

Juhani Nuorvala

# Kreivin keittiössä, juhannusyönä

kahdeksan saksofonikappaletta

eight pieces for saxophone

2019 / 2020



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# Kreivin keittiössä, juhannusyönä – kahdeksan saksofonikappaletta

('In the Count's kitchen, on Midsummer Night' – eight pieces for saxophone)

Sarjan voi esittää yhdellä tai useammalla saksofonilla. Jos esityksessä käytetään useita instrumentteja, on suositeltavaa noudattaa nuoteissa nimettyjä soitinvalintoja.

The suite can be played with one or more saxophones. If multiple saxophones are used in a performance, it is recommended that the specified instruments be used.



= neljäsosa-askeleen korotus / alennus  
quarter-tone sharp / flat



= kuudesosa-askeleen alennus tasavireisestä sävelestä  
sixth-tone flat from the equal-tempered tone

## 4. Pilkkalaulu

*Vapaavalintainen improvisaatio:* kappaleen lopusta voi jatkaa villiin ja hälyisään free-sooloon.

*Optional improvisation:* conclude with a wild and noisy free improvisation.

## 8. Neiti Julien elegia

*Vapaavalintainen urkupistesäestys:* Tässä osassa voi käyttää säestyksenä jatkuvana pehmeästi soivaa korkeutta Es (soiva korkeus).

Tämä osa sovittuu hyvin yhteen saksofonin ja baritonisaksofonin (C1), uruilla, syntetisaattorilla, äänitteiden ja jne.

This piece can be accompanied by a soft pedal point, sounding Eb3 (middle-C of the piano) on a Baritone Sax (C4), organ, synthesizer, or from a recording etc.

# Kreivin keittiössä, juhannusyönä

Kahdeksan saksofonikappaletta

*omistettu Nanna Ikonelle ja Anna-Sofia Anttoselle*

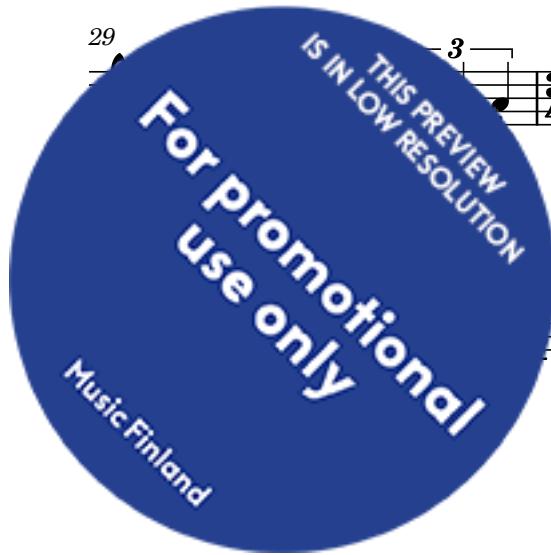
Juhani Nuorvala  
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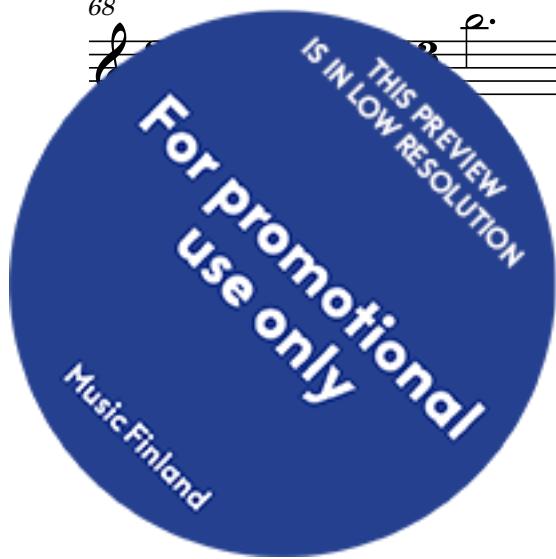
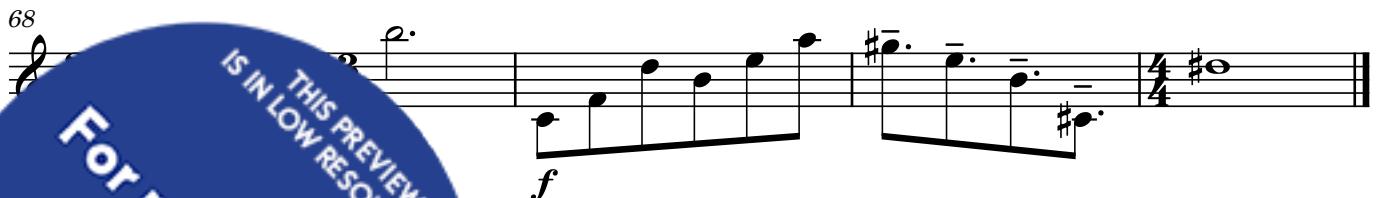
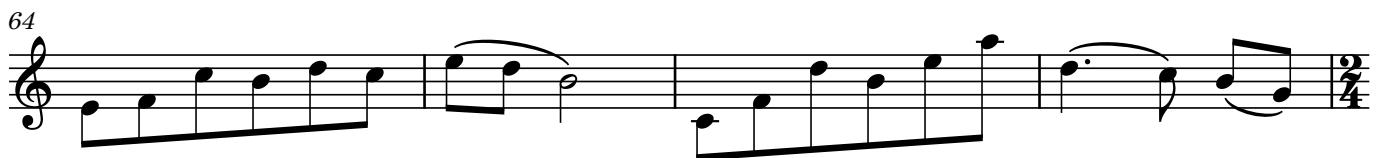
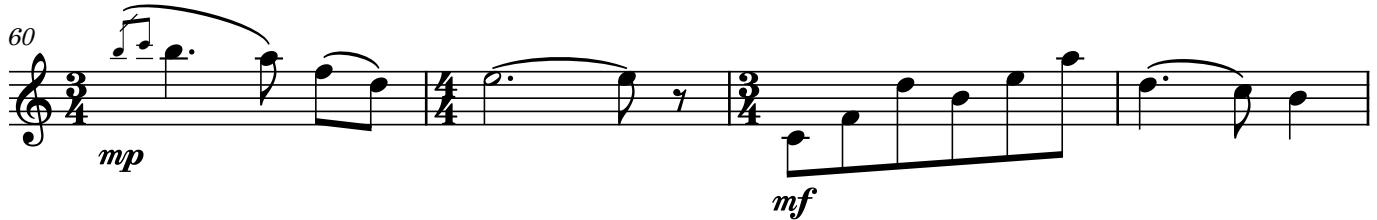
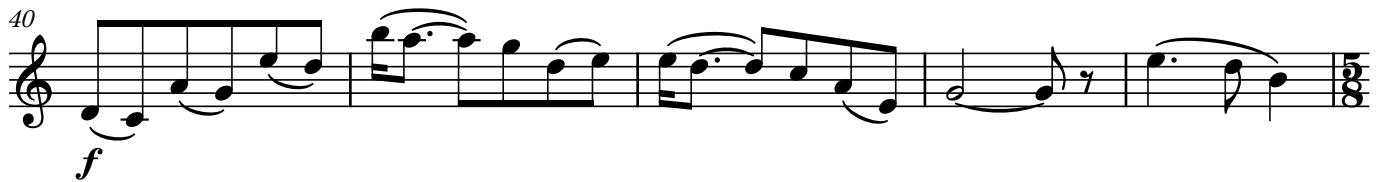
## 1. Valoisa valssi

**Allegro**

Soprano in B<sub>b</sub>

*mf*





## 2. Kristinin polska

**Allegro**

Soprano in B<sub>b</sub>

*mf*

5

9      *tr*

*p*

14      *mf*

19

24

29      *p*

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### 3. Tumma valssi

Allegro moderato

Alto in E<sub>b</sub>

*mf*

A musical score for alto in E<sub>b</sub>. The key signature is one flat. Measure 1 starts with a dotted quarter note followed by eighth-note pairs. Measure 2 continues with eighth-note pairs. Measure 3 begins with a dotted quarter note followed by eighth-note pairs. Measure 4 ends with a dotted quarter note followed by eighth-note pairs. The time signature changes from 3/4 to 4/4 at the end of measure 4.

5

A musical score for alto in E<sub>b</sub>. The key signature is one flat. Measures 5-8 show eighth-note pairs in various patterns. The time signature changes from 3/4 to 2/4 to 3/4 back to 3/4.

10

*cantabile*

A musical score for alto in E<sub>b</sub>. The key signature is one flat. Measures 10-13 feature eighth-note pairs. The time signature changes from 5/16 to 3/4 to 16/16 to 3/4 back to 3/4. The instruction *cantabile* is written above the staff.

16

A musical score for alto in E<sub>b</sub>. The key signature is one flat. Measures 16-19 show eighth-note pairs. The time signature changes from 3/4 to 7/8 to 4/4 to 3/4.

22

*f*

A musical score for alto in E<sub>b</sub>. The key signature is one flat. Measures 22-25 feature eighth-note pairs. The time signature changes from 5/16 to 3/4 to 16/16 to 3/4 back to 3/4. The dynamic *f* is indicated at the end of measure 25.

27

>

*cantabile*

*mp*

A musical score for alto in E<sub>b</sub>. The key signature is one flat. Measures 27-30 feature eighth-note pairs. The time signature changes from 3/4 to 3/4 to 4/4 back to 3/4. The dynamic *mp* is indicated at the end of measure 30.



#### 4. Pilkkaaulu

Allegretto burlesco

Baritone in E<sub>b</sub>

*ppp*                            *pp*

3/4 time signature throughout.

7

*p*                            *mp*

3/4 time signature throughout.

14

*mf*

3/4 time signature throughout.

22

*f*

3/4 time signature throughout.

29

*ff*

3/4 time signature throughout.

36

3/4 time signature throughout.



## 5. Intohimo

**Andante appassionato**

Alto in E<sub>b</sub>

**f** (*la seconda volta: p*)

**[2]**

**mf**

**p**

**f**

**[2]**

**mf**

**ppp**

**[2]**

**f**

**mf**

**[2]**

**mp**

**p**

**3**

**p**

**pp**

**3**

**mf**

## 6. Jean mietteissään

Alto in E<sub>b</sub>      **Andante misterioso**

5      **Poco più mosso**

9

13

17

20      **Tempo I**

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## 7. Juhannusyön valssi

**Moderato e molto espressivo**

Soprano in B<sub>b</sub>

**p**

6

**mp**

12

**p**

20

**Con moto**

**mp**

32

**<mf**

**poco a poco accelerando**

39

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53

(sempre accel.)

60

68

Prestissimo

77

*ff*

The sheet music consists of four staves of musical notation for a wind instrument. Staff 53 starts with a dynamic *f*. Staff 60 begins with a measure containing a single note. Staff 68 features a measure with a 2/4 time signature. Staff 77 is labeled "Prestissimo" and ends with a dynamic *ff*.



## 8. Neiti Julien elegia

**Adagio**

Alto in E<sub>b</sub>

5

9

14

20

24

25

tabl

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