

Timothy Ferchen

Body and Soles

for percussion and ensemble

2007



Music Finland

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Distribution:
Music Finland
Music Library
Urho Kekkosen katu 2 C, 6th floor
FI-00100 Helsinki
Finland

musiclibrary@musicfinland.fi
www.musicfinland.fi

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BODY and SOLES

Explanations: Body and Soles is written for percussion solo with 3 groups of performers who use only sounds made from their own bodies. There should be from 10 to 15 performers in each of the groups. This will help the balance between and the percussion and the groups. The group performers should wear hard soled shoes and, if possible, pants. This helps the body sounds to be heard more easily. The group performers will have to "play" quite loud in any case and of course the percussionist will have to adjust his volume to insure a good balance.

The instruments used are as follows:

PERCUSSION:

A musical staff with a treble clef and a key signature of one flat. The notation includes various rhythmic values and accidentals, with labels above and below the staff. Above the staff: 'bass drum with pedal' (quarter note), '4 tom toms' (quarter notes), '2 bongos' (quarter notes), '2 very high roto toms' (quarter notes), 'hi hat closed' (quarter note), 'a small splash cym.' (quarter note), 'crash cym. on the crown' (quarter note). Below the staff: 'snare drum without snares' (quarter note), 'hi hat slightly open' (quarter note), 'crash cym.' (quarter note).

SOUNDS FOR THE GROUPS:

A musical staff with a treble clef and a key signature of one flat. The notation includes various rhythmic values and accidentals, with labels above the staff. Labels above the staff: 'heels of the shoes' (quarter note), 'toes of the shoes' (quarter note), 'stamp foot' (quarter note), 'slap legs' (quarter note), 'slap chest' (quarter note), 'clap hands' (quarter note), 'snap fingers' (quarter note).

Body and Soles is dedicated to the Tapiola Sinfonietta





Body and Soles

Tim Ferchen 2007

♩ = 112

Group 1
f

Group 2
f

Group 3
f

Percussion
mf

7 A

Gp.1
mf

Gp.2
mf

Gp.3
mf

Perc.

12

Gp.1

Gp.2

Gp.3

Perc.
p

17

Gp.1

Gp.2

Gp.3

Perc.
mp



B

21

Gp.1

Gp.2

Gp.3

Perc.

26

Gp.1

Gp.2

Gp.3

Perc.

p

f

31

Gp.1

Gp.2

Gp.3

Perc.

f

f

f

3 3 3
L R R L R R

34

Gp.1

Gp.2

Gp.3

Perc.

mp

mp

mp

mp

R L L R L L



39 **C**

Gp.1 *mf*

Gp.2 *mf*

Gp.3 *mf*

Perc. *mf*

44 **D**

Gp.1 *mf*

Gp.2 *mf*

Gp.3 *mf*

Perc. *mp*

49

Gp.1

Gp.2

Gp.3

Perc.

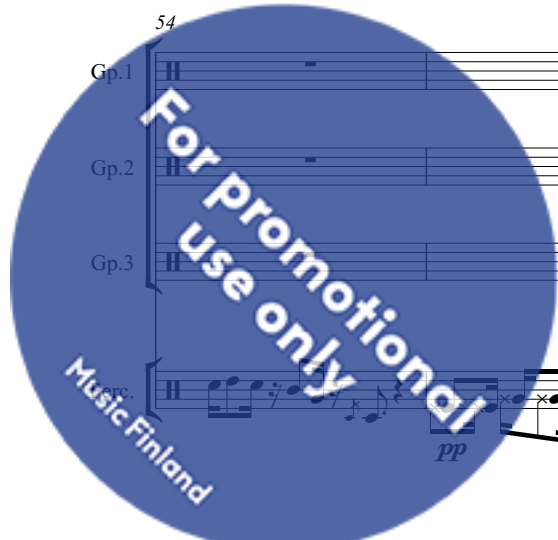
54

Gp.1

Gp.2

Gp.3

Perc. *pp*



59 **E**

Gp.1 *mp* *mf*

Gp.2 *mp* *mf*

Gp.3 *mp* *mf*

Perc. *mp* *poco mosso*

64

Gp.1 *p*

Gp.2 *p*

Gp.3 *p*

Perc. *p*

69

Gp.1 *mf*

Gp.2 *mf*

Gp.3 *mf*

Perc. *mf*

74

Gp.1 *mp* *mf*

Gp.2 *mp* *mf*

Gp.3 *mp* *mf*

Perc. *p* *mf*



F

79

Gp.1

Gp.2

Gp.3

Perc.

84

Gp.1

Gp.2

Gp.3

Perc.

89

Gp.1

Gp.2

Gp.3

Perc.

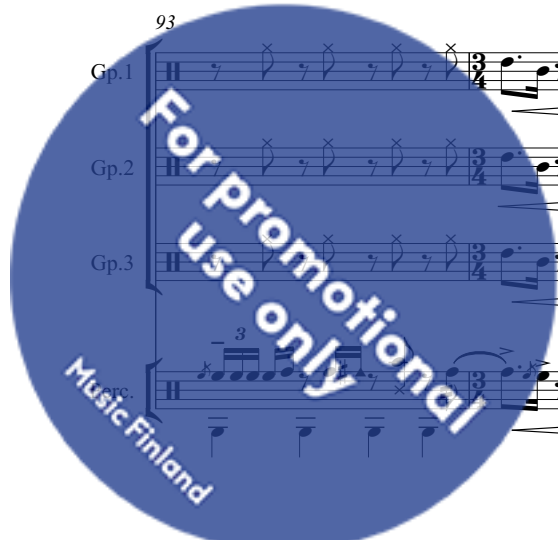
93

Gp.1

Gp.2

Gp.3

Perc.



98

Gp.1

Gp.2

Gp.3

Perc.

ff

ff

ff

ff

103

Gp.1

Gp.2

Gp.3

Perc.

mp

mp

mp

p

107

Gp.1

Gp.2

Gp.3

Perc.

cresc.

cresc.

cresc.

cresc. sempre

ff

ff

ff

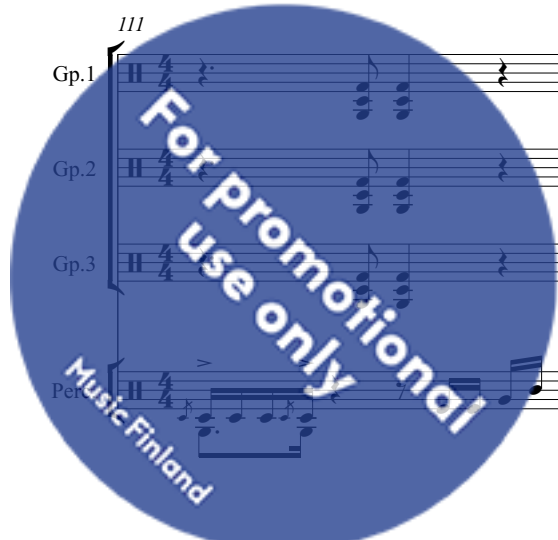
111

Gp.1

Gp.2

Gp.3

Perc.



114

Gp.1 *mp*

Gp.2 *mp*

Gp.3 *mp*

Perc. *p*

118

G

Gp.1

Gp.2

Gp.3

Perc. *ff*

124

Gp.1

Gp.2

Gp.3

Perc.

129

Gp.1

Gp.2

Gp.3

Perc.



133

Musical score for measures 133-136. It features four staves: Gp.1, Gp.2, Gp.3, and Perc. The percussion part includes a triplet of eighth notes at the end of measure 136.

137

Musical score for measures 137-140. It features four staves: Gp.1, Gp.2, Gp.3, and Perc. The percussion part includes a triplet of eighth notes at the start of measure 137 and several triplets of eighth notes with accents in measures 139 and 140.

141

H

Musical score for measures 141-144. It features four staves: Gp.1, Gp.2, Gp.3, and Perc. A box containing the letter 'H' is positioned above measure 141. The percussion part includes triplets of eighth notes with accents in measures 141, 142, and 143.

145

Musical score for measures 145-148. It features four staves: Gp.1, Gp.2, Gp.3, and Perc. The percussion part includes a triplet of eighth notes at the start of measure 145 and a triplet of eighth notes with an accent at the end of measure 148.



149

Musical score for measures 149-151. It features four staves: Gp.1, Gp.2, Gp.3, and Perc. The music is in 4/4 time. Gp.1, Gp.2, and Gp.3 play a rhythmic pattern of eighth notes with chords. Perc. plays a complex rhythmic pattern with various note values and rests.

152

Musical score for measures 152-154. It features four staves: Gp.1, Gp.2, Gp.3, and Perc. The music is in 4/4 time. Measures 152-153 continue the rhythmic patterns from the previous section. Measure 154 shows a change in the percussion part, with a more complex rhythmic structure.

