

Piano



17814

Jukka Linkola:

Ballata and Fugata

for Violin, Violoncello and Piano

I Ballata

II Fugata

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FIMIC

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I Ballata

Jukka Linkola 2003

Cantando
♩ = 108

Violin

Violoncello

Piano

mp

Red.

Red.

** Red.*

The image displays a musical score for a song titled "Lied" by Franz Schubert. The score is written for voice and piano. The vocal part is in the upper staves, and the piano accompaniment is in the lower staves. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four measures. The first measure shows the vocal line starting with a treble clef and a key signature of one sharp, and the piano part starting with a bass clef and a key signature of one sharp. The second measure shows the vocal line continuing with a treble clef and a key signature of one sharp, and the piano part continuing with a bass clef and a key signature of one sharp. The third measure shows the vocal line continuing with a treble clef and a key signature of one sharp, and the piano part continuing with a bass clef and a key signature of one sharp. The fourth measure shows the vocal line continuing with a treble clef and a key signature of one sharp, and the piano part continuing with a bass clef and a key signature of one sharp. The score is marked with "Lied" and "Schubert".

Ritmico

13

f

13

f

The image shows a musical score for a piece titled "Ritmico". It consists of two staves, one for the right hand (treble clef) and one for the left hand (bass clef). Both staves are marked with a forte dynamic (*f*) and a measure number of 13. The music is in 3/4 time. The right hand part features a series of eighth and sixteenth notes, while the left hand part features a series of quarter and eighth notes. The score is written in a standard musical notation style with a key signature of one flat (B-flat).

13 Ritmico

The musical score for 'Ritmico' is written on two staves. The top staff uses a soprano clef and the bottom staff uses an alto clef. The key signature has one flat (B-flat) and the time signature is 3/4. The score begins with a forte (f) dynamic and a fermata. The melody consists of eighth and quarter notes, often beamed together. The bass line is primarily composed of quarter notes. The piece concludes with a final double bar line and a repeat sign.

16

ff *f* *ff*

16

ff *f* *ff*

16

ff

sfz *sfz*

The first system of the musical score for 'The Swan' from 'The Nutcracker' consists of three staves. The top staff is for the Violin I, the middle for Violin II, and the bottom for the Piano. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The system begins with a measure rest in the Violin I part, followed by a half note G4. The Violin II part starts with a half note G3, followed by a half note F#4. The Piano part starts with a half note G2, followed by a half note F#3. The system concludes with a measure rest in the Violin I part, followed by a half note G4. The Violin II part ends with a half note F#4. The Piano part ends with a half note G2, followed by a half note F#3. The dynamic marking *mp* is present in the Violin II part.

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The melody starts on a whole note G4, followed by a half note F#4, and then a half note E4. The accompaniment starts with a quarter note G3, a quarter note F#3, and a quarter note E3. The score is marked with a 21, indicating the start of the second system. The melody is written in a simple, folk-like style, and the accompaniment provides a steady harmonic foundation.

Musical score for "The Rose Tree" by Robert Schumann, Op. 15, No. 1. The score is in 4/4 time and features a piano and a cello. The piano part includes a melody with various dynamics (mf, mp, f, sfz, p) and articulation (accents, slurs). The cello part provides harmonic support with chords and a bass line. The score is divided into systems, with measures 23-26 and 29-32 visible. A large watermark "PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page.

31 *arco* *f* *ff* 32 *ff* *8va* *sfz* *Red.*

33 *sfz* *8va* *sfz* *sfz* *sfz* *sfz* *Red.*

36 *p* *p* *Red.*

FLANK

39 *mp*

39 *mp* 3

39 *mp* *Red.* *

42 *f* *sfz*

42 *f* *sfz*

42 *f*

45 *mf* *f*

45 *mf* *f*

45 *mf* *f*

48 $3+2$ sfz $2+3$ sfz $3+2$ mf

48 $3+2$ sfz $2+3$ sfz $3+2$ mf

48 mf sfz sfz mf

52 3 $2+3$

52 3 $2+3$

52 3 $2+3$

56 $2+3$ 4

56 $2+3$ 4

56 4 4 4 4 4 4

FOR PROMOTIONAL USE ONLY

59 59

mp *mf* *p*

p *mp* *p*

mp *mf* *p*

Leo. *

62

62

62

Leo. * Leo. * Leo.

65

mf *f*

mf *f*

f

* Leo. * Leo. * Leo. *

67 *sfz mp*

67 *mp*

67 *mp*

Red.

69 *mp*

69 *mp*

69 *mp*

Red.

71 Bartok pizz. *ff sfz* arco Bartok pizz. *sfz pp* *rit.* *arco sul ponticello* *rit.* **75** *Meno mosso* ♩ = 94

71 *ff* *ff* *mf* *pizz.* **75** *Meno mosso* ♩ = 94

71 *ff* *mp* *rit.* *Red.* ** Red.*

76 ord. *mp*

76 arco *mp*

76 *mp pp* *pp* *pp* *mp* *Lea.*

81 *mp pp* *pp* *pp* *mp* *Lea.* ** Lea.* ** Lea.* ** Lea.*

87 arco *p > pp* *mp > pp* *p* *pp* *p > pp* *mp > pp* *p* *pp* *pp* *p* *pp* ** Lea.*

91

ppp *rit.*

p *pp*

pp

rit.

Leo.

*

95 [95] *Tranquillo, poco rubato*

pp

[95] *Tranquillo, poco rubato*

pp

Leo.

* *Leo.*

98

p *rit.* *p > pp*

pp

rit.

pp

Leo.

*

*

101 *pp* *p > pp* *p* *pp* *rit.* *ppp*

101 *pp* *ppp*

101 *8va* *rit.* *Leg.* *

105 *pp* *pp*

105 *mp*

109 *mp* *sfz p* *8va*

109 *pp*

109 *pp* *Leg.*

113 *(8va)* *liberamente* *mp* *p* *p*

mp *p*

mp *p*

* *Leo* *

117

Leo *

* *Leo*

120 *mf* *f* *mf* *f*

mf *f*

* *Leo*

126

acc.

rit.

126

acc.

rit.

126

accelerando

rit. ---

Red.

* Red.

* Red.

*

[illegible]

131

Rev.

*

133

Rev.

135

135

*

FOR PROMOTIONAL USE ONLY

137

137

137

Ped.

139

139

139

*

141

141

141

141

Ped.

*

The musical score for 'The Rose Tree' is presented in three systems. Each system consists of four staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The piano part features a continuous eighth-note accompaniment in the right hand and a more melodic line in the left hand. The vocal line includes a melody with various ornaments and a final cadence. The bass line provides a harmonic foundation with a steady eighth-note pattern. The score is marked with '145' at the beginning of each system, indicating the measure number. The piece concludes with a final cadence in the vocal line and a sustained piano accompaniment.

152 *cresc.* *f* 155 3+2

152 *cresc.* *f* 155 3+2

152 *cresc.* *f* 155

* Ped. * Ped. * Ped.

156 $2+3$ ff f

156 $2+3$ ff

156 $2+3$ ff

159 $3+2$ $2+3$

159 $3+2$ $2+3$

159 $3+2$ $2+3$

162 162

162 162

162 *secco, motorico*

162

164

164

166

pizz.

mf

166

pizz.

mp

166

mf

169

arco

f

169

arco

f

169

171 *sfz* *f*

171 *sfz* *8va* 3

171 *sfz* *Reo.* *

173 *8va*

173 *8va*

173 *sfz* *Reo.*

175 *8va* *rit.---*

175 *3*

175 *6* *3* *rit.--*

* *Reo.* *

178 **178 a tempo**

f

178 **178 a tempo**

f

sfz *ped.*

* *ped.*

181

mf

181

mf

181

mf

* *ped.* * *ped.* * *ped.* * *ped.* *

184

f sfzp

184

f sfzp

184

sfz

186

187

189

II Fugata

Jukka Linkola 2003

Risoluto ♩=127

Violin

Violoncello *mf*

Piano

5

9

mf

FOR PROMOTIONAL USE ONLY

13 13

13

13 13

17

17

17

21 24

21

21 24

mf

FOR PROMOTIONAL USE ONLY

Q&A MUSIC

25

25

25

28

28

28

31

31

31

This musical score page contains measures 25 through 31. It is written for a piano and a voice part. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and slurs. A large diagonal watermark reading 'FOR PROMOTIONAL USE ONLY' is overlaid on the bottom left of the page.

34

36

34

34

36

Rea.

*

37

mp *cresc.*

37

mp *cresc.*

37

sfz *mp* *cresc.*

Rea.

*

41

ff sfz

41

ff sfz

41

f sfz *ff* *8va* *sfz*

*

41

mp

44

mp

44

mf

46

f sfz

46

f sfz

46

f

49

sfz

49

sfz

49

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Q&A MIC

The image displays a musical score for the song "The Rose Tree". It is written for three parts: Soprano, Alto, and Piano. The key signature is one sharp (F#), and the time signature is 4/4. The Soprano and Alto parts are written in treble clef, while the Piano part is written in grand staff (treble and bass clefs). The score is divided into two systems. The first system contains measures 52 and 53. The second system contains measures 54, 55, 56, and 57. The lyrics "The Rose Tree" are written below the vocal staves. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The Soprano and Alto parts have a melody with various ornaments and dynamics like *sfz* (sforzando).

55 pizz. 57

55 pizz. 57

55 secco 57

ff *f*

5 5 5 5 5 5

58 arco *f*

58 arco *f*

58 *sfz* *f*

64 *ff sfz* 68

64 *ff sfz*

64 *quasi legato* 68 *secco*

ff *f*

con pedale

69 *f*

69

69

72 *f*

72

72

FOR PROMOTIONAL USE ONLY

QIMIC

75

78

pizz.

78

sfz

81

81

FOR PROMOTIONAL USE ONLY

84

mp

f sfz

84

mp

f arco

84

mp

f sfz

mp

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 85-87) features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The second system (measures 88-90) continues the vocal melody and piano accompaniment. The third system (measures 91-93) concludes the piece with a final vocal melody and piano accompaniment. The piano accompaniment consists of a simple harmonic progression in the bass clef, with a treble clef staff above it containing a series of chords and a melodic line. The vocal melody is written in the treble clef staff, with a key signature of one flat and a common time signature. The lyrics are written below the vocal staff.

The image displays a musical score for the song "The Rose Tree". It consists of two staves, both in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The score begins with a tempo marking of "Allegretto" and a dynamic marking of "ff". The melody is written on the upper staff, and the accompaniment is on the lower staff. The piece concludes with a double bar line and repeat dots. The lyrics "The Rose Tree" are written below the lower staff.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, using a grand staff (treble and bass clefs). The voice part is in the right hand, using a single treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a melody line with a long, sweeping line over the piano accompaniment. The piano accompaniment features a bass line with a repeating pattern of eighth notes. The score is marked with a 'PROMOTIONAL USE' watermark.

96

96

(8^{va})

99

99

rit. a tempo

102

sfz *f* *mp*

99

rit. a tempo

102

mf

legato (con pedale)

*

104

104

104

108

108

p

pp

108

p

112

113

f

112

113

f

116

116

116

FOR PROMOTIONAL USE ONLY

119

119

119

123

123

123

124

124

126

126

126

FOR PROMOTIONAL USE ONLY

The musical score consists of three systems, each with a vocal staff and a piano accompaniment staff. The key signature has two flats (B-flat major), and the time signature is 4/4. The first system (measures 119-122) shows the vocal line with some rests and the piano accompaniment with a complex, flowing melody. The second system (measures 123-125) includes a dynamic marking of *f* (forte) in the piano part. The third system (measures 126-128) continues the melodic development. The score is marked with measure numbers 119, 123, and 126 at the beginning of each system. A watermark 'FOR PROMOTIONAL USE ONLY' is visible diagonally across the bottom left of the page.

129

133

137

137

141

sfz *sfz* *sfz*

sfz

Ped.

145

fff *fff*

fff

8va

fff

*