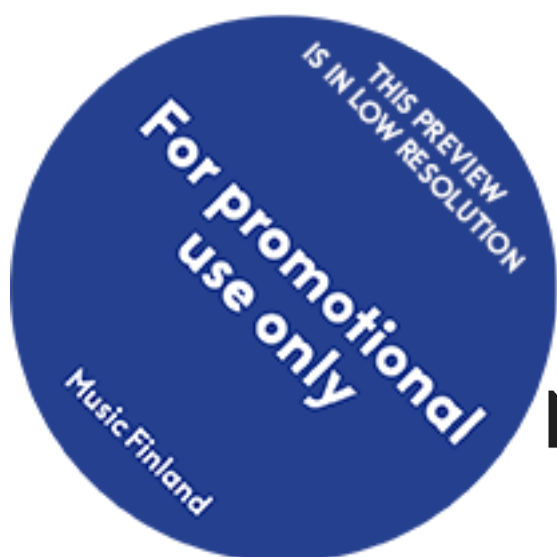


Jukka Linkola

Land of the Four Winds

for orchestra

1990

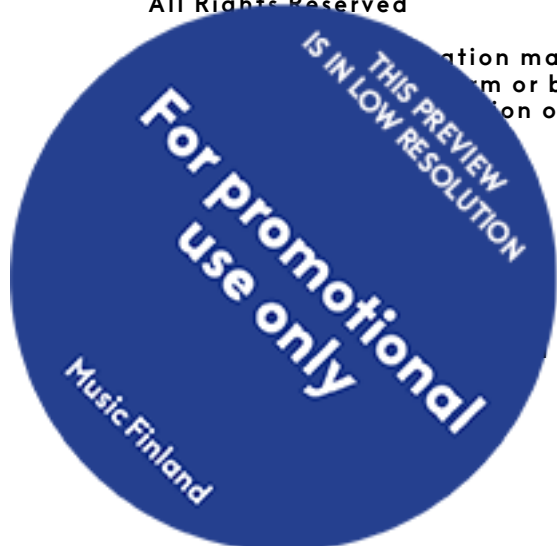


Music Finland

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11 15 5

Jukka Linkola

LAND OF THE FOUR WINDS

- for orchestra

*Flute
Oboe
Clarinet in Bb
Horn in F
Trumpet in Bb
Trombone
2 Percussion
Harp (Optional)
Piano
Strings*



Score in C

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Land of the Four Winds

Slowly $\text{♩} = 66 - 69$

Flute

Oboe

Clarinet

Horn

Trumpet

Tromb

Crotales

Percuss

Harp

Piano

Violin 1

Violin 2

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Fl.

Ob.

Cl.

Horn

Tr.

Trb.

Perc.

Harp

Pno

VI. 1

VI. 2

tr~

quasi rubato

Solo

p

3

3

3

3

V

div. V

p

pp

p

pp

p

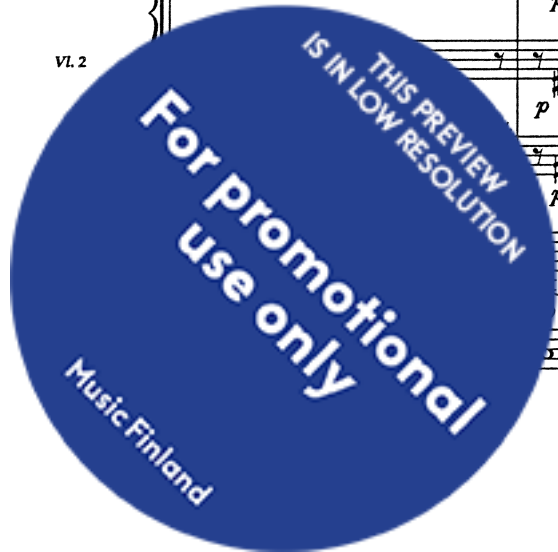
pp

p

pp

mp

pp



Fl.

Ob.

Cl.

Horn

Tr.

Trb.

Perc.

Harp

Pno

VI. 1

VI. 2

p

cresc.

cresc.

cresc.

cresc.

pp

pp

arco

mp

arco

mp

(8vb)

23 24 25

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Fl.

Ob.

Cl.

Horn

Tr.

Trb.

Perc.

Timpani

Harp

Pno

VL 1

VL 2

(Glock.)

p

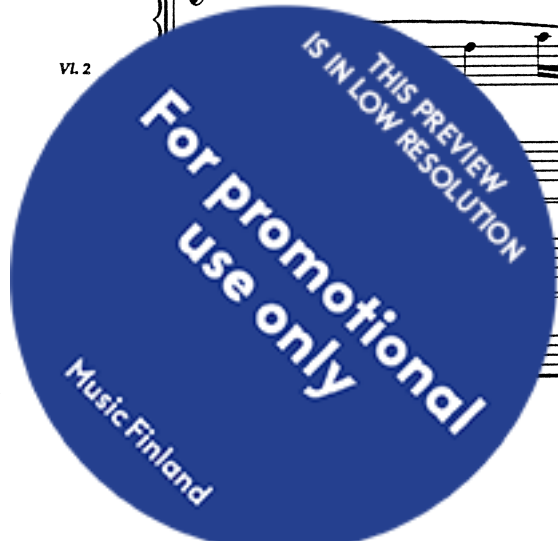
mp

mp

mp

7

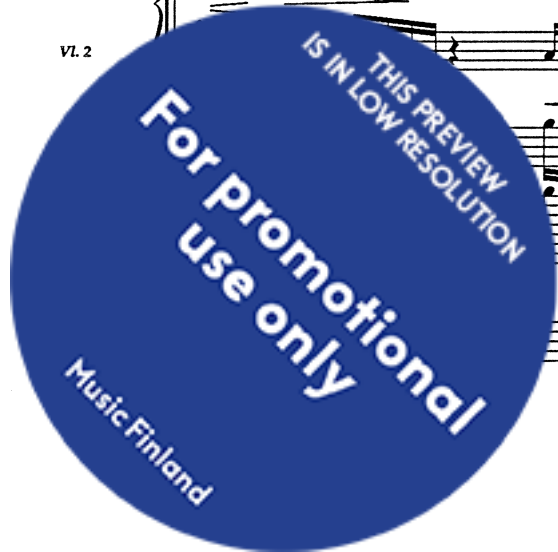
CDbEbFGAbBb



Fl.
Ob.
Cl.
Horn
Tr.
Trb.
Perc.
Harp
Pno
Vl. 1
Vl. 2

stopped
pp con sord.
pp
Triangel
(8va)
pp
mp arco
mp

32 33



Fl. *simile*

Ob. *simile*

Cl. *simile*

Horn *simile*

Tr. *simile*

Trb.

Perc.

Harp

Pno

VI.1 *mf*

VI.2 *mf*

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a tempo

Fl.

Ob.

Cl.

p

a tempo

Horn

Tr.

Trb.

(Glock.)

Triangel

Timpani

a tempo

let ring

C₄D₄E₄F₄G₄A₄B₄

Harp

p

Pno

a tempo

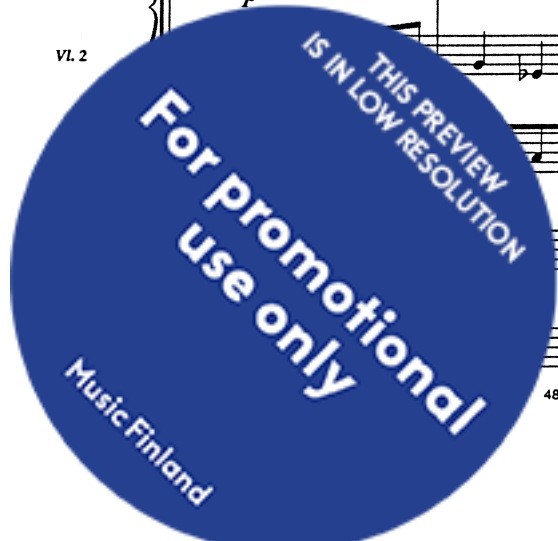
pizz

p

VI. 1

VI. 2

48 49 50 51



Fl.

Ob.

Cl.

Horn

Tr.

Trb.

Perc.

Harp

Pno

VI. 1

VI. 2

Solo

(Solo)

mf

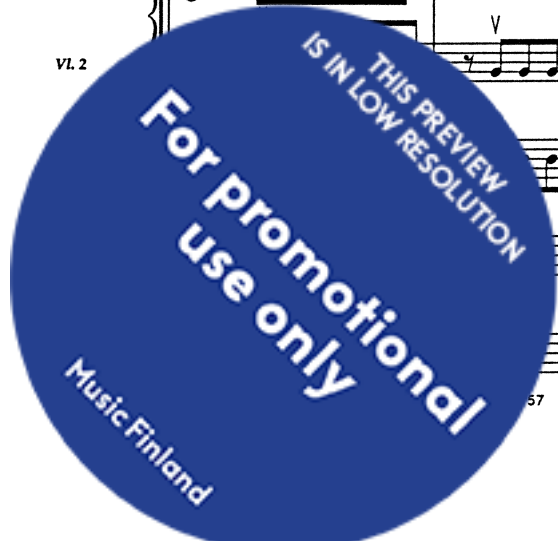
Cymb. with mallets

Xylophon medium mallets

V

V arco

57 58 59 60 61



Fl.

Ob. Solo

Cl.

Horn

Tr.

Trb.

Perc. Cymb. with mallets Triangel

Harp

Pno

VL 1

VL 2

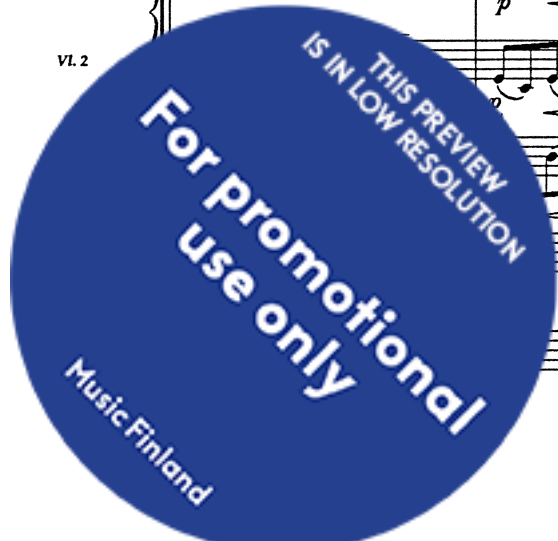
mp

p

mf

pizz

67 68 69 70 71



Fl. *a tempo* *p*

Ob. *p*

Cl.

Horn *a tempo* *mp*

Tr.

Trb.

Perc. (Glock.) *p*
Timpani *p*

Harp *a tempo* *p*

Pno *p*

VI.1 *a tempo* *p*

VI.2 *p*

80 81 82 83

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Fl.

Ob. Solo

Cl. *mf*

Horn *p*

Tr. *p*

Trb. *p*

Perc. Cymb. with mallets Snare drum mallets *mp*

Harp

Pno *mf*

VI. 1 *mf*

VI. 2 *mf*

91 92 93 94

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Fl.

Ob.

Cl.

Horn

Tr.

Trb.

Perc.

Harp

Pno

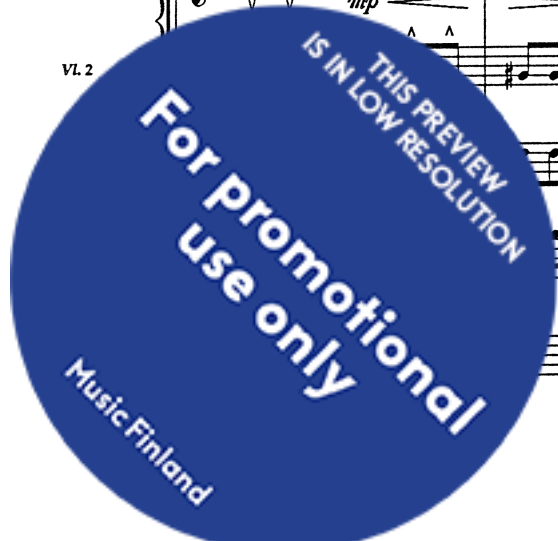
VL 1

VL 2

96 97 98 99

mp *pp* *pp* *mp* *mp* *pizz*

Solo *f* *8va*



Fl. *meno mosso* Solo Dolce $\text{♩} = 103$ *rit.* *a tempo* $\text{♩} = 96$

Ob. *p* *pp*

Cl. *p* *pp*

Horn *meno mosso* *rit.* *a tempo* *pp*

Tr.

Trb.

Perc. Triangel *pp*

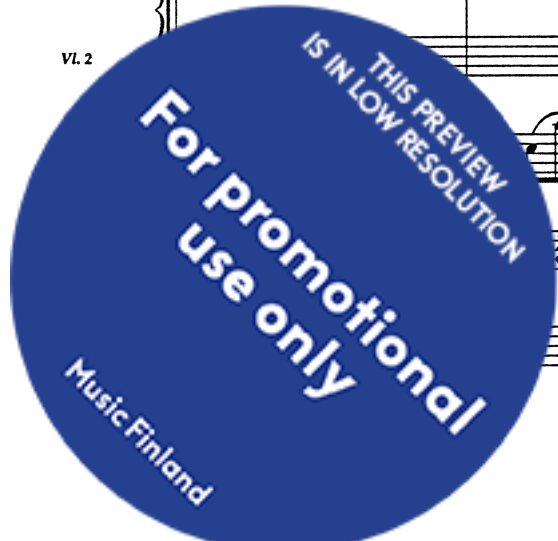
Harp *meno mosso* *rit.* *a tempo* *pp*

Pno *meno mosso* *rit.* *a tempo* Solo (delicately) Rubato

VL 1 *meno mosso* *rit.* *a tempo* in modo ordinario *pp*

VL 2 *meno mosso* *rit.* *a tempo* in modo ordinario *pp*

109 110 111 112



Fl.

Ob.

Cl.

Horn

Tr.

Trb.

Perc.

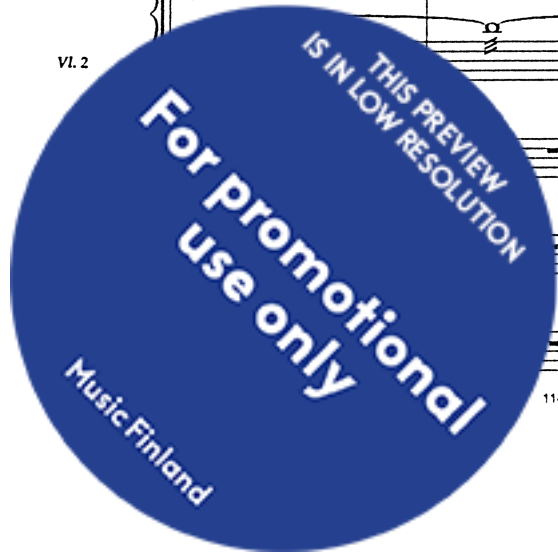
Harp

Pno

VL 1

VL 2

114 115 116 117



Fl.

Ob.

Cl.

Horn

Tr.

Trb.

Perc.

Harp

Pno

VI. 1

VI. 2

mp

f

Solo

mp

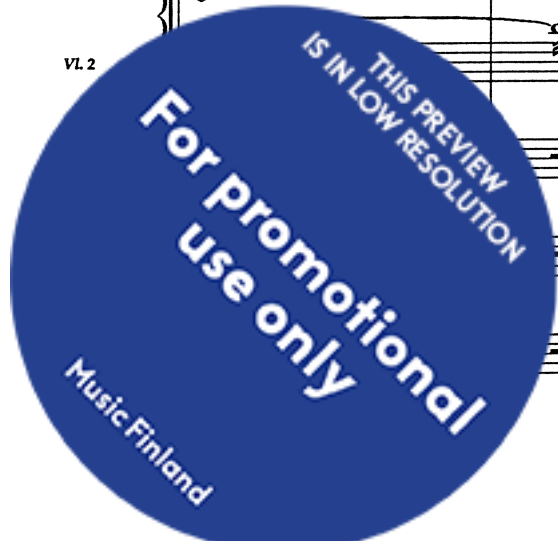
cresc.

mp

119

120

121



Fl.

Ob.

Cl.

Horn

Tr.

Trb.

Perc.

Harp

Pno

VI. 1

VI. 2

Cymb. with mallets

mf

mf

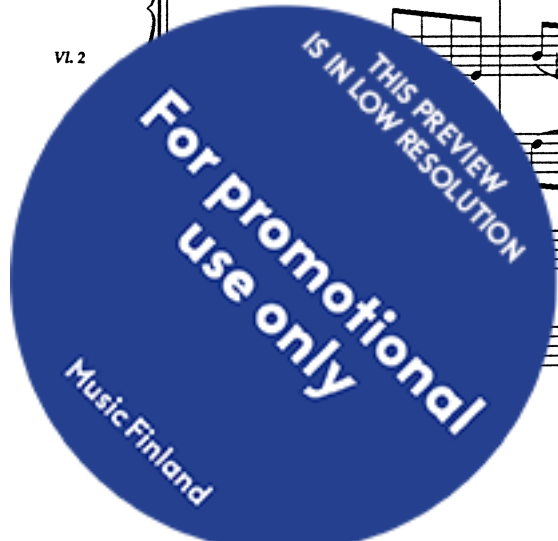
mf

mf

mf

CbD#EFbG#AbB

123 124 125



Fl. *f* *tr*

Ob. *f* *tr*

Cl. *mf*

Horn *mf*

Tr. *f* *mf*

Trb. *f*

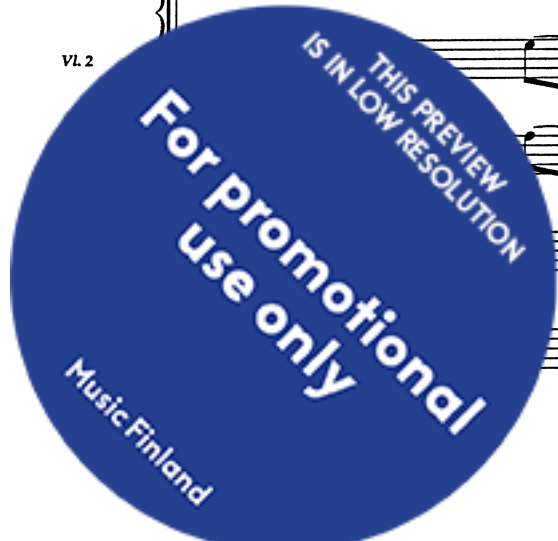
Perc. Cymbal *f*

Harp

Pno *f* let ring

VI. 1 *f*

VI. 2 *f*



Fl.

Ob.

Cl.

Horn

Tr.

Tbn.

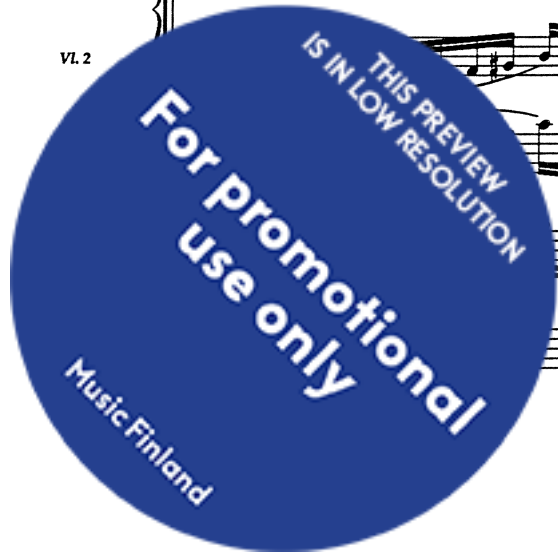
Perc.

Harp

Pno

VI. 1

VI. 2



Fl. *molto rit.*

Ob.

Cl.

Horn *molto rit.*

Tr.

Trb.

Perc.

Harp

Pno *molto rit.*

VI.1 *molto rit.*

VI.2 *molto rit.*

130

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• = 88
a tempo

Fl. *ff*

Ob. *ff*

Cl. *ff*

Horn *ff*

Tr. *ff*

Trb. *ff*

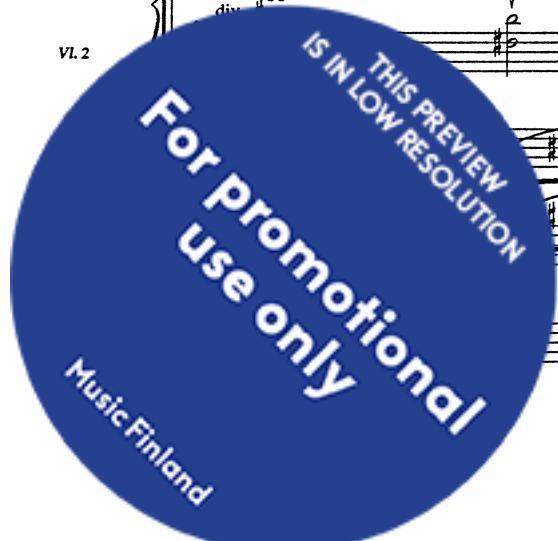
Perc. *ff*
Cymbal

Harp *ff*
C[♯]D[♯]E[♯]F[♯]G[♯]A[♯]B[♯]

Pno *ff*

VL 1 *ff*
div. $\frac{2}{7}$

VL 2 *ff*
div. $\frac{2}{7}$



Fl.

Ob.

Cl.

Horn

Tr.

Trb.

Perc.

Harp

Pno

VI. 1

VI. 2

34

135

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Fl.

Ob.

Cl.

Horn

Tr.

Tbb.

Cymb. with mallets

Perc.

Harp

Pno

VI. 1

VI. 2

rit.

pp

sfz pp

pp

rit.

rit.

DE#F#G#A

rit.

sfz p

sfz p

p

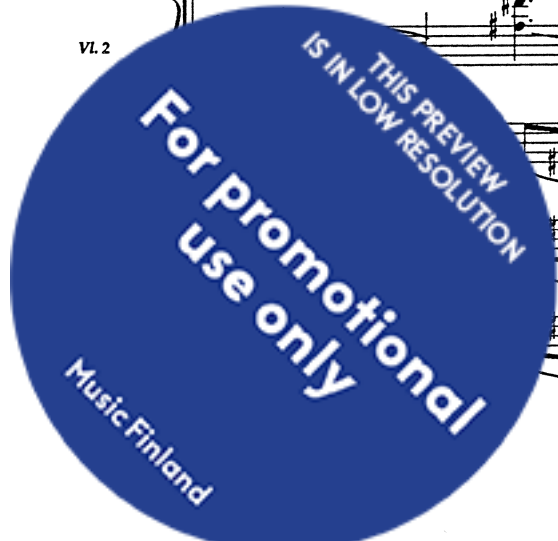
pizz p

p

137

138

139



♩ = 126
piu mosso misterioso

FL.

Ob.

Cl.

Horn

Tr.

Trb.

(Glock.)
mp

Harp

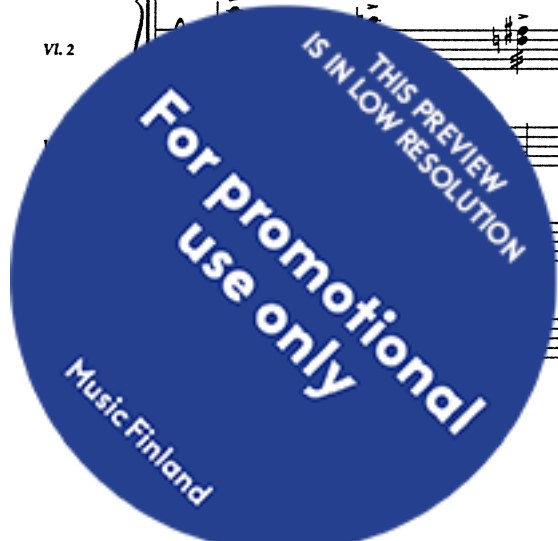
Pno
mp
(Solo) with strings

VI. 1
mp
Sul ponticello

VI. 2
mp
Sul ponticello

simile

simile



Fl.

Ob.

Cl.

Horn

Tr.

Ttb.

Perc.

Harp

Pno

Vi. 1

Vi. 2

Cymb. with mallets

p

(pizz)

(pizz)

142

143

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FL

Ob.

Cl.

Horn

Tr.

Trb.

Perc.

Harp

Pno

VL 1

VL 2

sord.

mp

Xylophon

(pizz)

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Fl.

Ob.

Cl.

Horn

Tr.

Trb.

Perc.

Harp

Pno

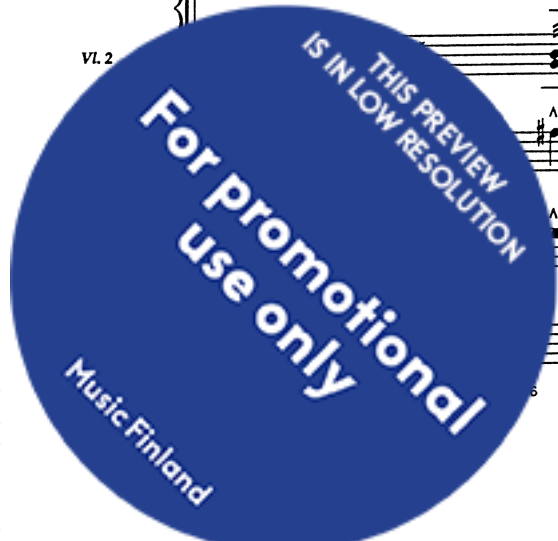
VI. 1

VI. 2

arco

arco

147



tr~

Fl.

Ob.

Cl.

Horn

Tr.

Trb.

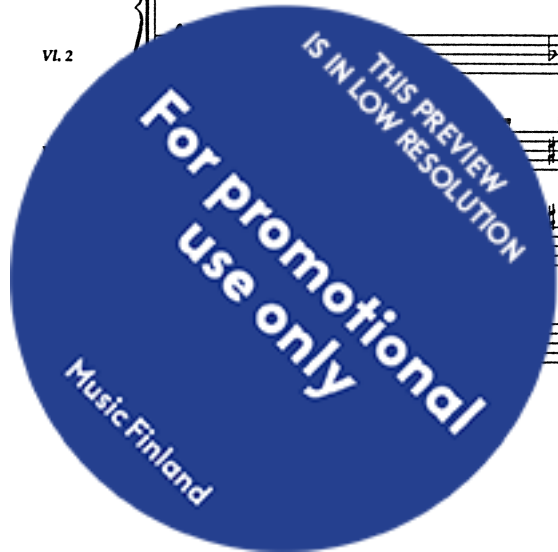
Perc.

Harp

Pno

VL 1

VL 2



Fl.

Ob.

Cl.

Horn

Tr.

Ttb.

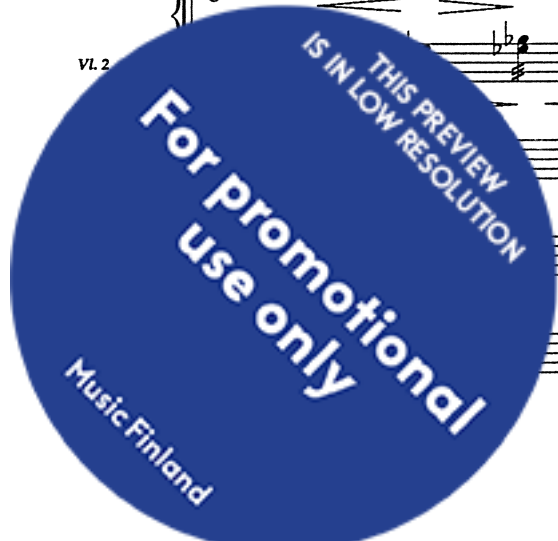
Perc.

Harp

Pno

vl. 1

vl. 2



Fl. *mf* *8va* *tr*

Ob.

Cl.

Horn *open*

Tr.

Tbn.

Perc.

Harp *C₂D₂E₂F₂G₂A₂B₂*

Pno

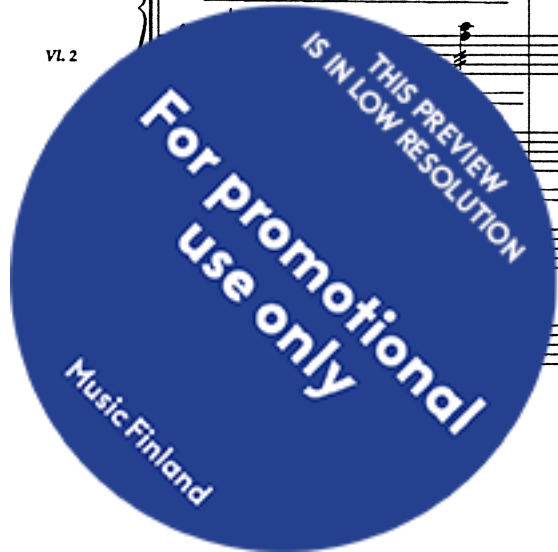
VI. 1

VI. 2

arco

158

159



Fl. rit.

Ob.

Cl.

Horn rit.

Tr.

Trb.

Perc. Cymb. with mallets rit. *p*

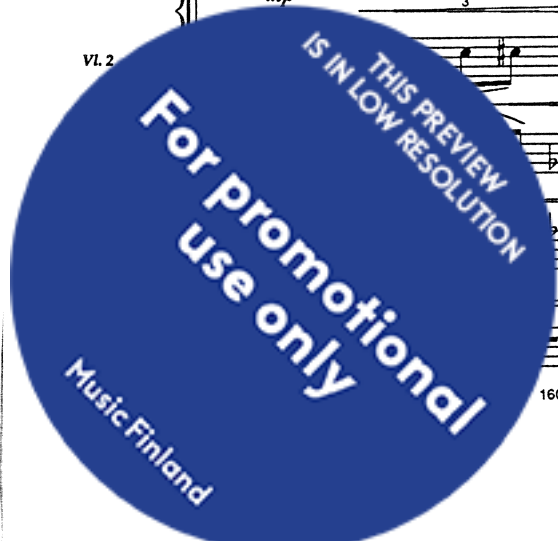
Harp rit.

Pno *mp* *cresc.*

Vi. 1 rit. *mp*

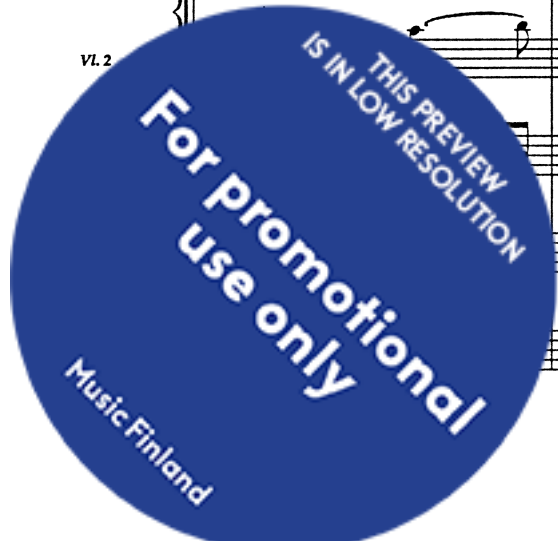
Vi. 2 *cresc.*

160 161



Fl.
Ob.
Cl.
Horn
Tr.
Trb.
Perc.
Harp
Pno
VI. 1
VI. 2

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinet) play a melodic line with triplets and sixteenth-note patterns. The brass (Horn, Trumpet, Trombone) provides harmonic support with sustained notes. The percussion features a steady rhythmic pattern. The piano accompaniment consists of chords and arpeggiated figures. The violins play sustained notes and rhythmic patterns. The score is divided into measures 165 and 166.



Fl. rit.

Ob.

Cl.

Horn mp rit.

Tr. mp

Trb. mp

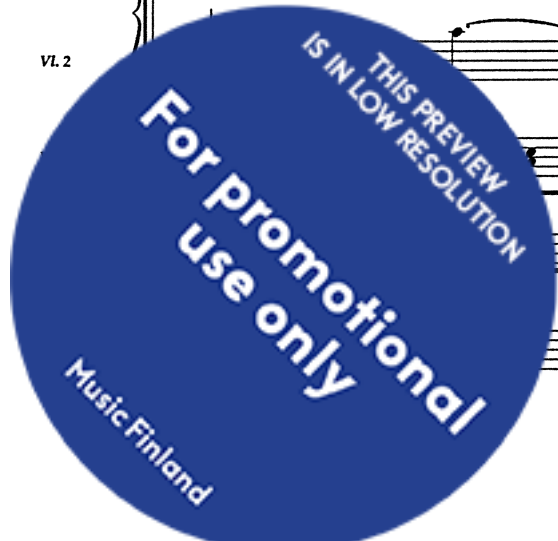
Perc. Cymbal

Harp rit. CDEFbGAB# ff

Pno

VI.1 rit.

VI.2



Fl. *a tempo* *ff*

Ob. *ff*

Cl. *ff*

Horn *a tempo* *ff*

Tr. *ff*

Trb. *f*

Perc. *ff*

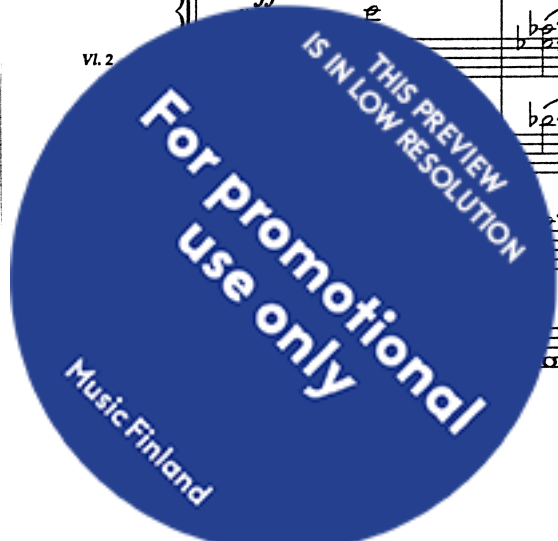
Harp *ff* *a tempo*

Pno *ff*

Vi. 1 *ff* *a tempo*

Vi. 2 *ff*

Cb



a tempo

Fl. *mp* *pp*

Ob. *mp* *pp*

Cl. *pp*

Horn

Tr.

Trb.

Perc. Triangel *pp*

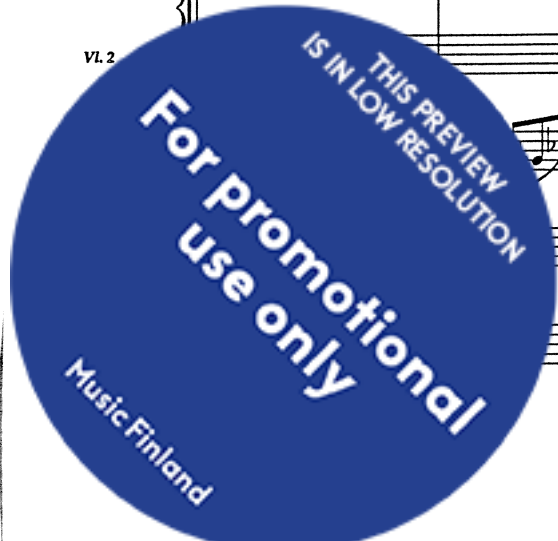
Harp *a tempo* *pp* C D E F G A B

Pno *dolce* *mp* *pp*

VI. 1 *a tempo* *al Solo* *espressivo* *p*

VI. 2 *pp* *pp* *pp* *div.* *pp* *pizz* *p*

178 179 180 181



Fl. *p* *p* *p* *cresc.*

Ob. *p* *p* *p* *cresc.*

Cl.

Horn *p* *cresc.*

Tr.

Trb.

Perc.

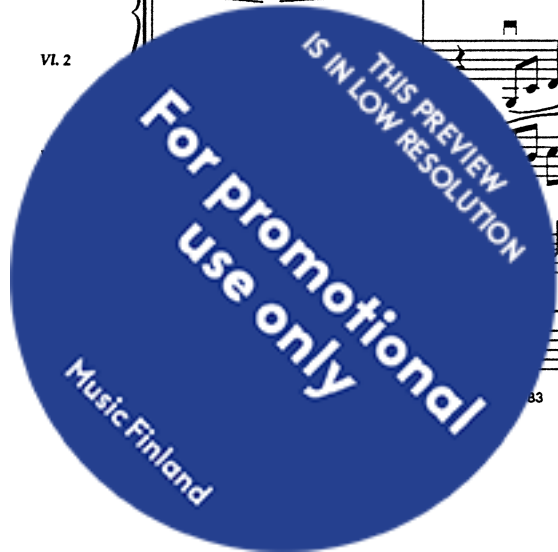
Harp

Pno *p* *cresc.*

VI.1 (8va) *p* *cresc.*

VI.2 *p* *arco* *p* *cresc.*

183 184 185 186



Fl. *rit.* *a tempo*
ffz

Ob. *ffz*

Cl. *mp* *ffz*

Horn *rit.* *a tempo*
ffz

Tr. *mp* *ffz*

Tbn. *mf* *ffz*

Perc. Cymbal
mp *ffz*

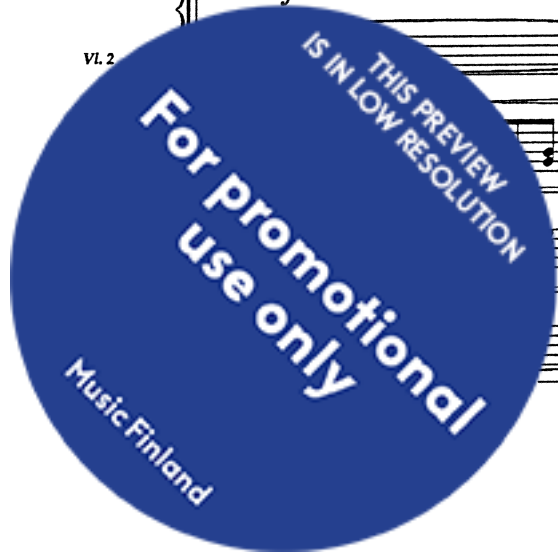
Harp

Pno *loco* *ffz*

Vi. 1 *mf* *rit.* *a tempo*
ffz

Vi. 2 *ffz*
ffz

ffz



FL.

Ob.

CL.

Horn

Tr.

Trb.

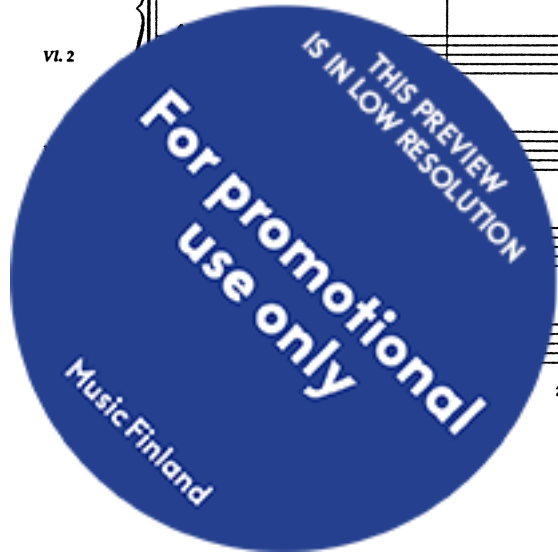
Perc.

Harp

Pno

VI. 1

VI. 2



200

201

202

203

Fl.

Ob.

Cl.

Horn

Tr.

Trb.

Triangel

Perc.

Harp

Pno

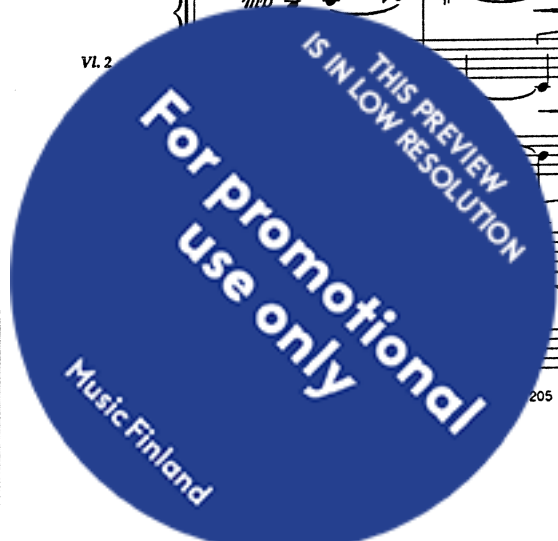
VI. 1

VI. 2

mp

sfz

205 206 207 208 209



$\text{♩} = 80$
meno mosso

Fl.

Ob.

Cl.

Solo Dolce
mp

Horn

Tr.

Trb.

meno mosso

Perc.

meno mosso
(Glock.)

pp

Harp

meno mosso

Pno

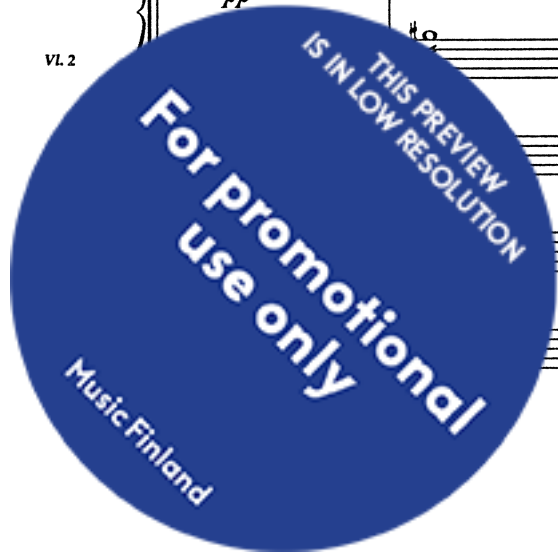
VI. 1

VI. 2

meno mosso

pp

212 213 214 215



Fl. $\bullet = 112$ rit.

Ob.

Cl. *mp*

Horn 3 rit.

Tr.

Trb. 4

Perc. Triangel *mp*

Harp *mp* F rit.

Pno *mp*

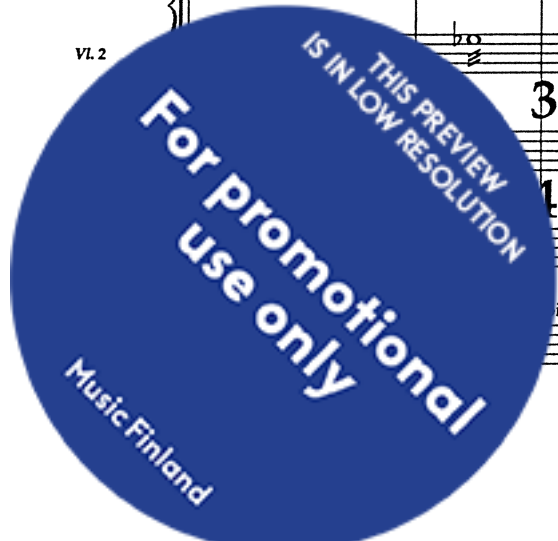
VI. 1 rit.

VI. 2 3

pizz f

pizz f

mp 218 219 220 221 222 223



Fl. *a tempo*
p

Ob. *p*

Cl. *p*

Horn *a tempo*
p

Tr.

Trb.

Perc. *a tempo*
Cymbal
p

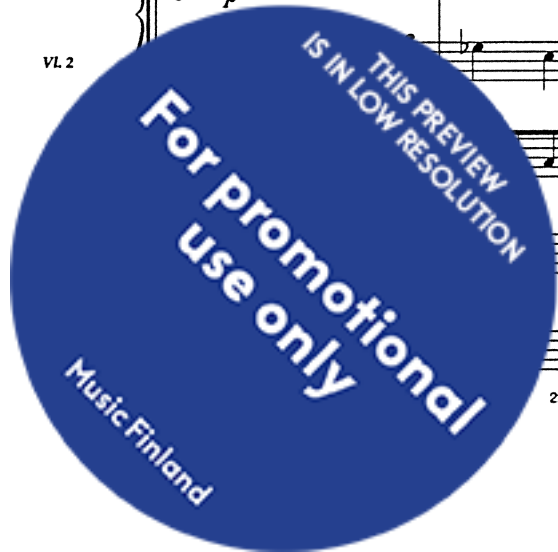
Harp

Pno *a tempo*
p

VL 1 *a tempo*
pizz
p

VL 2

225 226 227 228



FL.

Ob.

Cl.

Horn Solo
mp *mf*

Tr.

Trb. *mf*

Perc. Xylophon *mf*
Cymb. top *mf*

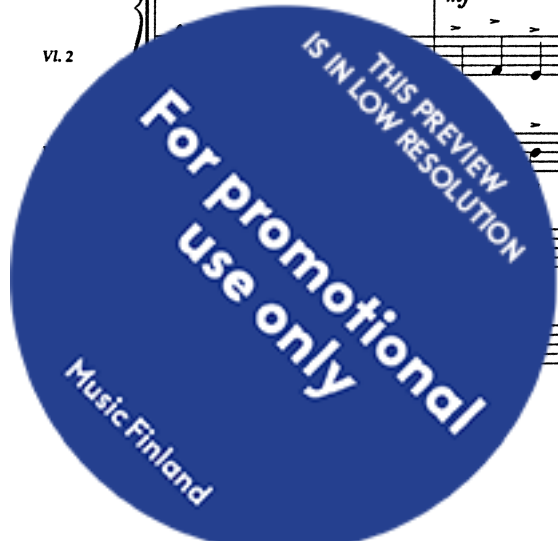
Harp

Pno *mf*

VI. 1 *mf*

VI. 2

236 237 238 239



Fl.

Ob.

Cl.

Horn

Tr.

Trb.

Perc. (Glock.) *pp*

Harp *pp*
CD^bEF[#]G[#]A^bB[#]

Pno *Solo Dolce*

VI. 1 *pp*

VI. 2

241 242 243 244

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Fl. *p* *mf* *mf*

Ob. *p* *mf* *mf*

Cl. *p* *mf*

Horn *mf*

Tr. *mf*

Trb. *mf* *mf*

Perc. Cymb. with mallets (Glock.) *mf* *mf*

Timpani *mf* *mf*

Harp no arpeggio C# *mf* *mf*

Pno *mf* *mf*

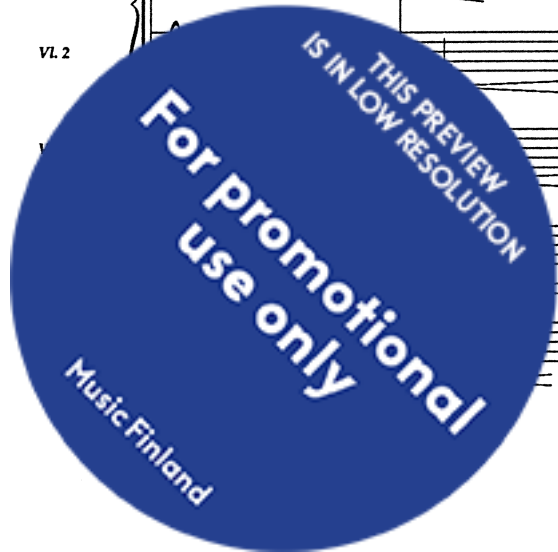
8va 8vb

Vi. 1 Sul ponticello *mf* *mf*

Vi. 2 Sul ponticello *mf* *mf*

V *mf* *mf*

*mf*₂₄₇ 248 249 250 251 *mf* 252



Fl.

Ob.

Cl.

mf

Horn

mf

Tr.

mf

Tbn.

Tubular bells

Perc.

Harp

Pno

8va

8va

VI. 1

VI. 2

V

255 256 257 258 259 260 261

