

Lauri Toivio

Suite

for Flute and Piano

Opus 13b

Sarja huilulle ja pianolle opus 13b

*Arranged from the original version
for flute and string orchestra (2003/2008)
by the composer*

Säveltäjän sovitus alkuperäisestä versiosta
huilulle ja jousiorkesterille (2003/2008)

Original version commissioned by The Finnish Flute Association

Duration: ca. 18'

First performance (original string orchestra version):

*Lauri Toivio, flute & Jalas Chamber Orchestra, cond. Juhani Numminen;
The 25th anniversary concert of the Finnish Flute Association, 15th
November 2008, University of Applied Sciences, Jyväskylä, Finland*

First recording (original string orchestra version):

*Lauri Toivio, flute & Jalas Chamber, cond. Juhani Numminen,
SHS-109, "Finnish Music for Flute and String Orchestra III",
© 2009 the Finnish Flute Association, www.suomenhuiluseura.fi*

Alkuperäinen versio Suomen Huiluseuran tilaus

Kesto: n. 18'

Kantaesitys (alkuperäinen jousiorkesteriversio):

Lauri Toivio, huilu & Jalas Chamber, joht. Juhani Numminen;
Suomen Huiluseuran 25-vuotisjuhlakonsertti,
15. marraskuuta 2008, Jyväskylän ammattikorkeakoulu

Ensilevytys (alkuperäinen jousiorkesteriversio):

Lauri Toivio, huilu & Jalas Chamber, joht. Juhani Numminen,
SHS-109, "Suomalaista musiikkia huilulle ja jousiorkesterille III",
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Lauri Toivio
Suite for Flute and Piano Op. 13b
Sarja huilulle ja pianolle op. 13b

Preface

Suite for Flute and Piano Op. 13 is an arrangement from the original work for flute and string orchestra, commissioned by the Finnish Flute Association. The first movement "Kimpale" ("Nugget") was written already in 2003 on request of conductor Petri Junna for the National Wind Festival of Lahti, Finland. The short piece for flute and wind band was especially composed for young players.

Nugget was first performed on March 29th, 2003 at the Lahti Conservatory concert hall by Hanna Tissari and a youth wind band conducted by Petri Junna. Immediately after the premiere other Finnish words ending with "-ale" crossed my mind and I started thinking what kind of music they could be. As a result, I decided to write co-movements for Nugget later.

The co-operation of the Finnish Flute Association and the Jalasjärvi Music Institute, started in 2007, lead to a project of searching, re-arranging, commissioning and recording Finnish music for flute and string orchestra, especially for young players. This provided a possibility to turn my ideas into music.

I started working on the suite in the beginning of 2008. I first arranged the original wind band instrumentation of Nugget for strings. During a relatively short period later in the spring, I continued by composing three other movements and I finished the suite in autumn with the fifth, final movement.

The suite begins with light and cozy atmosphere of **Nugget**, technically the easiest one among the five movements of the suite. **Flake** has a much more complex polyphony and alternating measurements, and the movement also contains several solo string parts in the spirit of chamber music, without losing its wintry lightness.

The co-movements are technically the most challenging movements, including e.g. flutter tongue and trills. The suite is based on alternating triads.

The most versatile movement is the beginning, the simple melody accompanied by an accompanying role of great importance. The thematic material.

Johdanto

Sarja huilulle ja pianolle op. 13 on sovitus Suomen Huiluseuran tilausteoksesta huilulle ja jousiorkesterille. Sarjan ensimmäinen osa "Kimpale" valmistui jo vuonna 2003 Lahden puhallinmusiikkipäiville kapellimestari Petri Junnan pyynnöstä. Lyhyt teos huilulle ja puhallinorkesterille oli kirjoitettu nuoria soittajia varten.

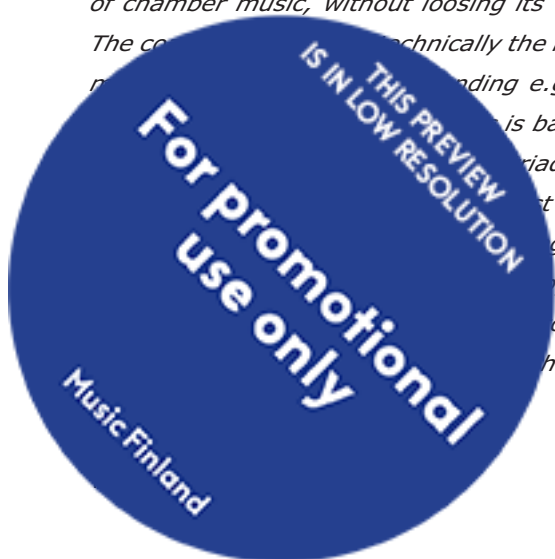
Kimpaleen kantaesitys 29. maaliskuuta 2003 Lahden konservatorion konserttisalissa Hanna Tissari, huilu ja Lahden konservatorion nuorisopuhallinorkesteri kapellimestarinaan Petri Junna. Heti kantaesityksen jälkeen mieleeni alkoi tulla muita suomenkielisiä "ale"-päätteisiä sanoja kuten hiutale, suikale, roikale tai vonkale. Mietin, millaista musiikkia ne voisivat olla ja päätin myöhemmin kirjoittaa *Kimpaleelle* kavereiksi lisää osia.

Suomen Huiluseuran ja Jalasjärven musiikkiopiston vuonna 2007 käynnistynyt projekti nuorille soittajille suunnatun, suomalaisen huilulle ja jousiorkesterille kirjoitetun musiikin kartoittamiseksi, uusien teosten sovittamiseksi, tilaamiseksi ja levyttämiseksi tarjosi mahdollisuuden *Kimpaleesta* kummunneen idean toteuttamiseen.

Aloitin sarjan tekemisen alkuvuodesta 2008 sovitamalla ensin *Kimpaleen* alkuperäisen puhallinorkestrisatsin jousille. Kevättalvella kirjoitin nopeassa tahdissa kolme osaa lisää ja viimeistelin sarjan päättävän viidennen osan saman vuoden syksyllä.

Ensimmäinen, keveän leppoisa **Kimpale** on viisiosaisen sarjan teknisesti helpointa musiikkia. Polyfonisesti huomattavasti mutkikkaampi **Hiutale** vaihtuvine tahtilajeineen pysyy kuitenkin talvisen kepeänä. **Roikale** on flatterzunge-efekteineen sarjan ronskein ja huilistille teknisesti vaikein osa, jonka musiikillinen materiaali perustuu pienten terssien vuorotteluun ja rinnakkaisiin mollisointuihin.

Suikale on sarjan pisin ja musiikillisesti moniulotteisin osa. Alun huilun yksinkertaisen, kansanomaisen melodian rinnalle ilmestyy säestyskuvio, josta kasvaa merkittävä rooli osan temaattiseksi materiaaliksi. Sarjan päättää riemukas, marssimainen **Vonkale**, jonka soolokadenssissa huilisti saa parin sekunnin ajan si-



*The suite ends with the jubilantly marching **Whopper**, containing a solo cadenza in which the flutist briefly quotes Henry Mancini's Pink Panther theme and subsequently gets to show his/her capabilities in the art of playing trumpet. A joyous passage concludes the piece with reminiscence of the flute melody in Nugget.*

The Suite for Flute and Piano Op. 13 contains some of the more tonal approach among its composer's list of works. With all its challenges the suite is intended for young players.

The Suite was premiered in the 25th anniversary concert of the Finnish Flute Association on November 15th, 2008 in Jyväskylä, Finland by the composer and the Jalas Chamber Orchestra under the baton of Juhani Numminen and recorded in the Jalasjärvi church in April 2008 and February 2009. The recording was released in October 2009 as the third CD of the series "Finnish Music for Flute and String Orchestra" produced by the Finnish Flute Association and the Jalasjärvi Music Institute.

teerata Henry Mancinin *Vaaleanpunaista Pantteria* ja osoittaa myöhemmin taitonsa trumpetistina. Teos päättyy riemukkaasti jaksoon, jossa muistellaan sarjan ensimmäisen osan *Kimpaleen* huilumelodiaa.

Sarja huilulle ja jousiorkesterille op. 13 on tekijänsä säveltäjäntönnön tonaalisimmasta päästä ja se on nuorille soittajille suunnattua, sopivasti haasteita sisältävää musiikkia.

Sarjan kantaesittivät Suomen Huiluseuran 25-vuotisjuhlakonsertissa 15. marraskuuta Jyväskylässä Jalas Chamber -jousiorkesteri kapellimestari Juhani Numminen johdolla, säveltäjän toimiessa solistina. Sarjan äänittivät Jalas Chamber, Juhani Numminen ja säveltäjä huhtikuussa 2008 ja helmikuussa 2009 Jalasjärven kirkossa. Äänitykset ilmestyivät lokakuussa 2009 Suomen Huiluseuran ja Jalasjärven musiikkiopiston tuottamalla "Suomalaista musiikkia huilulle ja jousiorkesterille" -sarjan kolmannella levyllä.

Järvenpää, Finland, 1st of October 2009 / Järvenpäässä 1. lokakuuta 2009,

Lauri Toivio

Lauri Toivio (b. 1972) studied flute and composition at the Sibelius Academy and at the Cologne Music Academy with Ilpo Mansnerus, Petri Alanko, András Adorján, Mikael Helasvuo (flute) and Timo-Juhani Kyllönen (composition). In 1993 Toivio took the 1st prize in the Finnish Flute Association Soloist Competition and in 1997 he won the Lahti National Woodwind Competition.

Toivio is an active composer, arranger and chamber musician. He co-operates with many Finnish composers and has also premiered a great number of their works. Toivio is one of the founders and the visualist of the Mänttä Music Festival and the chamber ensemble Uusinta. Aside from his career in music, Toivio does graphic design and illustrations.

As a composer, Toivio is a neo-expressionist. His compositions are innovative and consider the characteristics of each instrument. They also have a firm construction based on logical motif development, often applying ostinato lines and fan technique. His works contain a wide range of harmonies and a complex polyphony. Especially in his flute works he has shaped and redefined the notation of new playing techniques.

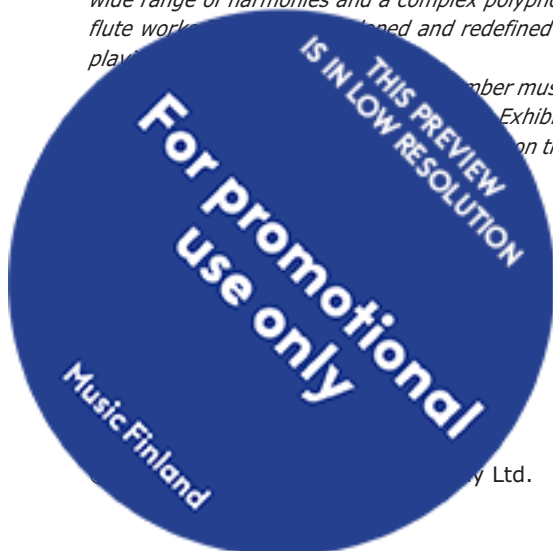
His chamber music works, the largest of which is "Exhibition", a quartet for flute, violin, viola and cello, premiered at the Mänttä Music Festival in 2008.

Lauri Toivio (s. 1972) on opiskellut huilunsoittoa ja sävellystä Sibelius-Akatemiassa ja Kölnin musiikkikorkeakoulussa, opettajinaan Ilpo Mansnerus, Petri Alanko, András Adorján, Mikael Helasvuo (huilunsoitto) sekä Timo-Juhani Kyllönen (sävellys). Toivio on voittanut mm. Suomen Huiluseuran solistikilpailun 1993 ja Lahden Puhallinkilpailun 1997.

Toivio toimii aktiivisesti säveltäjänä, sovittajana ja kamarimuusikkona. Hän on tehnyt yhteistyötä useiden suomalaisten säveltäjien kanssa ja kantaesittänyt huomattavan määrän uutta musiikkia. Toivio on Mäntän Musiikkijuhlien sekä Uusinta-kamariyhtyeen perustajajäsen ja visuaalisioja. Musiikin ohella hän toimii myös graafikkona ja kuvittajana.

Säveltäjänä Toiviota voisi kuvailla neoekspressionistiksi. Hänen sävelkielensä on soitinidiomaattista, mielikuvituksesta ja rakenteeltaan eheää – musiikki perustuu tarkoin rajattuihin, loogisesti kehittyviin ja usein ostinatokulkuihin, viuhkatekniikkaa käyttäviin motiiveihin. Musiikin harmoniamailma on avara ja teksturiin on kätkeyty usein mutkikas polyfoninen kudos. Toivio on lisäksi kehittänyt ja tämentänyt erityisesti omalle instrumentilleen kirjoittamisissaan teoksissa uusien soittotapojen ja -tekniikoiden notaatiokäytäntöjä.

Toivion sävellystuotanto käsittää pääasiassa kamarimusiikkiteoksia, joista suurimuotoisin on yli tunnin mittainen *Näyttelykuvia*-kvarretto huilulle, viululle, sellolle ja pianolle (kantaesitys Mäntän Musiikkijuhlilla Gösta Serlachiuksen taidemuseossa 1999).



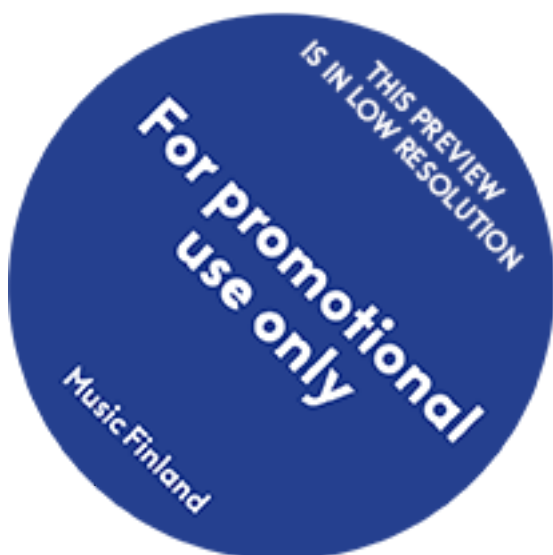
1.	Kimpale / Nugget (ca./n. 2'15'')	5
2.	Hiutale / Flake (3'30'')	9
3.	Roikale / Scumbag (2'50'')	16
4.	Suikale / Strip (5'15'')	23
5.	Vonkale / Whopper (4'00'')	28

Total duration / Kokonaiskesto ca./n. 18'

All the movements can also be performed separately. /
Sarjan kaikkia osia voidaan esittää myös erillisesti.

Also available: *original version for flute and String Orchestra (TL2009U79S),
including solo part, orchestral parts and score,
published by Uusinta Publishing Company Ltd.*

Myös saatavana: alkuperäinen versio huilulle ja jousiorkesterille (TL2009U79S),
sisältää soolo-osuuden, orkesteristemmat ja partituurin,
julkaisija Uusinta Kustannusosakeyhtiö



1. Kimpale / Nugget

Lauri Toivio 2003/2008
Op. 13b nro/nr. 1

♩ = 100 Allegretto

Flute

Piano

mp *mf* *mf*

5

A **B**

mf *f* *p cresc.*

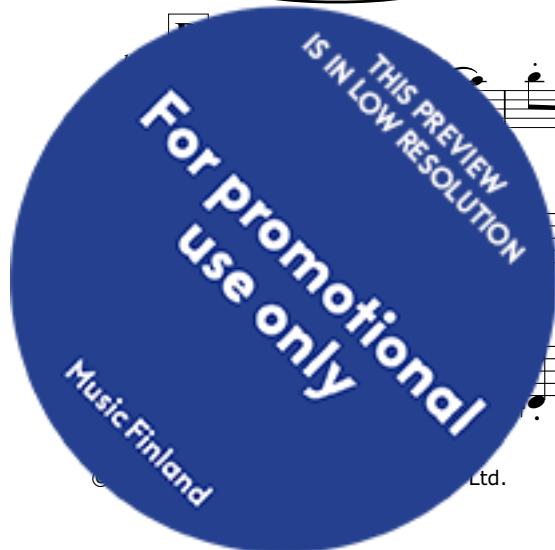
10

C

f *p*

15

mf *f* *sub.p* *mf*



E

23

f

mp

F

26

ff

f

ff

cantabile

p cresc.

f

G

30

f

mf cresc.

mp

pp

H

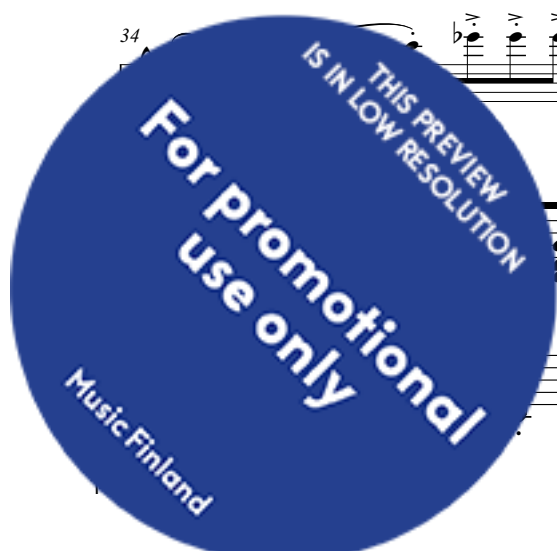
34

f

mf

sub.p

giocoso



37

I

f

p *cresc.*

40

cresc.

molto espressivo

ff

ff

44

J

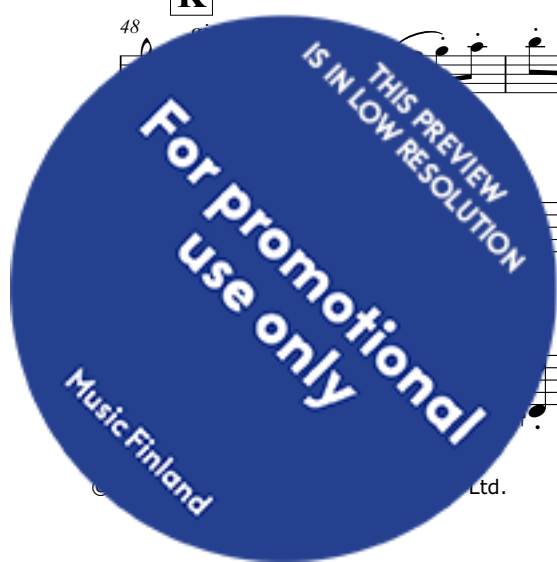
p

mf

mf

48

K



52 **L**

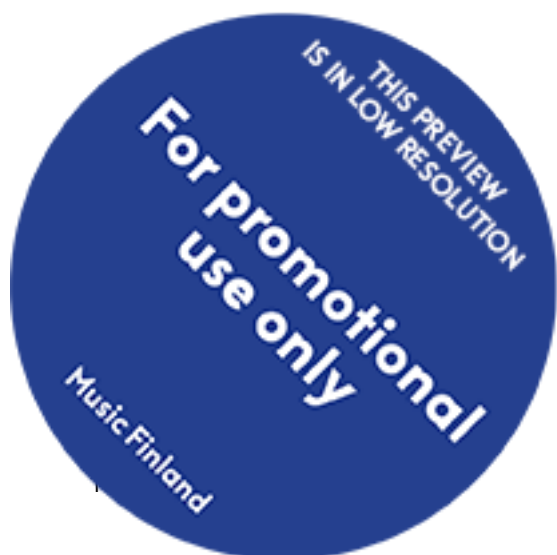
f *f* *mf* *cresc.*

f *p* *f* *p* *f* *pp*

55 **M**

risoluto
ff

cresc. *mf* *cresc.* *ff*



2. Hiutale / Flake

Lauri Toivio 2008
op. 13 nro/nr. 2

♩ = 92 Andante

Flute

Piano

pp

p

mp

mf

dim.

pp cresc.

mf

p

mf

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24

D

f *p*

27

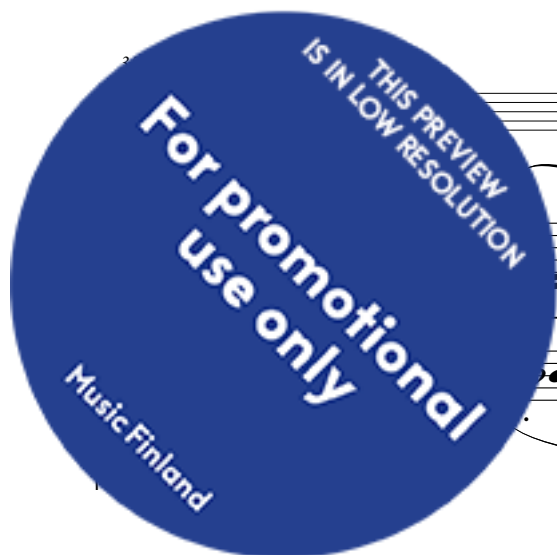
E

mf *p* *mf* *p*

31

F

mf *p* *mf* *mp*



mf *p*

38 **G**

p *mf* *mp*

p *f* *sub.mp*

41 **H**

f *p* *leggero*

f *sub.p* *leggero*

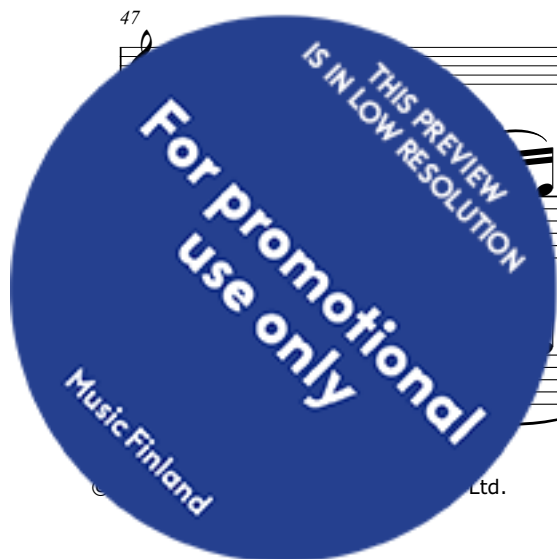
44 **I**

p *p* *mf*

p *mf* *(mf)*

47

p *p* *p*



J

50

Musical score for section J, measures 50-53. The score is in 2/4 time. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a rhythmic accompaniment with chords and single notes. A *dim.* (diminuendo) marking is present in measure 52.

K

54

Musical score for section K, measures 54-57. The score is in 2/4 time. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo). A *p* (piano) marking is also present in measure 55.

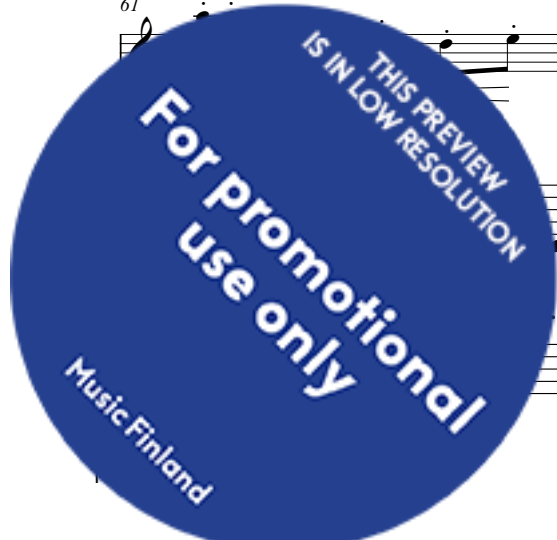
58

Musical score for section K, measures 58-60. The score is in 2/4 time. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte), *sub p* (sub-piano), and *f* (forte). A *cresc.* (crescendo) marking is present in measure 59.

L

61

Musical score for section L, measures 61-64. The score is in 2/4 time. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte).



M

65

p *mf* *p* *cresc.*

N

68

f *f.* *mf.*

O

72

mp *p* *p*

P

76

mf *p* *f* *f* *sub.p*



80 Q

ff marcato mp

p ff dim.

83

p mp

pp p

mp

87 R

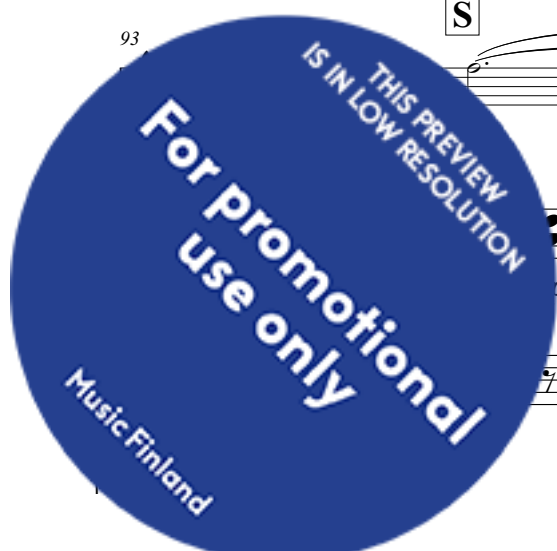
mf dim.

mp dim.

93 S

mp p

pp (pp) pp

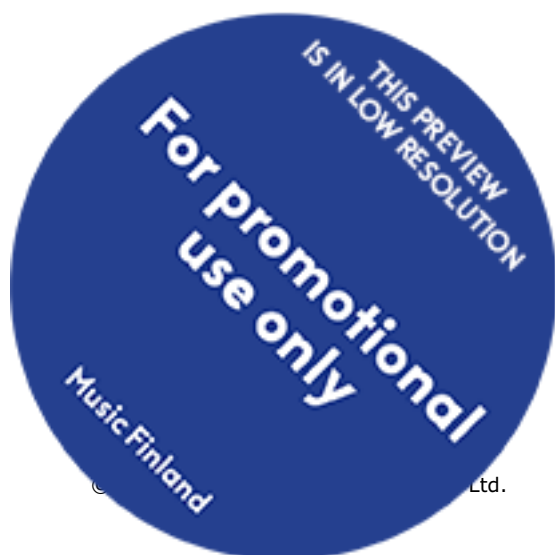


98 T

mp *sub. pp*

mp *pp* *(pp)*

102 *poco rit.* *p* *p*



3. Roikale / Scumbag

Lauri Toivio 2008
op. 13 nro 3

♩ = 120 Allegro

Flute

Piano

f *sfz* *f* *sfz* *f* *sfz* *f* *sfz* 3

f *ff* *f* *ff* *f* *ff* *f* *ff*

A

5

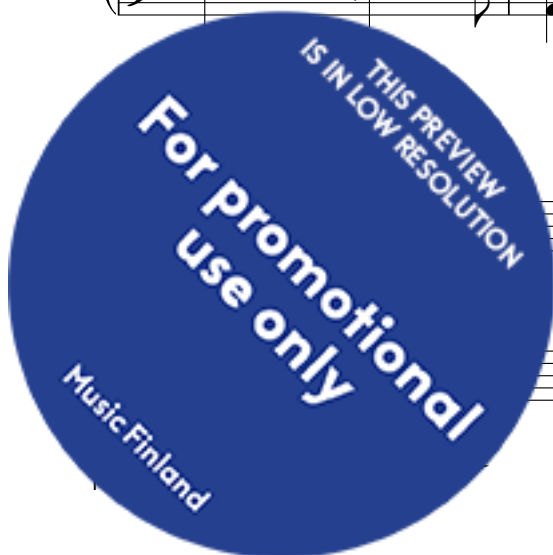
f *f*

B

8

ff 8^{vb}

p 8^{vb}



15 **C**

mp *p*

(8)

18 **D**

mf *mp* *cresc.* *mf* *p*

(8)

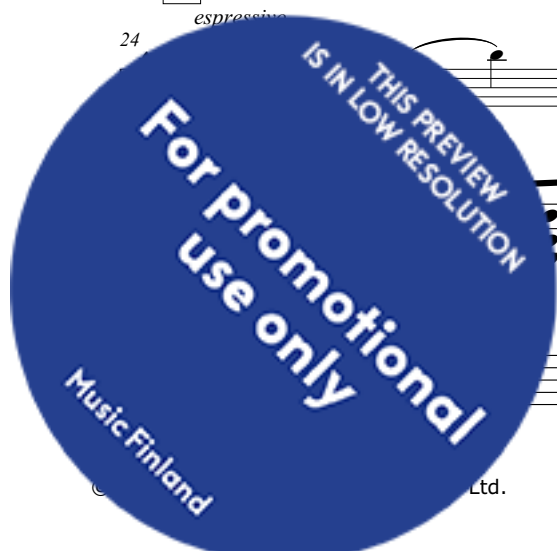
21

f *f*

E *espressivo*

24

p *f* *p*



27 **F**

flz.
mf *f* *mp*

f *sempre f* *dim.*

30 **G**

mf *p* *f* *mp* *cresc.*

p *f* *p*

33

f *mp* *cresc.*

mf *p*

36 **H**

mf *mp* *mf*

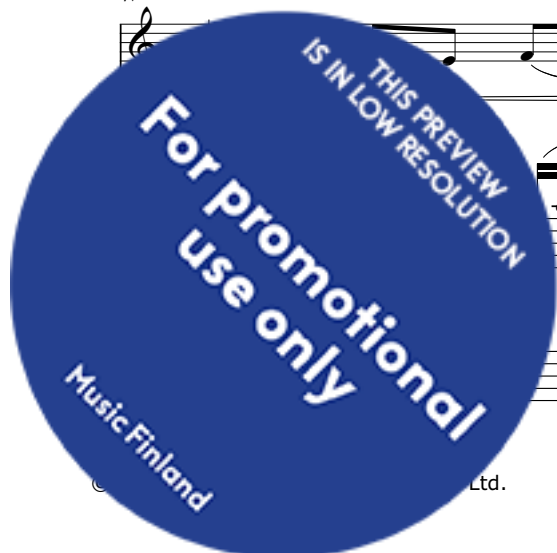


39 **I**
f cresc. *ff*
f sub.p cresc. *ff*
(p)

42 *molto* *molto*

45 **J** *cantabile* *p* *pp* *pp*

47 *p* *mf cresc.*



K*molto espressivo*

49

ff**f***tutta la forza***L**

52

fff

3

3

3

ff**sfz sfz simile***sempre marcato, molto ritmico*

55

3

3

3

3

*marcato, molto ritmico***sfz****ff**

58

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N

Tranquillo
cantabile

61

O

poco accel. al tempo I°

64

68

P

Allegro (tempo I°)

71



74 **Q**

f *sfz* 3 3

f *ff*

f

77 **R**

f *cresc.* 3 3 *ff* 3

f *ff*

80 *tr* *ffp* *ff*

p *ff* 3

sub.p



4. Suikale / Strip

Lauri Toivio 2008
op. 13b nro/nr. 4

$\text{♩} = 56$ Adagio

Flute *dolce e cantabile*

pp *cresc.*

Piano

7

A

mp *pp* *p*

pp

13

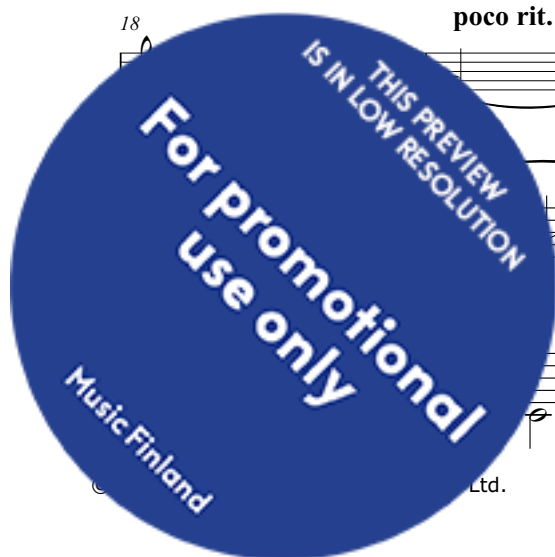
B

p

18

C

poco rit. *poco più mosso*



23

D *dolce*

23

p *mf*

mp *p* *mp*

28

E

28

mp *f*

mf *sub.mp* *mf*

F

32

32

p *molto* *f* *sfz*

sub.p *f* *mf* *f* *ritmico* *mf*

8vb

G*espressivo*

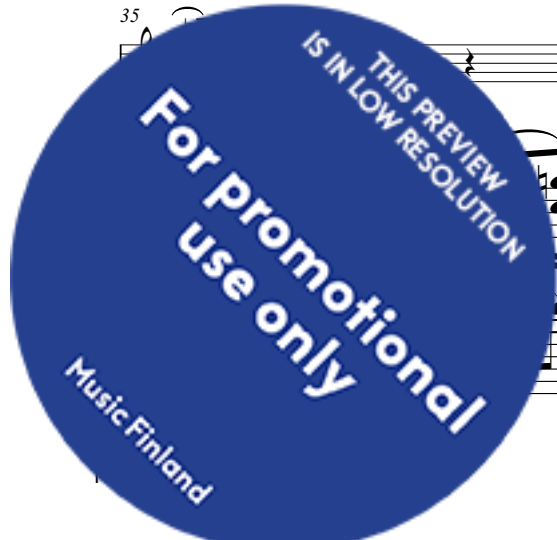
35

35

sfz *f*

ritmico *mf* *f*

8vb



38

mp

molto

sub.p

mf

41

agitato

sfz

f

p

mp

poco a poco cresc.

dolce a cantabile

f

ritmico

p

cresc.

H

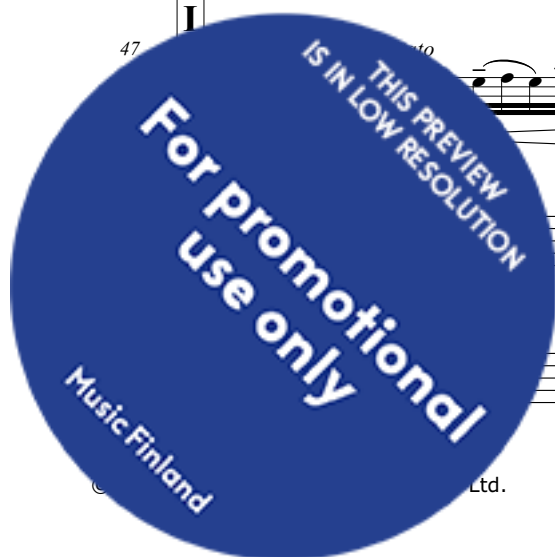
44

47

sfz

sfz

I



J

50

Handwritten musical score for measures 50-52. The score is in treble and bass clefs. The treble staff begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The bass staff also begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes.

K calando poco a poco

53

Handwritten musical score for measures 53-55. The score is in treble and bass clefs. The treble staff begins with a fortissimo (*ff*) dynamic and a fortississimo (*fff*) marking. The bass staff also begins with a fortissimo (*ff*) dynamic and a fortississimo (*fff*) marking. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The tempo marking "calando poco a poco" is written above the treble staff.

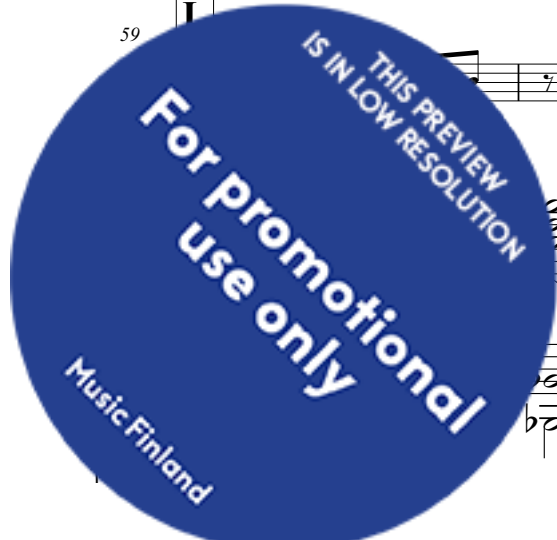
56

Handwritten musical score for measures 56-58. The score is in treble and bass clefs. The treble staff begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) marking. The bass staff also begins with a forte (*f*) dynamic and a diminuendo (*dim.*) marking. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes.

L

59

Handwritten musical score for measures 59-61. The score is in treble and bass clefs. The treble staff begins with a piano (*pp*) dynamic. The bass staff also begins with a piano (*pp*) dynamic. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes.



M**Tempo I**
dolce e cantabile $\text{♩} = 56$ **N**

63

Musical score for measures 63-68. The flute part (treble clef) begins with a *pp* dynamic. The piano accompaniment (bass clef) is marked *sempre pp*. The key signature has one flat (B-flat), and the time signature is 4/4. The music is in a slow, cantabile tempo.

O

69

Musical score for measures 69-73. The flute part (treble clef) has dynamics *mf* and *pp*. The piano accompaniment (bass clef) has dynamics *mp*, *dim.*, *pp*, and *p dim.*. A *8vb* marking is present in the bass line. The key signature has one flat (B-flat), and the time signature is 4/4.

P*poco rubato**a battuta*

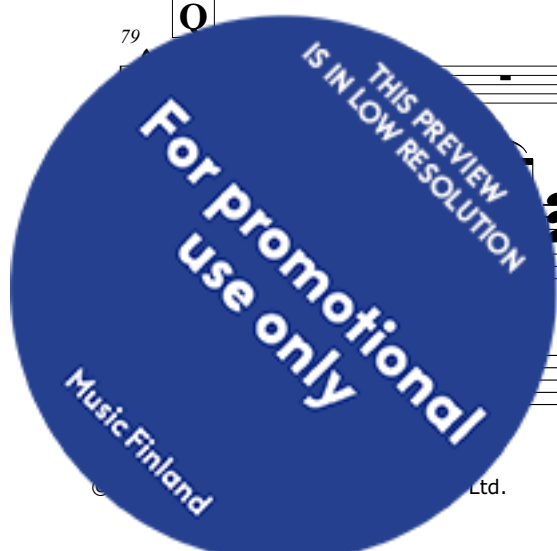
74

Musical score for measures 74-78. The flute part (treble clef) has dynamics *p*, *pp*, and *a battuta*. The piano accompaniment (bass clef) has dynamics *pp*, *p*, and *dim.*. The marking *colla parte* is present. The key signature has one flat (B-flat), and the time signature is 4/4.

O

79

Musical score for measures 79-83. The flute part (treble clef) has dynamics *p*, *dim.*, and *ppp*. The piano accompaniment (bass clef) has dynamics *ppp*. The key signature has one flat (B-flat), and the time signature is 4/4.



5. Vonkale / Whopper

Lauri Toivio 2008
Op. 13b nro/nr. 5

♩ = 116 **Allegro marziale**

A

Flute

Piano

Grace notes always before the beat

f

6

12

B

p *sfz* *(p)* *marcato* *f* *p* *sfz* *(p)*

18

C

f *marcato* *p* *mf*

f *ff*



D

28

sempre ff

8vb

34

marcato

sfz

E

39

risoluto e marcato

f

f

ff

mf

44

tr

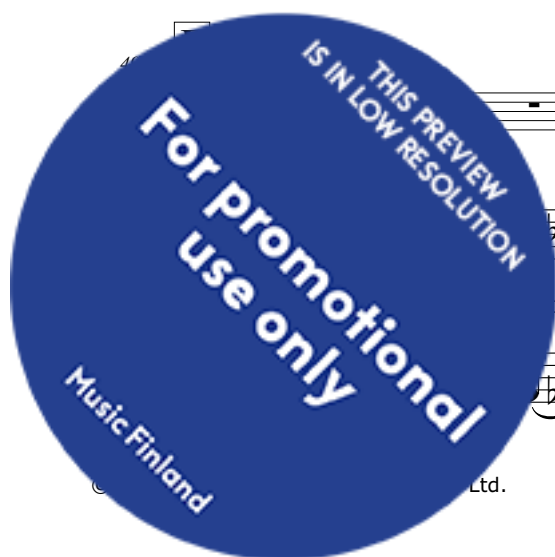
f

49

mp

f

sub.p



G

54

mf f mp

sub.mp

f

59

mf f ff

mf f ff

H

64

f f f cresc.

f

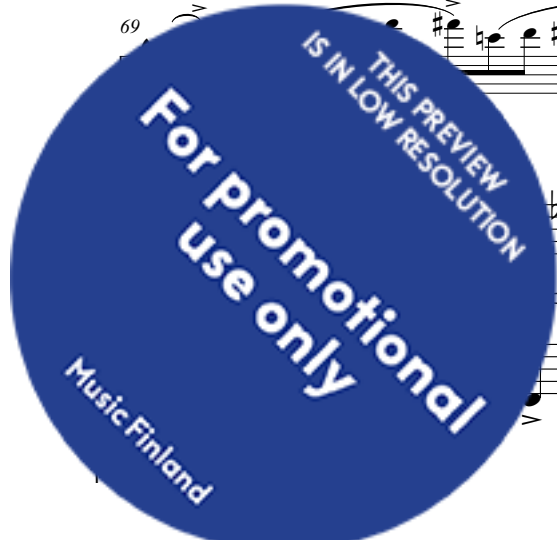
I

69

ff come tromba

ff marcato

ffz f



74

fff *f* *cantabile* *p* (*p*)

J

79

cantabile *mp*

K

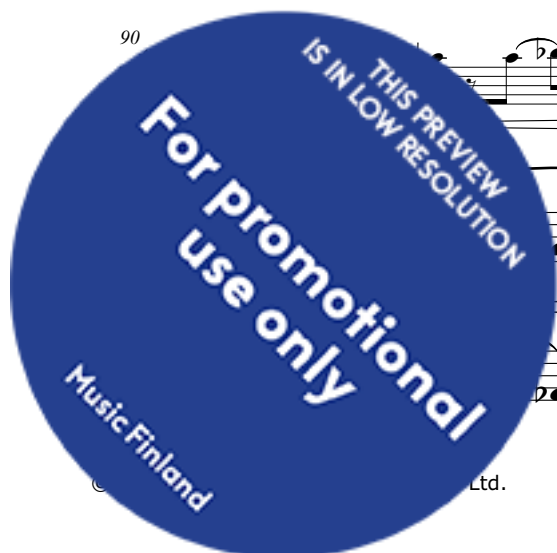
85

f *sub.p* *sfz* *marcato* *f* *p* *sfz*

90

L

sfz *mf* *cresc.* *f* *mf* *cresc.*



95

tr

f

f cresc.

M

100

ff

ff

104

marcato

come tromba

fff

sfz

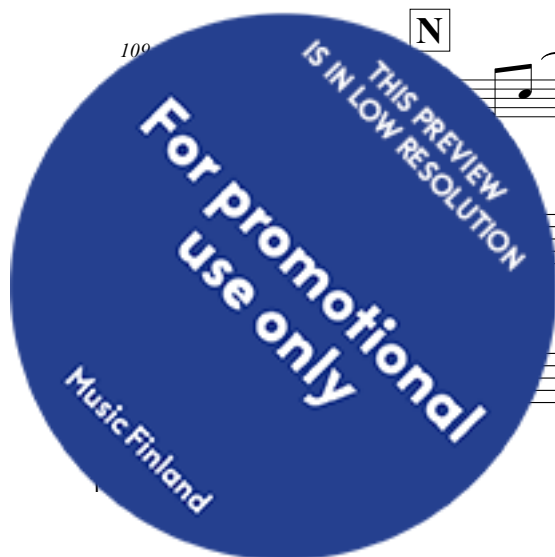
sffz *sffz*

8vb

N

109

sffz *sffz* *sffz* *sffz* *sffz*



114

sfz f sfz sfz sfz

ff

119

sfz

longa

molto

fff

sfz

O

Cadenza
poco rubato

124

p *poco a poco cresc.*

131

f sub.mp cresc. ff

molto ritmico

137

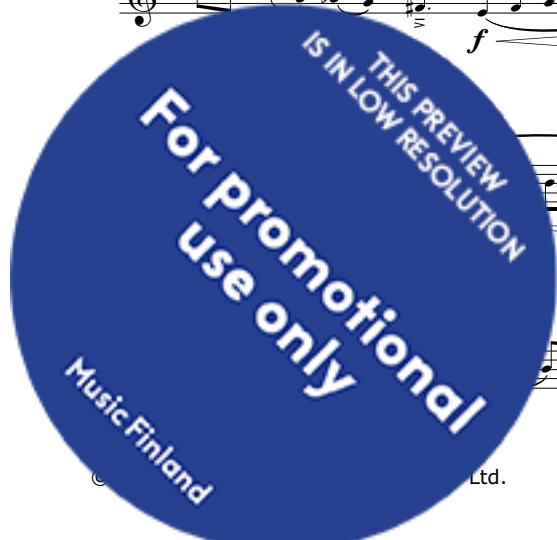
f mf mp p mf

risoluto

rapidamente e con fluidezza

calando al... f

...tranquillo p



156

mf

colla parte

pp

p

mp

P Tempo 1

160

f

(a battuta)

f

tr

165

tr

Q

p

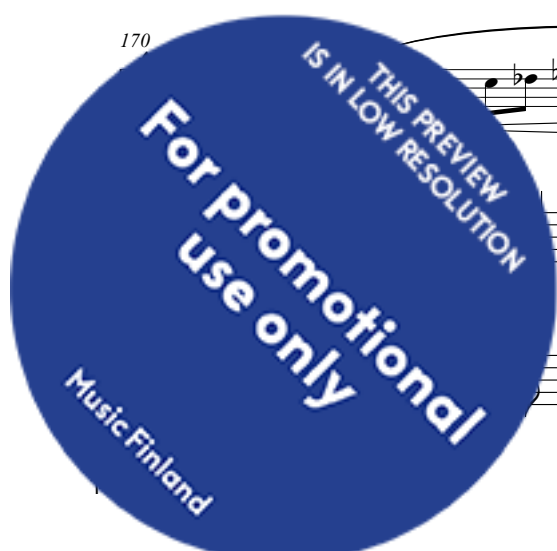
170

f

mf

sub.p

f



175 **R**

f mp mf

sub.mp mf

180 **S** Take headjoint off

f ff

f ff

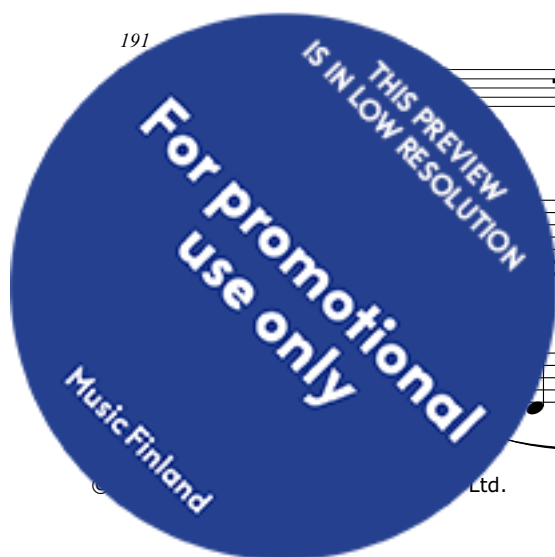
sempre ff

8^{vb}

185

marcato

191



sfz f ff

8^{vb}

Ltd.

Tbrass attack
(without headjoint)Diamond shaped note:
fingered pitch; normal
note: pitch sounding

196

201

U

206

