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Manfred Gräsbeck

Re'guies

op. 25

für ORGEL und STREICHLEITER

durata: 14 min.

1988

SOOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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12.6.1988 9 p.m. o'clock .. 10891

Durata:

14 min.

MANFRED

GRÄSBECK

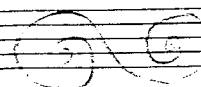
Réquies op. 25

für ORGEL

und STREICHLEITER

germ. Ch-otta

swea. "Stråkharna"



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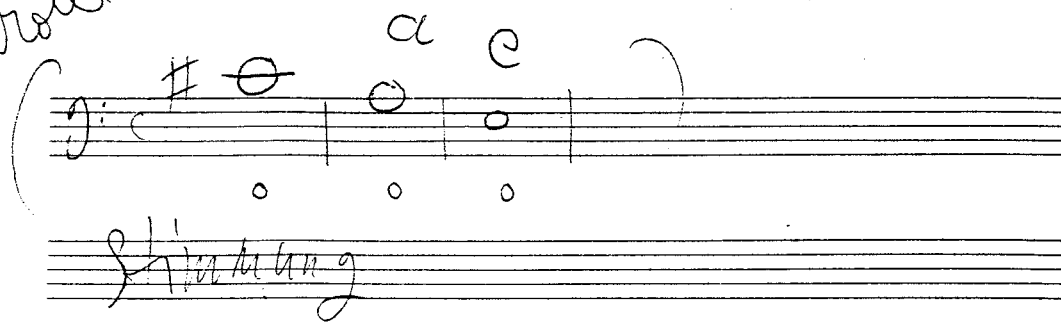
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MANFRED GRÄSBECK
Lannerheimv. 45 A 15
00250 HELSINGFORS
00410953

NP 212

- 1 -

Chrotta: Ciss



I. Introitus (jouhikko solo) s. 3

II. Graduale (utut solo) s. 3

III. Dies irae (Duo) s. 5

1. - 5.

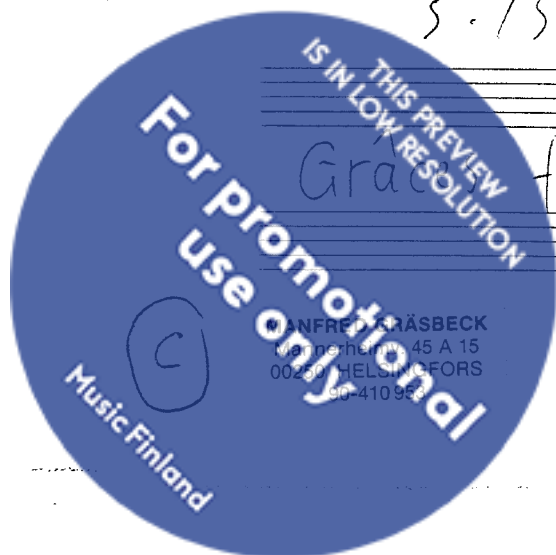
IV/V. Offertorium / Sanctus (org.)

VI. Pie Jesus (Duo) s. 11

VII. Agnus Dei (org.) s. 13

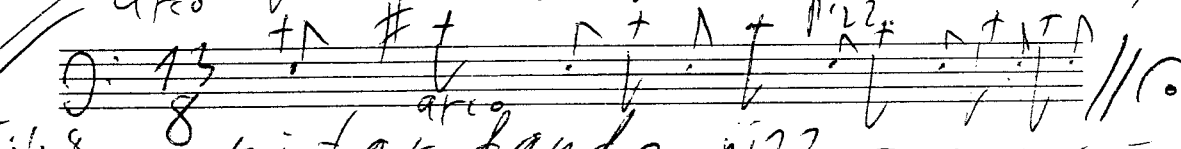
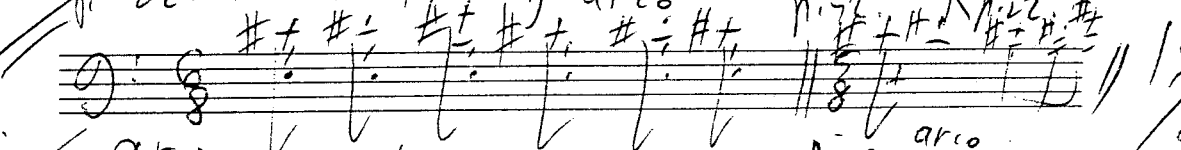
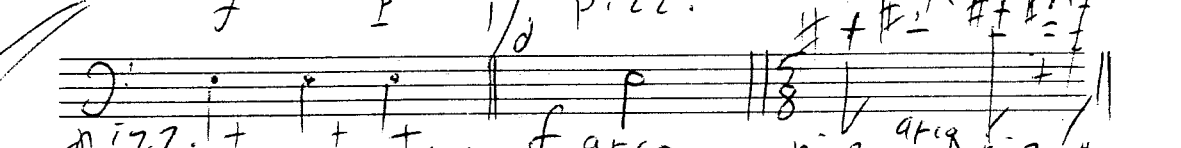
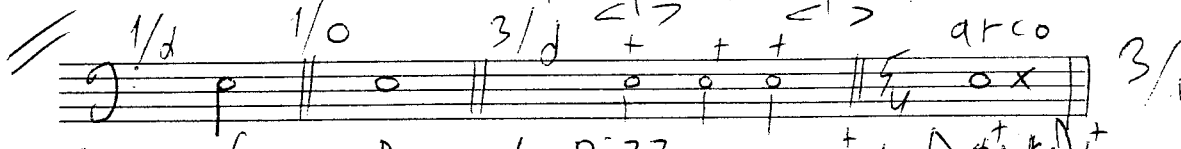
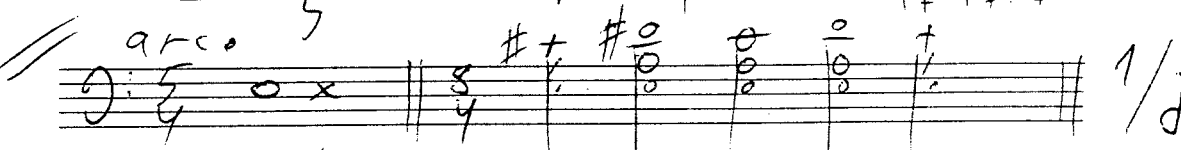
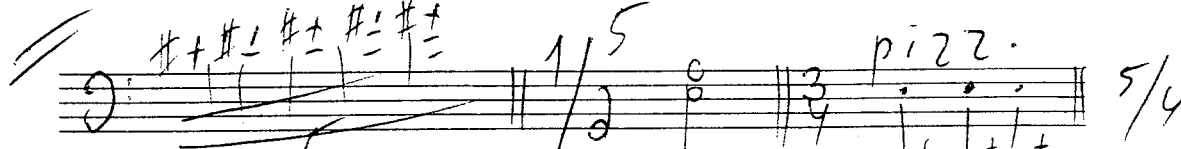
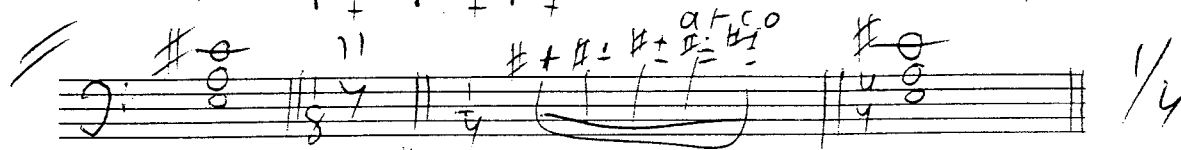
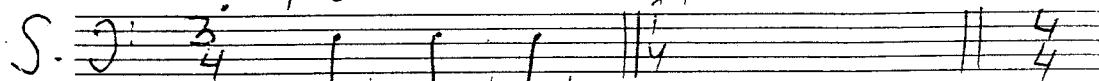
s. 15 (sterilete solo)

Gracia für SVENSKA KULTURFONDEN



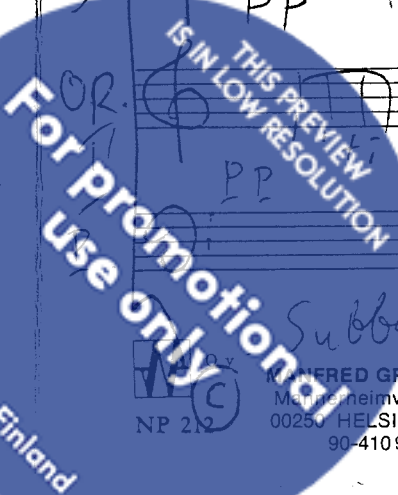
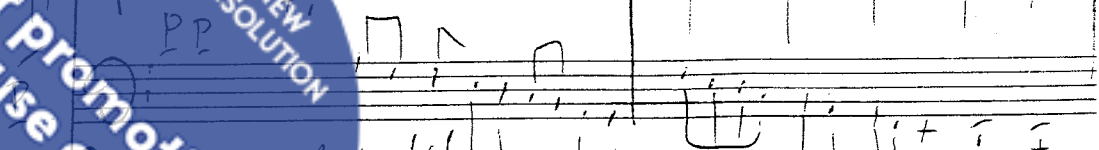
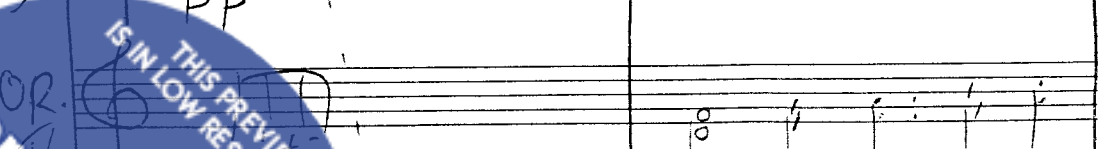
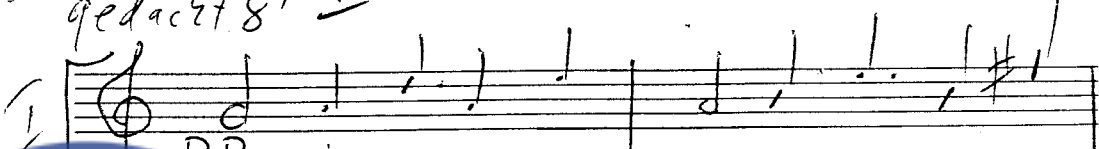
I. Introitus

pizzicato



ritardando pizz. - alla g.

II. Graduale



Handwritten musical score for organ, labeled "ORG". The score consists of 12 staves, grouped into three systems of four staves each. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp and one flat), time signatures (3/4 and 4/4), and complex chordal structures with many beamed notes. Some staves have additional markings like "6:5" and "4+1".

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Wärnerholm 45 A 15
00250 HELSINKI, FINLAND
90-4109

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I: tr 8' / principal 8'

Handwritten musical score for three staves. The first staff is marked *mf* and the second *mf*. The third staff is marked *princ. 16'*. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff ends with a measure containing a circled '21'.

II: tr 8'

I: 63

Pr 3: 7/8

III. DIES IRAE A. Tuba

mirum

Handwritten musical score for two staves. The first staff is marked *ritando* and the second *ff*. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff ends with a measure containing a circled '32'.

Pr 3: 7/8

cresc.

FINE

ff

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Mannerheiminv. 35 A 15
00250 HELSINGFORS
90-410 953

8/d 2. Rex Træmandæ

Red: 16, 8, 8

(nv)

S. pp 3 f 3 mp

KRUMHORN mp

mp 6 6

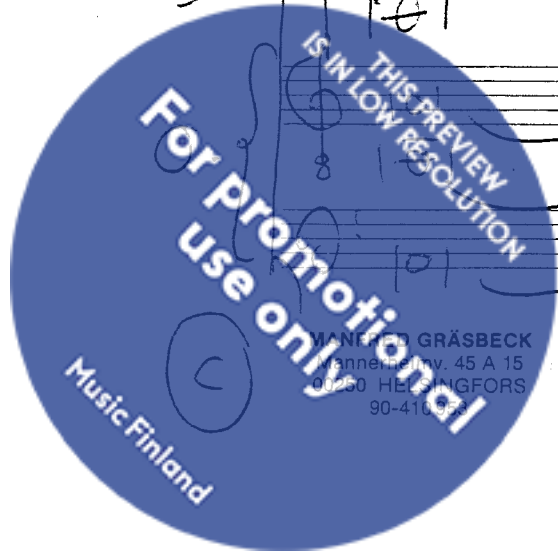
5 *largamente*

gliss

attacca

3. Recordare

S. stimmene ($\equiv$ *viritas* sv. *stämning*)



tune the stroke-harp!

Handwritten musical score for 'tune the stroke-harp!'. The score is written on three staves. The top staff is a single treble clef staff with a large slur over it. The middle staff is a grand staff (treble and bass clefs) with a large slur over it. The bottom staff is a single bass clef staff. The notation includes various notes, rests, and dynamic markings like 'f' and 'p'.

I: 4. confutatis 4/4

Handwritten musical score for '4. confutatis' in 4/4 time. The score is written on three staves. The top staff is a single treble clef staff. The middle staff is a grand staff (treble and bass clefs). The bottom staff is a single bass clef staff. The notation includes various notes, rests, and dynamic markings like 'f' and 'p'.

15 IN LOW RESOLUTION

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Handwritten musical score for '15 IN LOW RESOLUTION'. The score is written on three staves. The top staff is a single treble clef staff. The middle staff is a grand staff (treble and bass clefs). The bottom staff is a single bass clef staff. The notation includes various notes, rests, and dynamic markings like 'f' and 'p'.

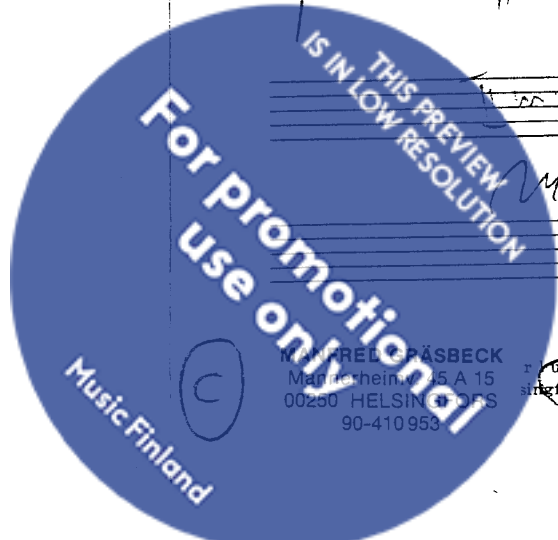
55/8

2/4

JOHANNES BRÄSBECK
Helsingfors
00250 HELSINGFORS
90-410955

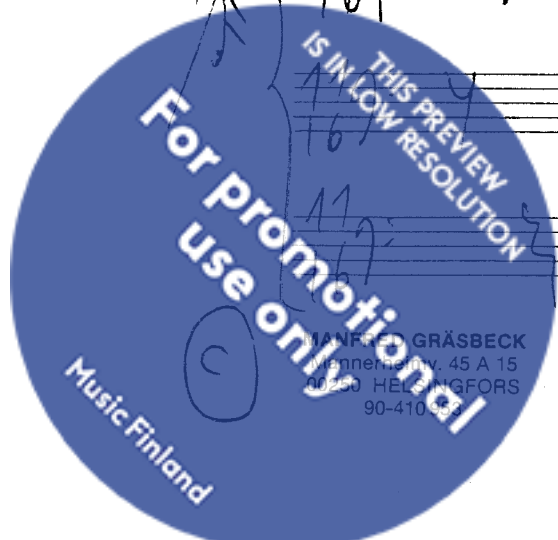
55/4

Handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes various notes, rests, and dynamic markings. The first system is marked *mp* and includes a tempo marking of 55/4. The second system is marked *mf*. The third system is marked *f* and includes a tempo marking of 34/8. The fourth system is marked *mp* and includes a tempo marking of 34/8. The score is written in a cursive, handwritten style.



Handwritten musical notation at the bottom of the page, including a large 'g' and a 'mp' marking.

$\Pi: -2\frac{2}{3}$
 $\text{I}: -8, +4'$
 Ped: -16



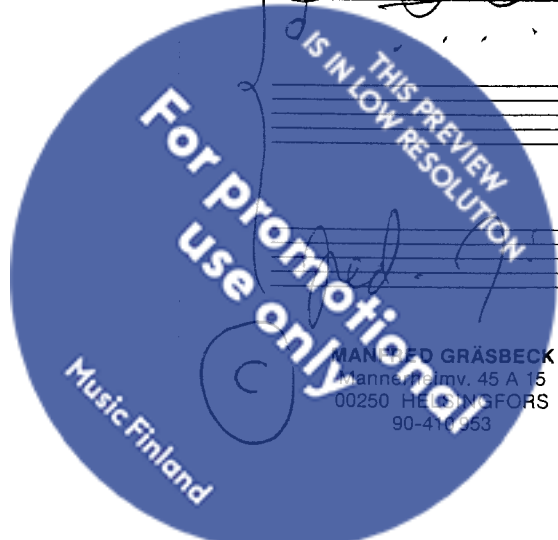
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 Helsingfors, 45 A 15
 90-410-000

~~mix + 4x~~
 5g. 2x 5g.
 Cornetto
 VI: *
 89 32

Pie Jesus

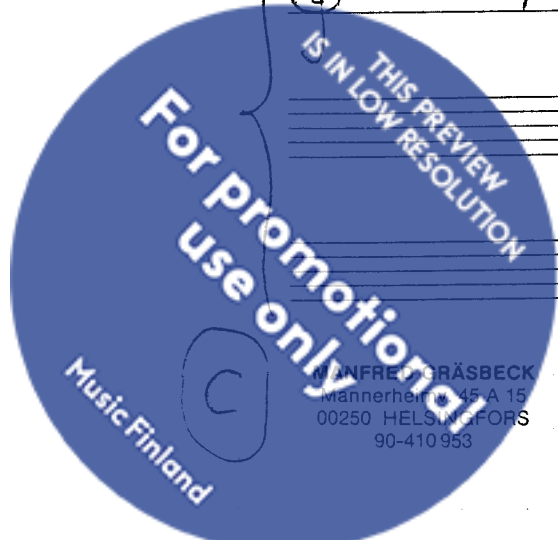
I: 5 8
 II: 8, 4, 13/5
 Ped: 16, 16, 8

The score is written on multiple staves. The top staff includes a treble clef and a key signature of one flat (B-flat). It contains several measures of music with notes, rests, and dynamic markings like '89' and '32'. Below this, there are more staves with similar notation, including a section marked 'Ped.' (Pedal) with specific rhythmic values. The bottom of the page shows a few more staves with notes and rests, ending with a double bar line.



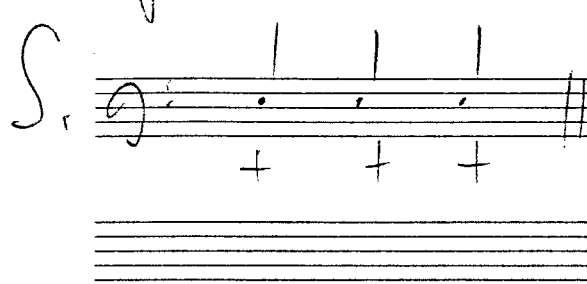
Handwritten musical notation on a page, featuring multiple staves with notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style. The first system includes a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one sharp (F#). The third system includes a treble clef and a key signature of one sharp (F#). The fourth system includes a bass clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings such as *sfz* (sforzando) and *sfz* (sforzando).

Handwritten musical notation on a page, featuring multiple staves with notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style. The first system includes a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one sharp (F#). The third system includes a treble clef and a key signature of one sharp (F#). The fourth system includes a bass clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings such as *sfz* (sforzando) and *sfz* (sforzando). The notation ends with a double bar line and the word "FINE".



-12- sfz FINE

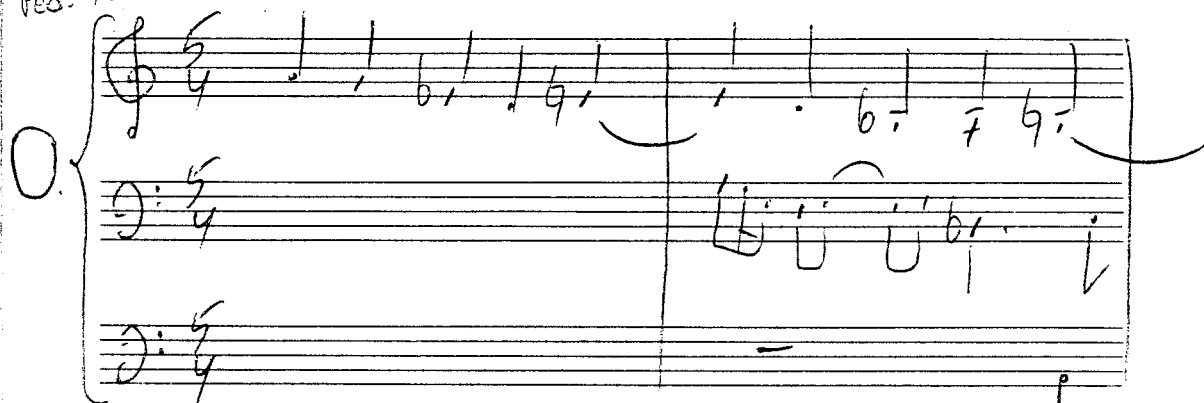
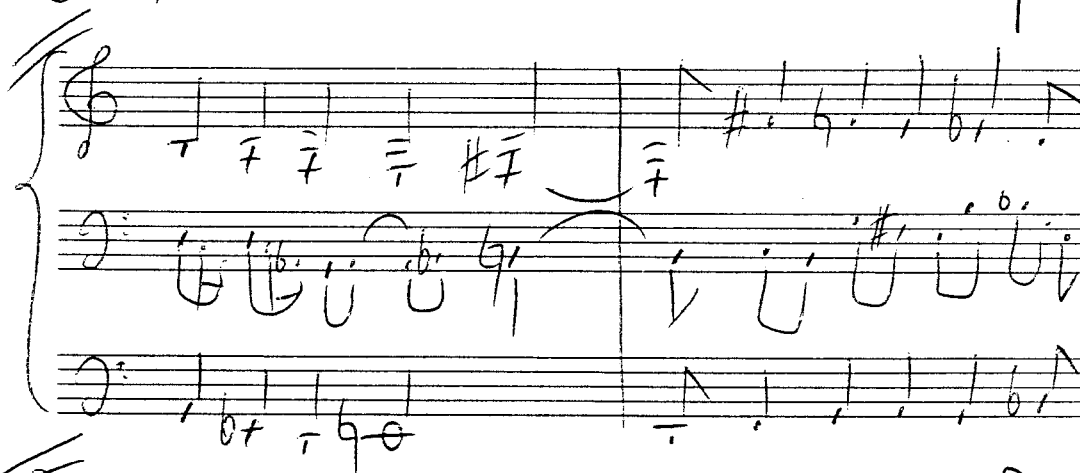
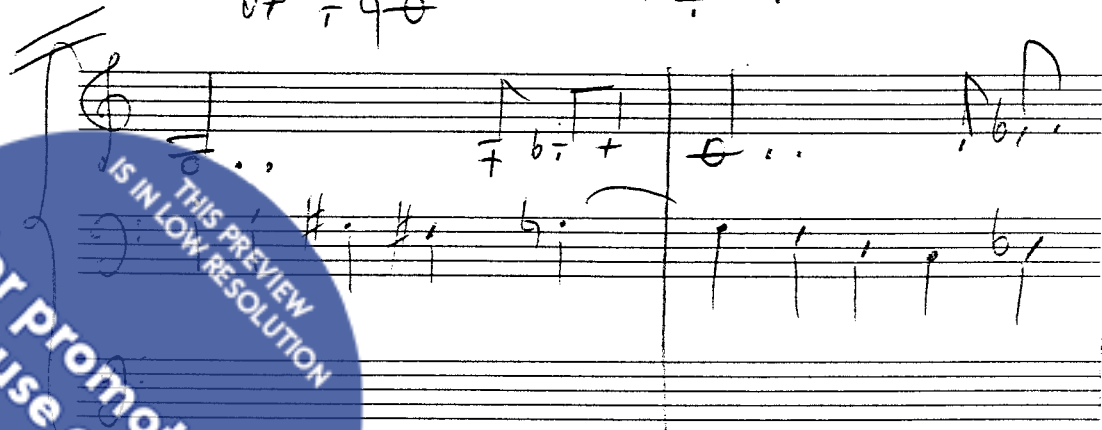
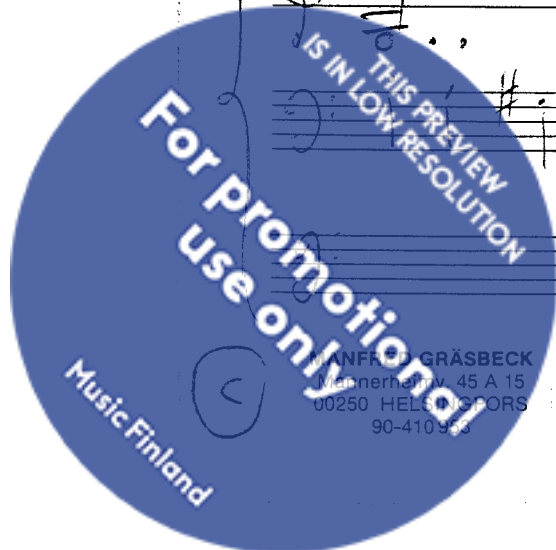
pizzicato

S. 

VI.
PIE Jesus
+1 1/3
Da Capo
al FINE

I: 4. 8. 4
II: 8
Ped: 16 8

VII. AGNUS DEI (4')

MANFRED GRÄSBECK
Mannerheraj. 45 A 15
00250 HELSINKI
90-410953

Handwritten musical score for piano, consisting of four systems of three staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like 'f' (forte) and 'fz' (forzando). There are also some handwritten annotations, including 'x' and '3'.

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MANFRED GRÄSBECK
Mannerheimintie 45 A 15
00250 HELSINKI
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Streichleiter (Solo)

Handwritten musical notation for the first system. It consists of two staves. The top staff is in G major (one sharp) and 13/8 time, with notes marked with '+' and a 'pizz' (pizzicato) instruction. The bottom staff is in G major and 5/8 time, with notes marked with '+' and 'arco' (arco) instructions. There are also some 'pizz' and 'arco' markings between the staves.

Handwritten musical notation for the second system, a single staff in G major and 6/8 time. It contains several notes marked with '+' and 'arco' instructions.

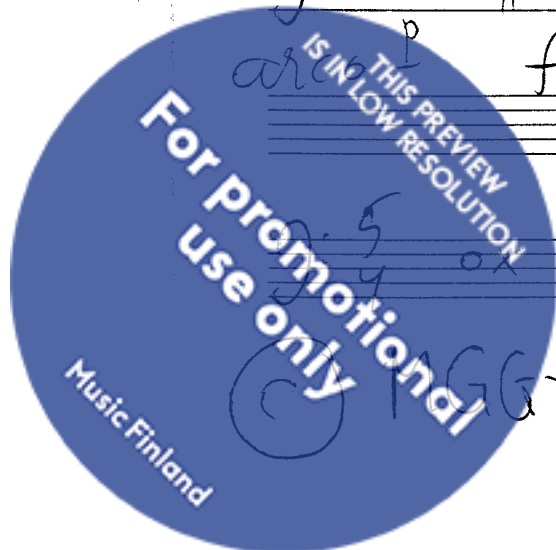
Handwritten musical notation for the third system, a single staff in G major and 5/8 time. It contains notes marked with '+' and 'arco' instructions, followed by a 'pizz' instruction and a 'f arco' instruction. There is also a '3/4' time signature change indicated.

Handwritten musical notation for the fourth system, a single staff in G major and 3/4 time. It contains notes marked with '+' and 'arco' instructions, followed by a 'pizz' instruction and a '1/4' time signature change.

Handwritten musical notation for the fifth system, a single staff in G major and 1/4 time. It contains notes marked with '+' and 'arco' instructions, followed by a 'f' (forte) instruction and a 'dim.' (diminuendo) instruction. There is also a '5/4' time signature change indicated.

Handwritten musical notation for the sixth system, a single staff in G major and 3/4 time. It contains notes marked with '+' and 'arco' instructions, followed by a 'pizz' instruction and a 'ppp' (pianissimo) instruction.

Handwritten text at the bottom right: 'molto grave.'



Handwritten text at the bottom center: '© 1996-ky-15-'

Fin 21 h. 21 (22.6-88)

Handwritten musical notation on ten staves.

