

Jouni Hirvelä

The Five Colours Blind the Eye

for flute solo

2022



Music Finland

Copyright © by the Composer

All Rights Reserved

This preview
version may be copied
in electronic form or by any means
without permission of the composer
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

The Five Colours Blind the Eye

for flute solo

Jouni Hirvelä



The work was commissioned by Sami Junnonen with a grant from Sibelius Foundation. First performance by Junnonen at Tampere Biennale 2022.

Notes:

grace notes should be played before beat

z on stem flatterzunge

• → o gradual transition from normal tone to a tone with a lot of air

+ tongue pizzicato

wavy line above note: shape of exaggerated lip vibrato

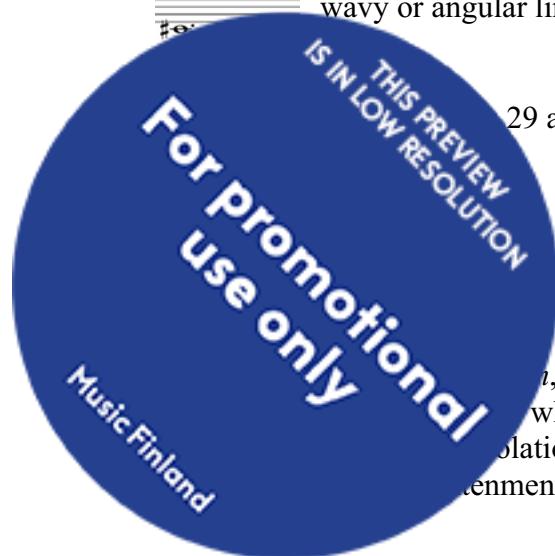
t above note: pronounce t on note onset

wavy or angular line or glissando line after note: variation of pitch with embouchure.

29 and 47: fragile and somewhat unstable sound. Let tones fade in and out freely.

harmonics. Finger the pitch of the diamond shaped note.

i, a shakuhachi flute playing tradition practiced by *komusō*, a sect of Zen monks during the Edo period, where characterized by special basket-like straw hats that covered their head and symbolized the detachment from the world. Central aspects of *suizen* focus on a single tone and the act of breathing in order to attain enlightenment.



The Five Colours Blind the Eye

Jouni Hirvelä 2022

Calm, focused and expressive
ca. $\text{♩} = 40$

Flute

poco vibr. senza vibr.

mf \Rightarrow *p* \Rightarrow *pp* \Rightarrow <><>

f *quasi echo* poco vibr. use different fingerings

pp <*p*> *ppp* <*f*>

(no tempo) (sim.)

ff \Rightarrow *ff* \Rightarrow *ff* *mf* \Rightarrow *f*

vibr. use different fingerings

ffff *f*

Music Finland

Musical score for piano, page 4, measures 19-23. The score consists of two staves. The top staff starts with a dynamic *p*, followed by a measure with a 3/8 time signature containing eighth-note pairs. Measures 20 and 21 continue with 3/8 time, featuring sixteenth-note patterns and grace notes. Measure 22 begins with a 5/4 time signature, followed by a section marked *sim.* with a 5/4 time signature. Measure 23 starts with a dynamic *ff* and a 3/4 time signature. It then transitions through various time signatures (3/4, 8/8, 6/8, 8/4, 4/4) with dynamic changes from *f* to *poco vibr.* Measure 23 concludes with a dynamic *p* and a fermata.

30

mp

p — *pp*

tremolo between
different fingerings

f $\overset{3}{>}$ $\overset{3}{>}$ *p* *pp*

acc. rit.



(no tempo)
poco vibr.

ca. $\text{♩} = 40$ accel.

ca. $\text{♩} = 70$
rit.

47

p p

f

ca. $\text{♩} = 40$

51

pp p

f fff

mp fff

mp f

fff

accel.
rit.

54

f

fff

mp fff



(bend)

$\text{f} > \text{p}$

sim.

Calm, meditative
ca. $\text{♩}=40$

59

$p \searrow \quad pp \nearrow \quad p \nearrow \quad pp \nearrow \nearrow \nearrow \quad <> \nearrow \quad p \nearrow \quad p \nearrow \quad p \nearrow \quad p \nearrow \quad > \quad pp \nearrow \nearrow \nearrow \quad p \nearrow \quad <$

62

$= \nearrow \quad p \nearrow \quad pp \nearrow \nearrow \nearrow \quad <> \nearrow \quad <> \nearrow \quad p \nearrow \quad p \nearrow \quad > \quad < \nearrow \quad pp \nearrow \nearrow \nearrow \quad <> \nearrow \quad <> \nearrow$

tremolo
acc. rit.

66

$+ + \quad < \nearrow \quad mp \quad pp \nearrow \quad > \quad p \quad$

tremolo
acc. rit. softly poco vibr. con vibr. senza vibr.

(no tempo)

$pp \quad mp \quad pp \quad mp \quad pp \quad mp \quad pp \quad <> \quad <> \quad <>$

For promotional use only
THIS PREVIEW IS IN LOW RESOLUTION

Music Finland