

Harri Ahmas

# Concerto for piano and wind orchestra

2011

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Music Finland

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## Score in C

Harri Ahmas 2011

piccolo

Moderato  $\text{♩} = 69$

Piccolo

Flute

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax./Fagotto

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Euphonium

Tuba

Piano

Timpani

Percussion

con sord.

straight mute

mf

f

mp

p

soft mallets

vibraphone

Glockensp.

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Ahmas: Concerto for piano and wind orch.-nr.1

2

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds (Piccolo, Flute, Oboe, Clarinets in Bb and B, Bass Clarinet, Saxophones in Alto and Tenor, Bass Saxophone/Fagotto), brass (Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1 and 2, Euphonium, Tuba), and percussion (Piano, Timpani, and Gran cassa). The score is divided into measures, with some measures containing dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also performance instructions like "senza sord." (without mutes) and "muto in fl.2" (muted in flute 2). A large blue watermark with the text "For promotional use only" is overlaid on the bottom half of the page.

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## Ahmas: Concerto for piano and wind orch.-nr.1

3

2 Sostenuto

17

Picc. *f* piccolo

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf* *f*

B. Cl. *f*

A. Sx. *mf* *f*

17 T. Sx. *f*

B. Sx./Fg. *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

B♭ Tpt. 1 *mf* senza sord.

B♭ Tpt. 2 *mf* senza sord.

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

17 Pno. *p*

17 Timp. *mf*

Glk.

Perc. *mp* *mf*

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27

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

27

T. Sx.

B. Sx./Fg.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

27

Pno.

27

Timp.

Glk.

Perc.

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Ahmas: Concerto for piano and wind orch.-nr.1

5

Andante

$$\boxed{3} \quad \text{♩} = 58$$

**Picc.**

**Fl.**

**Ob.**

**B♭ Cl. 1**

**B♭ Cl. 2**

**B♭ Cl. 3**

**B. Cl.**

**A. Sx.**

**T. Sx.**

**B. Sx./Fg.**

**Hn. 1**

**Hn. 2**

**Hn. 3**

**B♭ Tpt. 1**

**B♭ Tpt. 2**

**Tbn. 1**

**Tbn. 2**

**Euph.**

**Tuba**

**Pno.**

**Tim.**

**Glk.**

**Perc.**

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43

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx./Fg.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Pno.

Timp.

Glk.

Perc.

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[illegible]

Ahmas:Concerto for piano and wind orch.-nr.1

9

Sostenuto

$\text{♩} = 48$

Picc.

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx./Fg.

Hn. 1

Hn. 2

Hn. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Pno.

Timp.

Glk.

Perc.

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58

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

58

T. Sx.

B. Sx./Fg.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

58

Pno.

58

Timp.

Glk.

Perc.

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m.s.

mf

5

16 va



Ahmas:Concerto for piano and wind orch.-nr.1

11

Andante

$\boxed{6} \text{ } \text{♩} = 58$

62

Picc.

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sx.

62

T. Sx.

B. Sx./Fg.

62

Hn. 1

Hn. 2

Hn. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

62

Pno.

62

Tr.

Glk.

Perc.

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68 7

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx./Fg.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Pno.

Timp.

Glk.

Perc.

con sord.

leggiere

Gran cassa

pp

mp

p

pp

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73

Picc.

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx./Fg.

Hn. 1

Hn. 2

Hn. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Pno.

Tim.

Glk.

Perc.

straight mute

*p*

straight mute

*p*

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[illegible]



Sostenuto  
 $\text{♩} = 48$

81

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

81

T. Sx.

B. Sx./Fg.

81

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

81

Pno.

81

Tir.

Glk.

Perc.

*mp*

*mp*

*mp*

*mp*

*mp*

*rubato*

*poco rit.*

*Reo.*

*\**

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Ahmas:Concerto for piano and wind orch.-nr.1

16

Moderato

9

$\text{♩} = 84$

This image displays a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a large orchestra and includes parts for the following instruments:

- Picc.
- Fl.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx./Fg.
- Hn. 1
- Hn. 2
- Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Pno.
- Timp.
- Glk.
- Perc.

The score is in 3/4 time and features a key signature of one flat (B-flat). A large blue watermark is overlaid on the page, reading "For promotional use only" and "MusicFinland". The watermark also includes the number "85" in the top left corner.

**Picc.** *mf*

**Fl.** *mf*

**Ob.** *p*

**B♭ Cl. 1**

**B♭ Cl. 2**

**B♭ Cl. 3**

**B. Cl.**

**A. Sx.** *p*

**T. Sx.** *p*

**B. Sx./Fg.** *p*

**Hn. 1**

**Hn. 2** *mp*

**Hn. 3** *mp*

**B♭ Tpt. 1**

**B♭ Tpt. 2**

**Tbn. 1** *pp*

**Tbn. 2**

**Euph.**

**Tuba** *p*

**Pno.**

**Trp.** *mp*

**Xylophone** hard mallets *mf*

**Glk.** *f*

**Perc.**

**Flauto 2**

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Finland



[illegible]

106

Picc.

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sx.

106

T. Sx.

B. Sx./Fg.

Hn. 1

Hn. 2

Hn. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

106

Pno.

106

Timp.

Glk.

Perc.

Gran cassa

*mf*

*mp*

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110 piccolo

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx./Fg.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Pno.

Timp.

Glk.

Perc.

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This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The staves are arranged in a traditional orchestral layout, with woodwinds at the top, brass in the middle, and strings and percussion at the bottom. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *f*). A large, semi-transparent blue circular watermark is overlaid on the left side of the page, containing the text "For Promotional Use only" and "MusicFinland". The watermark also includes a small logo of a stylized "M" and "F" inside a circle. The page number "113" is visible in the top left corner, and a small box with the number "14" is in the top right corner. The score is for measures 113 to 116, with a key signature of one flat and a time signature of 3/4. The woodwind section includes Piccolo, Flute, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone/Fagott. The brass section includes Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1 and 2, Euphonium, and Tuba. The string section includes Violins, Violas, Cellos, and Double Basses. The percussion section includes Timpani, Glockenspiel, and Vibraphone. The score is for measures 113 to 116, with a key signature of one flat and a time signature of 3/4. The woodwind section includes Piccolo, Flute, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone/Fagott. The brass section includes Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1 and 2, Euphonium, and Tuba. The string section includes Violins, Violas, Cellos, and Double Basses. The percussion section includes Timpani, Glockenspiel, and Vibraphone. The score is for measures 113 to 116, with a key signature of one flat and a time signature of 3/4.





This image shows a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left include Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx./Fg., Hn. 1, Hn. 2, Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Tuba, Pno., Timp., Glk., and Perc. The score is written in standard musical notation with staves for each instrument. Dynamics such as *mf*, *f*, *p*, and *mp* are indicated throughout. A large blue watermark with the text "For promotional use only" and "MusicFinland" is overlaid on the bottom left of the page. The page number "121" is visible at the top left.

[illegible]



This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Bassoon (A. Sx., T. Sx.), Saxophones (B. Sx./Fg.), Horns (Hn. 1, Hn. 2, Hn. 3), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, Piano (Pno.), Timpani (Timp.), Glockenspiel (Glk.), and Percussion (Perc.). The score includes musical notation, dynamics (mf, mp), and a large blue circular watermark reading "For Promotional use only" and "MusicFinland".



132

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

132

T. Sx.

B. Sx./Fg.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

132

Pno.

132

Timp.

Glk.

Perc.

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134

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

134

T. Sx.

B. Sx./Fg.

134

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1.

Tbn. 2

Euph.

Tuba

134

Pno.

134

Timp.

Glk.

Perc.

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136

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

136

T. Sx.

B. Sx./Fg.

136

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

136

Pno.

136

Timp.

Glk.

Perc.

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[illegible]



140

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx./Fg.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Pno.

Timp.

Glk.

Perc.

*mf*

*p*

bell tree

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This image shows a page from a musical score, specifically measures 144 through 146. The score is written for a large ensemble, including various woodwinds, brass instruments, saxophones, and a full percussion section along with a piano. The notation is in standard musical staff format with treble and bass clefs as appropriate. Dynamics such as *mf* (mezzo-forte) are indicated throughout. A prominent blue circular watermark with the text "For Promotional MusicFinland" is superimposed over the lower-left portion of the page.

Instrument	Measure 144	Measure 145	Measure 146
Picc.			
Fl.	<i>mf</i>		
Ob.	<i>mf</i>		
B♭ Cl. 1	<i>mf</i>		
B♭ Cl. 2	<i>mf</i>		
B♭ Cl. 3			
B. Cl.	<i>mf</i>		
A. Sx.		<i>mf</i>	
T. Sx.	144		<i>mf</i>
B. Sx./Eg.		<i>mf</i>	
Hn. 1	144		<i>mf</i>
Hn. 2			<i>mf</i>
Hn. 3			<i>mf</i>
B♭ Tpt. 1			<i>mf</i>
B♭ Tpt. 2			<i>mf</i>
Tbn. 1			<i>mf</i>
Tbn. 2			<i>mf</i>
Euph.			<i>mf</i>
Tuba			<i>mf</i>
Pno.	144	6	6
Timp.	144		<i>mf</i>
Glk.			
Perc.			<i>mf</i>





[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds (Piccolo, Flute, Oboe, Clarinets 1-3, Bass Clarinet, Saxophones, Bass Saxophone/Baritone), brass (Horns 1-3, Trumpets 1-2, Trombones 1-2, Euphonium, Tuba), strings (Piano), and percussion (Glockenspiel, Percussion). The score is divided into two systems, with measures 151 and 152 indicated. The notation includes various musical symbols such as notes, rests, dynamics (mf, mp), and articulation marks. A large blue circular watermark with the text "For Promotional Use only" and "MusicFinland" is overlaid on the bottom left of the page.



153

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax./Fg.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Pno.

Timp.

Glk.

Perc.

Gran cassa

tam-tam

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155

muta in fl.2

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx./Fg.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Pno.

Timp.

Glk.

Perc.

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mf

p

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40

Come prima

20 ♩ = 69

159

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

159

T. Sx.

B. Sx./Fg.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

159

Pno.

159

Timp.

Glk.

Perc.

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21 Coda  $\text{♩} = 58$ 

164

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

164

T. Sx.

B. Sx./Fg.

164

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

164

Pno.

164

Tim.

Glk.

Perc.

*p*

*p*

*p*

*mp*

Xylophone

Glockensp.

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169

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax./Fg.

169

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

169

Pno.

169

Trp.

Glk.

Perc.

flauto 2

mf

mf

mp

con sord.

p

straight mute

straight mute

straight mute

straight mute

con sord.

p

mp

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174 muta in picc. 22

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx./Fg.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Pno.

Tim.

Glk.

Perc.

*mf*

*mp*

*p*

*pp*

*con sord.*

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184

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

184

T. Sx.

B. Sx./Fg.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

184

Pno.

184

Tim.

Glk.

Perc.

*pp*

*loco*

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## Nr. II

Veloce ♩ = 126

piccolo

Piccolo

Flute

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Euphonium

Tuba

Piano

Timpani

platto sosp. w/sticks

soft mallets

gran cassa

Percussion

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# Ahmas: Concerto for piano and wind orchestra-nr.2

47

24

10

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

10

A. Sx.

T. Sx.

B. Sx.

10

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

10

Pno.

10

Timp.

Glk.

Perc.

*f*

*mf*

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