

Henri Sokka

Fables of Destruction

for wind band

2015

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Music Finland

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Helsinki, 2015

Music Finland

Fables of Destruction

Henri Sokka

♩ = 54

Piccolo

Flute

Flute

Oboe

Oboe

Clarinet in B♭

Clarinet in B♭

Clarinet in A

Bass Clarinet
in B♭

Alto Saxophone

Tenor Saxophone

Bassoon

ppp

Horn in F 1, 3

Horn in F 2, 4

Trumpet in C

Trumpet in C

Trumpet in C

Trumpet in C

Flugelhorn

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

mf

Timpani

p

Gong

Percussion

ppp

Gong

Percussion

ppp

Percussion

Percussion

Tubular Bells

mp

Piano

mf

♩ = 54

Bass Guitar

ff

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7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Gong

Gong

Tub. B.

Pno.

Bass

pp

mf

pp

mf

p

mf

p

mf

p

f

n

f

n

To T. Bl.
To W.B.

p

ff

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A

12

12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Gong

Pno.

Bass

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24

Fl. 1
p

Fl. 2
p

Ob. 1
f

Ob. 2
f

Cl. 1
pp

Cl. 2
pp

Cl. A

B. Cl.
mp

Alto Sax.

Ten. Sax.

Bsn.
p

Hn. 1,3
1.
mf

Hn. 2,4
4.
p

C Tpt. 1
mf

C Tpt. 2
mf

C Tpt. 3
mf

C Tpt. 4
mf

Flug.

B. Tbn.
mp

Tba.
mf

Timp.
mp

Pno.
f

Bass

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30

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *mp*

Cl. 2

Cl. A *mp*

B. Cl.

Hn. 1,3 *mp*

Hn. 2,4 *p*

C Tpt. 1 *p*

C Tpt. 2 *p*

C Tpt. 3 *p* *f* *p* *mf*

C Tpt. 4 *p* *f* *p* *mp*

Tbn. *mp*

B. Tbn. *mf*

Vibraphone *mf*

Marimba *f*

Pno. *f* *mp*

Bass

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33

Picc. *p* *f* *p*

Fl. 1 *p* *f* *f* *mp*

Fl. 2 *p* *f* *mp*

Ob. 1 *f* *mf* *f*

Ob. 2 *f* *mf* *f*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. A *ff* *p* *ff* *p*

B. Cl. *ff* *p* *ff* *p*

Alto Sax. *p* *f* *mf* *f*

Ten. Sax. *p* *f* *mf* *f*

Bsn. *f*

Hn. 1,3 1. *f* *f* *p* a 2.

Hn. 2,4 *f* *p* 2. *ff*

C Tpt. 1 *ff* *ff*

C Tpt. 2 *f* *ff*

C Tpt. 3 *f* *ff*

C Tpt. 4 *mf* *ff*

Tbn. *f* *ff*

Euph.

Tba. *mf*

Vib. *f* *ff*

Mar. *f*

Xyl. *f*

Pno. *ff*

Bass *ff*

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36

Picc. *mf* *f* 5

Fl. 1 *p* *f* *ff* *mf* *f* 5

Fl. 2 *mp* *p* *f* *ff* *mf* *f* 5

Ob. 1 *ff* *mf* *mf* *f* 5

Ob. 2 *ff*

Cl. 1

Cl. 2

Cl. A *ff* *p* 5

B. Cl. *ff* *p* 5

Alto Sax. *mf* *f* 6 *ff* 5

Ten. Sax. *mf* *f* 5 *ff* 5

Bsn. *mf* *f*

Hn. 1,3 *f* *ff*

Hn. 2,4 *f* *ff*

C Tpt. 1 *f* *ff*

C Tpt. 2 *f* *ff* *f* senza sord.

C Tpt. 3 *f*

C Tpt. 4 *f* 3 3 3 3 senza sord.

Flug. *f* 3 3 3 3

Tbn. *mf* *f*

B. Tbn.

Tba. *mf*

Vib. *ff* 6 5

Mar. *ff* 5

Xyl. *ff* 7

Pno. *ff* 7

Bass *ff* 5

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42

Picc. *mp*

Fl. 1 *mp* *f*

Fl. 2 *mp*

Ob. 1 *mp* *p* *f* *p* *f*

Ob. 2 *mf* *f*

Cl. 1 *mf* *p* *mp*

Cl. 2 *mf* *p* *mp*

Cl. A *f* *mf*

B. Cl. *mf* *mf* *ff* *p* *f* *p* *f* *p* *f* *p*

Alto Sax. *mf* *ff* *mp* *f* *mf* *6* *7*

Ten. Sax. *ff* *mf* *mp* *f* *mf* *7*

Bsn. *mf* *5* *5* *ff* *p* *f* *p* *f* *p* *f* *p*

Hn. 1,3 1. *mf* a 2

Hn. 2,4 2. *mf* *5*

C Tpt. 1 *mp* *3* *mp*

C Tpt. 2 *mp*

C Tpt. 3 *mp*

C Tpt. 4 *mp*

Tbn.

Tba.

Vib. *mf* *Re0* *5*

Mar. *mf*

Xyl.

Pno. *mf* *Re0* *5* *5* *f* *p* *f* *p*

Bass *mf* *mp* *5* *5* *5* *5*

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48

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. A

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1,3

Hn. 2,4

Tbn.

B. Tbn.

Mar.

Pno.

Bass



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Finland

Picc. *ff* 3 3 3 3

Fl. 1 *p* *ff* 3 3 3 3

Fl. 2 *p* *ff* 3 3 3 3

Ob. 1 *p*

Ob. 2 *p*

Cl. 1

Cl. A

B. Cl. *ff* 5 5 *p*

Alto Sax. *f* 5

Ten. Sax. *f* 5

Bsn.

Hn. 1,3 1. *f* 3. *ff* 3 3 3

Hn. 2,4 2. *f* 3 3 3 4. *ff* 3 3 3

C Tpt. 1 *f* 5 *ff*

C Tpt. 2 *p* *f* 5 5 *p* 5 5 *ff* 5 *ff* 5 5

C Tpt. 3 *p* *f* 5 5 *p* 5 5 *ff* 5 5 *ff* 5

C Tpt. 4 *p* *f* 5 5 *p* 5 5 *ff* 5 5 5 5

Flug. 5 3 3 3 3

Tbn. *mf* *f*

B. Tbn. *ff* 5

Euph. *p* *mf* *p* *f* *ff*

Tba. *f* *ff*

Timp. *f* 5 *ff* 5

Vib. *f* 5 5 *ff* *ff* 3 3 3 3

Mar. *mf* *ff*

Xyl. *mf* *ff* *mf* *ff*

Temple Blocks *mf* *ff* *mf* *ff*

Tub. B. *f* *mf* *ff*

Bass *ff*

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57

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. A *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Hn. 1,3 *ff*

Hn. 2,4 *ff*

C Tpt. 1 *mf*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

C Tpt. 4 *ff*

Flug. *ff*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Vib. *mf*

Mar. *ff*

Xyl. *ff*

T. Bl. *mf*

Pno. *ff*

Bass *mf*

To B. D.

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60

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. A

B. Cl.

Alto Sax.

Ten. Sax.

Hn. 1,3

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Flug.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Mar.

Xyl.

T. Bl.

Pno.

Bass

To Cym.

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63

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. A

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1,3

Hn. 2,4

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

B. D.

Mar.

Xyl.

T. Bl.

Pno.

Bass

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THIS PREVIEW IS IN LOW RESOLUTION

To Tub. B.

To Mar.

To Glock.

Marimba

Red.

70

Picc. *pp* *pp* *p* 5

Fl. 1 *mp* 6 6 *p* 5 5

Fl. 2 *mp* 6 6

Ob. 1 *p* 5 *f* *p* *f* *p* 5

Ob. 2

Cl. 1 *p* *pp* *pp* *mp*

Cl. 2 *p* *pp* *pp* *mp*

Cl. A

B. Cl. *f* 3 3 3 3 *p* *p*

Alto Sax. *mf* 5 *p* *f* *p* 5 *f* *p*

Ten. Sax. *mp* 5 *mf* *p* *p* 5 *f* *p*

Bsn. *pp*

Hn. 1,3 1. 2. *p* *pp* *mp*

Hn. 2,4 *mp*

C Tpt. 1 *mp*

C Tpt. 2 *mp* con sord. straight

Flug. *pp* *p* *pp*

Tbn. *pp* *p* *pp*

B. Tbn. *p*

Euph. *p* *pp* *mp*

Tba. *pp* *mp*

B. D. Tubular Bells *p* To Vib.

Mar. *p* 3 3 7 *mf*

Xyl. Glockenspiel To T. Bl.

Pno. *mp*

Bass

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76

The musical score for 'The Rose Tree' is presented in a system of seven staves. The first three staves are vocal parts for Soprano, Alto, and Tenor, each featuring a melody with a long, sweeping slur. The next three staves are for the Piano accompaniment, with the left hand playing a steady eighth-note bass line and the right hand playing a melody with a long, sweeping slur. The final staff is a bass line for the left hand, featuring a steady eighth-note bass line. The score is written in 2/4 time and includes dynamic markings such as *mf* and *pp*.

Musical score for "The Rose Tree" (Schubert, Op. 9, No. 1). The score is for a piano and voice. It consists of 12 measures. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes dynamic markings (p, mf, pp, mp) and articulation (accents). The piano part features a triplet of eighth notes in the first measure and a triplet of eighth notes in the eighth measure. The voice part has a melodic line with a long note in the first measure and a melodic line with a long note in the eighth measure. The score is for a piano and voice.

The image displays a musical score for the piece 'The Great Wall of China' by Tan Dun. The score is written for multiple instruments, including strings (violins, violas, cellos, and double basses), woodwinds (flutes, oboes, and bassoons), and percussion (temple blocks and gong). The music is in 4/4 time and features a complex, layered arrangement. A large blue circular watermark is overlaid on the left side of the page, containing the text 'For Promotional use only' and 'Finland'. The watermark also includes the text 'THIS PREVIEW IS IN LOW RESOLUTION'.

80

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn.

Hn. 1,3

Hn. 2,4

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Flug.

Tbn.

Timp.

Vib.

Mar.

Glock.

Pno.

Bass

p *mp* *pp* *mf* *mp* *mf* *pp* *mp*

p *mf* *mp* *f* *p*

mp

mp

p *f* *p*

mp

pp *p*

mf *p* *mf* *p* *mf* *p*

p *mf*

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn.

Hn. 1,3

Hn. 2,4

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Flug.

Tbn.

Timp.

Vib.

Mar.

Glock.

Pno.

Bass

80

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84

Fl. 1
pp mp pp

Fl. 2
pp mp pp

Ob. 1
mf pp

Ob. 2
mf pp

Cl. 1
p f p

Cl. 2
p f p

Cl. A
p f p

B. Cl.
mf

Alto Sax.
mf

Ten. Sax.
p f p

Bsn.
mf

Hn. 1,3
p

Hn. 2,4
mf

C Tpt. 1
mf

C Tpt. 2
mf

C Tpt. 3
mf

C Tpt. 4
mf

Flug.
mf

Tbn.
pp mp

B. Tbn.
pp mp

Tba.
mp

Timp.
ppp

Vib.
ppp

Mar.
ppp

Glock.
ppp

Pno.
mp p

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Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *p*

Cl. 1 *p* *f* *p*

Cl. 2 *p* *f* *p*

Cl. A *p* *mf*

B. Cl. *p* *f* *p*

Alto Sax. *mf* *pp*

Ten. Sax. *p* *mf*

Bsn. *pp* *mf* *p* *pp*

Hn. 1,3

Hn. 2,4 *mf*

C Tpt. 2

B. Tbn. *mf*

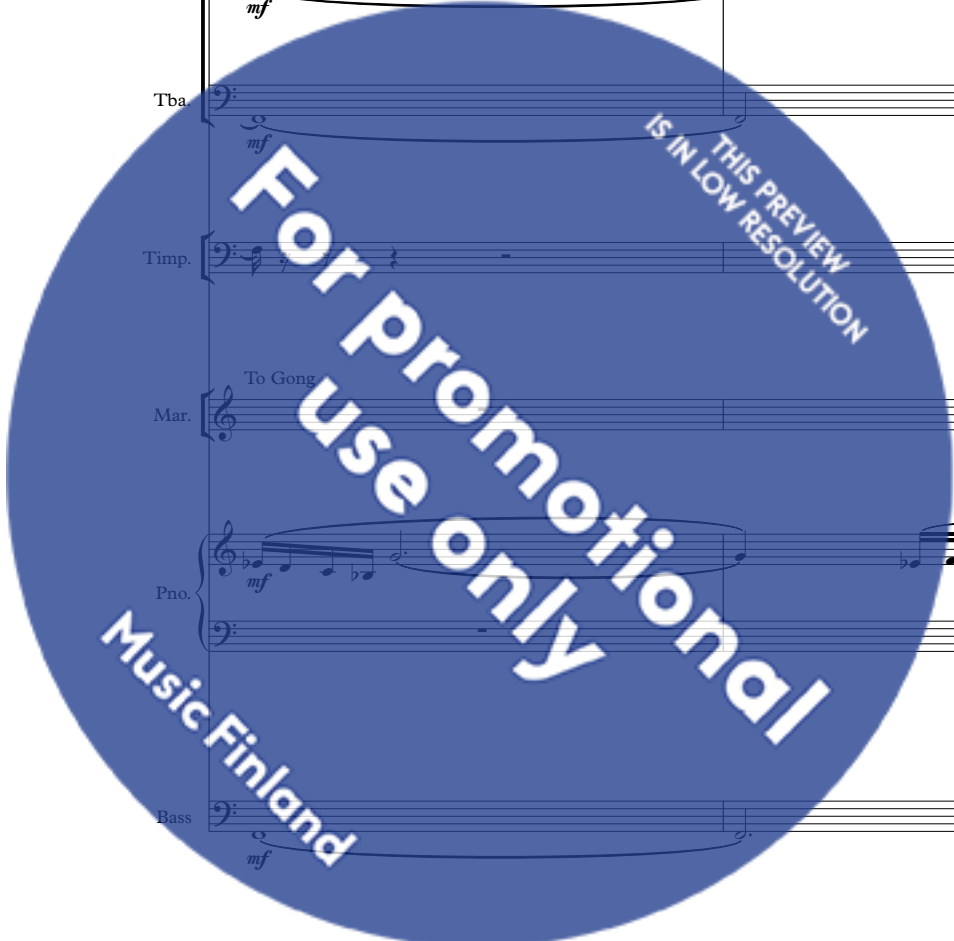
Tba *mf*

Timp.

Mar. To Gong

Pno. *mf*

Bass *mf*



91

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Cl. 1
 Cl. 2
 Cl. A
 Alto Sax.
 Ten. Sax.
 Bsn.
 Hn. 2,4
 B. Tbn.
 Tba.
 Vib.
 Glock.
 Pno.
 Bass

pp
pp
pp
pp
pp
pp
mf
pp
ff
mp
ff
ff

3
 3
 3
 3
 3
 3
 3
 5
 5

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97



N

104

$\text{♩} = 62$

Picc. ff 6 pp

Fl. 1

Fl. 2 ff 6 pp p

Ob. 1

Ob. 2 ff 6 pp p

Cl. 1 p mf

Cl. 2 p mf

Cl. A ff 6 pp ff 6 pp

B. Cl. ff 6 pp ff 6 pp

Alto Sax. pp mf pp mf f p ff

Ten. Sax. pp 6 mf pp 6 mf f 6

Bsn. f 5 p f 5 p f 6

Hn. 1,3 pp mp p mf p f p

Hn. 2,4 pp mp p mf p f p

C Tpt. 1 pp mp p mf p f p

C Tpt. 2 pp mp p mf p f p

C Tpt. 3 senza sord. pp senza sord.

C Tpt. 4 pp senza sord.

Flug. mf

Tbn. f a 2

B. Tbn. f

Euph. mf

Tba. mf

Timp. mf mp f mf f mp f mf f mp f

Marimba pp f p pp f p pp f p

Pno. mf mf

Bass ff ff 6

108

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. A

B. Cl.

Alto Sax.

Ten. Sax.

Hn. 1,3

Hn. 2,4

C Tpt. 1

Flug.

Tbn.

B. Tbn.

Mar.

Pno.

Bass

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111

Fl. 1

Fl. 2

Ob. 2

Cl. 1

Cl. A

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1,3

Hn. 2,4

C Tpt. 1

Tbn.

B. Tbn.

Euph.

Tba.

Mar.

Glock.

Pno.

Bass

Xylophone

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114

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Cl. A

B. Cl.

Alto Sax.

Ten. Sax.

Hn. 1,3

Hn. 2,4

B. Tbn.

Euph.

Timp.

Vibraphone

Vib.

Mar.

Xyl.

Gong

Temp. Blocks

Pno.

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117

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. A

B. Cl.

Alto Sax.

Ten. Sax.

Hn. 1,3

Hn. 2,4

C Tpt. 1

Tbn.

Timp.

Vib.

Mar.

Xyl.

T. Bl.

Pno.

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mf

p

To Glock.

mf

p

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123

This image displays a page from a musical score for the piece "The Swan" by Charles-Ivan Valée. The score is written for a large orchestra and includes parts for various instruments. The notation is in standard musical notation, with staves for each instrument. The score is divided into measures, and the instruments are listed on the left side of the page. The instruments include Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. A, B. Cl., Alto Sax., Ten. Sax., Bsn., Hn. 1,3, Hn. 2,4, C Tpt. 1, C Tpt. 2, C Tpt. 3, C Tpt. 4, Tbn., B. Tbn., Timp., Mar., Xyl., Pno., and Bass. The score includes dynamic markings such as *mf*, *f*, *ff*, *p*, and *mp*. The watermark "For Promotional Use only Music Finland" is prominently displayed across the center of the page.

126

Picc. *mp* 6 6 *f* 6 6 *p*

Fl. 1 *f* *p* *mp* 5 5 *f* 5 5 *p*

Fl. 2 *f* *p* *mp* 6 6 *f* 6 6 *p*

Ob. 1 *mp* 5 5 *f* 5 5 *p* *mp* 5 5 *f* 5 5 *p*

Ob. 2 *mp* 6 6 *f* 6 6 *p* *mp* 6 6 *f* 6 6 *p*

Cl. 1 *mp* 5 5 *f* 5 5 *p* *mp* 5 5 *f* 5 5 *p* *f*

Cl. 2 *mp* 6 6 *f* 6 6 *p* *mp* 5 5 *f* 5 5 *p* *f*

Cl. A *f* *mp* 6 6 *f* 6 6 *p*

B. Cl. *f* *mp* 5 5 *f* 5 5 *p*

Alto Sax. *f* *mp* 5 5 *f* 5 5 *p*

Ten. Sax. *f* *mp* 6 6 *f* 6 6 *p*

Bsn. *ff* *mp* *f* *p*

Hn. 1,3 1. *mp* *f* *mp* *f*

Hn. 2,4 *mp* *f* *mp* *f*

C Tpt. 1 *mp* 5 5 *f* 5 5 *p*

C Tpt. 2 *mp* 5 5 *f* 5 5 *p*

C Tpt. 3 *f* *mp* 5 5 *f* 5 5 *p*

C Tpt. 4 *f* *mp* 5 5 *f* 5 5 *p*

Flug. *f* *mf* *f*

Tbn. *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Euph. *f* *mf* *f*

Tba. *mp* *f* *mp* *f*

Timp. *mf* *f* *mf* *f*

Vib. *ff*

Mar. *mf* *ff* *mf* *ff* *mf*

Xyl. *mf* *ff* *mf* *ff* *mf*

Pno. *mf* *f* *mf* *ff*

Bass *mf* *f* *mf* *ff*

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Q

129

Picc. *mp* 6 6 *f* 6 6 *p*

Fl. 1 *mp* 5 5 *f* 5 5 *p* *f*

Fl. 2 *f* *mp* 6 6 *f* 6 6 *p*

Ob. 1 *f* *mp* 5 5 *f* 5 5 *p*

Ob. 2 *mp* 6 6 *f* 6 6 *p* *f*

Cl. 1 *ff* *mp* 5 5 *f* 5 5 *p*

Cl. 2 *ff* *mp* 5 5 *f* 5 5 *p*

Cl. A *mp* 5 5 *f* 5 5 *p*

B. Cl. *mp* 6 6 *f* 6 6 *p*

Alto Sax. *mp* 5 5 *f* 5 5 *p* *mf* *ff*

Ten. Sax. *mp* *f* *p* *f* *mp* *f* *p*

Bsn. *f*

Hn. 1,3 *p* *f*

Hn. 2,4 *p* *f*

C Tpt. 1 *mp* 5 5 *f* 5 5 *p* *mp*

C Tpt. 2 *mp* *f* *p* *mp*

C Tpt. 3 *mp* 5 5 *f* 5 5 *p* *mp* *f* *p*

C Tpt. 4 *mp* *f* *p* *mp* *f* *p*

Flug. *f* *ff*

Tbn. *f*

B. Tbn. *f*

Euph. 3 3 3 3

Tba. *mp* *f* *mp* *f*

Timp. *mf* *f* *mf* *f* *mf*

Mar. *ff* *mf* *f* *ff* *mf*

Xyl. *ff* *f* *ff* *mf*

Pno. *f* *ff* *f* *ff*

Bass *f* *ff* *f* *ff*

132

Picc. *mp* 6 6 *f* 6 6 *p*

Fl. 1 *mp* 5 5 *f* 5 5 *p* *ff* 5

Fl. 2 *mp* 6 6 *f* 6 6 *p* *mp* *f* *p* *mp* 6 6 *f* 6 6 *p*

Ob. 1 *mp* 5 5 *f* 5 5 *p* *mp* 5 5 *f* 5 5 *p*

Ob. 2 *mp* 6 6 *f* 6 6 *p* *ff*

Cl. 1 *mp* 5 5 *f* 5 5 *p* *mp* *f* *p*

Cl. 2 *mp* *f* *p*

Cl. A *mp* *f* *p* *ff*

B. Cl. *mp* 6 6 *f* 6 6 *p* *mp* 6 6 *f* 6 6 *p*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bsn. *ff* 5

Hn. 1,3

Hn. 2,4

C Tpt. 1 *f*

C Tpt. 2 *mf* 5 *ff* 5 5 5 5 *f*

C Tpt. 3 *mp* 5 5 *f* 5 5 *p* *mp* *f* *p* *mf* *f*

C Tpt. 4 *mp* 6 6 *f* 6 6 *p* *mp* *f* *p* *mf* *f*

Flug. *mf* *f*

Tbn. *mf* *f*

B. Tbn. *mp* *f* *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f* *mp* *f*

Timp. *mf* *f* *mf* *f* *mf* *f*

Mar. *f* *ff* *mf* *f*

Xyl. *f* *ff* *mf* *f*

Pno. *f* *ff* *f* *ff*

Bass *f* *ff* *f* *ff*

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Music Finland

135

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. A

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1,3

Hn. 2,4

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Flug.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Mar.

Xyl.

Pno.

Bass

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Music Finland

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. A

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

B. Tbn.

Euph.

Tba.

Timp.

Vib.

T. Bl.

Pno.

Bass

mf *f* *f* *p* *f* *p* *f* *p* *f* *p* *mf* *f*

mf *f* *mf* *f*

f

f *p* *f* *p* *f* *p* *f* *p* *mf* *f*

mf *f*

mf *f*

f

f *p* *f* *p* *f* *p* *f* *p* *mf* *f*

f

mf *f*

pp *mf*

pp *mf*

ff

f

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