

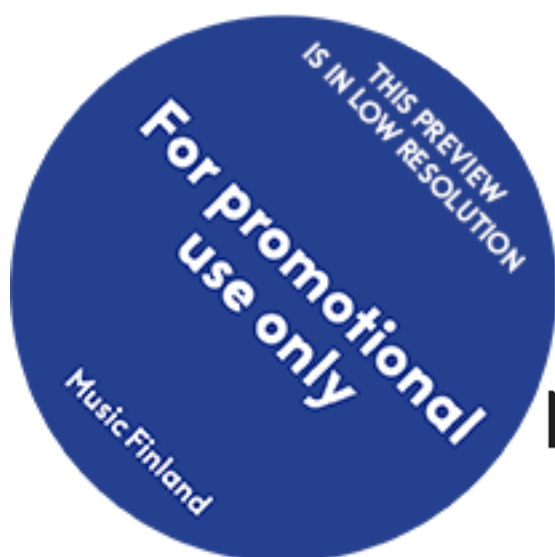
Anna Huuskonen

Katoavainen

Drømde mik en drøm i nat - Mundanis vanitatibus

for string quartet

2019



Music Finland

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Katoavainen

Drømde mik en drøm i nat - Mundanis vanitatibus

Anna Huuskonen 2019

Glacially, like the time has stopped

 $\text{♩} = 40$

Violin I

Violin II

Viola

Cello

As steadily as possible

mf

mf

As steadily as possible

mf

As steadily as possible

mf

Vln. I

Vln. II

Vla

As steadily as possible

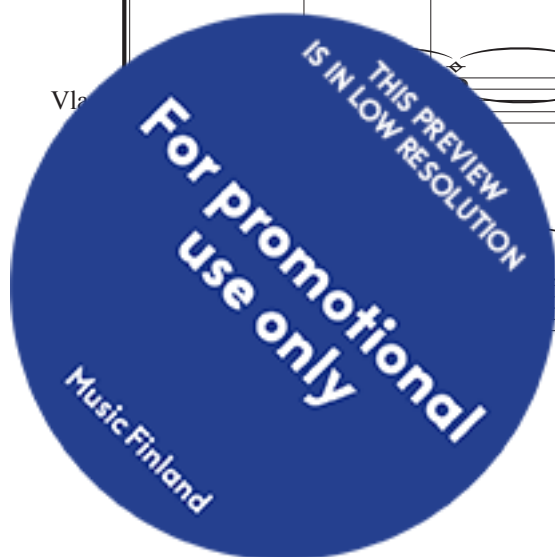
mf

still mf

still mf

still mf

still mf



20

Vln. I

Vln. II

Vla.

Vc.

29

a tempo

Vln. I

Vln. II

Vla.

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

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38

Vln. I

Vln. II

Vla.

Vc.

mp *p* *mp* *p* *mf* *p*

3 3

44

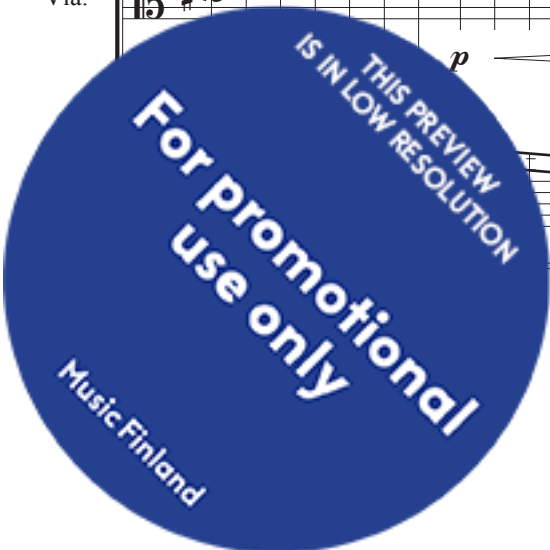
Vln. I

Vln. II

Vla.

mf *p* *mf* *p* *f*

3 3 3 3 3 3



49

Vln. I

Vln. II

Vla.

Vc.

p *f* *p* *f*

3 3 3 3 3 3 3 3 3 3 3 3 3 3

53

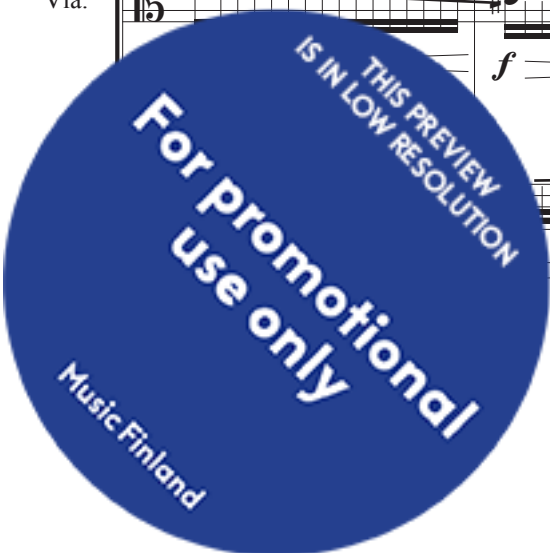
Vln. I

Vln. II

Vla.

p *ff* *p* *ff*

9 9 9 9 9 9 9 9 9 9 9 9 9 9



Raging
♩. = 120

57

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

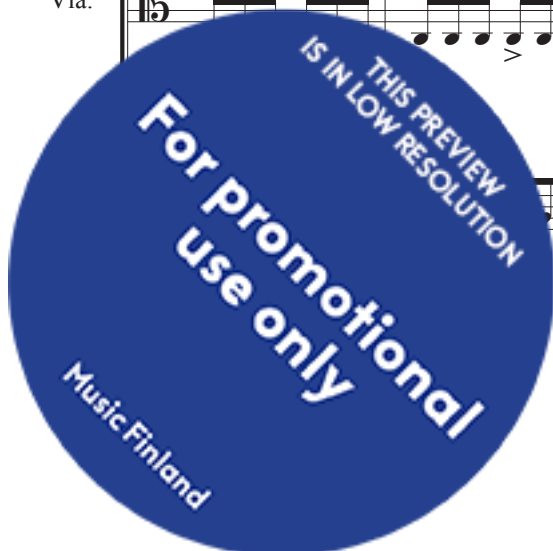
Vc. *fff*

63

Vln. I *f*

Vln. II *f*

Vla.



69

Vln. I

Vln. II

Vla.

Vc.

75

Vln. I

Vln. II

Vla.

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81

Vln. I

Vln. II

Vla.

Vc.

87

Vln. I

Vln. II

Vla.

High bow-pressure sul tasto,
open strings

ff

High bow-pressure sul tasto,
open strings

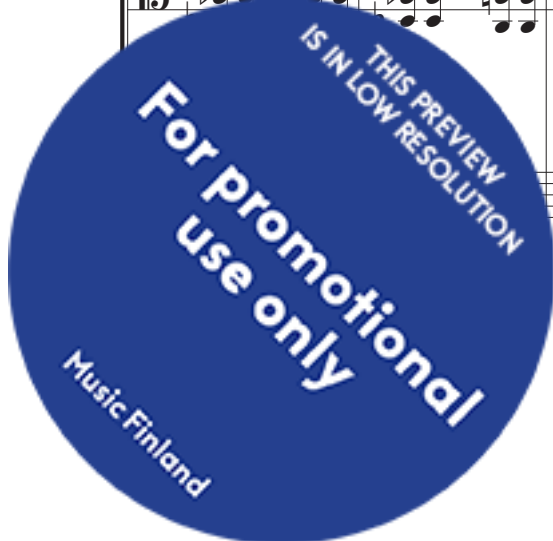
ff

High bow-pressure sul tasto,
open strings

ff

High bow-pressure sul tasto,
open strings

ff



$\text{♩} = 60$

95

Vln. I

Vln. II

Vla.

Vc.

103

Vln. I

Vln. II

Vla.

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Very strong vibrato

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

Vln. I

Vln. II

Vla.

119

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126

Vln. I

Vln. II

Vla.

Vc.

ord. vibrato

ord. vibrato

131

Vln. I

Vln. II

Vla.

ord. vibrato

ord. vibrato

Like sawing someone's head off

ff

Like sawing someone's head off

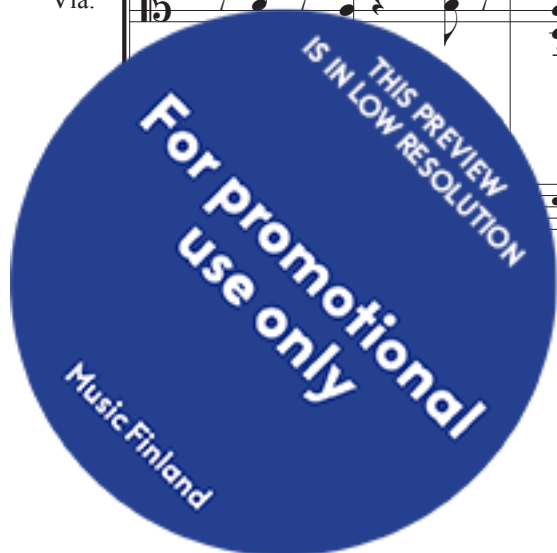
ff

Like sawing someone's head off

ff

Like sawing someone's head off

ff



135

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

140

Vln. I

Vln. II

Vla.

ff

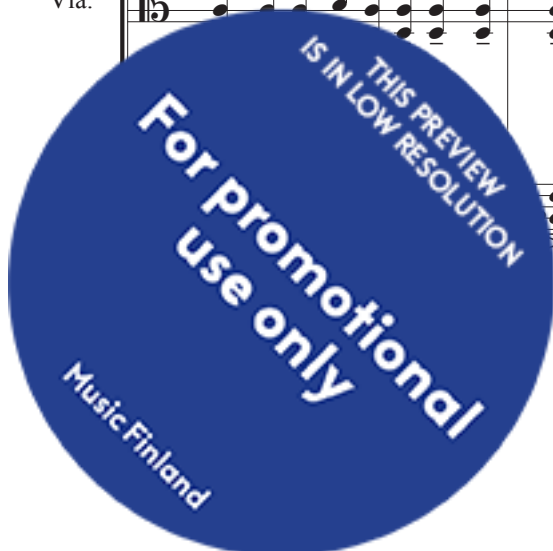
ff

f

f

f

f



145

Vln. I

Vln. II

Vla.

Vc.

ff *f* *ff* *f*

151

Vln. I

Vln. II

Vla.

f *f* *f* *f*

pizz.



159

Vln. I

Vln. II

Vla.

Vc.

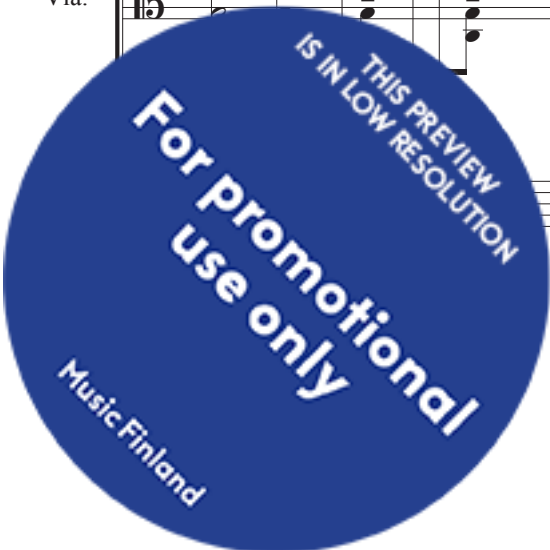
166

Vln. I

Vln. II

Vla.

arco



arco *accel.*

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

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Brutally virtuosic $\text{♩} = 120$ *Like sawing someone's head off*

181

Vln. I

Vln. II

Vla.

Vc.

185

Vln. I

Vln. II

Vla.

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190

Vln. I

Vln. II

Vla.

Vc.

p

Glacially, like the time has stopped

$\text{♩} = 40$

As steadily as possible

196

Vln. I

Vln. II

Vla.

p *mf* *p*

As steadily as possible

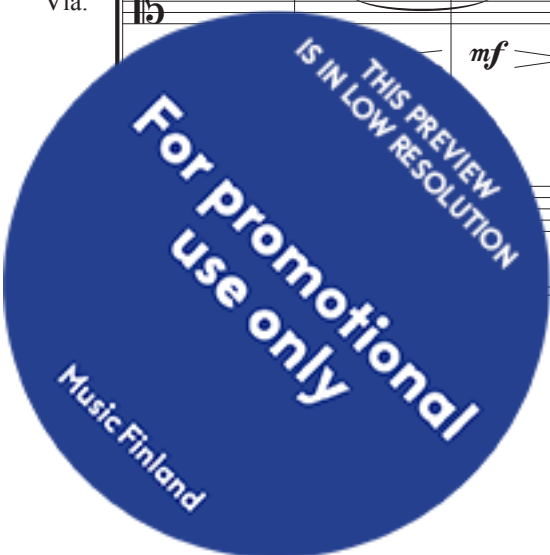
p *mf* *p*

As steadily as possible

mf *p*

As steadily as possible

p



205

Vln. I

Vln. II

Vla.

Vc.

214

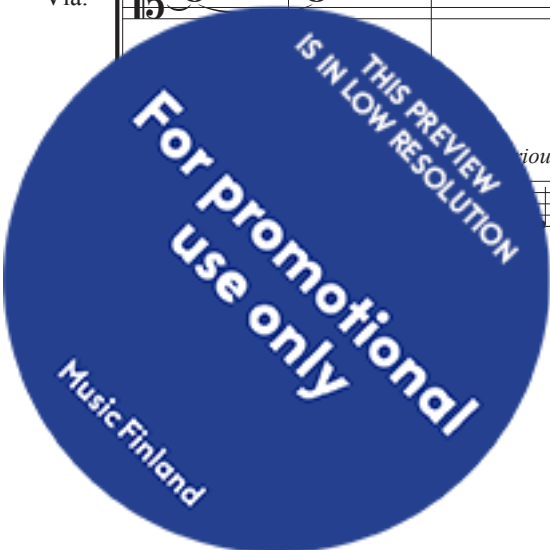
Vln. I

Vln. II

Vla.

Vc.

triosly



223

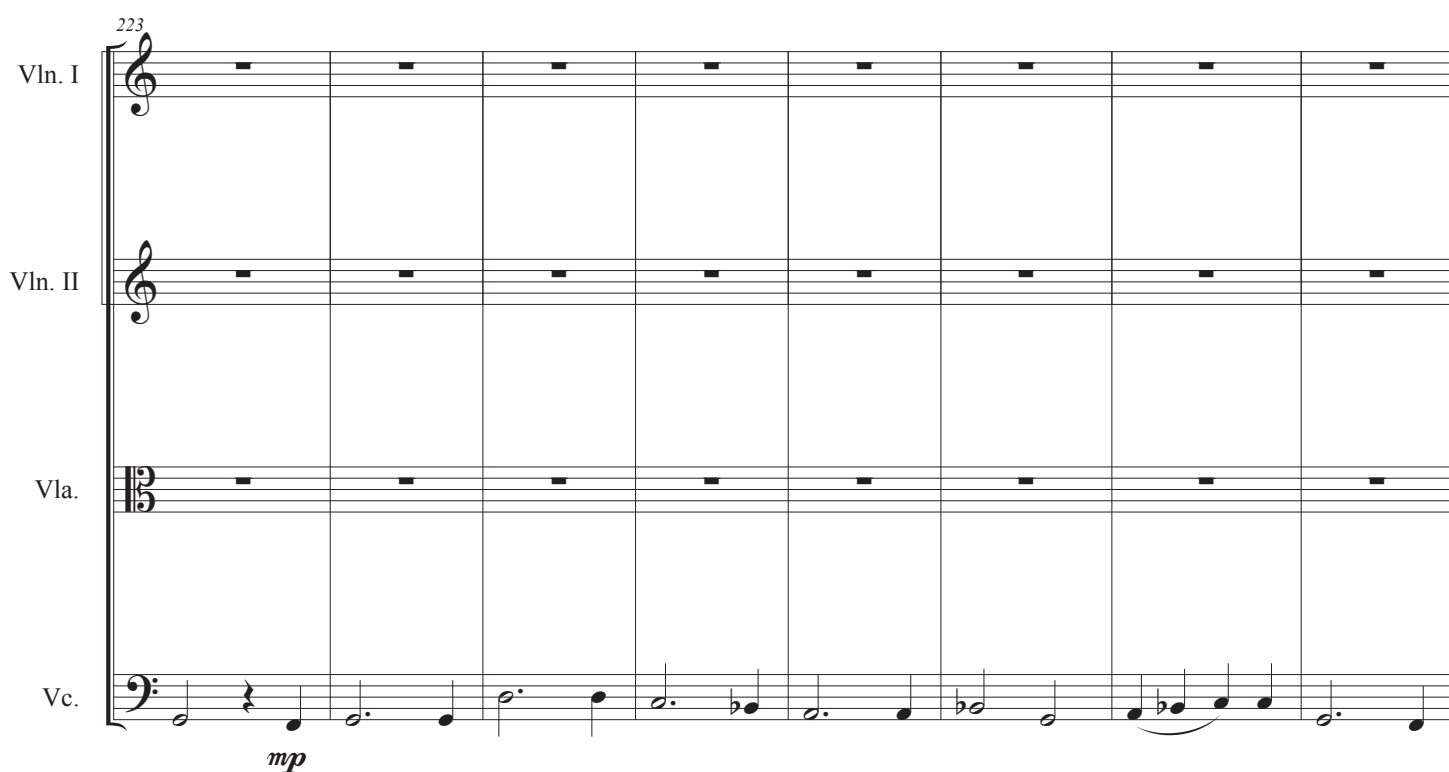
Vln. I

Vln. II

Vla.

Vc.

mp



231

As steadily as possible

p

As steadily as possible

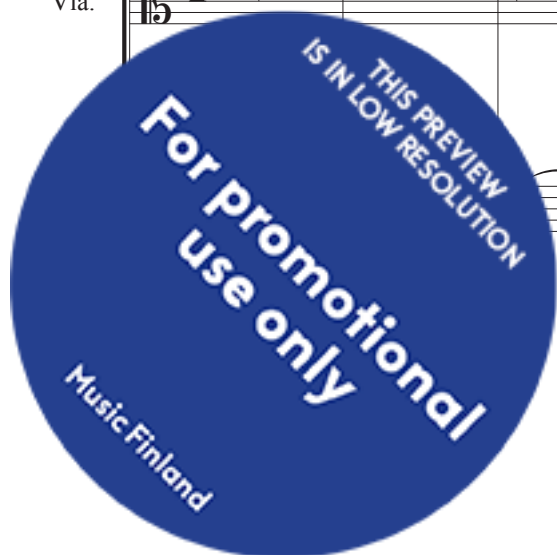
p

As steadily as possible

Vln. I

Vln. II

Vla.



239

Vln. I

Vln. II

Vla.

Vc.



247

Vln. I

Vln. II

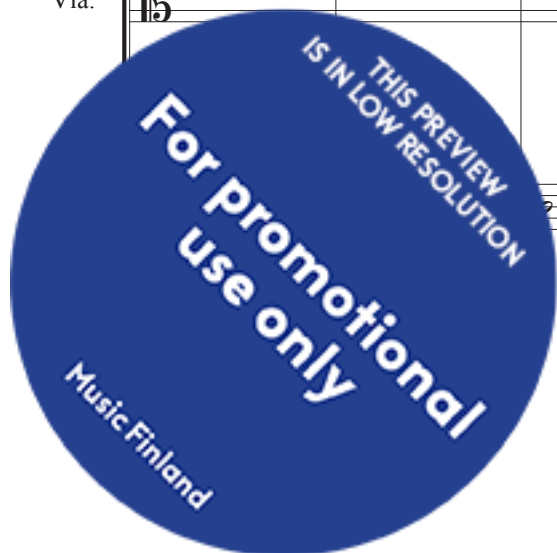
Vla.

mp

mp

Soft and wide accents, not too roughly

mf



254

Vln. I

Vln. II

Vla.

Vc.

261

Vln. I

Vln. II

Vla.

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