

Riikka Talvitie

Hippiäistyttö

for guitar

2009



Music Finland

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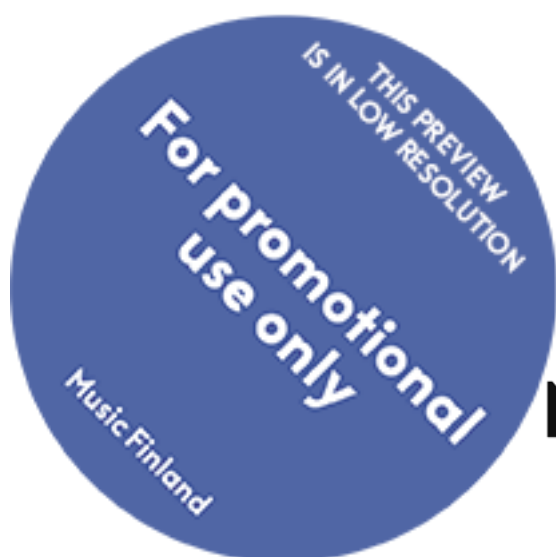


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Hippiäistyttö

Riikka Talvitie (2009)

Guitar

$\text{♩} = 48$ *rasg.* *norm.* *accel.*

f *p*

$\text{♩} = 120$

4

8^{va} left hand

9

3 3

accel. $\text{♩} = 132$ *mf* *f*

12

14

17

$\text{♩} = 48$ *sfz* *p* *accel.*

20

$\text{♩} = 120$ 8^{va}

23

3 3

26

⑤ ⑤ ⑤ ③

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28 ^②

30 ^③

33 *accel.* *left hand* $\text{♩} = 132$ ^{① ② ① ③} *f*

35 *rit.* $\text{♩} = 112$ *pp*

38 ^{① ③ ② ③ ② ①} *8va*

40 *8va*

42 ^{④ ③ ②}

44 ^{② ③} *rit.*

46

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 28 with a key signature of one sharp (F#). The tempo is marked as 132 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'pp'. There are several fingerings indicated by circled numbers 1 through 5. The piece features a change in tempo and meter at measure 35, marked 'rit.' and '112', and another change at measure 40, marked '8va'. The score ends at measure 46. A large blue circular watermark is overlaid on the bottom left of the page.

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