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Ilari Kaila

Concerto for Cello and Chamber Orchestra

2011

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Helsinki, 2014

Ilari Kaila

Konsertto sellolle ja kamariorkesterille
Concerto for Cello and Chamber Orchestra

(2011)

v. 1.1 (11-11-11)

Instrumentation:

2 flutes (1st doubling piccolo, 2nd doubling alto flute)
2 oboes (2nd doubling English horn)
2 clarinets B♭ (2nd doubling bass clarinet)
2 bassoons (2nd doubling contrabassoon)

2 horns in F
2 trumpets in C

Percussion (one player): Triangle
Chimes
Crotales
Glockenspiel
Vibraphone (motor off)
3 tom-toms (medium, medium-low, low)
Gran cassa

Cello solo

Strings (ideally, and not to exceed, 6-5-4-4-4)

Notes:

The *Energico* section (beginning at measure 106) includes passages in which the soloist plays in a free rhythm without bar lines, while the orchestra continues its 5/8 pattern underneath. There are three such phrases, occurring after rehearsal letter K at measures 169, 176, and 188. These passages do not need to be conducted; the conductor joins back in when cueing the orchestra at the ends of the phrases. The cues are marked with arrows.

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HELSINKI, 2011

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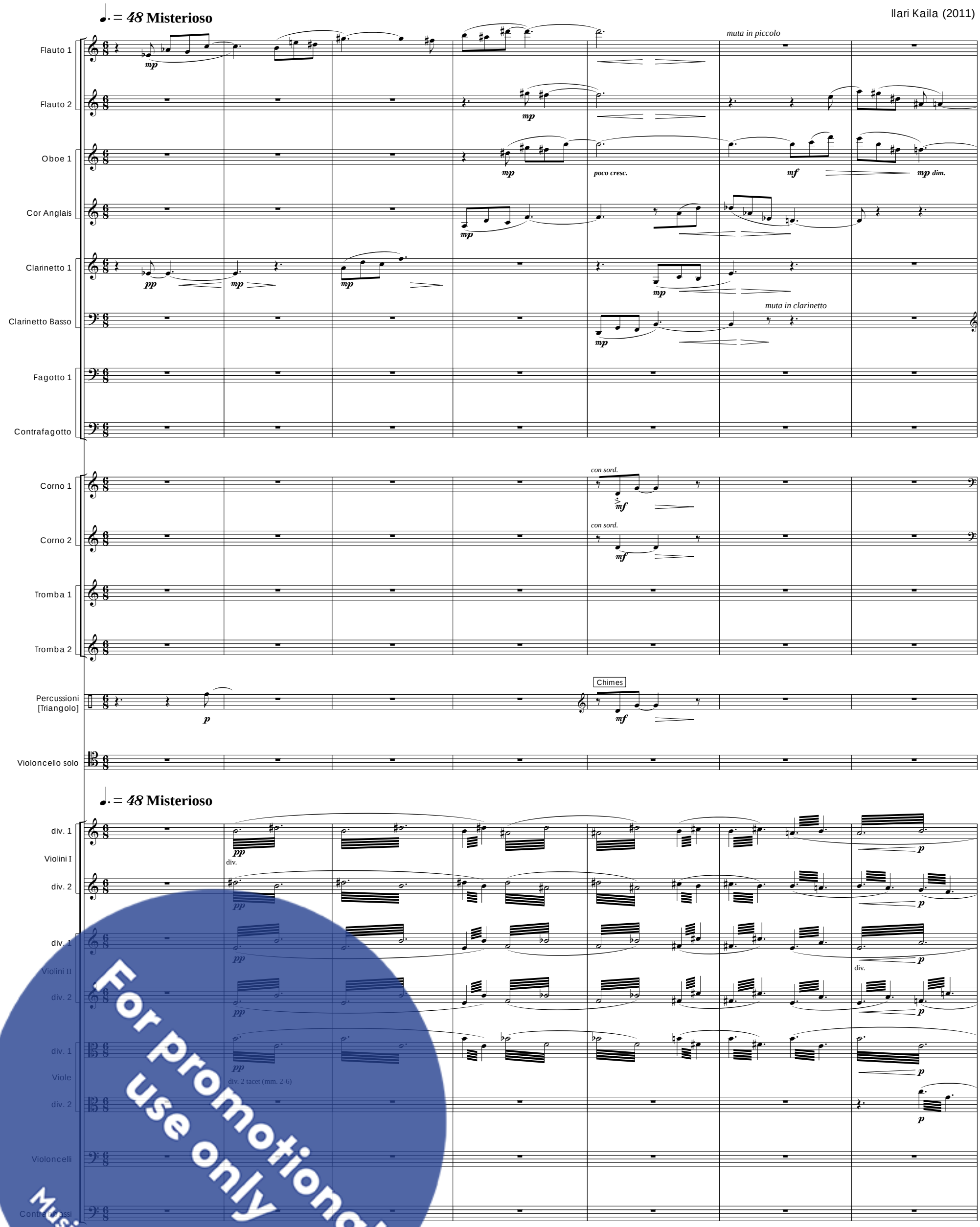
Concerto for Cello and Chamber Orchestra

SCORE IN C

Ilari Kaila (2011)



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8

poco rit. - - - - - -

A Tempo II: Poco più lento. ♩. = 44
Delicato, legato

Picc.
Fl. 2
Ob. 1
C.A.
Cl. 1
Cl. 2
Fg. 1
Cfg.
Cor. 1
Cor. 2
Perc. [Crot.]

muta in fl. grande
muta in oboe
muta in fagotto
senza sord.
senza sord.
Crotales
bowed
Glock.

8

poco rit. - - - - - -

A Tempo II: Poco più lento. ♩. = 44
Delicato, legato

div. 1
Vl. I
div. 2
div. 1
Vl. II
div. 2
div. 1
Vle.
div. 2
div. 1
Vc.
div. 2
Cb.
div. a 2

unis.
div.
con sord., poco vibr.
pizz. (senza sord.)
arco con sord.
arco

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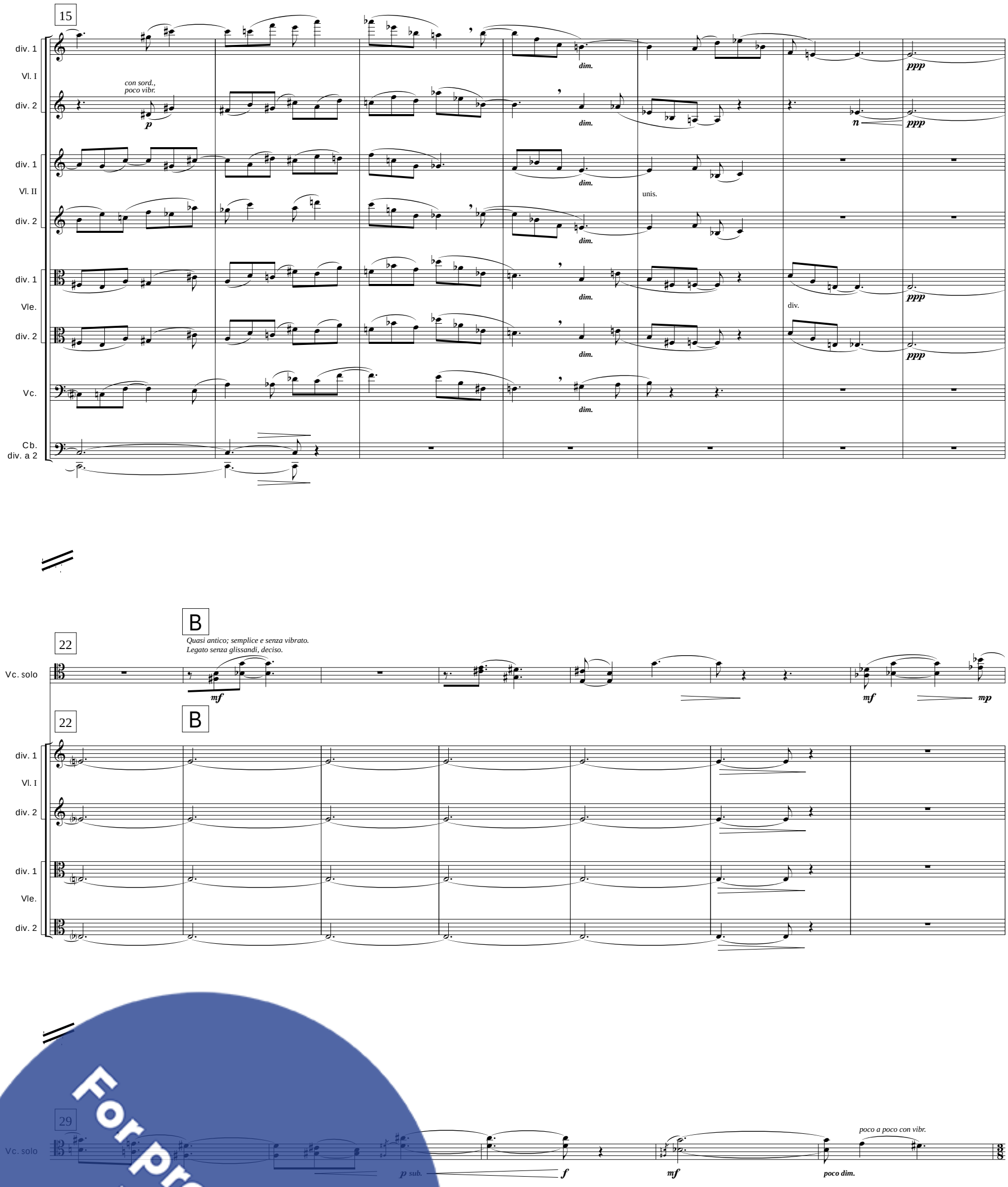

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34

C

Vc. solo

con vibr.

mp

34

C

Vl. I

unis.

(sempre con sord.)

pp

Vl. II

(sempre con sord.)

pp

Vle.

(sempre con sord.)

pp

div. 1

(sempre con sord.)

pp

pizz.

Vc.

div.

div. 2

(sempre con sord.)

pp

Cb.

unis.

con sord.

pp

41

D

Cl. 1

solo

p

Vc. solo

harmonic gliss. sul A

delicato

quasi rit.

quasi acc.

mf

p

n

Mm. 44-54: *Quasi libero ma ritmico: Play notes marked with arrow on the indicated beat; play intermediate notes freely, approximating the given rhythm. Tremolos / trills have an indefinite number of notes.*

41

D

div. 1

Vl. I

div.

unis.

div. 2

div. 1

Vl. II

div.

unis.

div. 2

Vle.

div. 1

arco

Vc.

div. 2

Cb.

pizz.

senza sord.

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46

Cl. 1

Vc. solo

quasi rit.

harmonic gliss. sul G

quasi acc.

acc.

leggiero

pos.

46

Vl. II

Vle.

Vc.

Cb.

div.

unis.

51

Cl. 1

Perc. [Crot.]

bowed

Vc. solo

liberamente, meditativo

non rubato

pizz.

51

div. 1

Vl. I

div. 2

div. 1

Vl. II

div. 2

Vle.

Vc.

Cb.

senza sord.

div.

non div.

arco

(pizz.)

pizz.

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E

58 **Poco più moto (Tempo I)** ♩. = 48

Fl. 1

Fl. 2

muta in fl. alto

Ob. 1

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Perc. [Trngl.]

Chimes

E

58 **Poco più moto (Tempo I)** ♩. = 48

Vl. I

unis.

Vl. II

unis.

Vle.

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65

Tempo II: ♩. = *44*

Fl. 1

Cl. 1

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Perc. [Crot.]

bowed

65

Tempo II: ♩. = *44*

div. 1

Vl. I

div. 2

div. 1

Vl. II

div. 2

Vle.

div. 1

Vc.

div. 2

Cb. div. a 2

div.

arco *senza vibrato, sul tasto*

pizz.

div.

pizz.

con sord.

senza sord. pizz.

pizz.

div.

unis. *senza sord.* pizz.

pizz.

div. pizz.

arco

arco *con sord.*

arco *con sord.*

arco

unis.

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71

F

Cor. 1

Cor. 2

71

F

div. 1

Vl. I

div. 2

con sord., poco vibr.

mp

con sord., poco vibr.

mp

div. 1

Vl. II

div. 2

ord., con sord., poco vibr.

mp

arco con sord., poco vibr.

mp

Vle.

poco vibr.

mp

Vc.

unis. (non div.)

arco poco vibr.

pizz.

mp

Cb. div. a 2

div.

mp

77

G Tempo I: ♩. = 48

Vc. solo

arco

f

77

G Tempo I: ♩. = 48

div. 1

Vl. I

div. 2

p

div. 1

Vl. II

div. 2

n

p

Vle.

div.

unis.

n

Vc.

n

Cb. div. a 2

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83

Vc. solo

mp *mf* *f*

83

Vl. I

Vl. II

Vle.

senza sord.

mf

div. 1

senza sord.

mf

Vc.

div.

div. 2

senza sord.

mf

Cb.

unis.

mp

mf

90

A.Fl. (in G)

mf

Ob. 1

mf

Cl. 1

mf

Vc. solo

più f

90

Vl. II

unis.

senza sord.

mp

div. 1

mp

Vle.

div.

div. 2

mp

div. 1

mp

mf

mp

(arco)

Vc.

div. 2

mp

mf

pizz.

Cb.

pizz.

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96

Fl. 1

Ob. 1

Cl. 1

Cor. 1

Cor. 2

Vc. solo

96

Vl. I

Vl. II

div. 1

Vle.

div. 2

div. 1

Vc.

arco

div. 2

Cb.

unis.
senza sord.

102

ritard.

♩.♩ = 55 / ♪ = 275 **Energico**

Cor. 1

Cor. 2

Vc. solo

102

ritard.

♩.♩ = 55 / ♪ = 275 **Energico**

div. 1

Vl. I

div. 2

Vl. II

unis.

Vle.

div. 1

Vc.

div.

arco

Cb.

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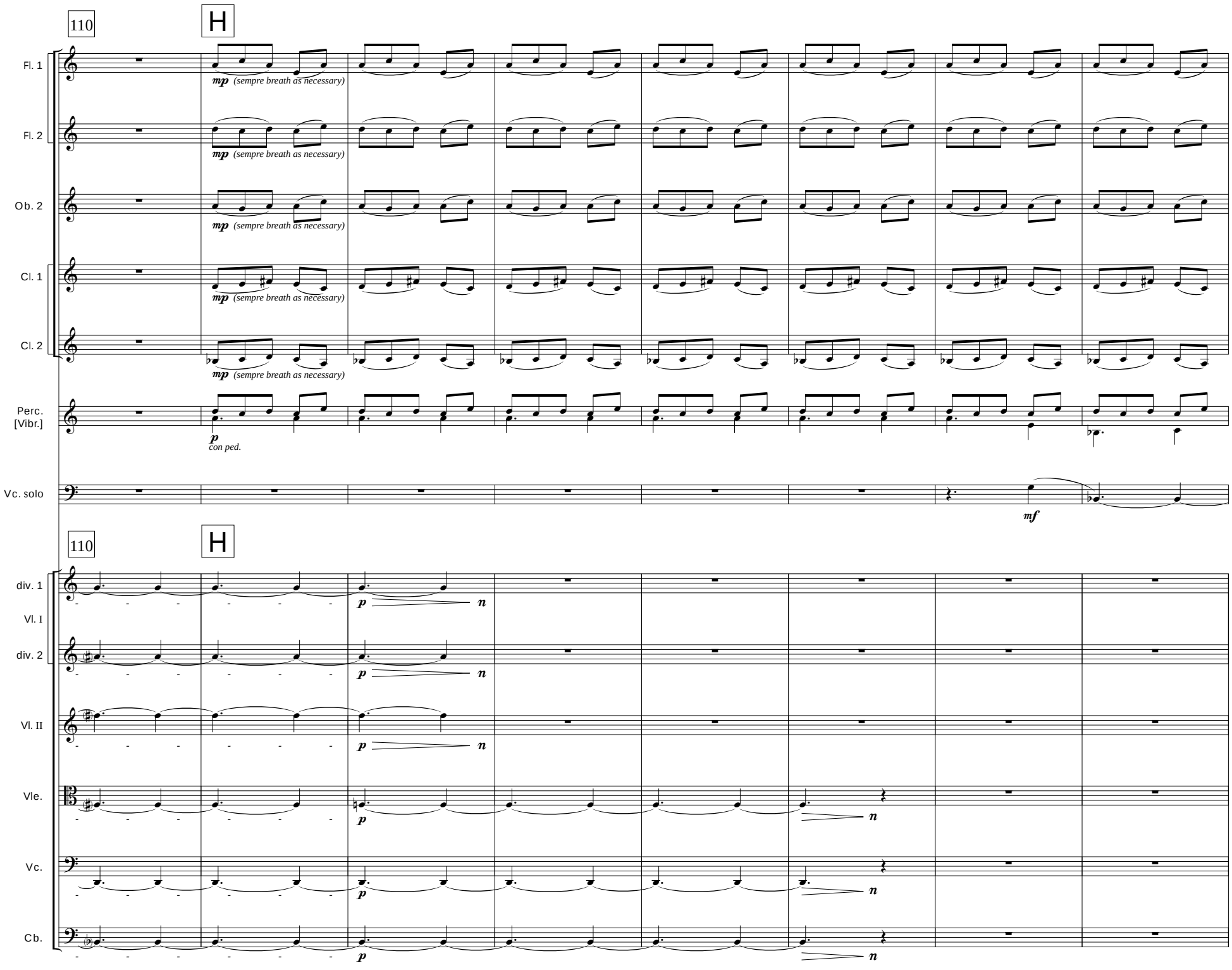

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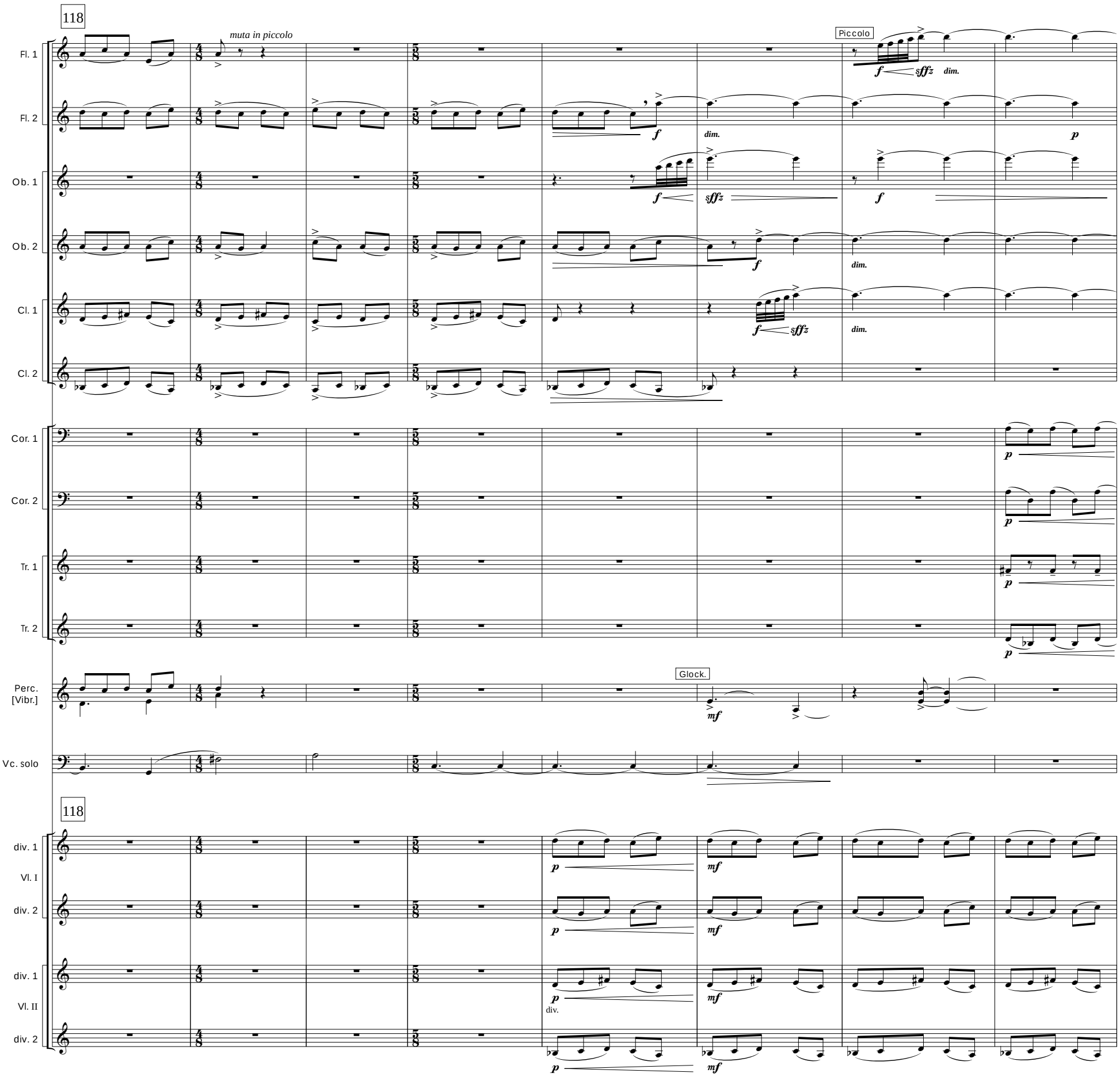

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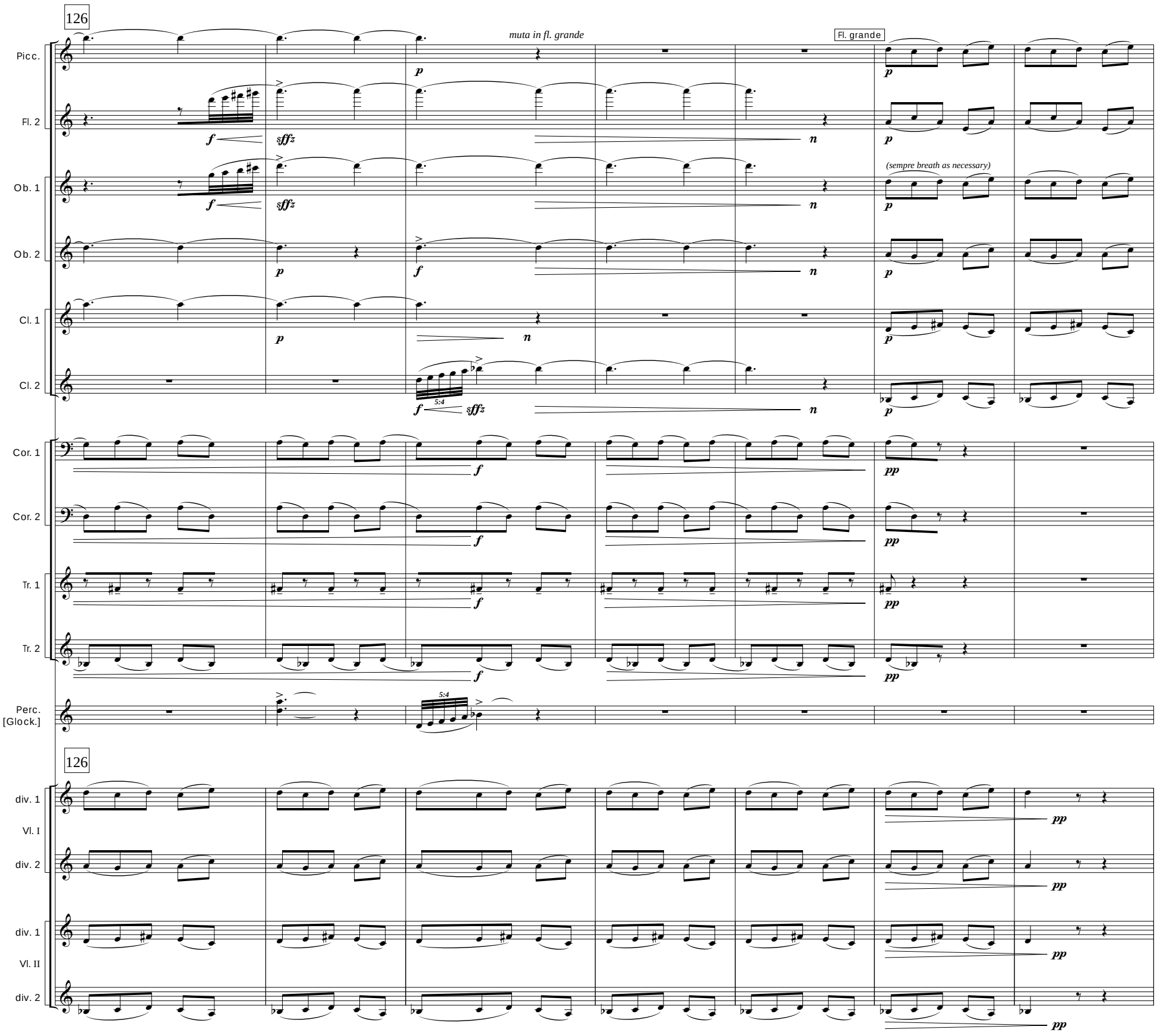

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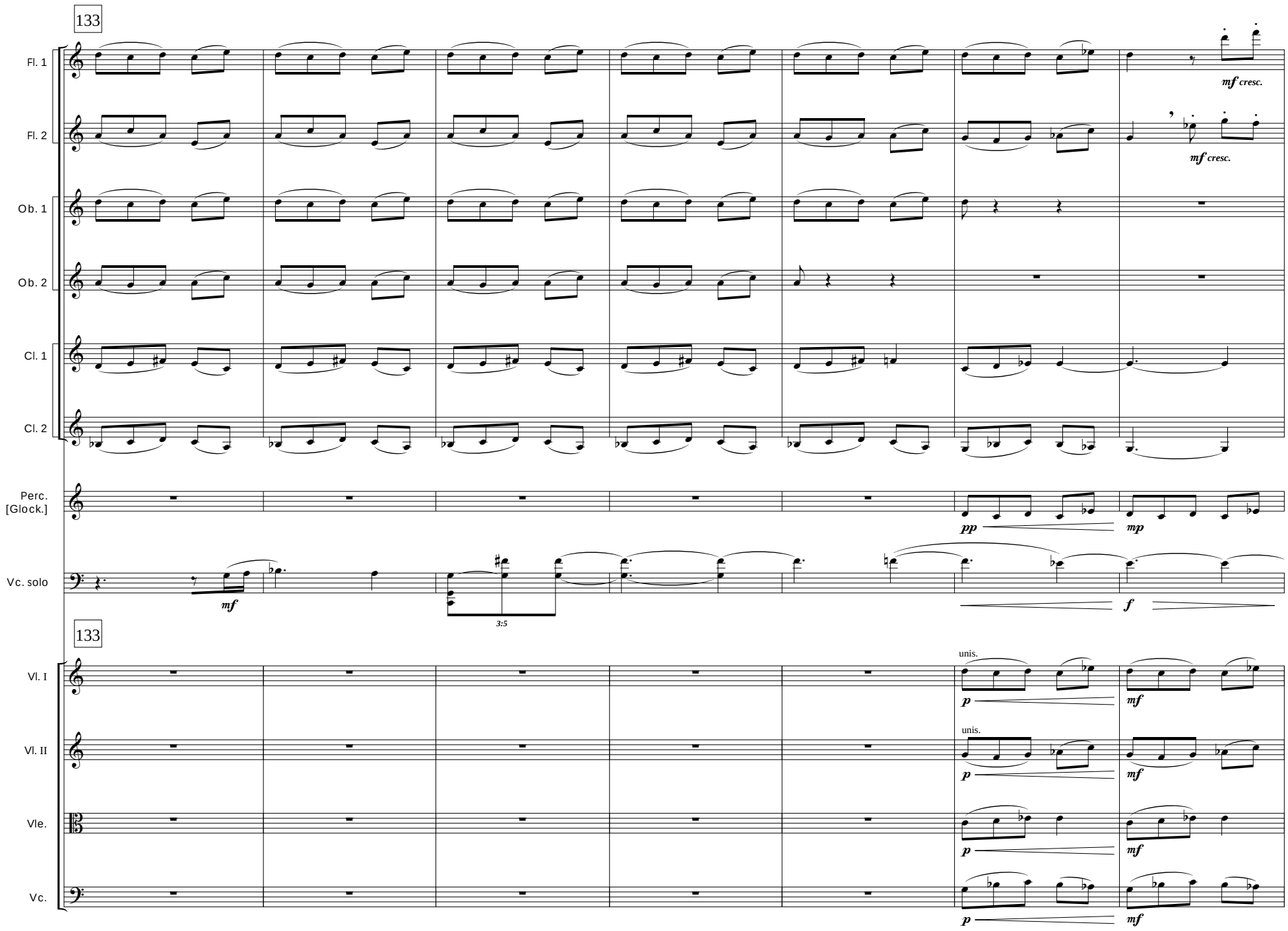

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140

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Perc. [Glock.]

Vc. solo

140

div. 1 Vl. I

div. 2

div. 1 Vl. II

div. 2

Vle.

Vc.

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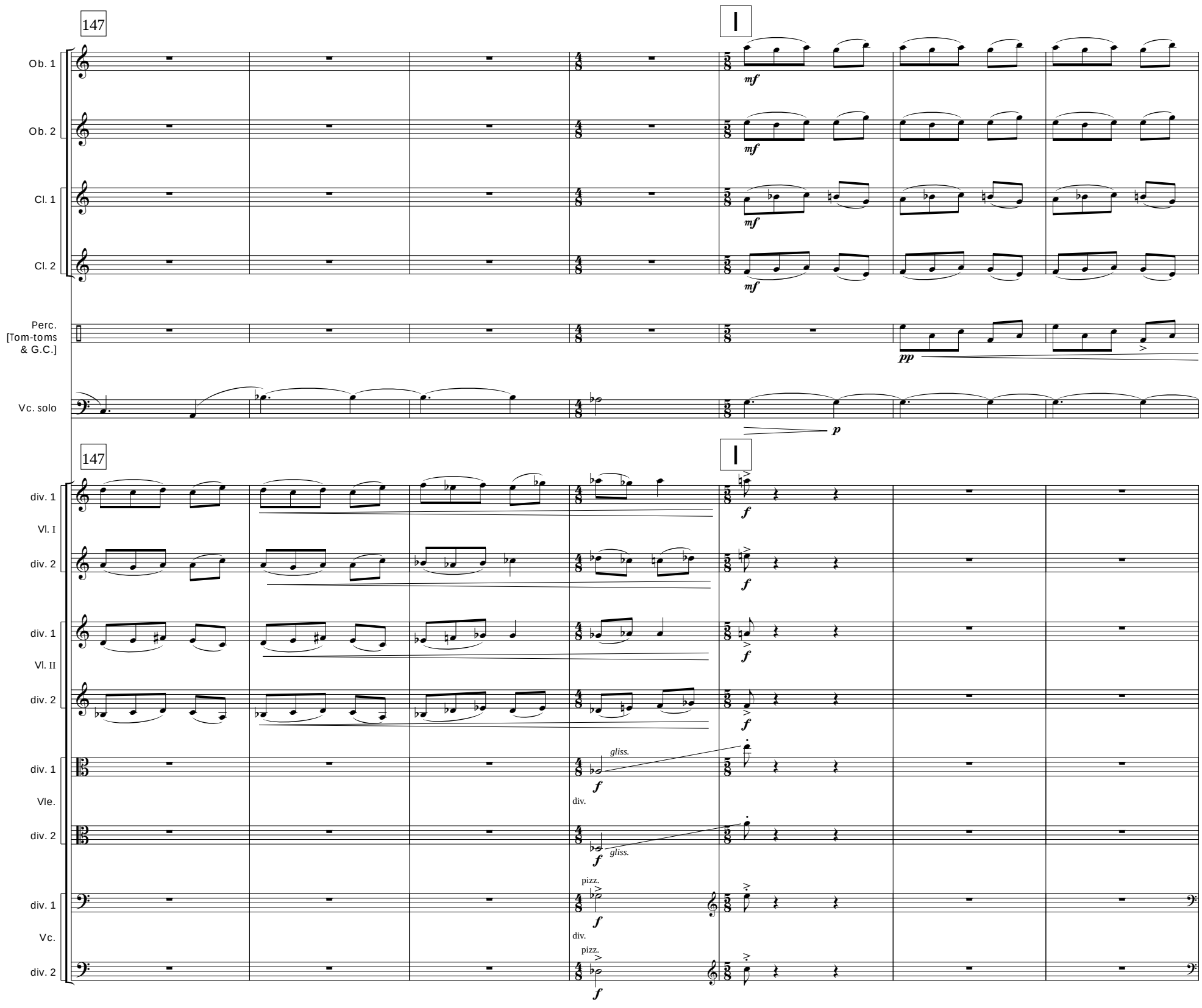

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154

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

mf poco a poco cresc.

Fg. 2

mf poco a poco cresc.

Perc. [Tom-toms & G.C.]

mf

Vc. solo

Slow, smooth, gradual glissando.

154

Vl. I div. a 2

Vl. II div. a 2

unis. pizz.

div. arco

Vle.

unis. pizz.

cresc.

div. 1

Vc.

pizz.

cresc.

div. 2

pizz.

cresc.

Cb.

pizz.

cresc.

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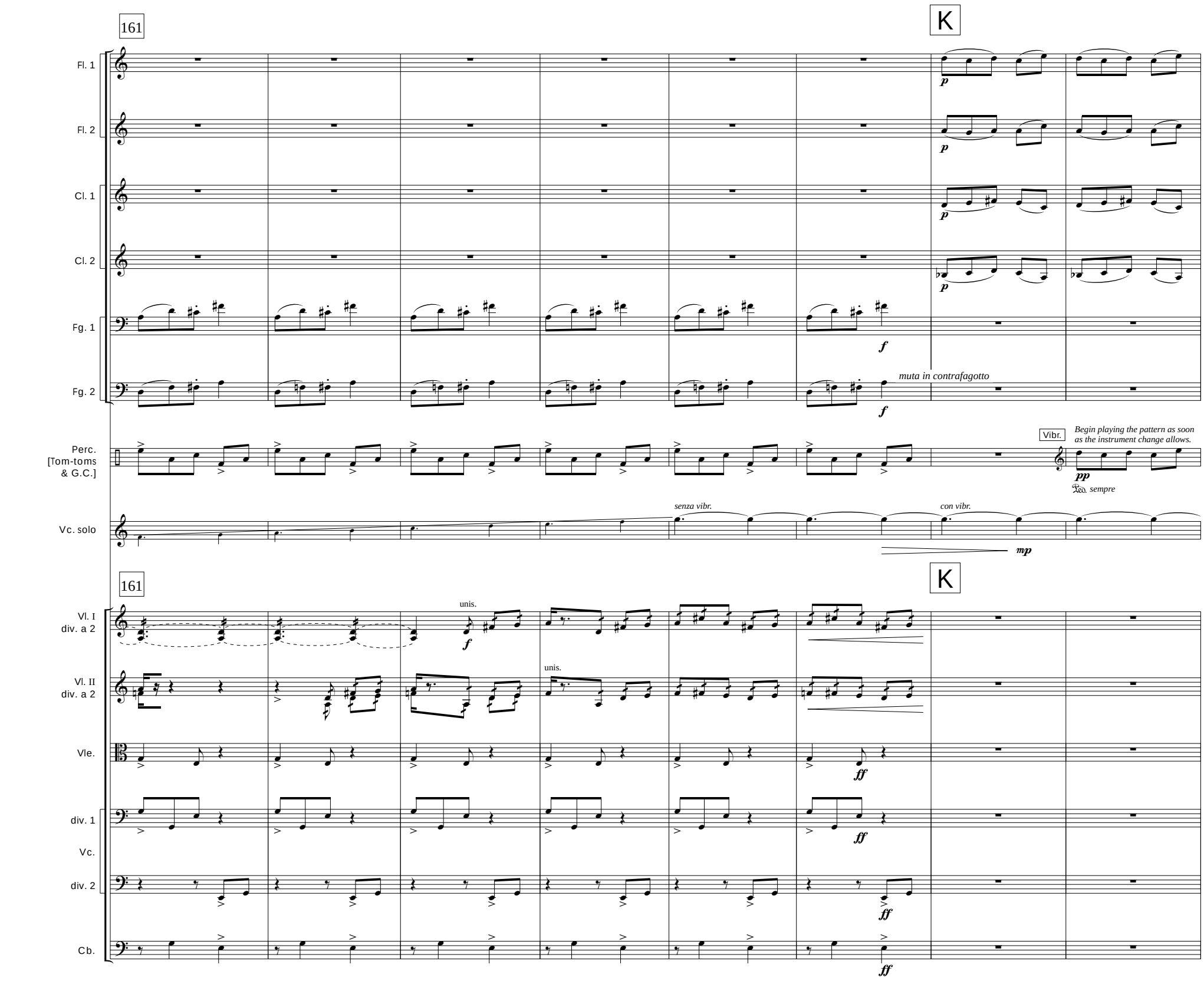

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169

171

muta in piccolo

Fl. 1

Continue the 5/8 pattern for an undefined number of measures, until the cue (at m. number 171).

Fl. 2

Continue the 5/8 pattern for an undefined number of measures, until the cue (at m. number 171).

Cl. 1

Continue the 5/8 pattern for an undefined number of measures, until the cue (at m. number 171).

Cl. 2

Continue the 5/8 pattern for an undefined number of measures, until the cue (at m. number 171).

Cfg.

Undefined number of measures, until cue (at m. number 171).

Cor. 1

Undefined number of measures, until cue (at m. number 171).

Cor. 2

Undefined number of measures, until cue (at m. number 171).

Perc. [Vibr.]

Continue the 5/8 pattern for an undefined number of measures, until the cue (at m. number 171).

Vc. solo

Freely, without measure, in moderate tempo, until cue at measure 171, while orchestra continues repetition of 5/8 pattern for an indefinite number of measures.

deciso

(in tempo)

169

171

div. 1 / Vl. I

Undefined number of measures, until cue (at m. number 171).

div. 2

div. 1 / Vl. II

Undefined number of measures, until cue (at m. number 171).

div. 1

Vle.

Undefined number of measures, until cue (at m. number 171).

div. 1 / Vc.

Undefined number of measures, until cue (at m. number 171).

div. 2

Cb.

Undefined number of measures, until cue (at m. number 171).

pizz.

div. (pizz.)

arco

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175

178

Cfg.

muta in fagotto

Undefined number of measures, until cue (at m. number 178).

Cor. 1

Undefined number of measures, until cue (at m. number 178).

Cor. 2

Undefined number of measures, until cue (at m. number 178).

Vc. solo

Freely until que at m. 178

mf

più f

slow gliss.

mf

pp

mp

(in tempo)

175

178

div. 1

Vl. I

div. 2

Continue the 5/8 pattern for an undefined number of measures, until the cue (at m. number 178).

Continue the 5/8 pattern for an undefined number of measures, until the cue (at m. number 178).

div. 1

Vl. II

div. 2

Continue the 5/8 pattern for an undefined number of measures, until the cue (at m. number 178).

Continue the 5/8 pattern for an undefined number of measures, until the cue (at m. number 178).

div. 1

Vc.

div. 2

Undefined number of measures, until cue (at m. number 178).

Undefined number of measures, until cue (at m. number 178).

Cb.

div. a 2

Undefined number of measures, until cue (at m. number 178).

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179

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Perc. [Glock.]

179

div. 1

Vl. I

div. 2

div. 1

Vl. II

div. 2

183

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Perc. [Glock.]

183

div. 1

Vl. I

div. 2

div. 1

Vl. II

div. 2

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188

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Continue the 5/8 pattern for an undefined number of measures, until the cue (at m. number 191).

Freely until que at m. 191

rapid grace notes

meditativo, ritard.

(grace notes slightly slower)

Vc. solo

188

div. 1 / Vl. I / div. 2

div. 1 / Vl. II / div. 2

pizz.

190

191

arco

meditativo, come sopra

deciso

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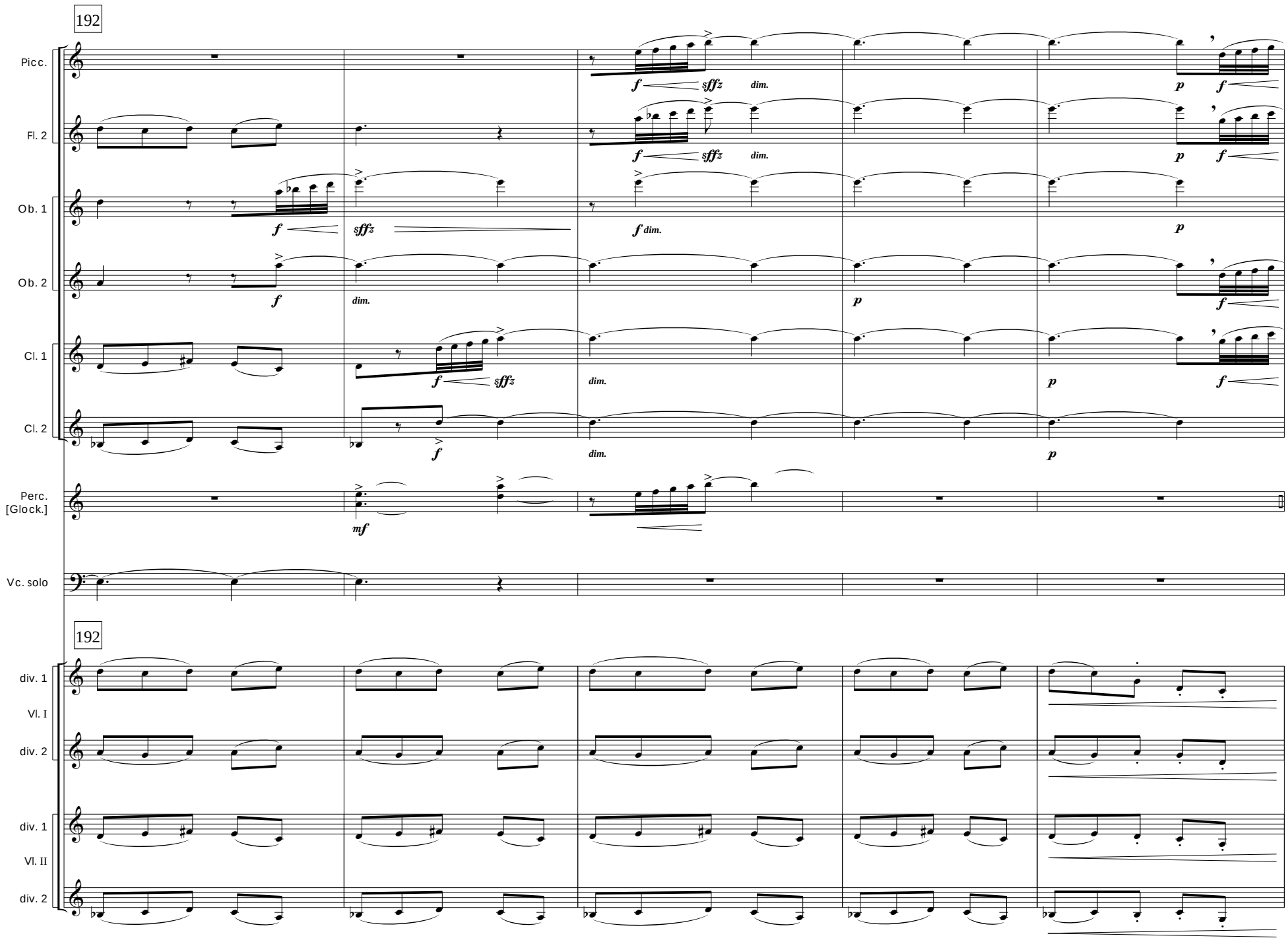

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L

197

Picc.

Fl. 2

muta in fl. grande

muta in fl. alto

Ob. 2

muta in cor anglais

Cl. 1

Cl. 2

muta in clarinetto basso

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Perc. [Tom-toms & G.C.]

L

197

Vl. I

Vl. II

Vle.

div. 1

Vc.

div. 2

Cb.

unis.

div.

pizz.

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204

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Perc. [Tom-toms & G.C.]

Vc. solo

204

Vl. I div. a 2

con sord., poco vibr.

div. 2 tacet (mm. 210-214)

Vl. II div. a 2

Vle.

div. 1 Vc.

div. 2

Cb.

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211

rit.

Tempo II: ♩. = 44
Meditativo

M

Perc. [Tom-toms & G.C.]

pp

Vc. solo

n

211

rit.

Tempo II: ♩. = 44
Meditativo

M

div. 1
Vl. I
div. 2

con sord., poco vibr.

ppp

div. 1
Vl. II
div. 2

con sord., poco vibr.

ppp

con sord., poco vibr.

ppp

Vle.

arco
con sord., poco vibr.

ppp

Vc.

arco, unis.
con sord., poco vibr.

ppp

Cb.

arco
div.
con sord.

pp

218

N

sul ponticello

Vc. solo

n f n

218

N

div. 1
Vl. I
div. 2

n

div. 1
Vl. II
div. 2

unis.

Vle.

Vc.

Cb.
div. a 2

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224 Più lento ♪ = 126

pochiss. rit. tempo

Fl. 1

A.Fl. (in G)

Vc. solo

224 Più lento ♪ = 126

pochiss. rit. tempo

Vl. I solo

Vle.

Vc.

231

ritard. Sempre più lento ♪ = 108

Lento. ♩ = 66
Legato e tranquillo

Fl. 1

A.Fl. (in G)

Ob. 1

C.A.

Cl. 1

B.Cl

Vc. solo

231

ritard. Sempre più lento ♪ = 108

Lento. ♩ = 66
Legato e tranquillo

Vl. I solo

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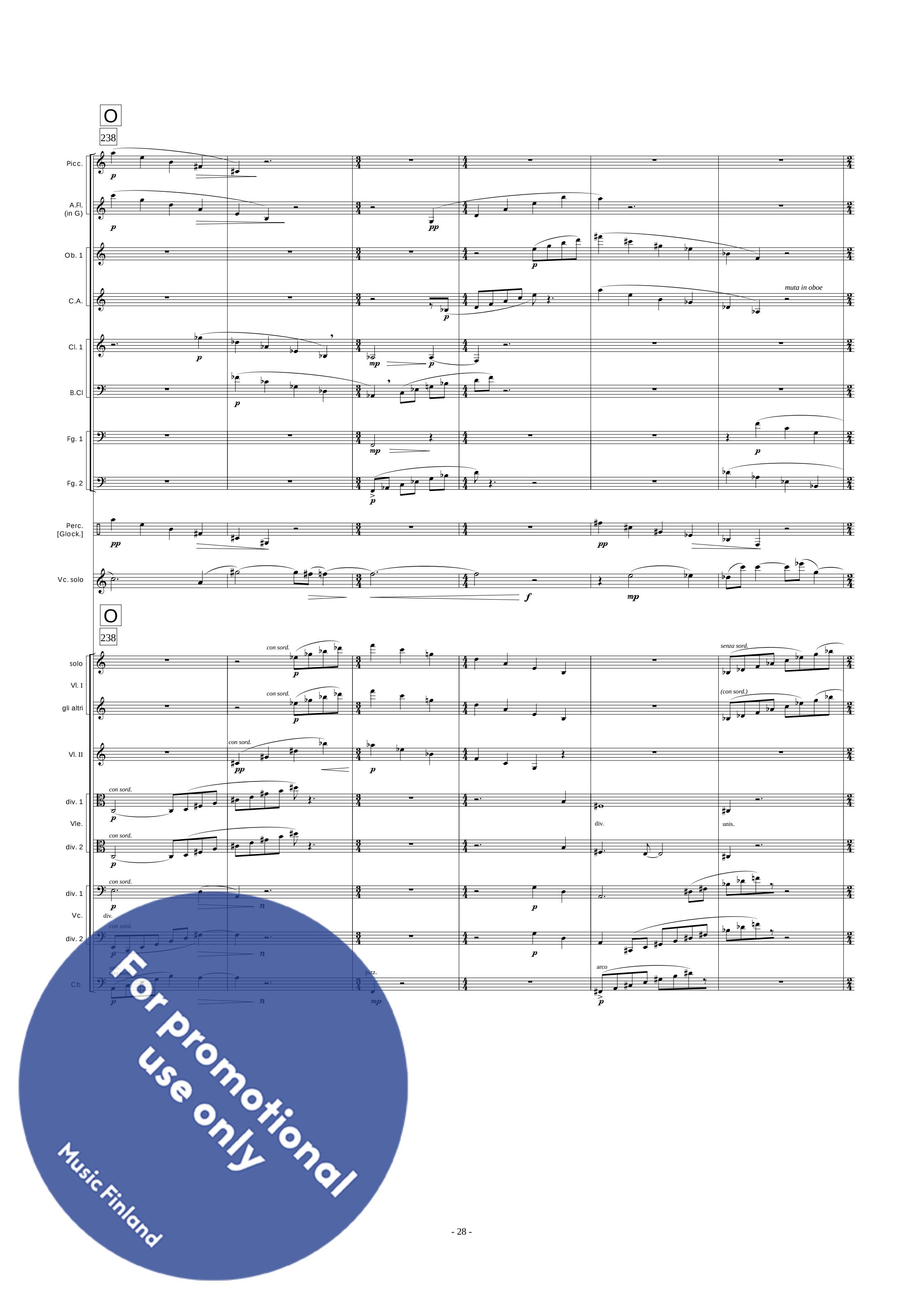
O
238
Picc.
A.Fl. (in G)
Ob. 1
C.A.
muta in oboe
Cl. 1
B.Cl
Fg. 1
Fg. 2
Perc. [Glock.]
Vc. solo
solo Vl. I
gli altri
con sord.
(con sord.)
senza sord.
Vl. II
div. 1 Vle.
div. 2
div.
unis.
Vc.
Cb.
arco
pizz.
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244

P ♪ = ♪ (♩. = 44)

Cl. 1

B.Cl

Fg. 1

Fg. 2

Vc. solo

pp

muta in contrafagotto

legato

p *mp* *p*

244

P ♪ = ♪ (♩. = 44)

solo

Vl. I

gli altri

Vl. II

solo 1

Vle.

solo 2

8va

dim.

sul pont.

n *f* *n*

pp

a 2 soli

senza sord.,
sul pont.

solo

251

♪ = ♪ (♩ = 66)

rit. **a tempo**

Cor. 1

solo (to m. 264)
legato

mp

Vc. solo

mp *mf* *p*

251

(simile)

mf *f*

ord., con sord.

p

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Q

258

Cor. 1

Perc. [Glock.]

pp

pp

Vc. solo

legato

mp

Q

258

Vl. I

tutti
(ord., con sord.)

p

Vl. II

tutti
(ord., con sord.)

div.

unis.

p

pp

div. 1

(ord., con sord.)

p

p

Vle.

tutti

div.

unis.

div. 2

(ord., con sord.)

p

p

div. 1

p

p

Vc.

unis.

div. 2

p

p

div. 1

p

pizz.

mp

arco

p

Cb.

div.

div. 2

p

pizz.

mp

arco

p

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264

♪ = ♪ (♩. = 44)

Fl. 1

A.Fl. (in G)

Cor. 1

Cor. 2

Tr. 1

Vc. solo

muta in piccolo

muta in fl. grande

mp

cresc.

f

264

♪ = ♪ (♩. = 44)

Vl. I

div. 1

Vl. II

div. 2

Vle.

div. 1

Vc.

div. 2

Cb.

senza sord.

div.

unis.

pizz.

mp

mf

f

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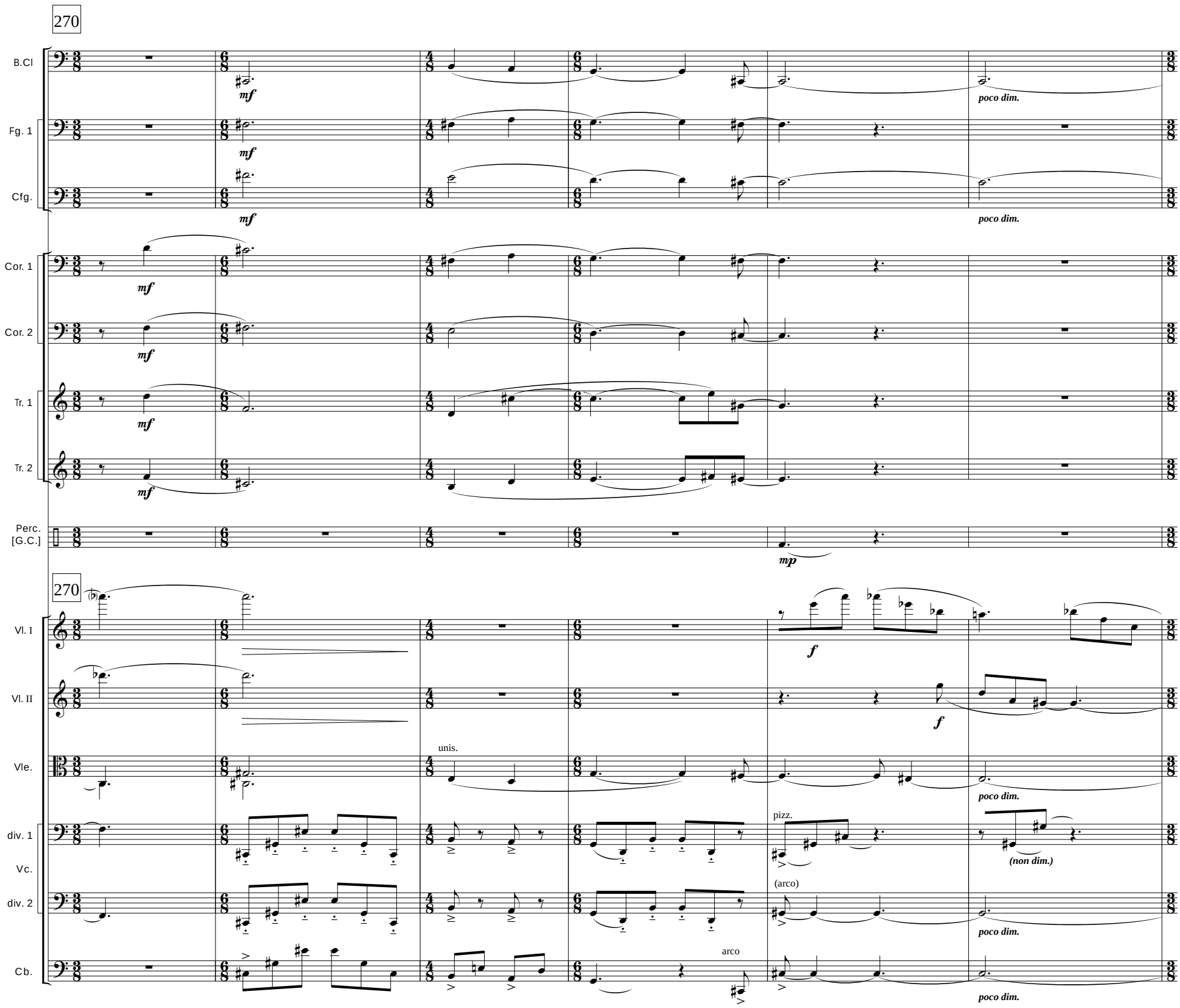

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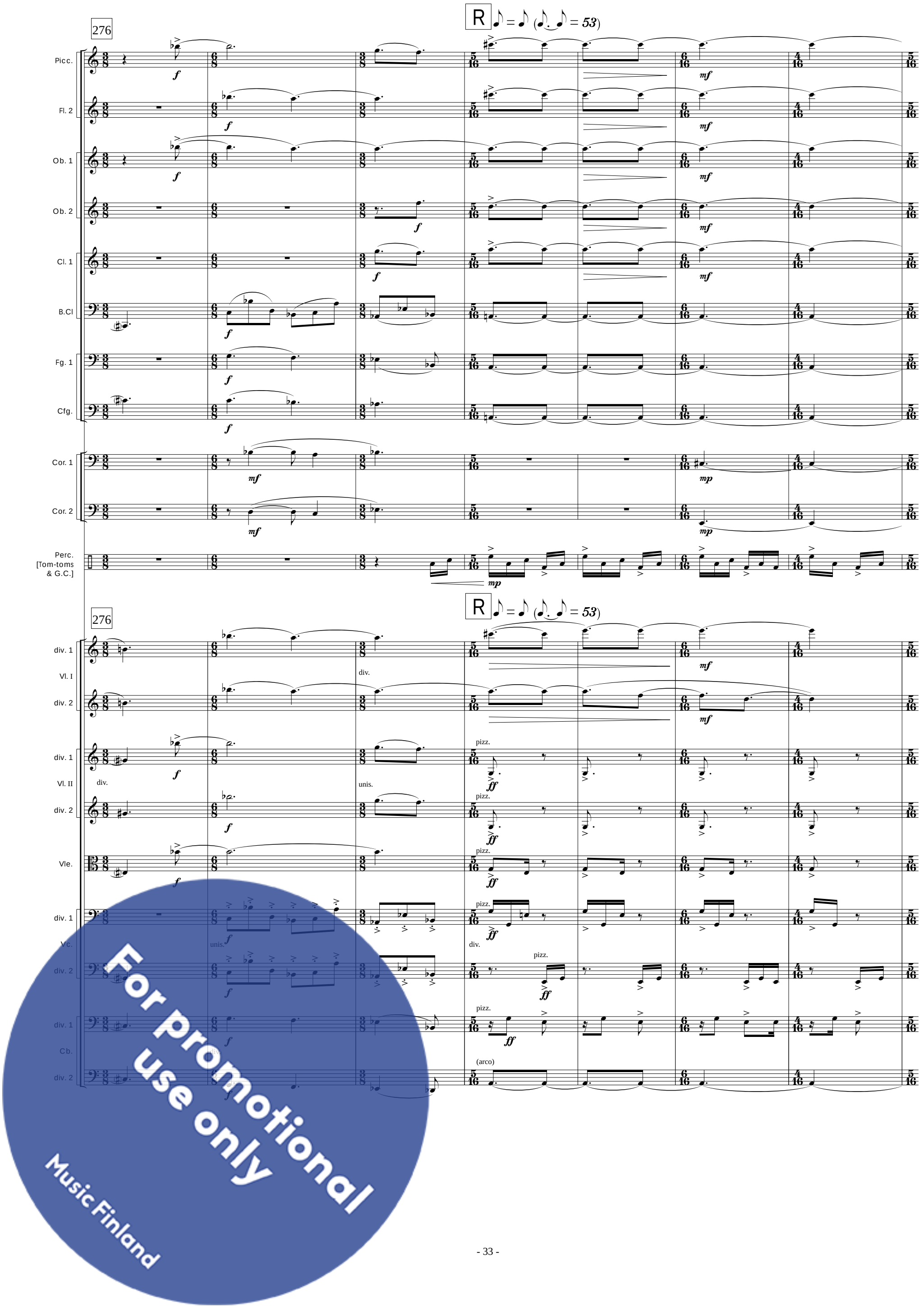
276
R
Picc.
Fl. 2
Ob. 1
Ob. 2
Cl. 1
B.Cl
Fg. 1
Cfg.
Cor. 1
Cor. 2
Perc.
[Tom-toms
& G.C.]
div. 1
Vl. I
div. 2
div. 1
Vl. II
div. 2
Vle.
div. 1
Vc.
div. 2
div. 1
Cb.
div. 2
pizz.
div.
unis.
(arco)
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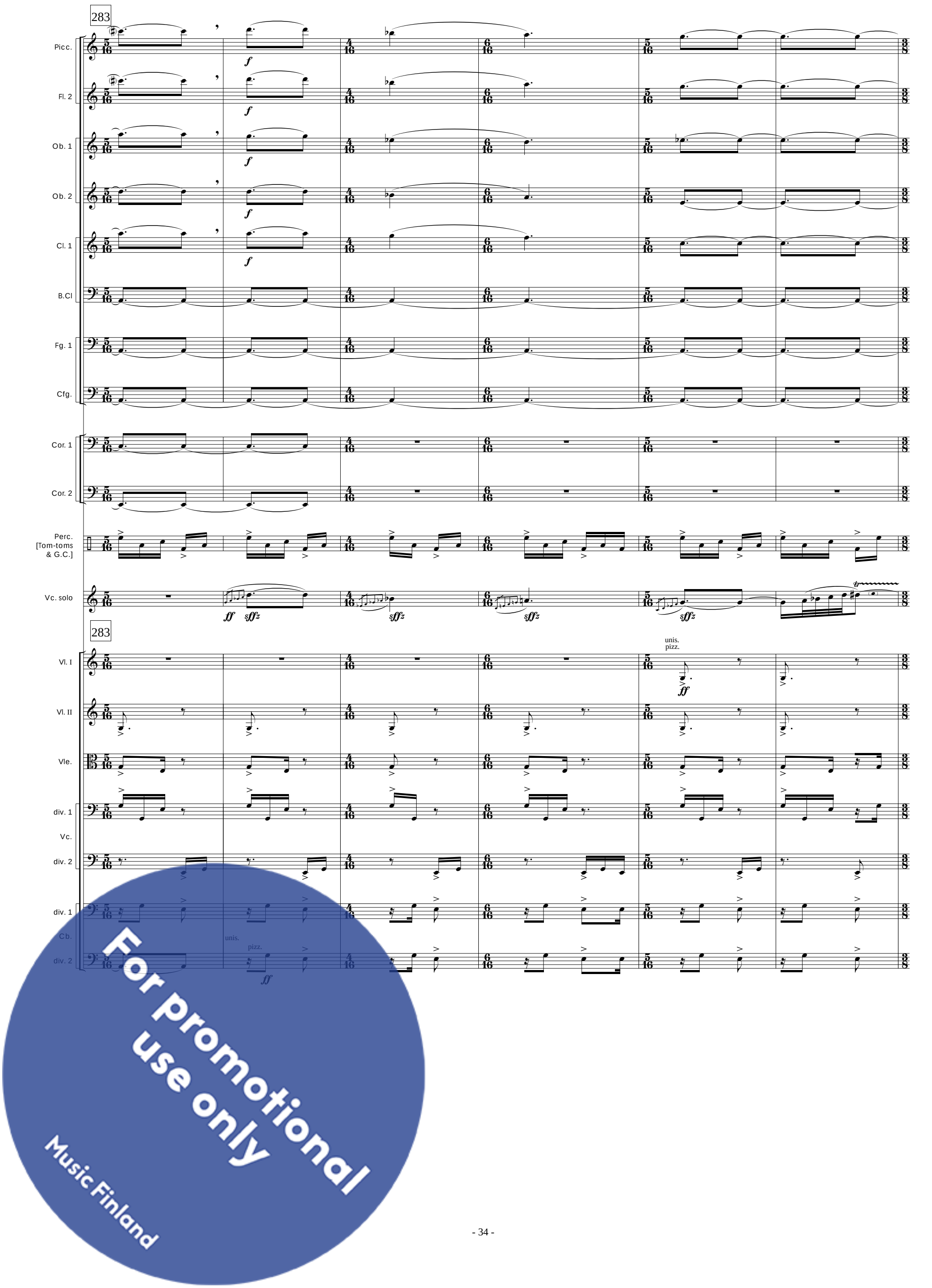

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S **Libero**

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

muta in clarinetto

B.Cl

Fg. 1

muta in fagotto

Cfg.

Perc. [Tom-toms & G.C.]

f

Vc. solo

libero

f

dim.

289

S **Libero**

Vl. I

Vl. II

Vle.

arco

p sub.

div. 1

Vc.

arco

n

p

unis.

div. 2

arco

p

Cb.

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296

Vc. solo

mp *pp* *deciso* *mf*

296

Vle.

Vc.

302

Vc. solo

arco *p* pizz. arco pizz. arco *p* *mp*

310

Vc. solo

deciso *mf* *sfz* *f* *f* *leggiero* *mp* *sfz* *f* *f*

317

Vc. solo

pochiss. *rit.* *sfz* *p* *sul D* *accel.* *pp* *più moto, agitato* *ff*

322

Vc. solo

sffz *poco acc.* II I *dim.* *mp* pizz. *p*

T **Con moto, colla parte**

(sempre con moto)

arco

Vl. II

pp

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329

U ♩. = 28 / ♪ = 84 **Maestoso**

Picc.
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Cor. 1
Cor. 2
Perc. [Chimes]
Vc. solo

ff — *f non troppo* — *n*

329

U ♩. = 28 / ♪ = 84 **Maestoso**

div. 1 / Vl. I / div. 2
div. 1 / Vl. II / div. 2
Vle.
div. 1 / Vc. / div. 2
Cb. div. a 2

arco — div. — arco — unis. — pizz. — *ff* — *mp* — *pp* — 8va

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336

V

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

muta in clarinetto basso

Fg. 1

Vc. solo

gliss.

fff

336

V

(8va)

div. 1

Vl. I

div. 2

mp ***sfffz*** ***f***

8va

div. 1

Vl. II

div. 2

mp ***sfffz*** ***f***

div. 1

Vle.

div. 2

div.

sfffz ***f***

div. 1

Vc.

div. 2

div.

Cb.

div. a 2

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342

Picc.

Cl. 1

Tr. 1

Vc. solo

Lamentoso.
Slow, smooth, gradual glissando.

molto vibrato

342

div. 1
Vl. I
div. 2

div. 1
Vl. II
div. 2

div. 1
Vle.
div. 2

div. 1
Vc.
div. 2

Cb.
div. a 2

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349

W ♩= 66

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B.Cl

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr. 1

Perc. [Glock.]

Vc. solo

349

W ♩= 66

div. 1

Vl. I

div. 2

div. 1

Vl. II

div. 2

div. 1

Vle.

div. 2

Vc. div. a 2

Cb. div. a 2

unis.

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355

rit. a tempo ♪ = ♪ (♩. = 44)

Picc.
Fl. 2
Ob. 1
Ob. 2
Cl. 1
B.Cl
Fg. 1
Fg. 2
Cor. 1
Cor. 2
Tr. 1
Perc. [Glock.]
Vc. solo

poco rubato

355

rit. a tempo ♪ = ♪ (♩. = 44)

div. 1
Vl. I
div. 2
Vl. II
Vle.
div. 1
Vc.
div. 2
Cb.

div.
a 2 soli
sul pont.

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362

Vc. solo

mf *p* *pp*

(grace notes slightly slower)

362

solo 1

Vl. I

solo 2

Cb.

simile

mf

p

Più lento

370 ♪ = *96* / ♩. = ca. *35*

X

non rubato

mp

poco rubato

Più lento

370 ♪ = *96* / ♩. = ca. *35*

X

div. 1

Vl. I

div. 2

Vl. II

Vle.

Vc.

Cb.

ord., con sord., poco vibr.

tutti, div.

unis.

con sord., poco vibr.

div.

n

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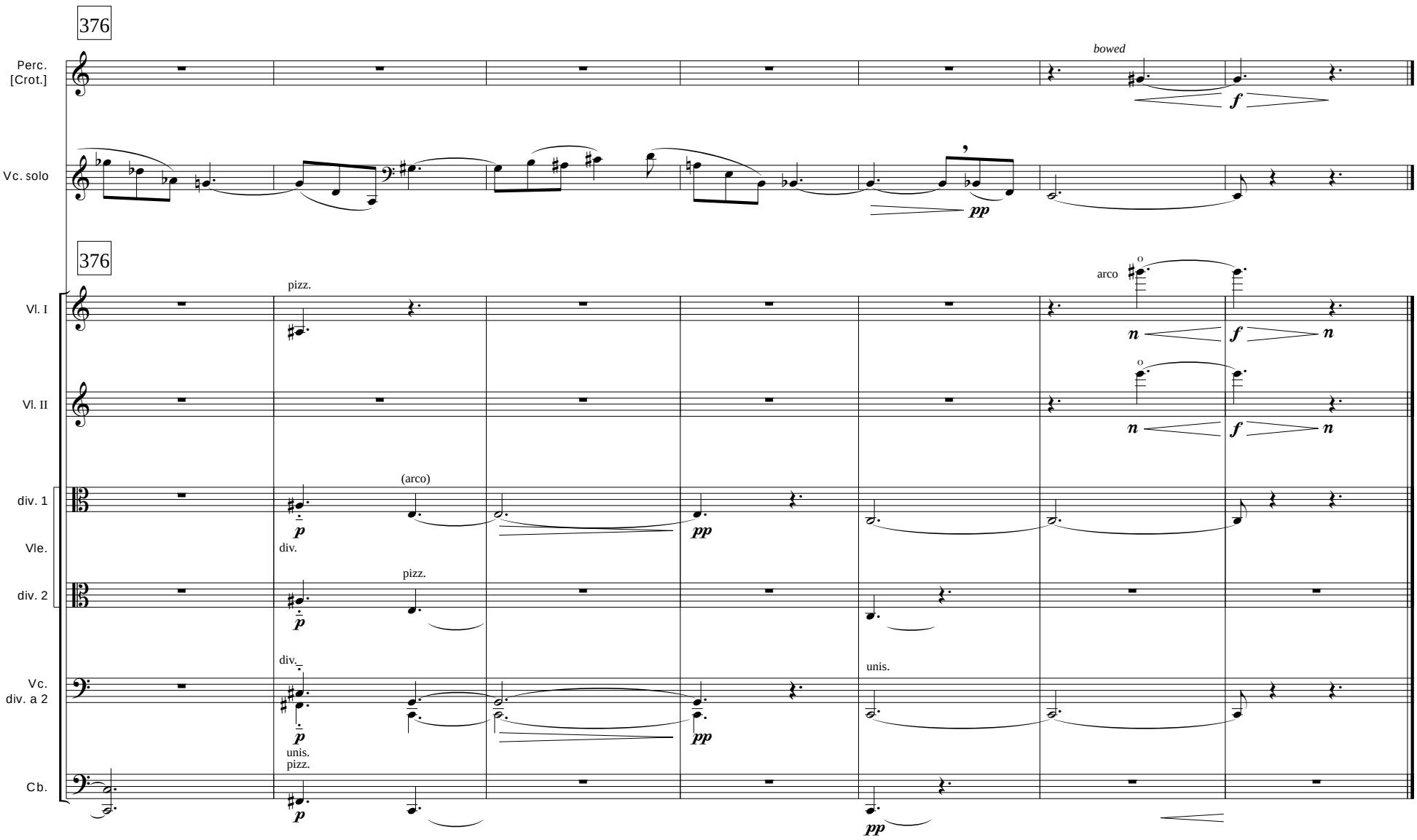

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