

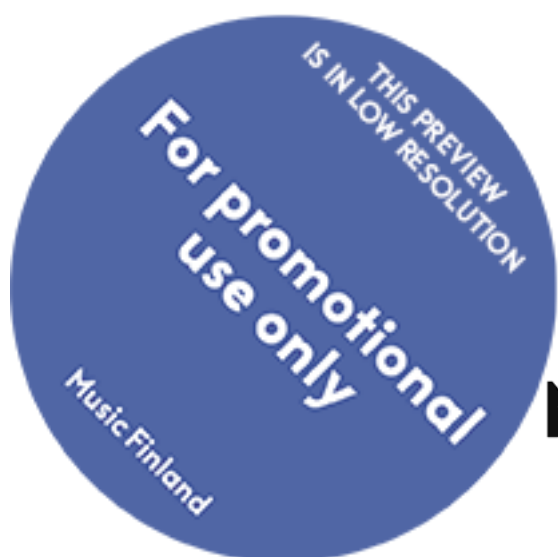
Reijo Kekkonen

Der glückliche Mann

für Gesang, Gitarre und Blockflöte

(Heinrich Heine)

2014



Music Finland

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Helsinki, 2014

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Der glückliche Mann

Heinrich Heine

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Der glückliche Mann

Heinrich Heine

Reijo Kellonen, 2014

rec. *p*

voice *p cresc.*

guit.

mp adoramente, espressivo

v. *Sa-phi-re sind die Au-gen dein, die*

g.

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2

rec. *7*

voice *3* *dolce*

(8) lieb-li-chen, die süs-sen. O, drei-mal glücklich

guit.

rec. *10*

voice (8) ist der Mann, den sie mit die-be grüs-sen, O,

guit.

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Handwritten musical score for three staves (r, v, g). The music is in 3/4 time, indicated by a '3' above the first staff. The lyrics are: (8) drei-mal glücklich ist der Mann, den sie mit die-be

Handwritten musical score for three staves (r, v, g). The music is in 3/4 time, indicated by a '3' above the first staff. The lyrics are: (18) grüs-sen, mf

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4

(8) drei-mal glücklich ist der Mann, den sie mit Lie-be

ten.
(8) grüß-sen. p cresc.

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Handwritten musical notation on two staves. The top staff (treble clef) contains a melody with eighth and quarter notes, including a sharp sign. The bottom staff (treble clef) contains a bass line with chords and single notes. Below the staves are three empty staves.

Handwritten musical notation on two staves. The top staff (treble clef) contains a melody with eighth and quarter notes. The bottom staff (treble clef) contains a bass line with chords and single notes. Handwritten annotations include "rit." (ritardando), "a tempo", and "mf" (mezzo-forte). A triplet of eighth notes is marked with a "3" and a quintuplet of eighth notes is marked with a "5". Below the staves are three empty staves.

Handwritten musical notation on two staves. The top staff (treble clef) contains a melody with eighth and quarter notes, including a sharp sign. The bottom staff (treble clef) contains a bass line with chords and single notes. Below the staves are three empty staves.



6

rec.

guit.

rec.

voice

guit.

mp, espressivo

P

Dein Herz es ist ein

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Di-a-mant, der ed-le Lichte sprühet. O,

(8) drei-mal glücklich ist der Mann, für den es Liebend



8

glühet. O, drei-mal glücklich ist der Mann, für

den es liebend glü-het.

P cresc.

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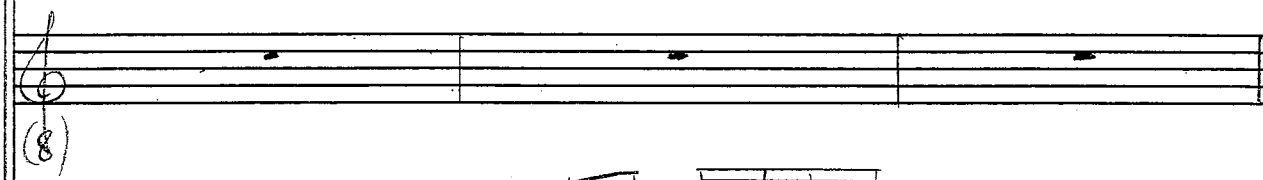
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Handwritten musical score for the first system, measures 1-4. The music is written on three staves. The top staff is in treble clef, the middle in treble clef with a common time signature, and the bottom in treble clef. The lyrics "O, drei-mal glücklich ist der Mann, für" are written below the middle staff. The dynamic marking *mf* is above the first measure of the middle staff. The notation includes various notes, rests, and accidentals.

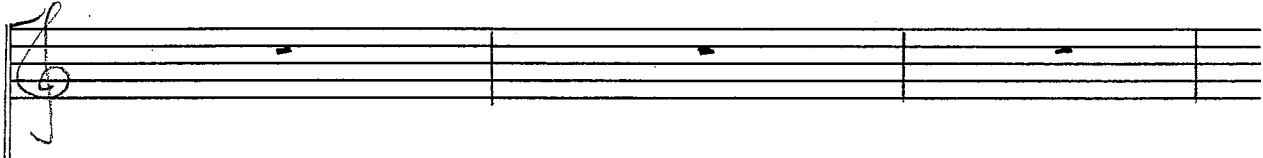
Handwritten musical score for the second system, measures 5-8. The music is written on three staves. The top staff is in treble clef, the middle in treble clef with a common time signature, and the bottom in treble clef. The lyrics "den es liebend glü-het." are written below the middle staff. The notation includes various notes, rests, and accidentals.

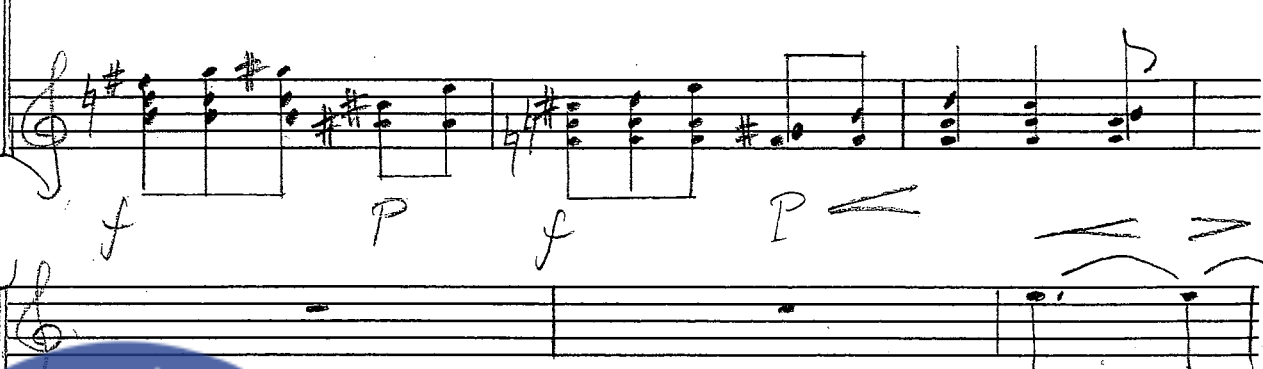
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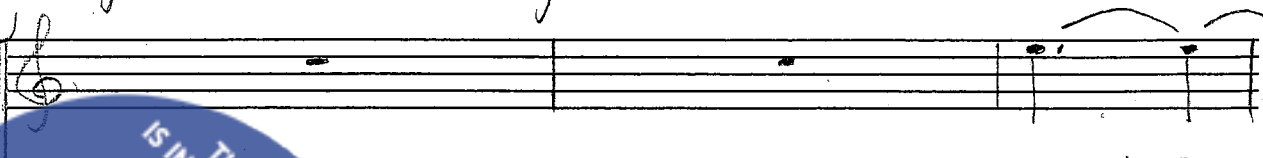
rec. 

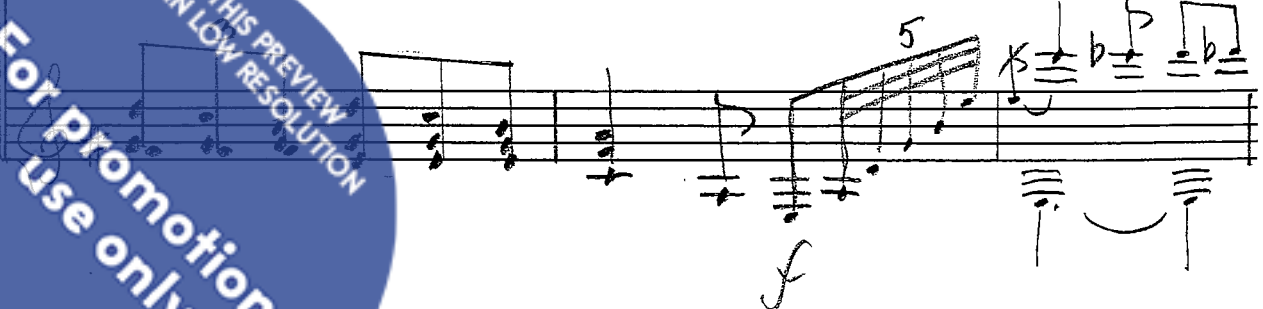
voice 

guit. 

rec. 

guit. 

rec. 

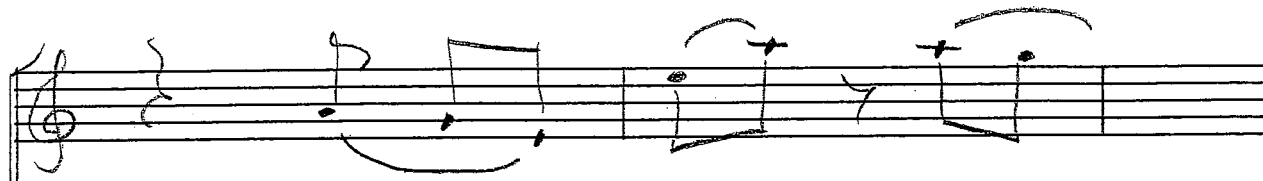
guit. 

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Handwritten musical score for voice and guitar. The score consists of two systems. The first system has a vocal line (V.) and a guitar line (g.). The vocal line features a melodic line with various ornaments (trills, grace notes) and a final note with a fermata. The guitar line provides harmonic support with chords and single notes. The second system continues the vocal line with the word "Voice: Ru-" written below it, and the guitar line with a final chord. There are empty staves below the first system.

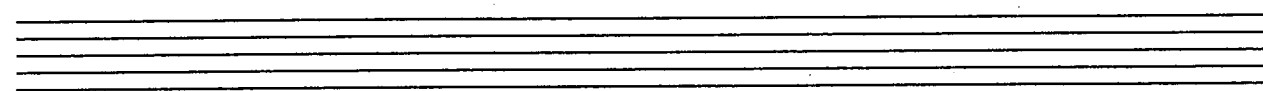
Handwritten musical score for voice and guitar. The vocal line (V.) is marked *mf expr.* and contains the lyrics: "(8) bei- nen sind die Lip- pen dein, man kann nicht schönnre". The guitar line (g.) provides accompaniment. The score is divided into two measures by a double bar line.



rec. 

voice 
(8) se-hen. O, drei-mal glücklich

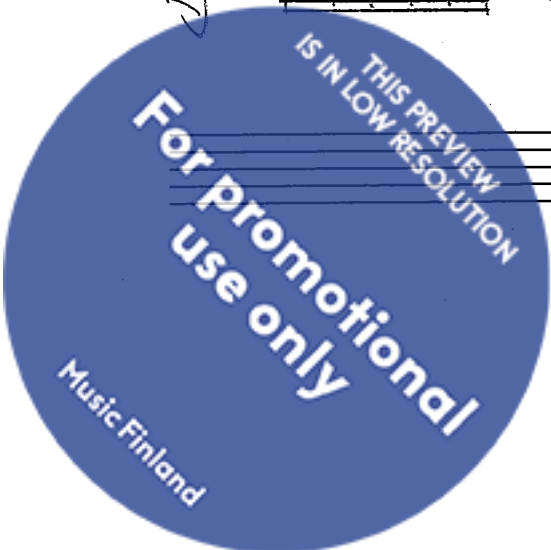
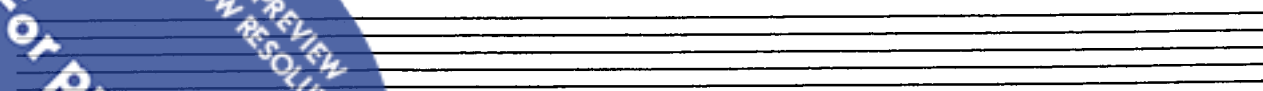
guit. 






(8) ist der Mann, dem sie die Lie-be ge-





Handwritten musical score for the first system, measures 1-4. The score is written on three staves: a treble staff (labeled 'r'), a vocal staff (labeled 'v'), and a bass staff (labeled 'g'). The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The vocal staff contains a vocal line with lyrics: "ste-hen. O, drei-mal glücklich". The bass staff contains a bass line with eighth and sixteenth notes, some beamed together, and rests. There are also some handwritten markings like '7' and '7' in the vocal staff.

Handwritten musical score for the second system, measures 5-8. The score is written on three staves: a treble staff (labeled 'r'), a vocal staff (labeled 'v'), and a bass staff (labeled 'g'). The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The vocal staff contains a vocal line with lyrics: "ist der Mann, dem sie die Lie-bege-". The bass staff contains a bass line with eighth and sixteenth notes, some beamed together, and rests. There are also some handwritten markings like '7' and '7' in the vocal staff.

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rec. *ste- hen.*

voice

guit.

f espr.

(8) *O, drei- mal glücklich*



rit.

(8) ist der Mann, dem sie die Lie-bege-ste-hen.

a tempo



mp *agitato, molto espressivo*

(8) O, kennt ich nur den glück-lichen Mann, O,

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rec.

cresc.

voice

guit.

(8) daß ich ihn nur fände, so recht allein im

(8) grünen Wald, sein Glück hätt bald ein En-de... sein

*poco rall.**Meno*

Handwritten musical score for three staves (r, v, g). The tempo is *poco rall.* and the dynamic is *Meno*. The lyrics are: (8) Glück hätt bald ein Ende, sein Glück hätt

The score includes a treble clef (r), a vocal line (v) with lyrics, and a bass line (g) with chords. The key signature has one sharp (F#). The tempo is *poco rall.* and the dynamic is *Meno*. The lyrics are: (8) Glück hätt bald ein Ende, sein Glück hätt

a tempo

Handwritten musical score for three staves (r, v, g). The tempo is *a tempo*. The lyrics are: (8) bald ein En - de... so recht al - lein im grünen

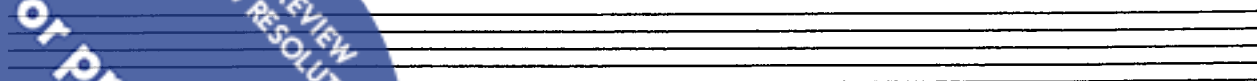
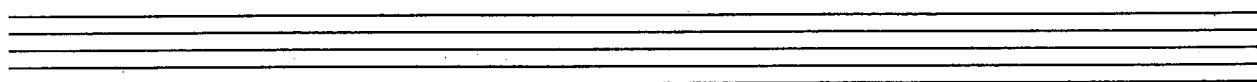
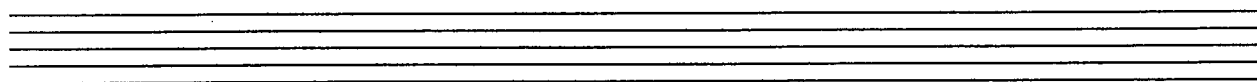
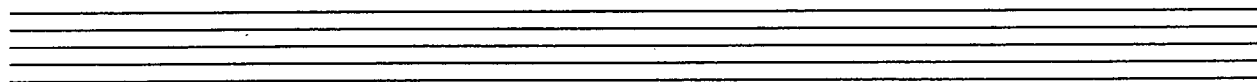
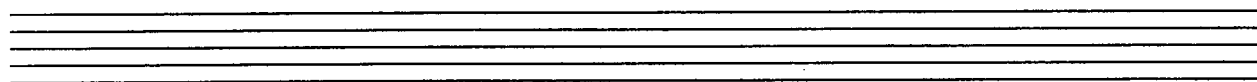
The score includes a treble clef (r), a vocal line (v) with lyrics, and a bass line (g) with chords. The key signature has one sharp (F#). The tempo is *a tempo*. The lyrics are: (8) bald ein En - de... so recht al - lein im grünen

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Wald, sein Glück hatt bald ein En-de. Ende



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ZU »DIE HEIMKEHR 1823-1824«
(1827)

I

Saphire sind die Augen dein,
Die lieblichen, die süßen.
O, dreimal glücklich ist der Mann,
Den sie mit Liebe grüßen.

Dein Herz, es ist ein Diamant,
Der edle Lichter sprühet.
O, dreimal glücklich ist der Mann,
Für den es liebend glüheth.

Rubinen sind die Lippen dein,
Man kann nicht schönre sehen.
O, dreimal glücklich ist der Mann,
Dem sie die Liebe gestehen.

O, kennt ich nur den glücklichen Mann,
O, daß ich ihn nur fände,
So recht allein im grünen Wald,
Sein Glück hätt bald ein Ende.

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