

Leif Segerstam

Symphony No. 275

Trusting Cyberknife's knowing and seeing...

2014

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Music Finland

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Duration between letters □→□ in this freepulsative Rosenkranz form happening for large orchestra performing without conductor is ca 3-4' thus total duration is 18-24', best duration = 22' like Sibelius VII

To be performed without conductor!

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2.

W. W. play fight
also

Same
dynamics

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The staves are numbered 1 through 10 at the top. The music appears to be a complex arrangement, possibly for a large ensemble or orchestra.

44-66

as dynamic grandioso

A

66-88

Counters
standing up
together with
trumpets
& horns
gives the
sign clearly
chamber orchestra
after months
of rehearsal
to push
each
instrument
to play
down & roll
beginning
the end

Handwritten musical score on ten staves, continuing from the previous section. The notation includes various notes, rests, and dynamic markings. The staves are numbered 1 through 10 at the top. The music appears to be a complex arrangement, possibly for a large ensemble or orchestra. There are several annotations and markings throughout the score, including "vibr", "corelli ad presto", "Pizzicato", "Dancer", and "don & roll".

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don & roll
after 3 minutes
forward next
cues

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including many beamed notes and rests. The notation is dense and covers the upper half of the page.

Handwritten musical score, continuing the notation from the previous section, with various musical symbols and notes.

Concertmaster
(standing up)
together with
trumpets, glaze
Kivikoski
give the water
sign
clearly
subtle
wells
everybody
after writing
of everybody
to finish
except
percussion
arrange
long the
before the
the one

Handwritten musical score with extensive annotations and performance instructions. The notation includes various musical symbols, notes, and rests, with some parts marked with '8' and '11'.

Handwritten musical score, continuing the notation and annotations from the previous section, with various musical symbols and notes.

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Handwritten musical score for Flute 1, Flute 2, and Flute 3. The score includes measures 63-77, 88-101, 109-126, and 144-157. The notation is in treble clef with a key signature of one sharp (F#). The music features various melodic lines with notes, rests, and dynamic markings.

Flute
(standing up)
twisted
give two
sign very
sensitively
after wait
for evening
also to
piano
recess
sharp
in long
don & roll
before
the one

Handwritten musical score for Flute 4, Flute 5, and Flute 6. The score includes measures 128-144, 158-174, and 182-198. The notation is in treble clef with a key signature of one sharp (F#). The music features various melodic lines with notes, rests, and dynamic markings.

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Handwritten musical score for Flute 7, Flute 8, and Flute 9. The score includes measures 200-216, 224-240, and 248-264. The notation is in treble clef with a key signature of one sharp (F#). The music features various melodic lines with notes, rests, and dynamic markings.

Handwritten musical notation on staves, featuring various notes, rests, and dynamic markings. The notation is dense and appears to be a sketch or a working draft.

dan & roll

D

66-88

Caratone
(Standard)
fingering

& gl-sp
Cue this
Start + change

together
After marks
for everybody
to finish
except

perc keep
piano &
strong (glon)
in long
drum
rhythm
before
glon

Handwritten musical notation on staves, continuing from the top section. It includes various notes, rests, and dynamic markings, with some sections marked with 'x' or 'y'.

dan & roll

dan & roll

dan & roll

dan & roll

dan & roll

dan & roll

dan & roll

dan & roll

dan & roll

dan & roll

dan & roll

dan & roll

dan & roll

dan & roll

dan & roll

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Adagio - Serrano & Sanchez

6
Standing up
for the
circ.

Handwritten musical notation on staves, featuring notes, rests, and dynamic markings. Includes the word "unforno" written across the staves.

don
X all

E

Flutes
(standing up)
triple &
rings give
thor sign
very slightly
after waiting
for everybody
else to finish
except perc-
ussion, since
& stops
in a loud
drum before
singing the
Cue.

Continuation of handwritten musical notation on staves, including various musical symbols and notes.

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* hinge keeps repeating 2x adding and when reaching a number
agreed upon to be the last one then another stops in
the last 4 of repeat (e.g. 7, 11, 11, 11, 11)