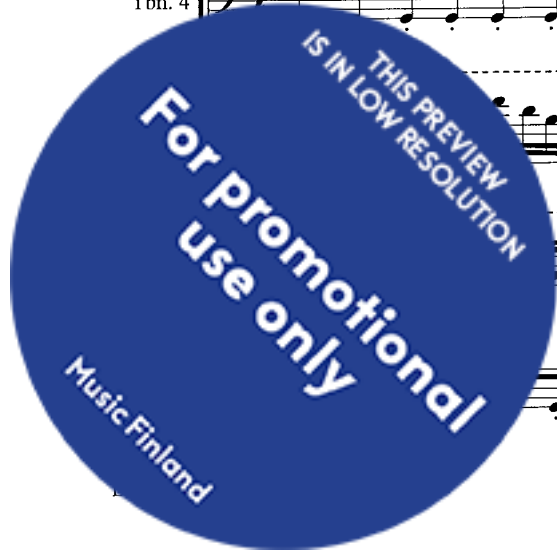
Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4



212 **P**

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

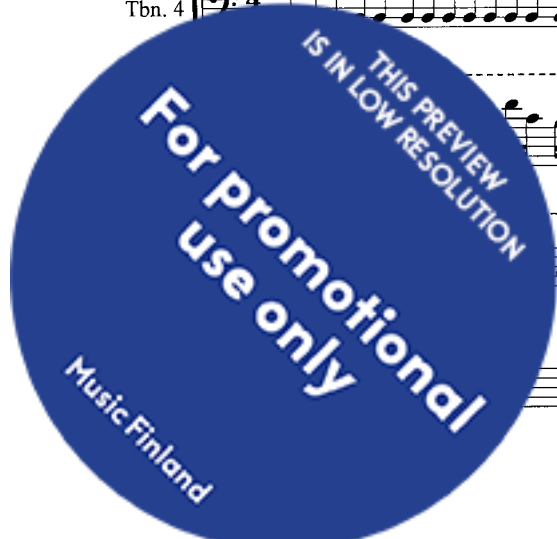
Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4



215

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

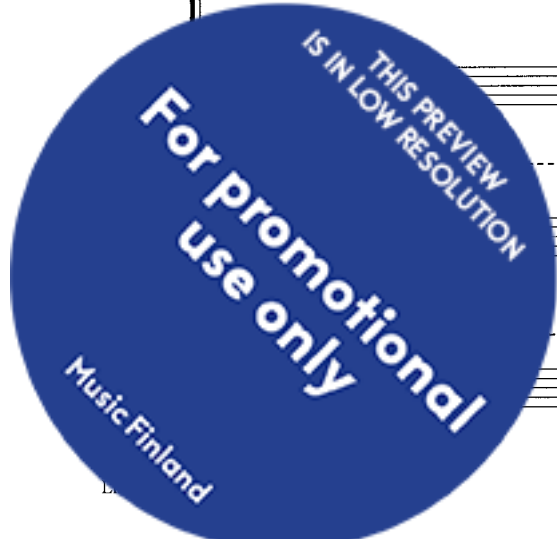
Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1



A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

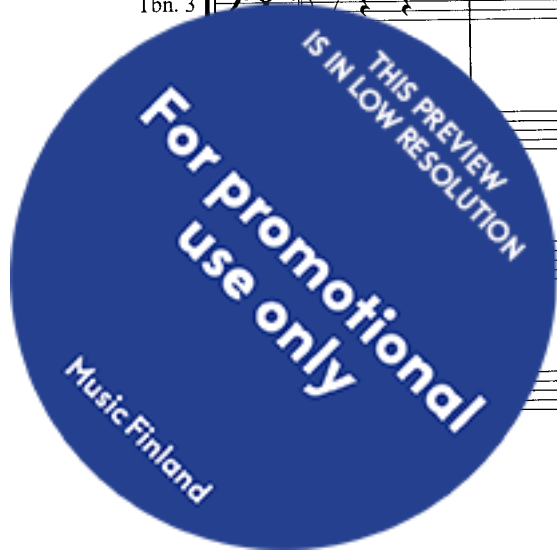
pp

pp

pp

pp

pp



224 **R**

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

Bar. Sax. *f*

Tpt 1 muted *f*

Tpt 2 muted *f*

Tpt 3 muted *f*

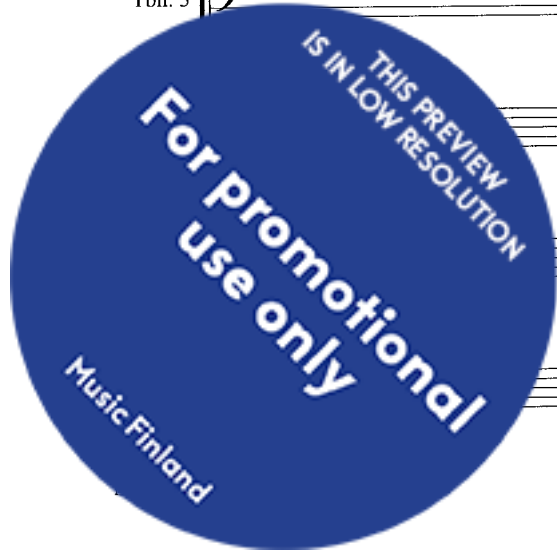
Tpt 4 muted *f*

Tbn. 1 muted *f*

Tbn. 2 muted *f*

Tbn. 3 muted *f*

ff
arco
ff



230 $(\text{♩} \approx 110)$

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

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236

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

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S

(♩ ≈ 100)

242

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Musical score for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax.) showing rhythmic patterns and melodic lines.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

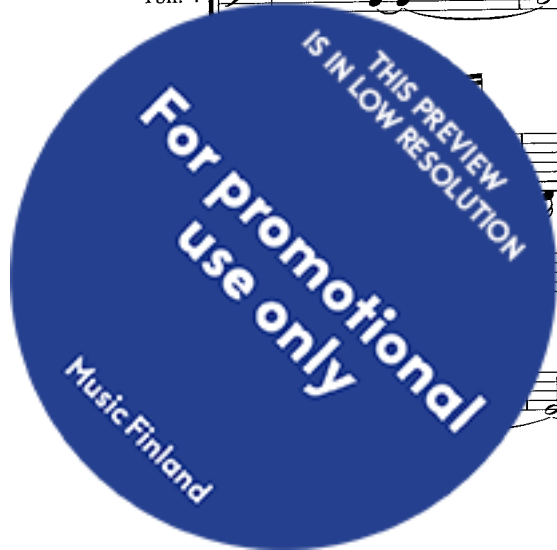
Musical score for trumpets (Tpt 1-4) and trombones (Tbn. 1-4) showing melodic lines and rhythmic accompaniment.

8va

Musical score for piano with an 8va marking, showing a melodic line in the upper register.

start playing gradually random voices (upper register)

l.v. (col Ped.)



246

A. Sax. 1 *dim.*

A. Sax. 2 *dim.*

T. Sax. 1 *dim.*

T. Sax. 2 *dim.* [...pp]

Tpt 1 *dim.*

Tpt 2 *dim.*

Tpt 3 *dim.*

Tpt 4 *dim.*

Tbn. 1 *dim.*

Tbn. 2 *dim.*

Tbn. 3 *dim.* [...pp]

Th. [...pp]



250 (♩ ≈ 90)

A. Sax. 1

A. Sax. 2

T. Sax. 1

[...pp]

Tpt 1

Tpt 2

Tpt 3

Tpt 4

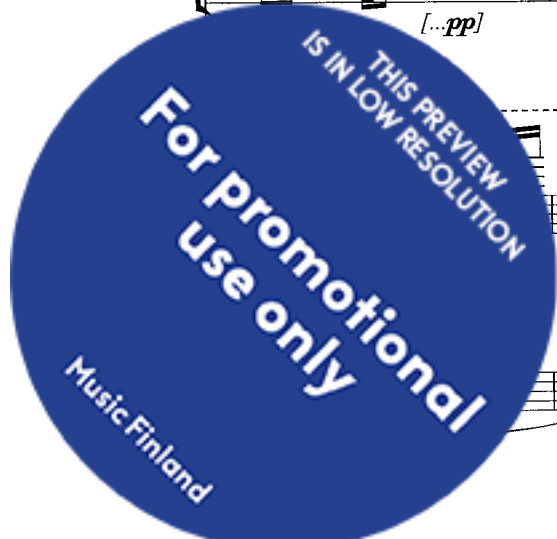
[...pp]

Tbn. 1

[...pp]

Tbn. 2

[...pp]



[...pp]

254

A. Sax. 1

A. Sax. 2

Tpt 1

Tpt 2

Tpt 3

Pno

[...pp]

[...pp]

(8)

poco a poco dim. al niente

T $\text{♩} = 80$

258

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

[...pp]

[...pp]

pp

solo

pp

pp

pp

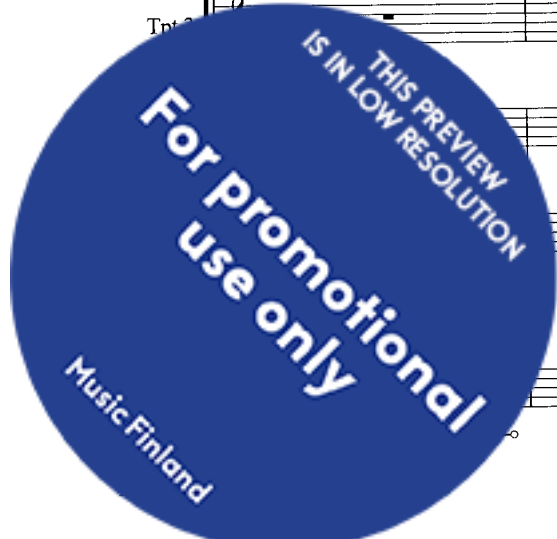
p

pp

pp

simile

simile



265

T. Sax. 1 *simile*

T. Sax. 2

Bar. Sax. *simile*

Tpt 3

Tbn. 3

Tbn. 4



272

T. Sax. 1

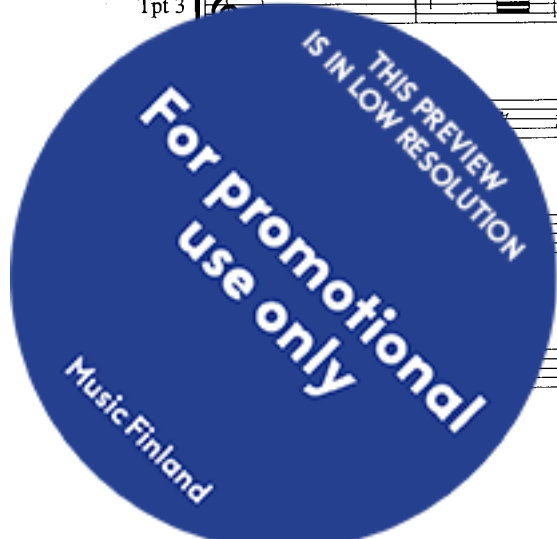
T. Sax. 2

Bar. Sax.

Tpt 3

solo

mp



ritardando

278

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 3

Tbn. 3

Tbn. 4

Pno

Db.

(arco)

pp

