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Atso Almila

Messages

A Rhapsody

for orchestra

2012

FOR PROMOTIONAL USE ONLY
FIMIC

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Score is transposed
(suitable solo passages very freely)

Messages

a Rhapsody

Atso Almila (1953–)

Freely ♩=58-63

Flute 1 — *mf* *espr. e rubato* — *f sim.* — *mf*

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Timpani

Freely ♩=58-63

Violin I — con sord. — *mp* *pp* — *p* *ppp*

Violin II — con sord. — *mp* *pp* — *p* *ppp*

Viola

Cello

Contrabass

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4

Fl. 1 — *sfz* — *mp* *sim.* — *mf* — *mp*

Fl. 2 — *mp* — *mf* — *mp*

Ob. 1 — *mp*

Ob. 2 — *mp*

B♭ Cl. 1 — *mp* — *mf* — *pp* — *pp*

B♭ Cl. 2 — *mp* — *mf* — *pp* — *pp*

Bsn. 1

Bsn. 2

Hn. 1 — con sord. — *mp* — *pp*

Hn. 2 — con sord. — *mp* — *pp*

C Tpt. 1 — con sord. (straight). — *mp* — *pp*

C Tpt. 2 — con sord. (straight) — *mp* — *pp*

Timp. — *p* — *ppp*

Vln. I — non div. pizz. — *p* — arco — *mf* — *pp* — pizz. — *p* — arco — *pp*

Vln. II — non div. pizz. — *p* — arco — *mf* — *pp* — pizz. — *p* — arco — *pp*

Vla. — con sord. — *p* — *ppp*

Vc. — con sord. — *p* — *ppp*

Cb. — pizz. — *mp* — *p*

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7 (♩= ♩)

poco rit.

Fl. 1 — *sfz* — *mf* — *p*

Fl. 2 — *p*

Ob. 1 — *p* — *pp*

Ob. 2 — *p* — *pp*

B♭ Cl. 1 — *p* — *pp*

B♭ Cl. 2 — *p* — *pp*

Bsn. 1 — *p* — *ppp*

Bsn. 2 — *p* — *ppp* — *p*

Hn. 1 — (off sord.) — *p* — *pp*

Hn. 2 — (off sord.) — *p* — *pp*

C Tpt. 1 — (off sord.) — *p* — *pp*

C Tpt. 2 — (off sord.) — *p* — *pp*

Timp. — *morendo* — *ppp* — *morendo*

(♩= ♩)

poco rit.

Vln. I — (off sord.) — *p* — *pp*

Vln. II — (off sord.) — *p* — *pp*

Vla. — (off sord.) — *p* — *ppp*

Vc. — (off sord.) — senza sord. *start slow* — *p* — *ppp*

Cb. — arco *start slow* — *p* — *mp* — *p*

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11 **poco a poco** **a tempo** **accel.**

Fl. 1 *morendo*

Fl. 2 *morendo*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

poco a poco **a tempo** **accel.**

Vln. I

Vln. II

Vla.

Vc.

Cb.

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PMC

15

With energy ♩= 80-84

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1 — *mf* *f*
Bsn. 2 — *mf* *f*
Hn. 1 — senza sord. *mf* *f*
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.

With energy ♩= 80-84

Vln. I — senza sord. *mf*
Vln. II — senza sord. *mf*
Vla. — senza sord. *mf*
Vc. — *f*
Cb. — *f*

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MIC

20

accel. poco a poco

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

senza sord.

accel. poco a poco

FOR PROMOTIONAL USE ONLY
PIMC

25

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *sfz* *mp* *fp* pizz. *mf* *cresc.*

FOR PROMOTIONAL USE ONLY
FIMIC

30

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

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35

A **Fast** ♩= 138-144

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.

f *ff* (*ff sempre*) *mf* *mp*

Fast ♩= 138-144

Vln. I
Vln. II
Vla.
Vc.
Cb.

arco
non div.
non div.

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40

poco rit. a tempo

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

solo

f

poco rit.

a tempo

5

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44

poco rit. accel. a tempo

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

poco rit. accel. a tempo

mf mf mp

mf mf mp

mf mp

mf mp

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48

molto rit. accel. a tempo

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.

molto rit. accel. a tempo

Vln. I — *f* *mf* *mp*
Vln. II — *mf* *mf* *mp*
Vla. — *mf* *mf* *mp*
Vc. — *mf* *mf* *mp*
Cb. — *mf* *mf* *mp*

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52

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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55

senza rit. **Strict tempo** ♩. = 60-63

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *ff* *mf* tutti pizz. arco non div. div. *marcato*

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PIMIC

62

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
ff
ff *marcato*
ff *marcato*
ff *marcato*
non div.

FOR PROMOTIONAL USE ONLY
PIMIC

71

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ffp
ffp
div.
div.
div.
8va

FOR PROMOTIONAL USE ONLY
PIMIC

77

B

(♩= ♩)

Fl. 1 — *pp*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 — *ff* *sfz* *mf* *sfz*

Hn. 2 — *ff* *sfz* *mf* *sfz*

C Tpt. 1 — *sfz* *mf* *sfz*

C Tpt. 2 — *sfz* *mf* *sfz*

Timp. — *mf* *ff* *sfz* *mp* *p*

(8va)

(♩= ♩)

Vln. I — *sfz* *sim.* *mp* *p sub.*

Vln. II — non div. *sfz* *mp* *p sub.* *sim.*

Vla. — *sfz* *mp* *p sub.* *sim.*

Vc. — non div. *sfz* *mp* *p sub.* *sim.*

Cb. — div. *sfz* *mp* *p sub.* *sim.*

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PMIC

84

Fl. 1 — *mp* *espr.* — *p*

Fl. 2

Ob. 1 — *p*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 — *p*

Bsn. 2

Hn. 1 — *pp*

Hn. 2 — *pp*

C Tpt. 1 — (on sord.) — *pp*

C Tpt. 2 — (on sord.) — *pp*

Timp. — *pp* — *ppp*

Vln. I — *ppp*

Vln. II — *ppp*

Vla. — *ppp*

Vc. — *ppp*

Cb. — *ppp*

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FMIC

90

Fl. 1 — *mp* — *p* — *dolce*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 — *p*

B♭ Cl. 2 — *p* — *pp* — *p* — *pp*

Bsn. 1

Bsn. 2

Hn. 1 — *pp*

Hn. 2 — *pp*

C Tpt. 1 — con sord. — *p* — (off sord.)

C Tpt. 2 — con sord. — *p* — (off sord.)

Timp.

Vln. I — *morendo* — *pp*

Vln. II — *morendo* — *pp*

Vla. — *morendo* — *pp*

Vc. — *morendo* — pizz. — *p*

Cb. — *morendo* — pizz. — *p*

FOR PROMOTIONAL USE ONLY
PIMIC

Suddenly broader ♩. = 50-54

95

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.

Suddenly broader ♩. = 50-54

Vln. I
Vln. II
Vla.
Vc.
Cb.

FOR PROMOTIONAL USE ONLY
PMC

100

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
p
pp

FOR PROMOTIONAL USE ONLY
FIMIC

104

Fl. 1
Fl. 2
Ob. 1 — *mp* — *pp*
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1 — *p* *espr.* — *espr.* — *mf*
Bsn. 2
mf
Hn. 1 — *pp* — *mp* — *mf* — *pp*
Hn. 2 — *pp* — *mp* — *mf* — *pp*
C Tpt. 1 — senza sord. — *pp* — *mp* — *mf* — *pp*
C Tpt. 2 — senza sord. — *pp* — *mp* — *mf* — *mp*
Timp. — *p* — *mp* — *pp*
Vln. I — 8va — *pp* — *mp*
Vln. II — *espr.* — *mp* — *p* — *mp* — *mf*
Vla. — *mp* *espr.* — *p* — *mp* *espr.* — *p* — *mp* — *mf*
Vc. — *mf*
Cb. — arco — *mf*

FOR PROMOTIONAL USE ONLY
PIMIC

109

Strict, a tempo ♩. = 60-63

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.

Strict, a tempo ♩. = 60-63

Vln. I
Vln. II
Vla.
Vc.
Cb.

FOR PROMOTIONAL USE ONLY
PIMIC

113

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

FOR PROMOTIONAL USE ONLY
FIMIC

117

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

(8va)

ff

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PMIC

120

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

8va
(8va)
ff
(on sord.)

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PIMIC

122

poco rit.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

(8va)

fff
p
f

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C **Suddenly freely (1st tempo) again** ♩= 58-63

Fl. 1
Fl. 2
Ob. 1 — *espr. e rubato* — *mp*
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 — *pp*
Hn. 2 — *pp*
C Tpt. 1 — *pp*
C Tpt. 2
Timp. — *p dolce*

Suddenly freely (1st tempo) again ♩= 58-63

Vln. I — (on sord.) *pp* — con sord. *pp* — pizz. *p* — arco *pp*
Vln. II — (on sord.) *pp* — con sord. *pp* — pizz. *p* — arco *pp*
Vla. — (on sord.) *pp* — con sord. *pp* — pizz. *p* — arco *pp*
Vc. — pizz. *p dolce*
Cb. — pizz. *p*

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131

Suddenly very slow ♪ = 84-92

Fl. 1

Fl. 2

Ob. 1 — *p* *ppp*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 — *ppp* *dolce* *p*

Hn. 2

C Tpt. 1

C Tpt. 2

Timp. — *pp* *ppp*

Suddenly very slow ♪ = 84-92

Vln. I — *pp espr.* *p*

Vln. II — *pp espr.* *p*

Vla. — *pp espr.* *p*

(on sord.) con sord.

Vc. — *pp* *espr.* *p*

arco

Cb. — *pp*

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137

rit.

Fast ♩= 138-144

Fl. 1 — *pp*

Fl. 2

Ob. 1 — *pp* *morendo*

Ob. 2

B♭ Cl. 1 — *ppp* *morendo*

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 — *pp* *morendo*

Hn. 2

C Tpt. 1

C Tpt. 2 — con sord. *ppp* *morendo*

Timp.

rit.

Fast ♩= 138-144

Vln. I — *pp* *morendo*

Vln. II — *pp* *morendo*

Vla. — *pp* *morendo*

Vc. — *pp* div. *morendo*

Cb. — *p* *pp* *morendo*

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PMC

143

Fl. 1 — *cresc.* — *mf* — *mp*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 — *mp*

Bsn. 2 — *mp*

Hn. 1

Hn. 2 — *p*

C Tpt. 1

C Tpt. 2 — (off sord.)

Timp.

Vln. I — (off sord.)

Vln. II — (off sord.)

Vla. — (off sord.)

Vc. — (off sord.)

Cb.

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D

Letting go ♩=92-96

147

accel.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

accel.

Letting go ♩=92-96

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sord.

secco

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151

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff

mf

mf

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156 (2+2+2+3)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1 *fff* *ff*
B♭ Cl. 2
Bsn. 1 *f*
Bsn. 2 *f*
Hn. 1 *f* *ff*
Hn. 2 *f* *ff*
C Tpt. 1
C Tpt. 2
Timp. ord. *mf* *mp* *cresc.*

(2+2+2+3)

Vln. I *f*
Vln. II *f*
Vla. *f*
Vc. *f*
Cb. *f*

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160 (2+2+2+3)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1 *mf* *p*
B♭ Cl. 2
Bsn. 1 *mp*
Bsn. 2 *f* *mp*
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp. *mf* *p*
(2+2+2+3)
Vln. I *mp*
Vln. II
Vla.
Vc.
Cb.

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164

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1 — *mf* — *ff* — *ffp*
B♭ Cl. 2
Bsn. 1 — *f* — *f*
Bsn. 2 — *f* — *f*
Hn. 1 — *mf*
Hn. 2 — *mf*
C Tpt. 1 — *f* — senza sord.
C Tpt. 2 — *f*
Timp. — *mf*
Vln. I — *f*
Vln. II — *f*
Vla. — *f*
Vc. — *f*
Cb. — *f*

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168

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

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171

Fl. 1

Fl. 2

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I div. pizz. *mf*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc.

Cb. pizz. *mp*

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176

Broader ♩ = 80-84

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
mf
lunga
unis.
(on sord.)

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182

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

lunga *poco* ***f*** (on sord.) ***mp***

mf ***f*** *mf* *poco* ***f*** ***pp***

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E

Fluent ♩= 80-84 **rit.** **Peacefully** ♩= 60-63

Fl. 1 — *mp* — *p* — *p* — *sfz*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 — *pp*

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 — con sord. *pp*

Hn. 2 — con sord. *pp*

C Tpt. 1 — con sord. *pp* — *p*

C Tpt. 2 — con sord. *pp*

Timp.

Fluent ♩= 80-84 **rit.** **Peacefully** ♩= 60-63

Vln. 1 — arco con sord. *pp*

Vln. II — con sord. *pp*

Vla. — con sord.

Vc. — con sord. *pp*

Cb. — *pp*

FOR PROMOTIONAL USE ONLY
FIMIC

191

rit.

Fl. 1 — *mp* *p* *pp*

Fl. 2 — *p* *pp*

Ob. 1 — *p* *pp*

Ob. 2 — *p* *pp*

B♭ Cl. 1 — *p* *mp* *p*

B♭ Cl. 2 — *pp* *p* *pp* *mp*

Bsn. 1 — 3 *pp*

Bsn. 2 — *pp* *p*

Hn. 1 — 3 *p* *ppp*

Hn. 2 — *p* *ppp*

C Tpt. 1 — 3 3 *pp*

C Tpt. 2

Timp. — *pp*

rit.

Vln. I — *p* *pp* div. *pp*

Vln. II — *p* *pp* div. *pp*

Vla. — *p* *pp* div. *pp*

Vc. — *p* *pp* div. *pp*

Cb. — *p* 3 3 3 *pp* 3 div.

FOR PROMOTIONAL USE ONLY
PMC

194 **Very slow** ♪ = 84-92 **poco rit.** **...still slower...**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp *mp* *espr.* *dolce* *espr.* *pp* *pp* *p* *pp* *senza espr.* *espr.* *p* *p espr.*

FOR PROMOTIONAL USE ONLY FIMIC

199

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *leggiero* *p* *ppp*
mp *pp* *ppp*
pp
pp
pp
dolce *pp*
arco
pp *p* *dolce* *pp*

FOR PROMOTIONAL USE ONLY
PIMIC

204

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *pp*

p *pp*

p

pp

morendo

pp

morendo

morendo

morendo

sul pont.
ppp
sul pont.
ppp

Fine in Kuopio, Finland
12.5.2012
dur. 8'35"-9'00"

FOR PROMOTIONAL USE ONLY
FIMIC