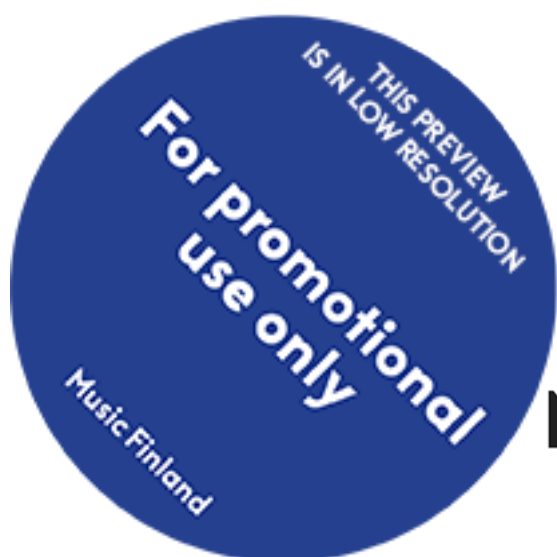


Otto Nuoranne

Tatra Sketch

for violoncello solo

2022



Music Finland

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Otto Nuoranne

Tatra Sketch

for violoncello solo

Duration: 8'

2022

Instructions:

The diamond-headed notes should be played with the left hand fingers only, with no bow playing that string at the same time. The transition from these barely audible figures to the *naturale* figure should be as seamless as possible.

The cross-headed notes should be played *sul ponticello* so that the pitches are indiscernible. As with the left-hand-only figures, the transitions from *naturale* to *sul pont.* and vice versa should be as gradual and seamless as possible.

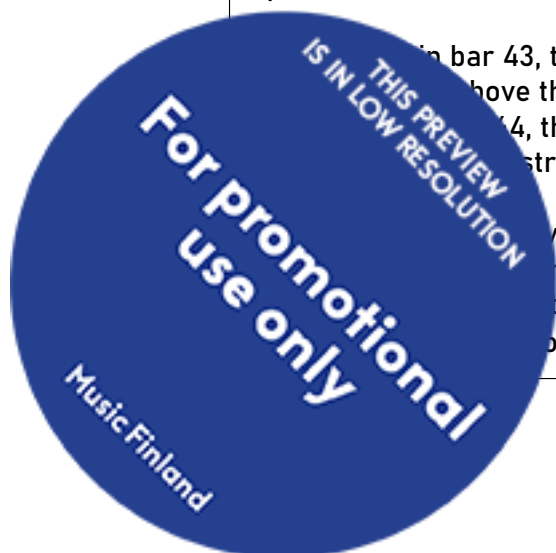
Whenever any effect (dynamics, tempo, expression) arches over a repeated bar (or bars), the effect should happen over the course of the whole segment, not starting over at the repetition.

For example, |: *p cresc...* :| *f* could be "written out" as | *p cresc...* | | *f* and NOT | *p cresc...* | *p cresc...* | *f*

The microtonal accidentals are used for expressing pure intonation intervals. The lowered naturals represent septimal minor tenths, the quarter sharps represent 11th overtones of the notes a diatonic fourth below them.

In bar 43, the lowered-natural F would sound a fourth PLUS a septimal minor tenth above the open string D, creating a narrowed-down septimal fourth. In bar 44, the quarter-sharp G would correspond to the 11th overtone of the open string D.

Since the microtonal accidentals are given by natural harmonics and overtones, so the performer should interpret other harmonies accordingly. For example, if a diatonic figuration is present, the minor thirds may be interpreted as natural thirds and the sevenths as natural sevenths.



Tatra Sketch

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2022

♩ = 112-120

ord. → sul pont. →

III

fff → *pp*

poco rit. . .

ord. → sul pont. →

IV IV III

fff → *pp*

poco rit. . .

Poco piu mosso

ord. → sul pont. →

III

fff → *pp*

poco rit. . .

ord. → sul pont. →

IV

fff → *pp*

poco rit. . .

poco accel.

ord. 3 5 5 5 5

fff

sempre arco

pizz. *p*

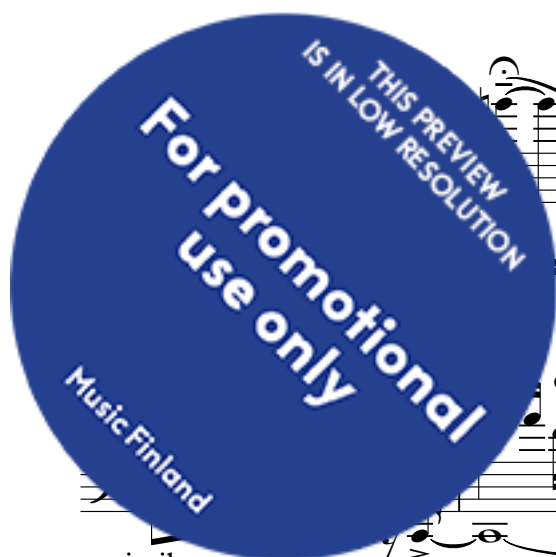
6

ord. → sul pont. →

simile

pizz.

morendo



Più mosso

26 *pizz.* *ppp quasi niente*

29 *arco* **poco accel.** *f* *sub. p* *mf*

31 **accel.**

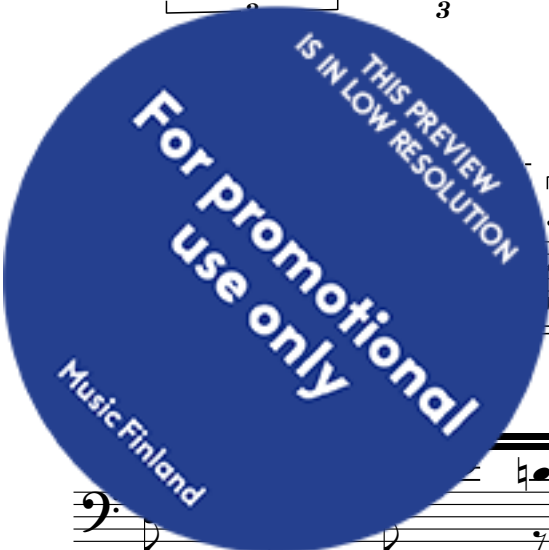
34

36 **play 4x** *ord.* *f*

38 **Presto** *sul pont.* **molto rit.** **play 4x** *ord.*

mp

5 6



Grave

43 *fp* *senza vibrato* *ppp*

accel.
repeat until double tempo

50 *cresc. poco a poco*

poco accel.

53

56

accel.
repeat until double tempo

59 *fp*

64 *Meno mosso* *f espress.*

A tempo

ord. → sul pont. → ord.

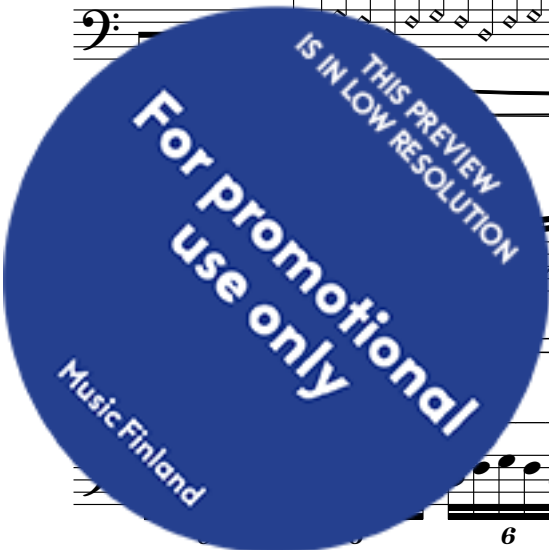
66

→ sul pont. →

fff *pp*

→ ord.

66



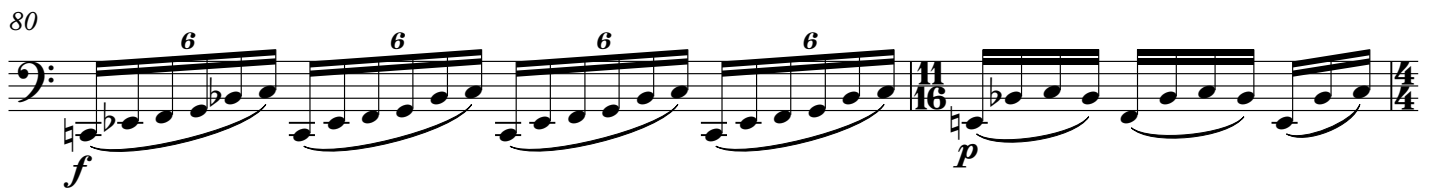
74



77



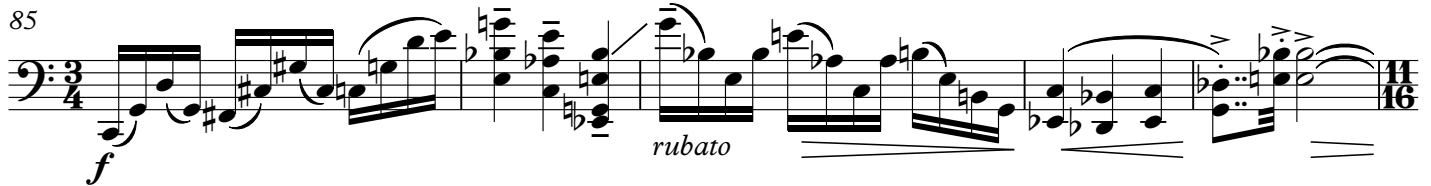
80



82



85



90



95

