

Magnus Lindberg

Untitled

september

20 singers

1978



Music Finland

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UNTITLED for 20 singers
(4 sopr., 4 mezzosopr., 4 alt., 4 ten., 4 bass.)

INSTRUCTIONS FOR PERFORMANCE

All sounds are to be articulated tenuto if not otherwise indicated.

Vibrato should be used carefully.

Bar lines serve as a means to synchronisation, bar division should not be noticeable.

NOTATION

 Speaking voice with approximate pitches.

 Short fermata.

NOTES ON PRONUNCIATION

Length of sound is determined in each case by the note value.

$a \rightarrow \lambda$ Gradual change from one sound to another.

$\overset{\circ}{a}$ A small circle indicates that a sound normally voiced should be unvoiced.

$\overset{v}{p}$ vice versa - normally unvoiced should be voiced.

$\sim$ nasalised

p^h aspiration

p^a A small vowel next to a consonant indicates that the vowel sound is heard after the articulation of the consonant.

? Glottal stop

(p) as in French vigne, Italian vigna
(r) retroflex (r) - tip of tongue is bent back, touching the palate
(m) as in German Mutter, English mother
(m) labiodental (m) as in Swedish kamfer, German Senf
(n) as in German neu, French neuf
(ŋ) as in German Lunge
(o) as in German Sohn, French chose
(o) as in German Wolle, French folle
(p) as in Swedish spå, French père, épée
(pf) combination of (p) and (f) as in German Pfad, English campfire
(r) as in Italian raro
(ʀ) uvular (r) as in French rare
(s) as in English see
(ʃ) as in English show
(t) as in Swedish stor, French été
(ts) combination of (t) and (s) as in German Zahn
(tʃ) combination of (t) and (ʃ) as in English much, church
(u) as in German Bube, French tour
(ʉ) vowel between (u) and (y) as in Swedish hus
(v) as in German Mutter, English good
(v) as in German Wasser, English ever
(w) as in English want, French oud
(m) unvoiced (w) as in English what, why
(y) as in German über, French sur
(ʏ) as in German Fülle, Hütte
(z) as in English zeal
(ʒ) as in English vision
(ø) as in German hören, French feu
(ɑ) as in Swedish höst (German Löffel)

(d) as in French balle, part
(æ) as in English man
(a) as in Swedish fader, sal
(ʌ) as in English cut, up
(b) as in German aber, English able
(ç) as in German ich, rieche
(x) as in German doch, lachen
(d) as in German Faden
(ʎ) as in Spanish vida (English this)
(dz) as in English page
(dʒ) as in English just
(e) as in German sehr
(ɛ) as in German hita
(f) as in German hita
(p) as in German hita

le Hunde
back of

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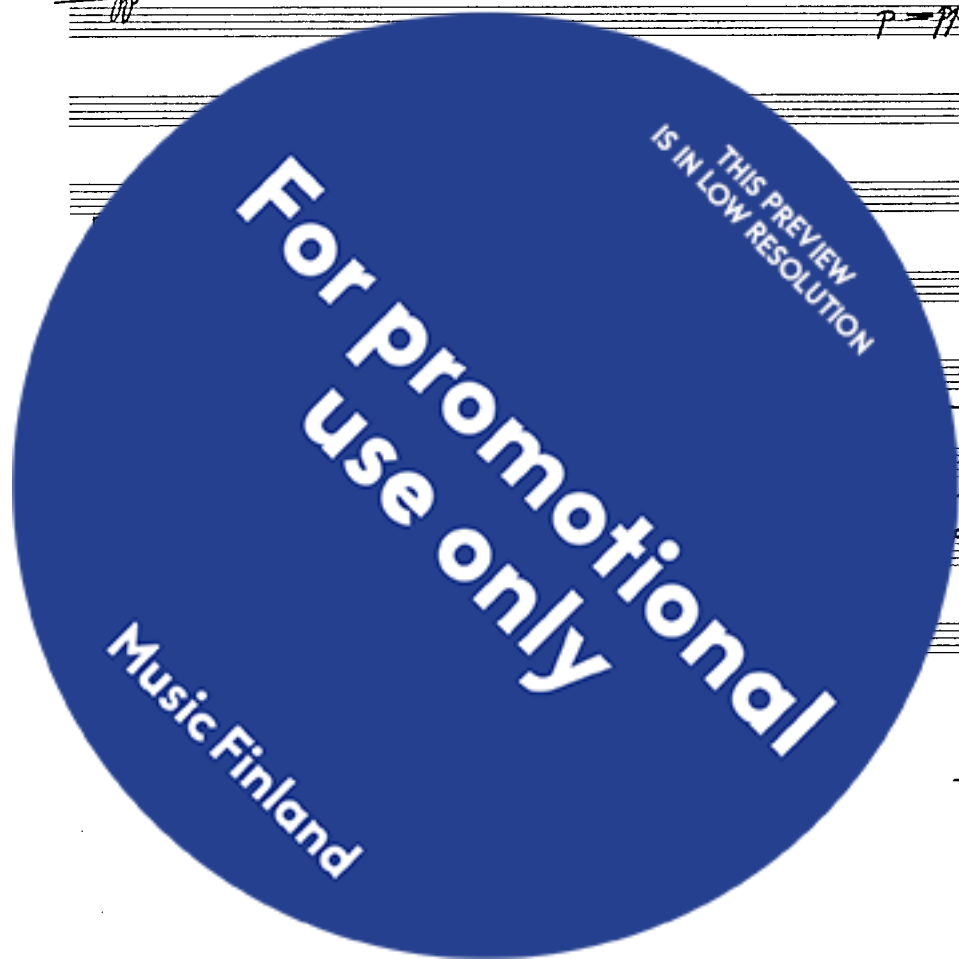
Handwritten musical score for two staves. The top staff contains lyrics: p-ny-m V m-n-j n h. The bottom staff contains lyrics: n-j p-m u m-p n-j h. Dynamics include *f*, *mf*, *f*, *mf*, *p*, and *pp*. There are also markings like *o* and *u*.

Handwritten musical score for two staves. The top staff contains lyrics: h-j-j j-ny-m-j-m-h m-n-j. The bottom staff contains lyrics: n-ny u j-h j-j-h h-j-j h. Dynamics include *f*, *mf*, *fff*, *mf*, *fff*, *p*, *mp*, *f*, *mf*, *mp*, and *pp*. There are also markings like *u* and *o*.

Handwritten musical score for two staves. The top staff contains lyrics: j-m-h h-j-j h-j-m. The bottom staff contains lyrics: m-j m-j-j h-j-m. Dynamics include *p*, *mp*, *mp*, *p*, *pp*, *f*, *mf*, *f*, *mf*, and *mp*. There are also markings like *u* and *o*.

Handwritten musical score for two staves. The top staff contains lyrics: u m-j. The bottom staff contains lyrics: j-m. Dynamics include *mp*, *mp*, *p*, *pp*, *pp*, *p*, and *pp*. There are also markings like *u* and *o*.

Handwritten musical score for two staves. The top staff contains lyrics: j-m. The bottom staff contains lyrics: n-j h. Dynamics include *p*, *f*, *mf*, and *p*. There are also markings like *u* and *o*.



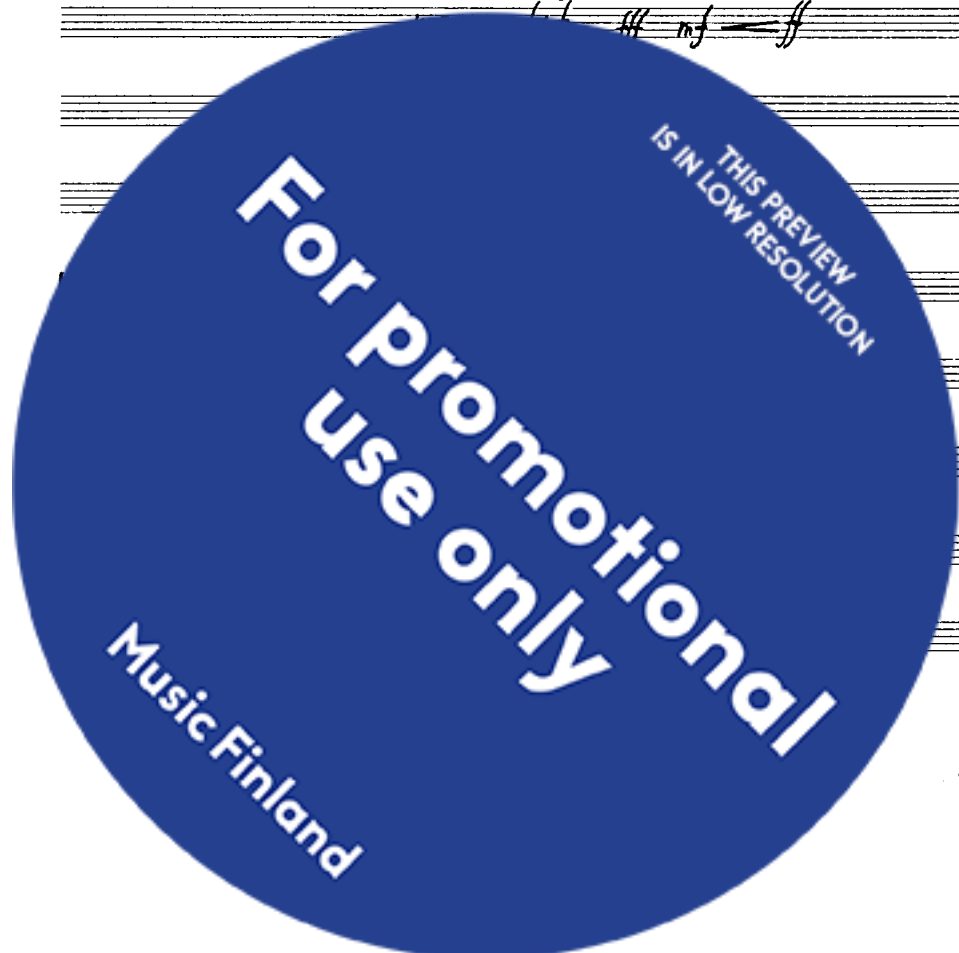
Handwritten musical score system 1. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music is written in a style that appears to be a transcription of a vocal or instrumental piece. There are various dynamic markings such as *f*, *ff*, *pp*, *mp*, *mf*, and *ppp*. The lyrics are written below the staves in a non-Latin script, possibly Hebrew or Arabic.

Handwritten musical score system 2. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music is written in a style that appears to be a transcription of a vocal or instrumental piece. There are various dynamic markings such as *f*, *ff*, *pp*, *mp*, *mf*, and *ppp*. The lyrics are written below the staves in a non-Latin script, possibly Hebrew or Arabic.

Handwritten musical score system 3. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music is written in a style that appears to be a transcription of a vocal or instrumental piece. There are various dynamic markings such as *f*, *ff*, *pp*, *mp*, *mf*, and *ppp*. The lyrics are written below the staves in a non-Latin script, possibly Hebrew or Arabic.

Handwritten musical score system 4. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music is written in a style that appears to be a transcription of a vocal or instrumental piece. There are various dynamic markings such as *f*, *ff*, *pp*, *mp*, *mf*, and *ppp*. The lyrics are written below the staves in a non-Latin script, possibly Hebrew or Arabic.

Handwritten musical score system 5. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music is written in a style that appears to be a transcription of a vocal or instrumental piece. There are various dynamic markings such as *f*, *ff*, *pp*, *mp*, *mf*, and *ppp*. The lyrics are written below the staves in a non-Latin script, possibly Hebrew or Arabic.



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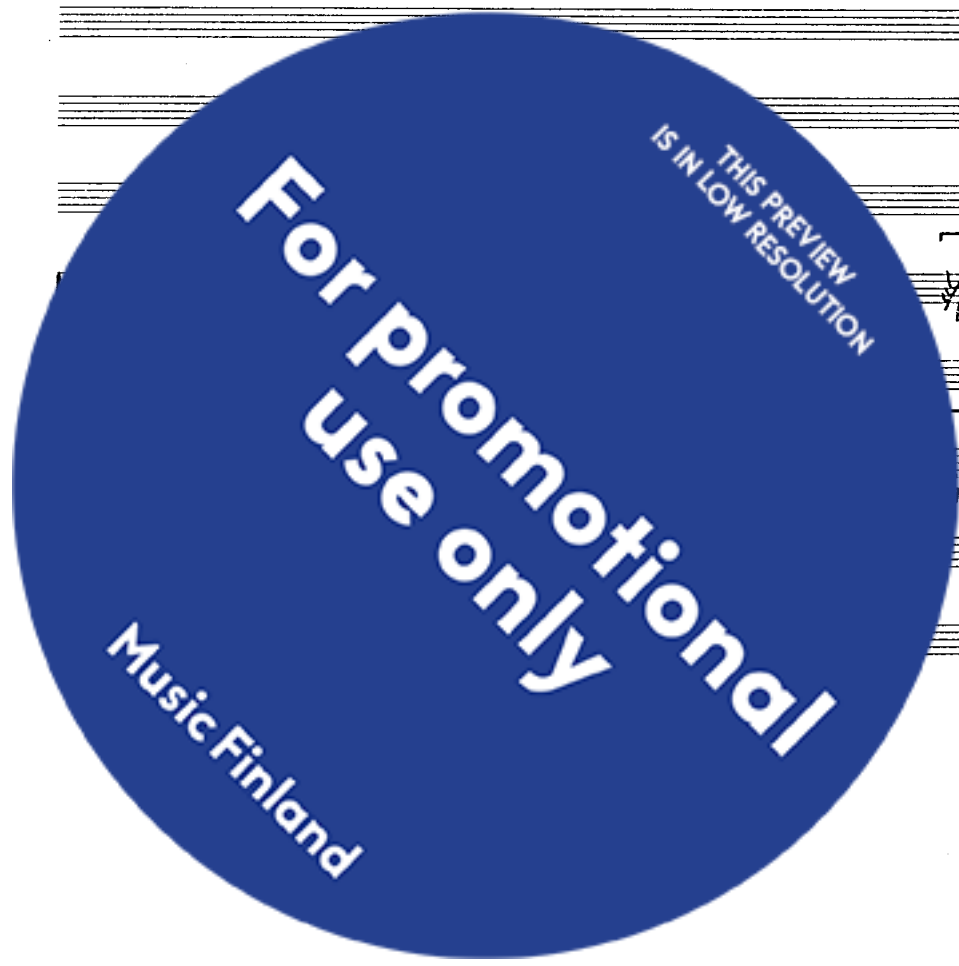
17 *p mp mp mp mp pp*
u-ũ a u-o a-ä a
h-n-n a-ä t-l u-o t-l m j
pp pp mf mp p mp mp mf mp p mp

p f pp
u-o a o-u u-a a
h a h n-n-h a
mf pp pp pp p mf mp p mp mp mf mp f p

mp mp mp
a a a a u-ũ m j
h a a a a d d d d ũ-u m j d d a t-l
mp p p pp pp pp p pp mp mf mf mf mp mp mf f mf mp

f p mp f
l-t l-t m a a n-m m
l-l d m d d d d
f p p p mp f p

p mf mf > mp p p
a a u-u d a
m d l m m t-l
p mp mp > mf p p mf mp



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The image shows a musical score for the song 'The Rose Tree'. It includes a vocal line and a piano accompaniment. The vocal line starts with the lyrics 'The Rose Tree' and continues with 'a-a u-ü'. The piano part features a melody with notes and rests, and a bass line with notes and rests. The score is written on staves with a key signature of one flat (B-flat) and a common time signature (C). The piano part includes dynamic markings such as 'mp' (mezzo-piano) and 'p' (piano). The vocal line includes lyrics in German: 'The Rose Tree', 'a-a u-ü', and 'a-a u-ü'.

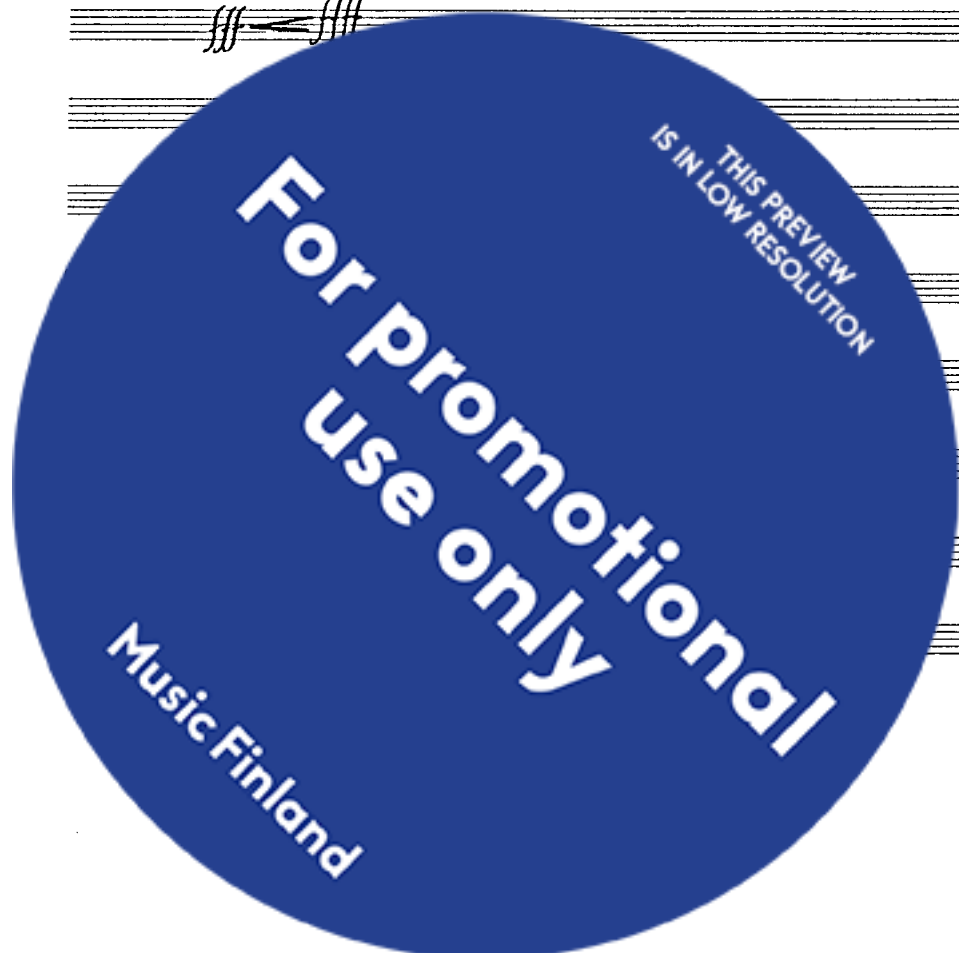
Handwritten musical score for the first system, measures 25-28. The score is written on two staves. The top staff contains vocal lines with lyrics in Finnish: "l-l", "l-l u-u", "u-u", "u-u a-a u-u o-o a-a". The bottom staff contains piano accompaniment with lyrics: "a-a a-a l l", "l-l-l u-o l l I n-n", "y n n m-n-n n Y l-l". Dynamics include *mf*, *mp*, *pp*, *ppp*, *ppp*, *pp*, *p*, *f*.

Handwritten musical score for the second system, measures 29-32. The top staff has lyrics: "u", "m-n-n-n n-n æ", "e", "l-l", "l", "n Y n I". The bottom staff has lyrics: "i", "n n a m n-n-n n ε", "æ", "o-o", "o-a", "i", "l l l r u-a ø ø ø ø". Dynamics include *mf*, *f*, *mf*, *mp*, *pp*, *ppp*, *ppp*, *pp*, *mp*, *f*.

Handwritten musical score for the third system, measures 33-36. The top staff has lyrics: "u-a-u-a l", "l", "l", "i", "a a y", "m-n-n", "u-i-o-d-l-l-l æ". The bottom staff has lyrics: "l-l u-u u-u", "l-l u-u u-u", "o-d-o-d r", "R u-o-a-a". Dynamics include *fff*, *mf*, *mp*, *mp*, *mp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *pp*, *p*, *f*.

Handwritten musical score for the fourth system, measures 37-40. The top staff has lyrics: "l l l l l", "l l a-a", "l-l", "l". The bottom staff has lyrics: "l l l l l", "l l l l l", "r", "ppp". Dynamics include *fff*, *fff*, *ppp*, *ppp*, *pp*, *mp*, *p*, *f*.

Handwritten musical score for the fifth system, measures 41-44. The top staff has lyrics: "I". The bottom staff has lyrics: "I". Dynamics include *pp*.



[illegible][illegible]

Handwritten musical score for "The Song of the Lark" by Maurice Strakosky. The score is written on two staves, with the upper staff for the vocal line and the lower staff for the piano accompaniment. The music is in 4/4 time and features a variety of dynamic markings (pp, mp, mf, f, ff) and articulations (accents, slurs, triplets). The vocal line includes lyrics in both English and Czech. The piano accompaniment features a prominent bass line with triplets and a more active upper line. The score is divided into two systems by a double bar line.

[illegible]

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h-j-h-m o-a
h-j-h o-a
a-ø i-ø
ø-d ø-i

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mf lu 3
f = mf ppp
p > pp
ny-i ny-i -e -p
42
f lae ra mü-ö-ä
mf f > mf
lae ny-i mü-ö-ä
43
p pp
h p
44
ppp f fff
7 7 7 7

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Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings (e.g., *f*, *mf*, *p*, *ppp*, *mp*, *ff*). The score is organized into measures, with some measures containing multiple staves. The notation includes various musical symbols such as clefs, time signatures, and articulation marks. The score is written in a style typical of 20th-century musical notation.

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Handwritten musical score for a choir, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 49, 51, and 52 visible. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *pp*, *mf*, *f*, *mp*, and *ppp*. The lyrics are written in a non-Latin script, possibly Finnish or Estonian, and are placed below the corresponding musical staves. The score is presented in a preview format, with a large blue circular watermark overlaid on the bottom left corner.

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53 54

Sopr.

1.2.11

3.4.11

sfz sfz sfz sfz sfz

Mezzo Sopr.

1.2.11

3.4.11

mp mf=mp mp mp mf mp>pp mp>pp p sfz sfz

u i ε u i u u

u i ε œ a d Y Y

mp mf=mp mp mf mp>pp mp>pp p sfz sfz

Alt.

1.2.11

3.4.11

mp=mf sfz sfz mp mf f mf

u o a te

i e a te

mp f=mf sfz sfz sfz mp mf f mf

En.

1.2.11

3.4.11

p mp sfz sfz sfz sfz sfz mf

u a

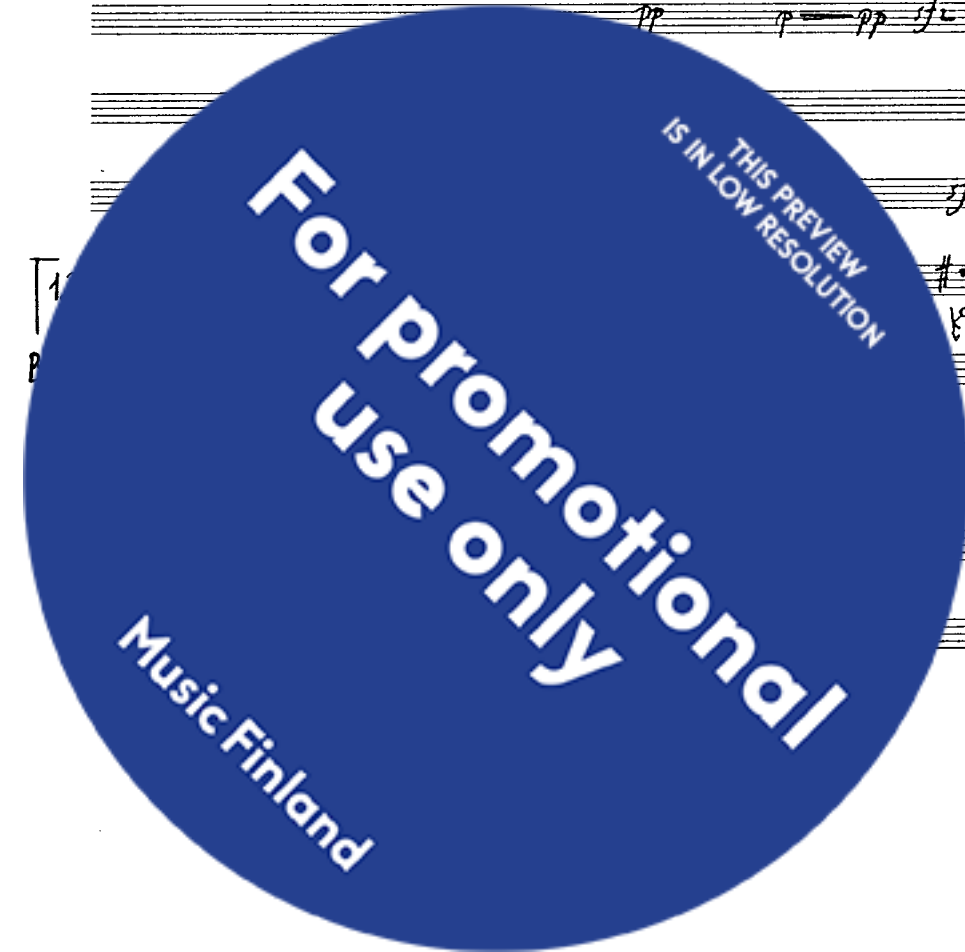
i

pp p=pp sfz sfz sfz sfz

1.2.11

3.4.11

sfz sfz



Handwritten musical score for Soprano and Bass parts, measures 65-68. The score includes dynamic markings (f, ff, fff), articulation (accents), and phrasing slurs. The Soprano part has lyrics 'a a a' and 'a'. The Bass part has lyrics 'a a a' and 'a'. The score is written on two staves, with the Soprano part on the top staff and the Bass part on the bottom staff.

[illegible]

Handwritten musical score for "The Rose Tree". The score is written on two staves for voices and one staff for piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the notes.

Staff 1 (Soprano):

- Measure 1: *mf* *f* (accents) *u u*
- Measure 2: *mf* *mp* (accents) *u*
- Measure 3: *mp* *mf* *p* (accents) *u u*
- Measure 4: *p* (accents) *te*

Staff 2 (Alto):

- Measure 1: *mf* *f* (accents) *u o*
- Measure 2: *mf* *mp* (accents) *u*
- Measure 3: *mp* *mf* *p* (accents) *u o*
- Measure 4: *p* (accents) *te*

Piano Accompaniment:

- Measure 1: *ff* (accents) *a*
- Measure 2: *ff* (accents) *ka*
- Measure 3: *ff* (accents) *a*
- Measure 4: *ff* (accents) *ka*

Handwritten musical score for "The Rose Tree" on two staves. The score includes dynamic markings (mp, mf, p), articulation (accents), and performance instructions like "u u u" and "a". The melody is in G major, 2/4 time, and the accompaniment is in C major, 2/4 time.

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73 *mf mf mp mp* Sopr. 1 *a a a d*

74 *ppp pppp* Sopr. 1 *e e a a a a a*

75 *ff mf mf mf mf mf* Sopr. 1 *m n*

76

p < mf *u-o-o-a*

mp < mf *i-e-a*

f mf mf Mezzo 1 *n n n*

f mf f Mezzo 1 *n m n*

mf mf *n n*

pp pp Alto 1 *i-I-y-Y*

ppp ppp Alto 1 *e e*

f mf Alto 1 *n n*

f mf Alto 1 *n n*

p

mf f Ten. 1 *m n*

pppp

mf mf mf mf Bass 1 *n n n n*

pppp

mf mf Bass 3 *m n*

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Handwritten musical score for Soprano 1 and Soprano 3, measures 77-80. The score includes vocal lines with lyrics 'a a a a a m h' and 'a a m', and piano accompaniment with dynamic markings like f, mp, mf, and ff.

Handwritten musical score for two staves. The top staff begins with a *mf* dynamic marking. The first measure contains a half note G4 and a half note A4. The second measure contains a half note Bb4 and a half note C5. The third measure contains a half note D5 and a half note E5. The bottom staff begins with a *f* dynamic marking. The first measure contains a half note G4 and a half note A4. The second measure contains a half note Bb4 and a half note C5. The third measure contains a half note D5 and a half note E5. The score is divided into three measures by vertical bar lines.

Handwritten musical score for 'Alto' and 'Basso' parts. The score is written on two staves. The top staff is for the 'Alto' part and the bottom staff is for the 'Basso' part. The music is in 4/4 time and consists of four measures. The first measure has a treble clef and a key signature of one flat (B-flat). The second measure has a treble clef and a key signature of one flat. The third measure has a treble clef and a key signature of one flat. The fourth measure has a treble clef and a key signature of one flat. The 'Alto' part starts with a treble clef and a key signature of one flat. The 'Basso' part starts with a bass clef and a key signature of one flat. The music is written in a handwritten style with various musical notations including notes, rests, and dynamic markings.

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The image shows a musical score for the song 'The Rose Tree'. It consists of two systems of music. The first system has two staves: the top staff is for the vocal melody and the bottom staff is for the piano accompaniment. The second system also has two staves, continuing the melody and accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The melody is simple and catchy, with a repeating phrase. The piano accompaniment provides a harmonic foundation with chords and single notes. The score is presented in a clean, professional layout with clear notation.

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81 *f* *mf* *ppp* *mp* *p* *ppp* *p* *p* *mp* *p* *mp*

82 *ppp* *mp* *p* *ppp* *p* *p*

83 *ppp* *mp* *p* *ppp* *p* *p*

84 *mp* *p* *mp*

mf *ppp* *mp* *p* *ppp* *p* *p* *p* *mp* *p* *mp*

mf *ppp* *l* *l* *r* *l* *l* *mp* *p* *mp*

ppp *p* *ppp* *p* *p*

mp *mp* *p* *ppp* *p* *p* *pp* *mp* *p* *mp*

mp *mp* *p* *ppp* *p* *p* *pp* *mp* *p* *mp*

ppp *p* *p* *ppp* *p* *p* *pp* *mp* *p* *mp*

p *ppp*

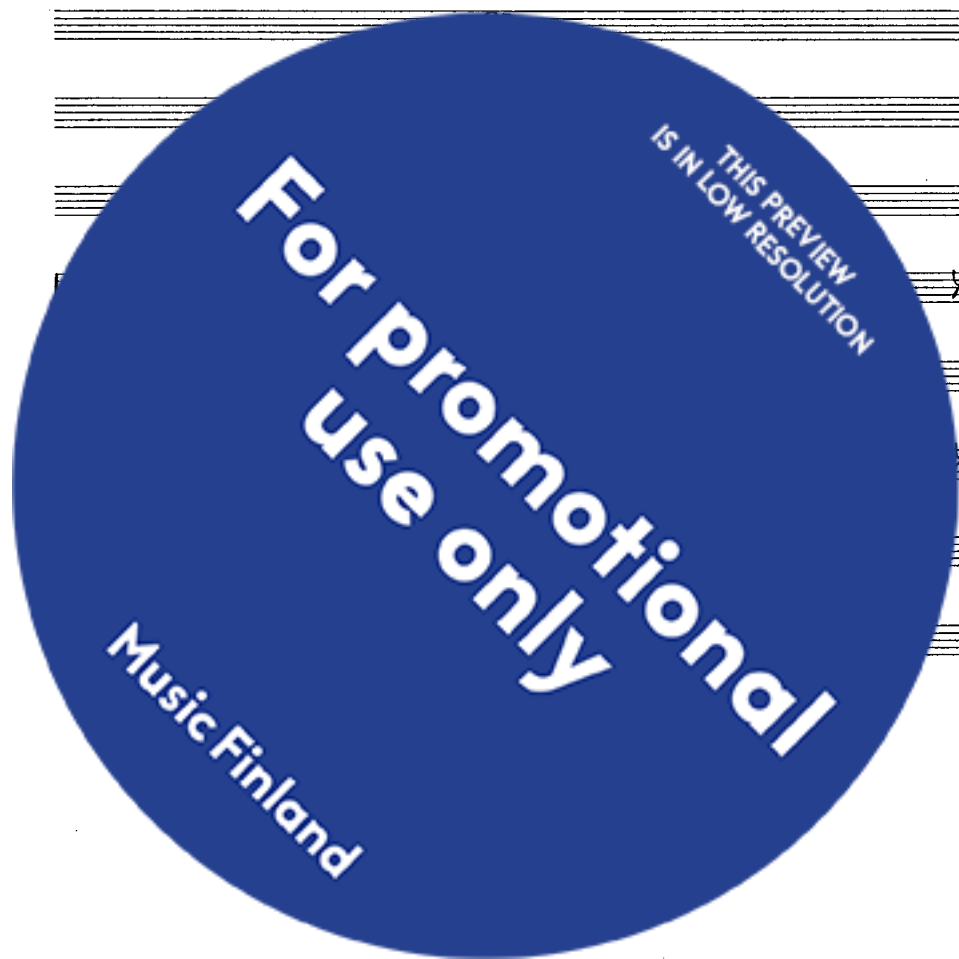
ppp

ppp

ppp *p* *mp*

ppp *p* *mp*

ppp *p* *mp*



Handwritten musical score for two staves, featuring various dynamics (pp, p, mp, mf, f) and musical notation including triplets, slurs, and accents. The score is divided into measures by a vertical bar line.

Measure 1 (left of bar line):
 Staff 1: pp $p < mp$
 Staff 2: pp $p < mp$

Measure 2 (right of bar line):
 Staff 1: mf
 Staff 2: mf

Measure 3 (left of bar line):
 Staff 1: $mp < mf > mp$ p
 Staff 2: $mp < mf > mp$ p

Measure 4 (right of bar line):
 Staff 1: mp pp
 Staff 2: mp pp

Measure 5 (left of bar line):
 Staff 1: pp mf mp
 Staff 2: pp mf mp

Measure 6 (right of bar line):
 Staff 1: $pppp$ pp
 Staff 2: $pppp$ pp

Measure 7 (left of bar line):
 Staff 1: pp mp
 Staff 2: pp mp

Measure 8 (right of bar line):
 Staff 1: pp ppp
 Staff 2: pp ppp

(Duration 8'15")

Helsingfors 12.9.78

Ma - L - L

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