

Ilari Laakso

Kaksi katsetta

for flute, cello and kantele

2001



Music Finland

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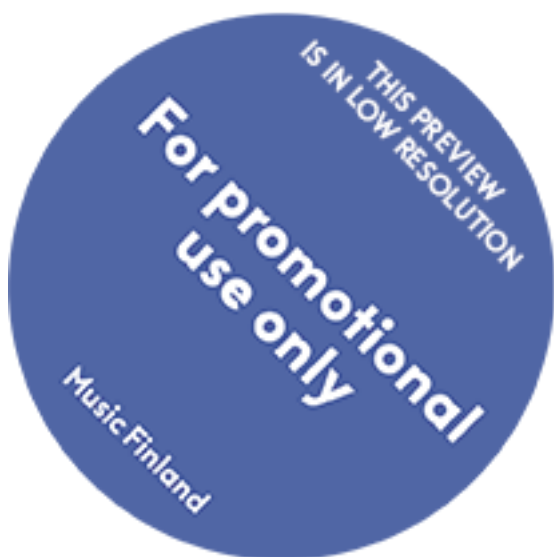
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Ilari Laakso

Kaksi katsetta

huilulle, sellolle ja kanteleelle

2001



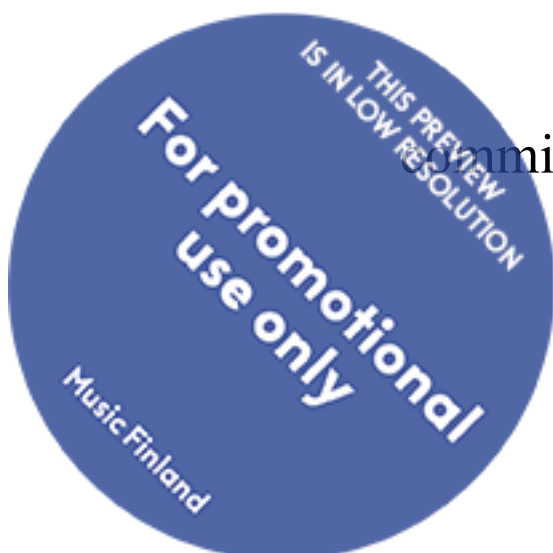
Kaksi katsetta

huilulle, sellolle ja kanteleelle

I Furioso

II Tallella siellä (Mikael Nybergin
Paimenpoika-laulun pohjalta)

total duration 14`30``



Commissioned by Kanteleliitto

Furioso

3

♩ = 95 M.M.

Ilari Laakso

Flute

Violoncello

Kantele

fff *ff* *fff* *f*

6 6 6 6

H $\flat$ E $\flat$ C $\sharp$ C $\sharp$

2

Fl.

Vc.

Kle.

f *fff*

6 6 6

3

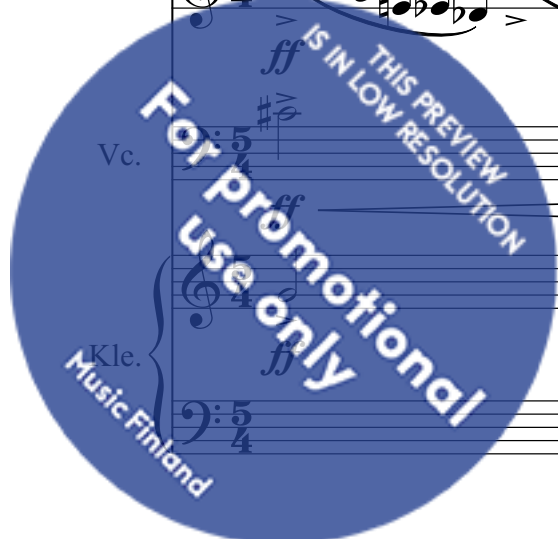
Fl.

Vc.

Kle.

ff *fff* *f*

6 6 6 6 6



4

4

Fl. *ff*

Vc. *p*

Kle. *ff* *mf*

6

Fl. *pp* *p*

Vc. *mf* *pp* *p*

Kle. *mp* *p*

Ped.

9

rit..

Fl. *ppp*

Vc. *mp* *pp*

Kle. *p* *mp* *p*

Ped.



13 5

Fl. *mp* *ppp*

Vc. *pp* *ppp*

Kle. *pp*

H
A
E

18 $\text{♩} = 60$

Fl. *f* *p*

Vc. *p*

Kle. *mp* *lamentoso* *C#*

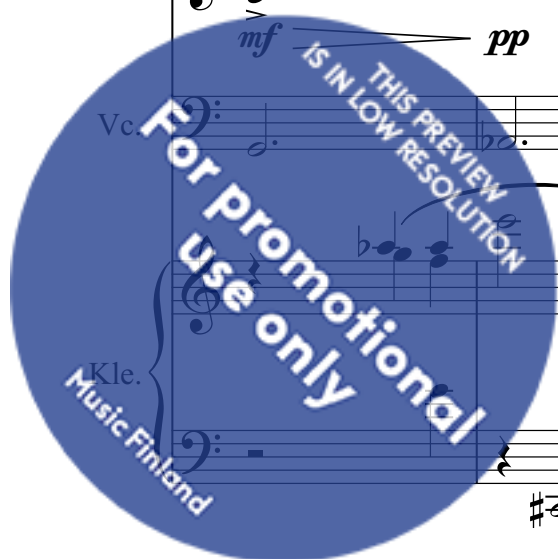
24 3

Fl. *mf* *pp* *sul ponticello* *ppp*

Vc. *ppp* *pp*

Kle. *pp*

A
G#
E
C#



6 30

Fl.

Vc.

Kle.

pizz.

mp $\sharp$

ppp

p

A $\flat$
G $\sharp$

mp

37

Fl.

Vc.

Kle.

pp

rit.

arco

sul tasto

pp

8va

pp

44

Fl.

Vc.

Kle.

ppp

loco

ppp

pp

C $\sharp$



Subito

B

♩ = 95 M.M.

52

Fl. *fff* 6 6 6 6 *f*

Vc. ord. *ff* *fff*

Kle. *ff*

53

Fl. *f* 6 6 6

Vc.

Kle. *ff* 6

54

Fl. *fff* 6 6 6 6 6 *f*

Vc. *fff*

Kle.

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55

Fl. *ff* 6 6 6 6 6 6

Vc. *p*

Kle. *ff* *mf*

57

Fl. *pp* 6 6 6 6

Vc. *mf*

Kle. *mp* 6

Ped. *rall.*

59

Fl. *mp* *p*

Vc. *pp* *mf* *pp* 8va

Kle. *pp* *mp* *pp*

Subito
♩ = 100

C

62

Fl. *fff* *mf* *ff*

Vc. *ff* *mf* *ff*

Kle. *ff*

pizz. *arco* *pizz.*

3 *6* *3*

Ab *E♭* *C♭*

64

Fl. *f*

Vc. *f* *ff*

Kle. *ff*

3 *3* *5* *6* *6*

66

Fl. *ff*

Vc. *ff*

Kle. *ff*

3 *3* *3* *3* *5* *3*



10

68

Fl.

Vc.

Kle.

ff 3

ff 3

mf 5

arco 5

70

Fl.

Vc.

Kle.

p

mf 5

f

mf 5

72

Fl.

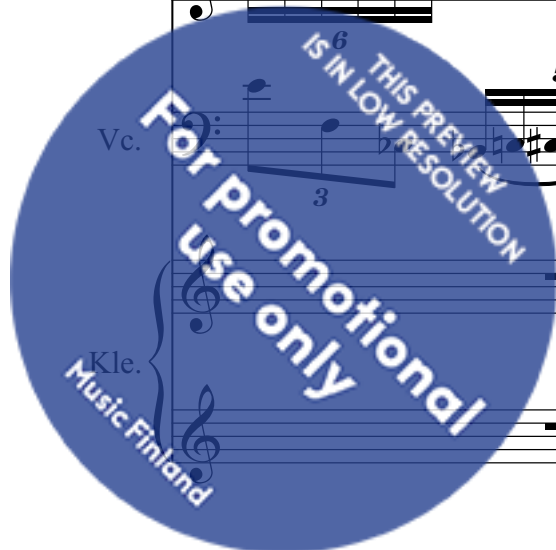
Vc.

Kle.

rit.

ff 3

fff 3



♩ = 100

74

Fl. *ff* *mf* *ff*

Vc. pizz. *f* *ff* arco pizz.

Kle. *f* *ff*

6

3

11

76

Fl. *f*

Vc. *f* *ff* *f*

Kle. *ff* *f* *ff*

6

3

5

3

78

Fl. *ff*

Vc. *mf*

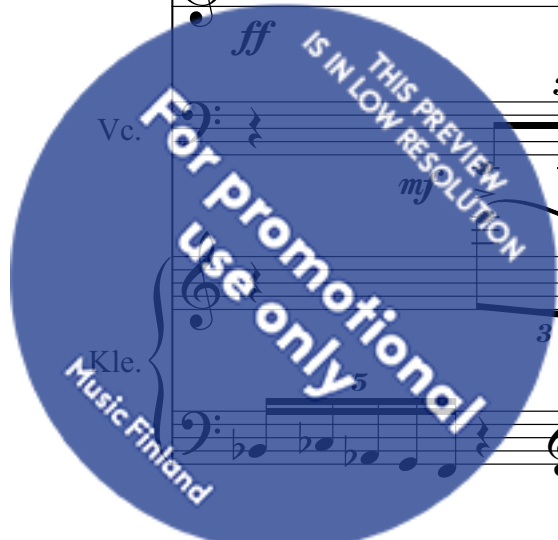
Kle. *f*

6

3

5

3



12

80

Fl.

Vc.

Kle.

ff 3

6

5

arco 5

82

Fl.

Vc.

Kle.

5

5

6

5

3

5

84

Fl.

Vc.

Kle.

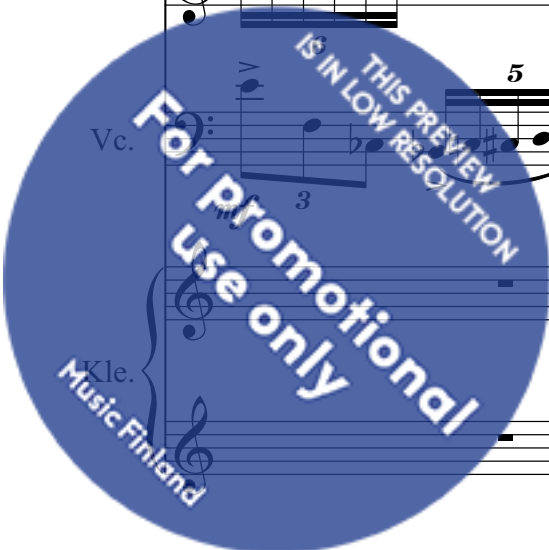
ff 6

5

3

ff 3

5



87 **rit.** - - - - - 13

Fl. *p*

Vc.

Kle. *f*

5

91 **Tranquillo** ♩ = 60 **rit.** - - - - -

Fl. *pp*

Vc. *pp* *p dolce*

Kle. *pp* H $\flat$ C $\sharp$

Ped. - - - - -

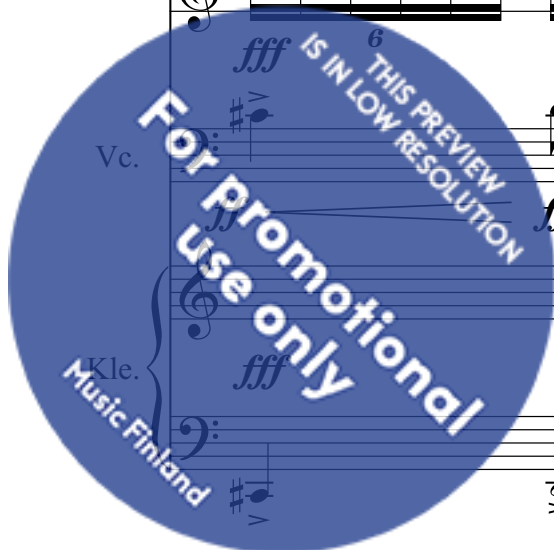
D **Subito** ♩ = 95

97 *fff* 6 6 6 *f*

Fl. *fff*

Vc. *fff*

Kle. *fff* H $\flat$ A $\flat$ E $\flat$ C $\flat$



98

Fl.

Vc.

Kle.

f 6 6 6

ff 6

5/4 5/4 5/4

99

Fl.

Vc.

Kle.

6 6 6 6 6

fff

5/4 5/4 4/4 4/4 4/4

100

Fl.

Vc.

Kle.

ff 6 6 6 *mf* 6 6

ff 6

4/4 4/4 3/4 3/4 3/4 3/4



102

Fl. *mp* *p* *pp*

Vc. *pp*

Kle. *mp*

6 6 6 6

106 rit. $\text{♩} = 70$

Fl. *pp*

Vc. *pp*

Kle. *p*

H
G
E

6 6

3/4

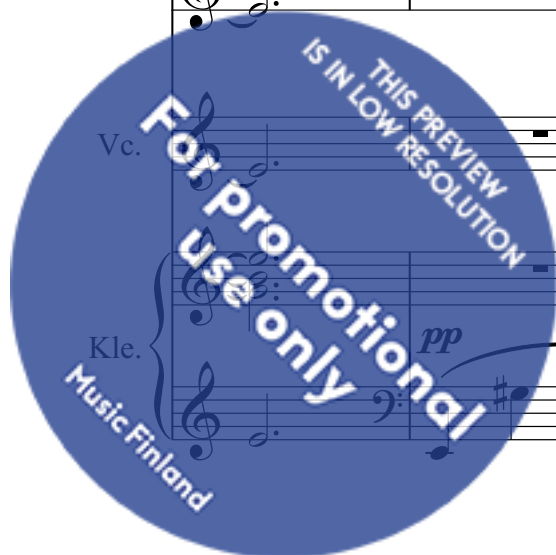
113

Fl. *pp*

Vc.

Kle. *pp*

pp



118

Fl.

Vc.

Kle.

pizz.

pp

The musical score consists of three staves: Flute (Fl.), Violoncello (Vc.), and Piano (Kle.). Measure 118 shows a half note G4 in the Flute with a fermata. Measure 119 shows a half note G4 in the Flute with a fermata. Measure 120 shows a half note G2 in the Violoncello with a fermata. Measure 121 shows a half note G2 in the Violoncello with a fermata. Measures 122-124 show rests for all instruments. The dynamics 'pizz.' and 'pp' are indicated in measure 121.



Tallella siellä

Mikael Nybergin Paimenpoika-laulun pohjalta

17

Adagio

$\text{♩} = 55$

Ilari Laakso

Flute

Violoncello

Kantele

$\text{H}\flat$

mp dolce

ff

mf

7

Fl.

Vc.

Kle.

mp dolce

$\text{C}\sharp$ *p*

f

p ³

13

Fl.

Vc.

Kle.

pp

più mosso

$\text{♩} = 63$

mf legato

$\text{F}\sharp$ $\text{E}\flat$



18

16

Fl.

Vc.

Kle.

f **C** *poco a poco crescendo*

ff

19

Fl.

Vc.

Kle.

E
F

pp

23

Fl.

Vc.

Kle.

F#

mf

f

mp

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27 **A** **Tempo rubato e misterioso**

Fl. *pp*

Vc.

Kle. **Tempo rubato e misterioso**

ff gliss. *gliss.* *gliss.* *gliss.*

gliss. *gliss.*

C
E
H

32

Fl.

Vc.

Kle. *pp* *ff gliss.* *gliss.* *gliss.*

gliss.

○ = sounds one octave higher

37

Fl. *ppp*

Vc.

Kle. *pp* *gliss.* *gliss.*

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B

20

Subito presto e furioso

41

 $\text{♩} = 168$

Fl.

Vc.

Kle.

Subito presto e furioso $\text{♩} = 168$ ***ff*** pizz. à la Bartók*gliss.*

44

Fl.

Vc.

Kle.

*gliss.**gliss.*

pizz. à la Bartók

47

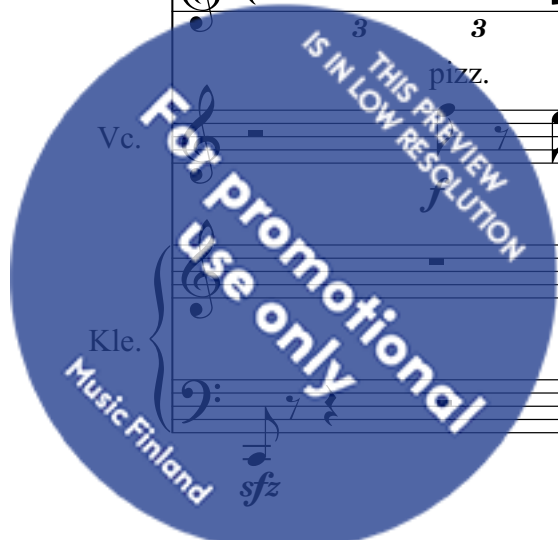
Fl.

Vc.

Kle.

pizz.

pizzicato à la Bartók

ff***sfz******sfz******sfz***

53

Fl.

ff *fff* *f*

Vc.

ff *fff* *f*

Kle.

ff *fff* *sfz*

arco *gliss.* pizz. à la Bartók

gliss.

56

Fl.

Vc.

Kle.

subito *p*

gliss. *gliss.* *gliss.*

subito *mp*

sfz *sfz*

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22

59

Fl.

subito **fff**

3

3

Vc.

arco

gliss.

subito **fff**

f

3

3

3

3

Kle.

gliss.

pizz. à la Bartók

subito **fff**

sfz

sfz

sfz

sfz

62

Fl.

p

3

3

3

mp

3

3

3

Vc.

knock on the deck

3

3

3

3

f

sfz

65

Fl.

rall.

3

3

pizz.

p

Vc.

mf

p

simile

3

3

3

3

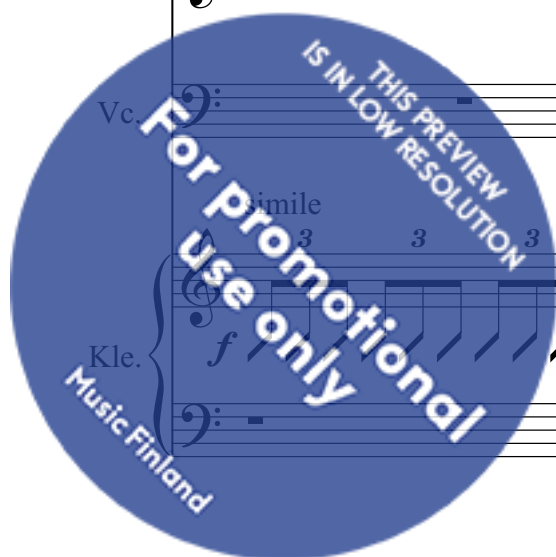
Kle.

f

simile

3

3



C

a tempo

23

68 $\text{♩} = 170$

Fl. *f* 3 3 3 3 3 3 3

Vc.

Kle. pizz. à la Bartók *gliss. gliss.*

sfz *sfz* *sfz* *sfz* *sfz*

Fl. 71 3 3 3 3 3 3 3 3 3

Vc.

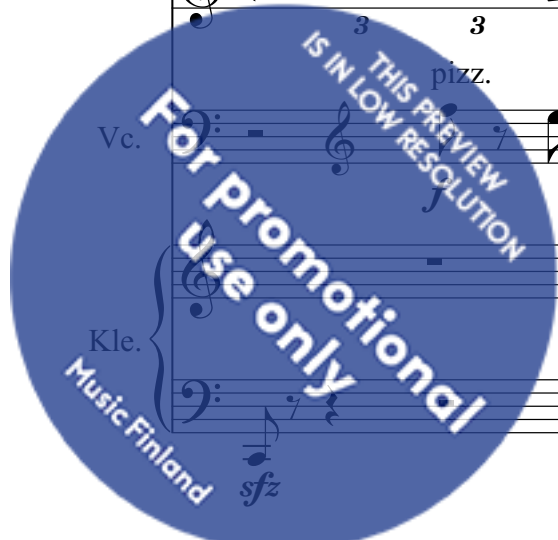
Kle. *gliss. gliss. gliss.*

sfz *sfz* *sfz* *sfz*

Fl. 74 3 3 3 3 3 3 3 3 3

Vc. pizz. pizz. à la Bartók

Kle. *sfz* *sfz*



77

Fl.

Vc.

Kle.

pizz.

gliss.

gliss.

gliss.

sfz

f

80

Fl.

Vc.

Kle.

ff

fff

f

arco

gliss.

pizz. à la Bartók

fff

gliss.

pizz. à la Bartók

sfz

sfz

83

Fl.

Vc.

Kle.

subito p

pp

gliss.

gliss.

gliss.

gliss.

gliss.

mp

p

sfz

sfz

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86 25

Fl. *subito fff* 3 3

Vc. *arco* *gliss.* *subito fff* *ff* 3 3 3 3

Kle. *subito fff* *gliss.* pizz. à la Bartók *sfz* *sfz* *sfz* *sfz*

89 **poco a poco meno mosso**

Fl. *ff* 3 3 3 3 *f* 3 3 3

Vc. **poco a poco meno mosso**

Kle. knock on the deck *f* 3 3 3 3

92

Fl.

Vc. simile e poco a poco diminuendo

Kle. 3 3 3 3 3 3 3 3



26

95 **rit.**

Fl.

Vc.

Kle.

rit.

3 3 3 3 3 3

ppp

$\text{♩} = 72$

100 *gliss.*

Fl.

ppp frullato

Vc.

$\text{♩} = 72$

3 3 3 3

pp

gliss.

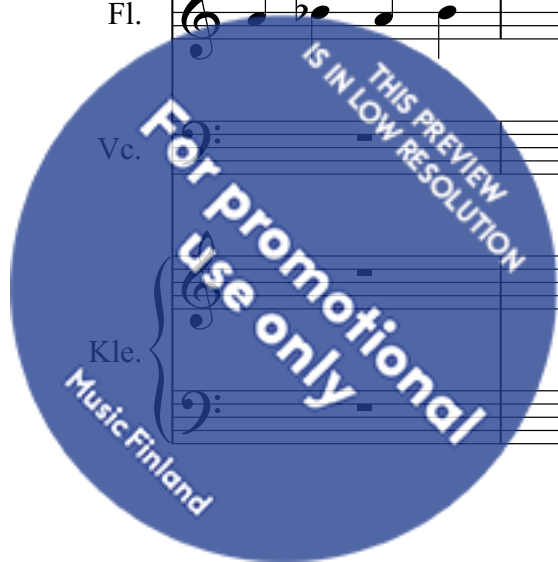
104

Fl.

Vc.

3 3 3 3

pp



108 blow without sound **rit.** 27

Fl.

Vc. *sul ponticello*

Kle. *pp* *mf* *ppp*

115

Fl. *ppp*

Vc. *dolce* *p*

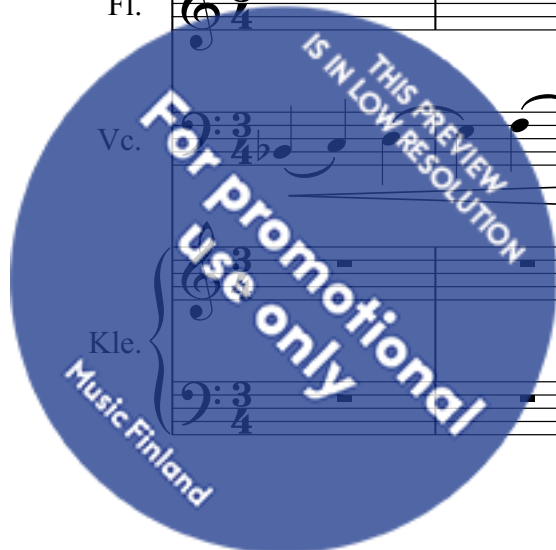
Kle. *pp*

Adagio
121 ♩ = 60

Fl. *ord.*

Vc. *mp* *pp* *pp*

Kle.



28

D**Andante ma non troppo**

♩ = 63

126

Fl. *pp* 3

Vc. 3

Kle. *mp dolce* **H_b** *Andante ma non troppo* ♩ = 63

132

Fl. *p < mf*

Vc. *mf dolce*

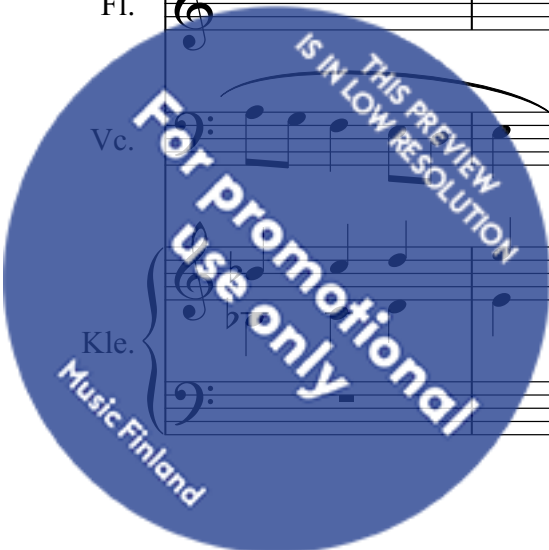
Kle. *mf*

138

Fl. *f*

Vc. 3

Kle. **C #**



143

Fl.

Vc.

Kle.

148

Fl.

Vc.

Kle.

3

E
più mosso
♩ = 63

Fl.

Vc.

Kle.

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C#

F#

Eb

157

Fl.

Vc.

Kle.

C $\flat$

C $\sharp$

ff

160

Fl.

Vc.

Kle.

F

E

pp

rall.

163

a tempo

$\text{♩} = 63$

Fl.

Vc.

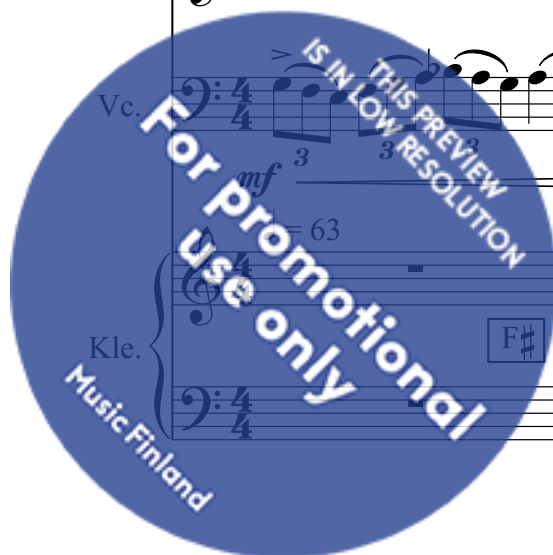
Kle.

F $\sharp$

mf

f

mp



167

Fl. *p*

Vc.

Kle. *p* Eb Cb

173

Fl. *gliss.*

Vc.

Kle. *gliss. gliss. p* *ppp frullato*

ff

181 *gliss.*

Fl. *gliss.*

Vc.

Kle. *pp* *knock on the deck*

3 3 3 3



186

Fl.

Vc.

Kle.

simile

ppp

gliss.

ppp

gliss.

gliss.

gliss.

H

190

Fl.

Vc.

Kle.

gliss.

194

ord.

Fl.

Vc.

Kle.

pp

gliss.

gliss.

ppp

pp

