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Teppo Hauta-aho

# Hommage a G. Bottesini

for D. bass solo

1985

TEOSTO

SUOMALAISEN MUUSIIKIN TIEDOTUSKESKUS  
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Distribution by the Finnish Music Information Centre  
Lauttasaarentie 1  
FIN-00200 Helsinki

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Helsinki, 2008

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T. Hauka-aho

Hommage a G. Bottesini

for D.bass solo

"The Munich Impression II"

Dur. 70 minutes

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DFM/C

## Hommage a G. B

T. Hauka-aho

Allegro Moder.  $\text{I}=100-96$ 

Allegro Moder.  $\text{I}=100-96$

$\text{f}$

pizz.  $\text{mf}$   $\text{pizz. arco}$   $\text{P}_{\text{III}}$   $\text{f}_{\text{I}}$   $\text{II}$   $\text{mf}$   $\text{rall.}$   $\text{ten.}$

Andante sost.  $\text{I}=56-52$

$\text{pizz.}$   $\text{mf}$   $\text{vib.}$   $\text{acc.}$   $\text{riten.}$   $\text{Lento}$

$\text{pp sul. A}$   $\text{cresc.}$   $\text{mf}$   $\text{gliss.}$   $\text{gliss.}$

string. Andante sost.

$\text{pizz.}$   $\text{mf}$   $\text{f}$   $\text{vib.}$

$\text{mf}$   $\text{f (poss.)}$   $\text{mp}$   $\text{dim}$   $\text{PP}$   $\text{f}$   $\text{gliss. vib.}$   $\text{o8va}$   $\text{ten.}$

$\text{mf}$   $\text{f}$   $\text{poco piu mosso}$   $\text{8va}$   $\text{loc.}$   $\text{P}$   $\text{f}$   $\text{cresc.}$

$\text{mf}$   $\text{f}$   $\text{mf}$   $\text{f}$   $\text{poco piu mosso}$   $\text{8va}$   $\text{loc.}$   $\text{f}$   $\text{cresc.}$

And. sost.  $\text{pizz.}$   $\text{mf}$   $\text{f}$   $\text{senza gliss.}$   $\text{f}$   $\text{mf}$   $\text{f}$   $\text{gliss. vib.}$   $\text{mf}$   $\text{f}$   $\text{mf}$

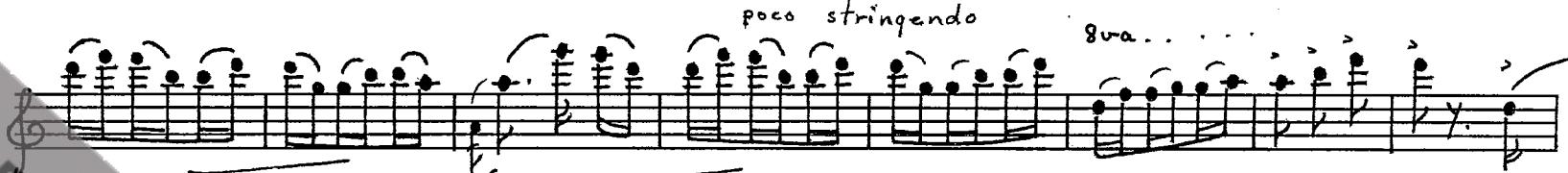
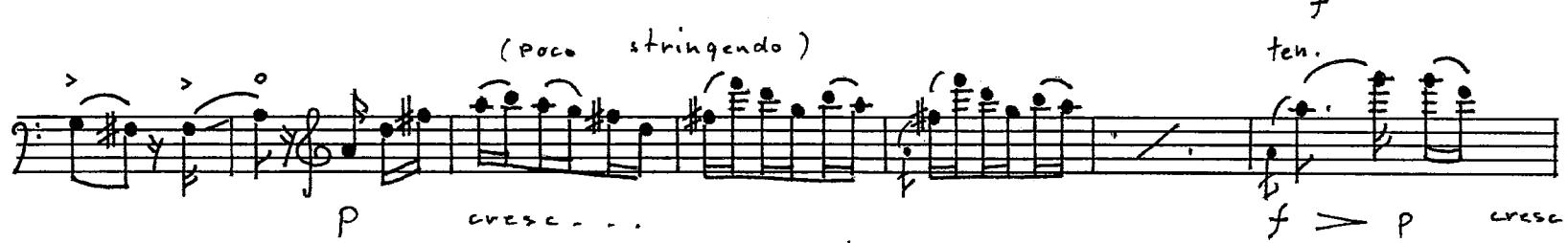
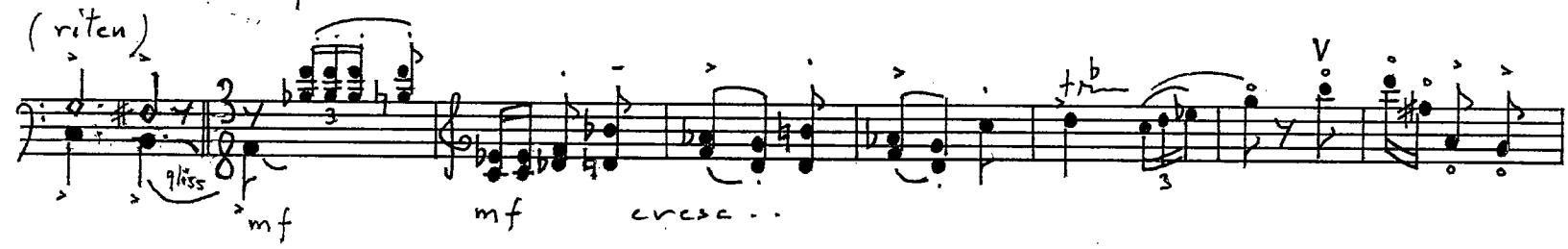
$\text{ff}$   $\text{f}$   $\text{mf}$   $\text{f}$   $\text{trancillo}$   $\text{pizz.}$   $\text{mf}$   $\text{cresc.}$   $\text{mf}$

\* play these harm. pizz. so that you are plucking sul tasto: above your left hand touch the note (o) with the thumb and pluck with 1st finger

Lento e misterioso  
 arco poco pont. ord. → Pont. to ord. to pont. pont. → ord.  
 mp > p cresc... mf fp mf p mp p molto  
 ff f pi33 + ritmico arco mf f pi33  
 dim sosten. (+) (=) (=) (#=) (=) (=) f p pi33  
 arco + mf mp cresc... mp cresc... gva V harmonici sempre  
 mf  
 cresc... mf  
 Poco Più Mosso  
 P cresc... accel... rall... f mf  
 And. sost. pi33 gliss mf  
 All. Mod. J=104-112 arco mf f  
 cresc... f mp  
 P cresc... f dim  
 II x mf cresc...

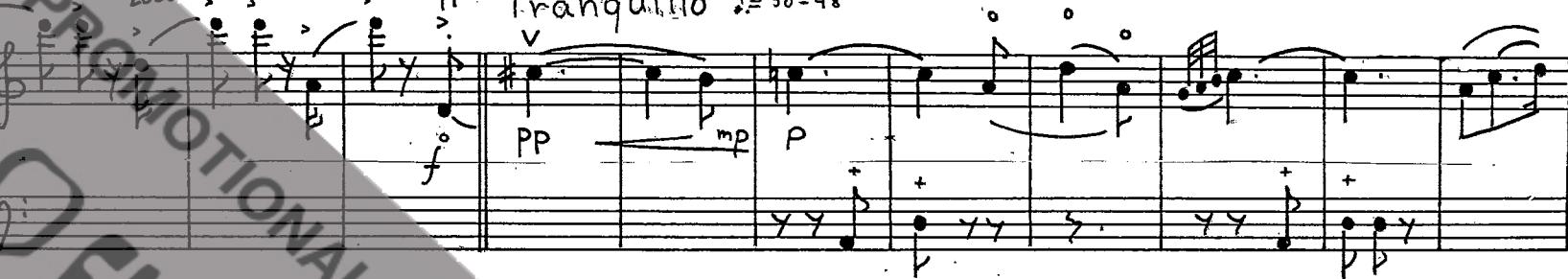
\* pi33 behind the bridge

*Allegretto*  $\text{♩} = 56-58$



Loco

Tranquillo  $\text{♩} = 50-48$





*Allegretto ♩ = 56-58 agitato*

p — f — mf — f —

*sul. pont.* ord.

sub p < f — mf < f — ff — mp cresc.

— f —

mp cresc.

— f — dim — mp cresc. . . .

*sul. pont.* poco pont. ord.

mp — f — ff —

Meno

sub p cresc. . . . accell. — gva. —

fp cresc. . . . f —

Meno

poz. rall. . . . cresc. — ff — dim. gva. Loco P cresc. . . . mf —

(tch)

P — rall. . . . molto string. molto

vibrato ad. lib. maybe III times f

Nair. - 85 T. Haute-alto