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Jukka Tiensuu

**ALMA**  
***III. "Soma"***

for orchestra and electronics

1998

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS  
FINNISH MUSIC INFORMATION CENTRE

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**ALMA**

***III. "Soma"***

*for orchestra and electronics*

**Jukka Tiensuu (1998)**

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 **FIMIC**

*Jukka Tiensuu:*

**ALMA**  
*for orchestra and sampler*  
**III: "Soma" (1998)**

**Instrumentation**

2 piccolo flutes  
2 oboes  
3 clarinets in B<sup>b</sup> (3. also bass clarinet)  
2 bassoons (2. also contrabassoon)  
2 horns in F  
2 trumpets in C  
3 trombones in B<sup>b</sup>/F  
1 tuba  
3 percussions (1. timpani, vibraphone, 2. Glockenspiel, 3. tubular bells, tomt-toms, bass drum)  
1 MIDI keyboard (to control an Akai S5000/6000 sampler)  
strings

**Notation**

**Small note-heads** in glissandi passages indicate approximate pitches.

**Accidentals** apply to the whole bar (as in traditional notation). Also, any accidental, including a micro-tonal one, cancels the previous accidental.

‡ † a quarter-tone sharp and flat respectively. (Uses always the natural as reference)

↑ ↓ an eight-tone sharp and flat respectively. (The natural as reference, unless combined with another accidental)

‡ † † † three eight-tones sharp and flat respectively. (The natural as reference)

• Cone-formed symbol above or below a note indicates a sharp staccato, which is always short, regardless of the length of the note or the surrounding musical texture, while normal staccato dots are interpreted in conform with the length of the note or the surrounding musical texture.

**Glissandi** should be played evenly during the whole duration of the note(s) (not "portamento"). Glissandi should never be replaced by a (chromatic) scale. Glissando-sign without an ending note indicates bending of the tone. (e.g. in bars 192 ff.)

**Articulation:** where not indicated (by slurs, dots etc.) articulation is left to the players' discretion, but should reflect the character of the music played. In general the notes should be played in full length but well articulated. Very rapid passages (like 1/32-notes or 1/16-note triplets) may be slurred freely (but in congruity with the musical structure of the passage).

**Optional last bar.** The very last bar (bar 277) is optional when only *Soma* is played. With the complete *Alma* it is obligatory.

In the 3. **percussion** part normal notes indicate tubular bells (exact duration, unless marked *l.v.*), diamond-shaped note-heads indicate tom-toms (the diamond-head below stave indicating bass drum)

**MIDI keyboard** should have at least 76 keys (E0...G6), 16-note polyphony, and the possibility of quick changes between program numbers 1-16 (e.g. Yamaha KX-88 or SY-99). The keyboard functions as master keyboard to an Akai S-6000 (or S-5000) sampler. (The use of another Akai model may be possible, but is not recommended). The circled numbers in the keyboard parts indicate the program selection. These changes should be performed where indicated to be sure to avoid inadvertant clipping of the (possibly still resonating) samples. *No volume or sustain pedals must be used* (dynamics by fingers only). The samples (with directions of use) are sent with the orchestral parts.

The **amplification** of the keyboard part should be set to correspond to the tutti orchestra and should not be changed during the performance.

The **loudspeakers** (wide and even frequency range, no bass boost!) should be placed **behind** the orchestra, *never in front!*



*Soma* was commissioned jointly by the Warsaw Autumn Festival and the Helsinki Philharmonic Orchestra.

# ALMA

## III. "Soma"

for orchestra and electronics

Jukka Tiensuu 1998

$\text{♩} = 132$  con ardore

1 *picc.* 2 3 4 5 6 7 8 9

ff *p* *ff* *p* *ff* *p*

*ff* *ff* *ff* *p*

*ff* *ff* *ff* *p*

*a 2 ff* *ff* *ff*

*ff* *ff* *ff*

*ff sempre* *ff sempre* *ff sempre* *ff sempre*

*ff sempre* *ff sempre* *ff sempre*

*ff sempre* *ff sempre* *ff sempre*

*ff* *ff* *ff* *pp*

*ff* *ff* *ff* *p* *1. solo* *p*

*ff* *ff* *ff* *p* *2. solo* *p*

*ff* *ff* *ff* *l.v.*

*ff* *ff* *ff*

Musical score for measures 10 through 16. The score includes parts for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bcl), Bassoon (bn), Horn (hn), Trumpet (tr), Trombone (tbn), Tuba (tuba), Percussion 1 (pc.1), Percussion 2 (pc.2), Percussion 3 (pc.3), Keyboard (kbd), Violin 1 (vl.1), Violin 2 (vl.2), Viola (va), Violoncello (vc), and Contrabass (cb). The score features various dynamics such as *ff* (fortissimo), *p* (piano), and *pp* (pianissimo), along with articulation marks like accents and slurs. A large watermark reading "FOR PROMOTIONAL USE ONLY" and "FIMIC" is overlaid diagonally across the bottom half of the page.

Musical score for measures 17, 18, and 19. The score includes parts for Flute (fl), Oboe (ob), Clarinet (cl), Bass Clarinet (bcl), Bassoon (bn), Horn (hn), Trumpet (tr), Trombone (tbn), Tuba (tuba), Percussion 1 (pc.1), Percussion 2 (pc.2), Percussion 3 (pc.3), Keyboard (kbd), Violin 1 (vl.1), Violin 2 (vl.2), Viola (va), Violoncello (vc), and Contrabass (cb). The score features various dynamics such as *ff*, *p*, *mp*, and *pp*, along with articulation marks like accents and slurs. Measure 17 includes triplets and a quintuplet. Measure 18 features a quintuplet. Measure 19 includes a triplet. A large watermark 'FOR PROMOTIONAL USE ONLY' is overlaid diagonally across the bottom half of the page.

ff (*legato simile*)  
molto dim.  
p  
pp  
ff (*legato simile*)  
pp  
ff (*legato simile*)  
molto dim.  
pp  
ff  
a 2  
ff (*legato simile*)  
ff  
ff  
ff dim.  
6  
3  
6  
3  
3  
p  
8va sul A  
1. solo loco  
p legato  
mf  
8va sul A  
2. solo loco  
p legato  
mf  
8va sul A  
ff dim.  
sul A  
ff dim.  
sul A  
8va sul A  
ff dim.  
sul A

FOR PROMOTIONAL USE ONLY

23 24 25 26 27

fl  
ob  
cl  
bcl  
bn

ff *p* *ff* *pp*

ff *p* *ff* *pp*

ff *p* *ff* *pp*

ff *p* *ff* *pp*

ff *p*

ff *p*

hn  
tr  
tnc  
tuba

pc.1  
pc.2  
pc.3

kbd

3 3 *ff* *ff* *dim.* 3

3 3

3 3

(gli altri) *ff* tutti *δya*  
 (gli altri) *ff* tutti *δya*  
*ff* tutti *δya*

sul D

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FIMIC

5 3 28 29 30 5 3 *rall...* 3

fl *ff* *pp* *ff* *p* *ff* *pp* *ff* *p*

ob *ff* *pp* *ff* *p* *ff* *pp* *ff* *pp*

cl *ff* *pp* *ff* *p* *ff* *pp* *ff* *pp*

bcl *ff* *pp* *ff* *p* *ff* *pp* *ff* *pp*

bn *ff* *p* *ff* *ff* *ff* *p* *ff* *p*

hn

tr

tncl

tuba

pc.1

pc.2

pc.3

kbd *ff* *dim.* *ff* *dim.* *ff* *dim.* *pp*

vi.1 *ff* *ff* *8va* *ff* *ff* *8va*

vi.2 *ff* *ff* *8va* *ff* *ff* *8va*

va *ff* *ff* *8va* *ff* *ff* *8va*

vc *ff* *ff* *8va* *ff* *ff* *8va*

cb *ff* *ff* *8va* *ff* *ff* *8va*

sul A sul A sul A sul A sul A sul A

sul D sul D sul D sul D sul D sul D

sul G sul G sul G sul G

FOR PROMOTIONAL USE ONLY

♩=88

♩=132

31 32 33 34 35 36 1. 37 38

fl *pp* *p dolce*

ob

cl *1. dolce p mp pp*

bcl

bn

hn

tr

tn

tuba

pc.1

pc.2

pc.3

kbd

vi.1 *loco 1. + 2. soli p ff*

vi.2 *loco 1. + 2. soli p ff*

va *loco 1. + 2. soli p ff*

vc *1. solo p mp p mf ff*

cb *1. solo p ff*

*solo dolce*

*3 3*

FOR PROMOTIONAL USE ONLY

FIMIC

5

39 40 41 42

*rall...*

ff

mp

pp

f

p

ff

pp

ff

pp

ff

ff

ff

ff

ff

meno f

p

meno f

p

ff

dim.

3

p

6

3

8va

loc

mp

loc

mp

loc

mp

8va

tutti sul D

FOR PROMOTIONAL USE ONLY

43 (non legato) 1. 44 45 46 47

fl *f* *pp* *mp* *pp*

ob

cl *(non legato)* *f* *pp* *mp* *pp* *mp*

bcl

bn

hn

tr

trc

tuba

pc.1

pc.2 *(l.v.)* *p* *pp*

pc.3 *pp (with fingertips)*

kbd

vi.1 *(non legato)* *mf* *f* *p* *solo* *gli altri* *(solo) mp* *mf* *p*

vi.2 *(non legato)* *f* *p*

va

vc

cb

$\text{♩} = 132$  5

48 49 50

*mf* *pp* *ff* *pp* *f* *pp* *ff* *p* *mf* *ff* *p* *ff* *p* *ff* *pp* *pp* *mp* *pp* *ff* *dim.* *p* *cresc.*

*tutti* 8va *sul D* *ff* *p* *ff* *p* *ff* *ff* *p* *ff* *ff* *loco* *ff* *sul D* *p* *ff* *ff* *p* *ff*

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FIMIC



This page of a musical score covers measures 54, 55, and 56. The instruments are arranged in the following order from top to bottom: Flute (fl), Oboe (ob), Clarinet (c), Bass Clarinet (bcl), Bassoon (bn), Horn (hn), Trumpet (tr), Trombone (tnc), Tuba (tuba), Percussion 1 (pc.1), Percussion 2 (pc.2), Percussion 3 (pc.3), Keyboard (kbd), Violin 1 (vl.1), Violin 2 (vl.2), Viola (va), Violoncello (vc), and Contrabass (cb). The score features a variety of dynamic markings including *ff*, *f*, *mf*, *fz*, and *mp*. Measure 54 includes a sixteenth-note triplet in the woodwinds and a five-measure rest in the strings. Measure 55 features a sixteenth-note triplet in the woodwinds and a six-measure rest in the strings. Measure 56 includes a first ending bracket in the woodwinds and a six-measure rest in the strings. The percussion parts are active throughout, with specific rhythmic patterns for each. The keyboard part provides harmonic support with chords and arpeggios. The string parts are mostly in rests, with some dynamics indicated.

FOR PROMOTIONAL USE ONLY

♩ = 88

57 58 59

fl 1. *mp* (*non legato*)

ob 1. *mf* *mp*

cl 2. 1. *mf* *mp*

bcl

bn

hn

tr 1. *mp*

tn

tuba

pc.1

pc.2 *p*

pc.3

7. *mp*

kbd

vl.1 *loco* *solo* *mf*

vl.2 *loco* *solo* *mf*

va *loco* *solo* *mf*

vc

cb

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FIMIC

This musical score page covers measures 60, 61, and 62. The instruments and their parts are as follows:

- Flute (fl):** Features a melodic line with triplet eighth notes in measures 60 and 62, and a half note in measure 61.
- Oboe (ob):** Mirrors the flute's melodic line with triplet eighth notes in measures 60 and 62, and a half note in measure 61.
- Clarinet (cl):** Plays a melodic line with triplet eighth notes in measures 60 and 62, and a half note in measure 61.
- Bassoon (bcl):** Remains silent throughout these measures.
- Bassoon (bn):** Remains silent throughout these measures.
- Horn (hn):** Plays a rhythmic accompaniment of triplet eighth notes. Dynamics are marked *pp* in measure 60, *ff* in measure 61, and *pp* in measure 62.
- Trumpet (tr):** Remains silent throughout these measures.
- Trombone (tnc):** Plays a melodic line with a crescendo from *p* to *mf* in measure 61, and a decrescendo from *mf* to *p* in measure 62.
- Tuba (tuba):** Plays a melodic line with a crescendo from *p* to *mf* in measure 61, and a decrescendo from *mf* to *p* in measure 62.
- Percussion 1 (pc.1):** Remains silent throughout these measures.
- Percussion 2 (pc.2):** Plays a melodic line with triplet eighth notes in measures 60 and 62, and a half note in measure 61.
- Percussion 3 (pc.3):** Remains silent throughout these measures.
- Keyboard (kbd):** Plays a melodic line with triplet eighth notes in measures 60 and 62, and a half note in measure 61.
- Violin 1 (vl.1):** Plays a melodic line with triplet eighth notes in measures 60 and 62, and a half note in measure 61.
- Violin 2 (vl.2):** Plays a melodic line with triplet eighth notes in measures 60 and 62, and a half note in measure 61.
- Viola (va):** Plays a melodic line with triplet eighth notes in measures 60 and 62, and a half note in measure 61.
- Violoncello (vc):** Plays a rhythmic accompaniment of triplet eighth notes. Dynamics are marked *p* in measure 60, *ff* in measure 61, and *p* in measure 62.
- Double Bass (cb):** Plays a rhythmic accompaniment of triplet eighth notes. Dynamics are marked *p* in measure 60, *ff* in measure 61, and *p* in measure 62.

FOR PROMOTIONAL USE ONLY

This musical score page (numbered 15) contains measures 63 through 65. The instrumentation includes:

- Flute (fl):** Measures 64 and 65 feature triplet patterns. Dynamic markings include *f* and *mp*.
- Oboe (ob):** Similar triplet patterns to the flute. Dynamic marking includes *mp*.
- Clarinet (c):** Triplet patterns. Dynamic marking includes *f*.
- Bass Clarinet (bcl):** Bass clef, mostly rests.
- Bassoon (bn):** Bass clef, mostly rests.
- Horn (hn):** Measures 64 and 65 feature triplet patterns. Dynamic markings include *f* and *a 2*.
- Trumpet (tr):** Measure 64 features a first ending marked *1. mp*. Measure 65 features a second ending marked *2. f*.
- Trumpet (tr):** Measure 64 features a first ending marked *1. mp*. Measure 65 features a second ending marked *2. f*.
- Trombone (tnc):** Bass clef, mostly rests.
- Tuba (tuba):** Bass clef, mostly rests.
- Percussion (pc.1, pc.2, pc.3):** Various rhythmic patterns, including triplets. Measure 65 includes a triplet in pc.2.
- Piano (kbd):** Triplet patterns.
- Violin I (vl.1):** Triplet patterns. Dynamic markings include *f* and *mf*.
- Violin II (vl.2):** Triplet patterns. Dynamic markings include *f* and *mf*.
- Viola (va):** Triplet patterns. Dynamic markings include *f* and *mf*.
- Violoncello (vc):** Bass clef, mostly rests.
- Double Bass (cb):** Bass clef, mostly rests.

FOR PROMOTIONAL USE ONLY

FIMIC

66 67 68

fl

ob

cl

bcl

bn

hn

tr

tne

tuba

pc.1

pc.2

pc.3

kbd

vl.1

vl.2

va

vc

cb

*mp*

*mp*

*mf*

*p*

*ff*

*ff*

*ff*

muta in bass cl.

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FIMIC

Musical score for measures 69, 70, and 71. The score includes parts for Flute (fl), Oboe (ob), Clarinet (cl), Bass Clarinet (bcl), Bassoon (bn), Horn (hn), Trumpet (tr), Trombone (tne), Tuba, Percussion 1 (pc.1), Percussion 2 (pc.2), Percussion 3 (pc.3), Keyboard (kbd), Violin 1 (vl.1), Violin 2 (vl.2), Viola (va), Violoncello (vc), and Contrabass (cb). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, primarily in the woodwind and keyboard parts. The woodwinds and keyboard parts have a melodic line with frequent triplets. The strings and percussion parts provide a rhythmic accompaniment. The percussion parts are marked with 'a' and 's' symbols. The keyboard part has a complex texture with many triplets. The string parts are mostly sustained notes with some rhythmic movement. The percussion parts are mostly sustained notes with some rhythmic movement. The woodwinds and keyboard parts have a melodic line with frequent triplets. The woodwinds and keyboard parts have a melodic line with frequent triplets.

FOR PROMOTIONAL USE ONLY

Musical score for measures 72, 73, and 74. The score includes parts for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bcl), Bassoon (bn), Horn (hn), Trumpet (tr), Trombone (tne), Tuba (tuba), Percussion 1 (pc.1), Percussion 2 (pc.2), Percussion 3 (pc.3), Keyboard (kbd), Violin 1 (vl.1), Violin 2 (vl.2), Viola (va), Violoncello (vc), and Contrabass (cb). The score features various musical notations including triplets, dynamics (mp, mf, f, ff, p, pp), and articulation marks. A large watermark 'FOR PROMOTIONAL USE ONLY' is overlaid diagonally across the page.

75 76 a 2

fl 2. *mf*

ob 3 3 3

cl 2. 3 3 3

bass cl.

bn

hn

tr 1. *mp*

trp *mf* *f* *f*

tuba *mf* *f*

pc.1

pc.2 3 3 3 3

pc.3

kbd 3 3 3 3 3 3

v1.1 3 3 3 3

v1.2 3 3 3 3

va 3 3 3 3

vc

cb

This musical score page covers measures 77, 78, and 79. The instruments and their parts are as follows:

- Flute (fl):** Measures 77-79, starting with a forte (*f*) dynamic and featuring triplet patterns.
- Oboe (ob):** Measures 77-79, starting with a mezzo-piano (*mp*) dynamic and featuring triplet patterns.
- Clarinet (c):** Measures 77-79, starting with a mezzo-piano (*mp*) dynamic and featuring triplet patterns.
- Bass Clarinet (bcl):** Measures 77-79, starting with a forte (*f*) dynamic.
- Bassoon (bn):** Measures 77-79, starting with a forte (*f*) dynamic.
- Horn (hn):** Measures 77-79, starting with a forte (*f*) dynamic.
- Trumpet (tr):** Measures 77-79, starting with a forte (*f*) dynamic and featuring triplet patterns.
- Trombone (tbn):** Measures 77-79, starting with a forte (*f*) dynamic.
- Tuba (tuba):** Measures 77-79, starting with a forte (*f*) dynamic.
- Percussion 1 (pc.1):** Measures 77-79, starting with a forte (*f*) dynamic.
- Percussion 2 (pc.2):** Measures 77-79, starting with a fortissimo (*ff*) dynamic and featuring triplet patterns.
- Percussion 3 (pc.3):** Measures 77-79, starting with a piano (*p*) dynamic and featuring triplet patterns.
- Keyboard (kbd):** Measures 77-79, starting with a forte (*f*) dynamic and featuring triplet patterns.
- Violin 1 (vl.1):** Measures 77-79, starting with a forte (*f*) dynamic and featuring triplet patterns.
- Violin 2 (vl.2):** Measures 77-79, starting with a mezzo-forte (*mf*) dynamic and featuring triplet patterns.
- Viola (va):** Measures 77-79, starting with a forte (*f*) dynamic and featuring triplet patterns.
- Violoncello (vc):** Measures 77-79, starting with a forte (*f*) dynamic.
- Double Bass (cb):** Measures 77-79, starting with a forte (*f*) dynamic.

Measures 77, 78, and 79 are marked with measure numbers at the top. Dynamics include *f*, *mp*, *ff*, and *p*. The score includes various musical notations such as triplets, slurs, and accents.

FOR PROMOTIONAL USE ONLY  
FIMIC

*p. a p. accel.*

80 81

fl

ob

cl

bcl

bn

hn

tr

tnc

tuba

pc.1

pc.2

pc.3

kbd

v.l.1

v.l.2

va

vc

cb

*ff*

*ff*

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**1.** **a 2.**

This musical score page, numbered 23, covers measures 84 through 86. The tempo is marked as quarter note = 112. The score is arranged in a standard orchestral layout with the following staves from top to bottom: Flute (fl), Oboe (ob), Clarinet (cl), Bass Clarinet (bcf), Bassoon (bn), Horn (hn), Trumpet (tr), Trombone (tbn), Tuba, Percussion 1 (pc.1), Percussion 2 (pc.2), Percussion 3 (pc.3), Keyboard (kbd), Violin 1 (vl.1), Violin 2 (vl.2), Viola (va), Violoncello (vc), and Contrabass (cb). The first ending (1.) spans measures 84 and 85, and the second ending (a 2.) starts in measure 86. The woodwind and keyboard parts feature prominent triplet patterns. Dynamic markings include *f* (forte), *ff* (fortissimo), and *ff* *tutti*. Performance instructions such as *solo* and *tutti* are present. A large diagonal watermark reading 'FOR PROMOTIONAL USE ONLY' is overlaid on the bottom half of the page.



$\text{♩} = 132$

Musical score for measures 92-95. The score is arranged in systems for various instruments. Measure 92 shows woodwinds (flute, oboe, clarinet, bassoon) and strings (violin, viola, cello, double bass) with dynamic markings of *ff* and *pp*. Measure 93 continues the woodwind and string parts. Measure 94 introduces the trumpet and trombone parts, with dynamic markings of *ff* and *pp*. Measure 95 features a full orchestral texture with woodwinds, brass, and strings, including dynamic markings of *ff*, *molto dim.*, and *dim.*. The score includes various musical notations such as triplets, slurs, and articulation marks.

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FIMIC

*rall...*

96 97 98

1.

*mp*

*p*

*mp*

*mp*

*mp*

*pp*

*p*

*mp legato*

*mp legato*

*p*

*p*

fl

ob

cl

bcl

bn

hn

tr

tne

tuba

pc.1

pc.2

pc.3

kbd

vl.1

vl.2

va

vc

cb

FOR PROMOTIONAL USE ONLY

FIMIC

♩=84

99 100 101 102

fl

ob

cl

bcl

bn

hn

tr

tnc

tuba

pc.1

pc.2

pc.3

kbd

vl.1

vl.2

va

vc

cb

*p*

*ff*

*ff*

*ff*

*ff*

1.

a 2

1.

a 2

*ff*

tnc

tuba

FOR PROMOTIONAL USE ONLY

FIMIC

103 104 105 106 107

fl  
ob  
cl  
bcl  
bn  
hn  
tr  
tne  
tuba  
pc.1  
pc.2  
pc.3  
kbd  
vl.1  
vl.2  
va  
vc  
cb

*ff* 3 3 3 3 3 3  
*ff* a 2 3 3 1. 3 3 3 3 3 3 a 2 3 6  
*ff* a 2 3 3 tuba 3 3 3 3 3 3 *ff* tuba 3 6  
*ff* tne *ff*

(non div.)  
*ff* (non div.)  
*ff*

108 109 110 111 112 113

*♩* = 132 6 *♩* = 80

ff *p* 5 *ff* 3 *ff* 3

*p* 5 *ff* *ff*

*p* 5 *ff* *ff*

*mf* 3 *ff* 3 *ff* 3

*f* *ff* *ff*

*p* 6 *ff* *ff*

*p* 6 *ff* *ff*

*ff* 6 6 6 *ff* *ff*

*mf* 6 *ff* *ff*

*p* 6 *ff* *ff*

*mf* *ff* *ff*

9. *loco*

*tutti* 3 *ff* *p* < *f*

*tutti* 3 *ff* *p* < *f*

*ff* *p* <

*ff* *ff*

*ff* *ff*

2. muta in contrafagotto

FOR PROMOTIONAL USE ONLY

5

114 115 116

fl *mf* *p legato* *f*

ob *mf* *p*

cl *mf* *legato* *f*

bcl *mf* *legato* *f*

bn *mf* *legato* *p* *f*

hn *mf* *legato* *p* *f*

tr

tno

tuba *legato* *mf* *p* *f* tuba

pc.1

pc.2 *f* *mp*

pc.3

kbd

vl.1 *mp* *legato* *f*

vl.2

va *f*

vc *mp* *f legato*

cb *mp* *f legato*

FOR PROMOTIONAL USE ONLY

FIMIC

117 118 119 120

fl *dim.*

ob

c *non legato*  
*f* *mp*

bcl

bn

hn *dim.*

tr *mp* *f*

tnc

tuba *dim.*

pc.1

pc.2

pc.3

kbd *ff*

v1.1 *f non legato* *mp* *p* *f*

v1.2 *p* *f*

va *p*

vc *dim.* *p* *ff*

cb *dim.* *p* *ff*

5

121 122 123

fl *f* *P legato* *(legato)* *p* *f*

ob *mf* *pp*

cl *f* *legato* *p* *f*

bcl *legato* *mf* *p* *f*

bn *mf* *legato* *p* *f*

hn *mf* *legato* *p* *f*

tr

tnc

tuba *legato* *mf* *p* *f* *tuba*

pc.1

pc.2

pc.3

kbd

vi.1 *legato* *f*

vi.2

va *f*

vc *mp* *f legato*

cb *mp* *f legato*

FOR PROMOTIONAL USE ONLY

FIMIC

♩=96

124 125 126

fl (non legato)

ob *f*

cl *f* *mp*

bcl

bn

hn *dim.*

tr *mf* *f*

trc

tuba *dim.*

pc.1

pc.2

pc.3

kbd

v1.1 *f non legato* *mp* *p* *f*

v1.2 *p* *f*

va *p*

vc *dim.* *ff*

cb *dim.* *ff*

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Musical score for page 34, measures 127-129. The score includes staves for Flute (fl), Oboe (ob), Clarinet (cl), Bass Clarinet (bcl), Bassoon (bn), Horn (hn), Trumpet (tr), Trombone (tnc), Tuba, Percussion (pc.1, pc.2, pc.3), Keyboard (kbd), Violin I (vl.1), Violin II (vl.2), Viola (va), Voice (vo), and Contrabass (cb). The music features various dynamics (mf, p, f, legato) and articulations (trills, triplets). A large watermark "FOR PROMOTIONAL USE ONLY" is overlaid diagonally across the page.

130 131 132

fl *p* *p* *f*

ob

cl *p* *p* *f*

bcl *p* *p* *f*

bn *dim.* *dim.*

hn *dim.*

tr

tno

tuba *dim.*

pc.1

pc.2

pc.3

kbd

vl.1 *f non legato* *mp*

vl.2

va

vc *dim.*

cb *dim.*

Musical score for page 36, measures 133-135. The score includes staves for the following instruments: fl (flute), ob (oboe), c (clarinet), bcl (bass clarinet), bn (bassoon), hn (horn), tr (trumpet), tnc (trombone), tuba, pc.1 (percussion 1), pc.2 (percussion 2), pc.3 (percussion 3), kbd (keyboard), vl.1 (violin 1), vl.2 (violin 2), va (viola), vc (viola), and cb (cello). The score features various dynamic markings such as *p*, *ff*, *pp*, *mf*, and *mp*, as well as articulation markings like *legato* and *non legato*. Measure 134 contains a circled number '10.'. The score is marked with measure numbers 133, 134, and 135. A large watermark 'FOR PROMOTIONAL USE ONLY' is overlaid diagonally across the page.

136 137 138

fl 2. *p* *f* *f* *ff*

ob 2. *p* *f* *f* *ff*

cor *f* *ff*

bcl 1. *f* *ff*

bn *f* *ff*

hn *f* *ff*

tr *f* *ff*

tnc *f* *ff*

tuba *f* *ff*

pc.1 *mf* *ff*

pc.2 *ff*

pc.3 *mf* *ff*

kbd *f* *mf* *ff*

4.

vi.1 *sul D* *p* *ff*

vi.2 *sul D* *p* *ff*

va *sul D* *p* *ff*

vc *sul D* *p* *ff*

cb *sul D* *p* *ff*

FOR PROMOTIONAL USE ONLY

EMIC

139 140 141 142  $\text{♩} = 96$

fl *f* *ff* *ff*

ob *f* *ff* *ff*

c *f* *f* *ff* *ff* *a 2*

bcl *f* *ff* *ff*

bn *f* *ff* *ff* *ff* *a 2* *legato*

lin *mf* *ff* *f* *ff* *mf* *f* *ff* *ff* *a 2*

tr *mf* *ff* *f* *ff* *mf* *f* *ff* *ff* *a 2*

tn *mf* *ff* *f* *ff* *mf* *f* *ff* *ff* *a 2*

tuba *mf* *ff* *f* *ff* *mf* *f* *ff* *ff* *legato*  
*tne loco, tuba 8va bassa sempre*

pc.1 *f* *ff* *f* *ff* *f* *ff* *ff*

pc.2 *ff* *ff* *ff* *ff* *ff* *l. v.*

pc.3 *f* *ff* *f* *ff* *f* *ff* *ff*

kbd *mf* *ff* *f* *ff* *ff* *ff* *ff*  
*(r.h. loco, non legato)*  
*(l.h. 8bassa, legato)*  
*(tutti non legato)*

v1.1

v1.2

va

vc

cb *ff* *legato*

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FIMIC

Musical score for page 39, measures 143-146. The score is arranged in a standard orchestral format with the following instruments and parts:

- fl (Flute)
- ob (Oboe)
- cor (Cor Anglais)
- bcl (Bass Clarinet)
- bn (Bassoon)
- hn (Horn)
- tr (Trumpet)
- tnc (Tenor Trombone)
- tuba (Tuba)
- pc.1 (Percussion 1)
- pc.2 (Percussion 2)
- pc.3 (Percussion 3)
- kbd (Keyboard)
- vl.1 (Violin 1)
- vl.2 (Violin 2)
- va (Viola)
- vc (Violoncello)
- cb (Contrabass)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 143, 144, 145, and 146 are clearly marked at the beginning of their respective measures. A large watermark is present in the bottom-left corner of the page.

FOR PROMOTIONAL USE ONLY

147b 148 149 150

fl

ob

c

bcl

bn

hn

tr

tne

tuba

pc.1

pc.2

tubular bells

pc.3

kbd

vi.1

vi.2

va

vc

cb

*mf*

*p*

*mp*

*mf*  
(loco, non legato)

*f* sul A sul E simile

*f* sul A D A D simile

*f* sul G simile

*f* sul A sul D A D A simile

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FIMIC

Musical score for page 41, measures 151-154. The score is arranged in a standard orchestral format with the following instruments and parts:

- fl** (Flute): Measures 151-154, featuring a melodic line with slurs and accents.
- ob** (Oboe): Rests throughout the measures.
- c** (Clarinet): Rests throughout the measures.
- bcl** (Bass Clarinet): Rests throughout the measures.
- bn** (Bassoon): Rests throughout the measures.
- hn** (Horn): Rests throughout the measures.
- tr** (Trumpet): Rests throughout the measures.
- tnc** (Trombone): Rests throughout the measures.
- tuba** (Tuba): Rests throughout the measures.
- pc.1** (Percussion 1): Rests throughout the measures.
- pc.2** (Percussion 2): Measures 151-154, featuring a melodic line.
- pc.3** (Percussion 3): Measures 151-154, featuring a melodic line.
- kbd** (Keyboard): Measures 151-154, featuring a complex accompaniment.
- vl.1** (Violin 1): Measures 151-154, featuring a melodic line.
- vl.2** (Violin 2): Measures 151-154, featuring a melodic line.
- va** (Viola): Measures 151-154, featuring a melodic line.
- vc** (Violoncello): Measures 151-154, featuring a melodic line.
- cb** (Cello): Rests throughout the measures.

FOR PROMOTIONAL USE ONLY

fl 155 156 157 158

ob

c *ff*

bcl *ff*

bn *ff* *legato*

hn *ff* *a 2*

tr *ff*

tnc *ff*

tuba *ff* (come prima)

pc.1 *ffl. v.*

pc.2 *ff l. v.*

pc.3 *ffl. v.*

kbd *ff* (come prima)

vl.1

vl.2

va

vc

cb *ff* *legato*

FOR PROMOTIONAL USE ONLY

FIMIC

159 160 161 162

fl

ob

cl

bcl

bn

hn

tr

trc

tuba

pc.1

pc.2

pc.3

kbd

mf

2. muta in fagotto

p

mf (come prima)

f (come prima)

f (come prima)

f (come prima)

f (come prima)

sul G

(mf) non legato

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FIMIC

Musical score for page 44, featuring various instruments including flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba, piano, keyboard, violin, viola, and cello. The score includes measures 163, 164, 165, and 166. A large watermark 'FOR PROMOTIONAL USE ONLY' is overlaid diagonally across the page.

rall...

167 168 169 170

fl

ob

cl

bcl

bn

hn

tr

tnc

tuba

pc.1

pc.2

pc.3

3

mp cresc.

l.h. 8ba  
piu p

ff

kbd

p. a p. piu legato

vi.1

vi.2

va

vc

cb

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...al ♩=22 ♩=88

171 172 173 174 175 176

fl  
ob  
c  
bcl  
bn  
hn  
tr  
tnc  
tuba  
pc.1  
pc.2  
pc.3  
kbd  
vl.1  
vl.2  
va  
vc  
cb

*f*  
*piu p*  
*p*  
**9.** (*loco*)  
*ff*

(*legato*) *dim.*  
*p*

*ff*

$\text{♩} = 132$

177 178 179 180 181

fl *ff*

ob *ff*

cl *ff* *p*

bcl *ff* *p*

bn *ff* *p* *pp*

hn *ff* *p*

tr *ff*

tnc *ff*

tuba *ff*  
*loco*  
*ff*  
timpani

pc.1 *ff*

pc.2 *ff*

pc.3 *ff*

kbd *ff* *p*

11.

6

vi.1 *p* *ff* *ff*

vi.2 *ff*

va *p* *ff* *ff*

vc *p* *ff* *pp* *mf* *ff*

cb *ff* *pp* *mf* *ff*

FOR PROMOTIONAL USE ONLY







194 195 196 197

fl  
ob  
c  
bcf  
bn  
hn  
tr  
tnc  
tuba  
pc.1  
pc.2  
pc.3  
kbd  
vl.1  
vl.2  
va  
vc  
cb

This musical score page contains measures 194 through 197. The instruments listed on the left are: fl (flute), ob (oboe), c (clarinet), bcf (bass clarinet), bn (bassoon), hn (horn), tr (trumpet), tnc (trombone), tuba, pc.1 (percussion 1), pc.2 (percussion 2), pc.3 (percussion 3), kbd (keyboard), vl.1 (violin 1), vl.2 (violin 2), va (viola), vc (violin), and cb (cello). The woodwind and string parts (c, vl.1, vl.2, va, vc) feature complex rhythmic patterns with triplets and slurs. The woodwinds (fl, ob, bn) and strings (vl.1, vl.2, va, vc) have rests in measures 194 and 195. The percussion parts (pc.1, pc.2, pc.3) are mostly empty. The keyboard part (kbd) is also empty. The cellos (cb) have rests throughout. A large watermark 'FOR PROMOTIONAL USE ONLY' is overlaid diagonally across the bottom half of the page.

198 199 200 201

fl  
ob  
c  
bcl  
bn  
hn  
tr  
tnc  
tuba  
pc.1  
pc.2  
pc.3  
kbd  
vl.1  
vl.2  
va  
vc  
cb

This musical score page contains measures 198 through 201. The instruments are arranged in the following order from top to bottom: Flute (fl), Oboe (ob), Clarinet (c), Bass Clarinet (bcl), Bassoon (bn), Horn (hn), Trumpet (tr), Trombone (tnc), Tuba (tuba), Percussion 1 (pc.1), Percussion 2 (pc.2), Percussion 3 (pc.3), Keyboard (kbd), Violin 1 (vl.1), Violin 2 (vl.2), Viola (va), Violoncello (vc), and Contrabass (cb). The woodwind parts (fl, ob, c, bcl, bn) and the first violin part (vl.1) contain melodic lines with various ornaments such as trills, triplets, and grace notes. The string parts (vl.2, va, vc, cb) provide a rhythmic accompaniment with consistent patterns. The percussion parts (pc.1, pc.2, pc.3) are mostly silent, indicated by rests. The keyboard part (kbd) is also silent. A large diagonal watermark reading 'FOR PROMOTIONAL USE ONLY' is overlaid on the bottom half of the page.

202 203 204 205

fl  
ob  
cl  
bcl  
bn  
hn  
tr  
tnc  
tuba  
pc.1  
pc.2  
pc.3  
kbd  
vl.1  
vl.2  
va  
vc  
cb

This musical score page contains measures 202 through 205. The instruments listed on the left are: fl (flute), ob (oboe), cl (clarinet), bcl (bass clarinet), bn (bassoon), hn (horn), tr (trumpet), tnc (trombone), tuba, pc.1 (percussion 1), pc.2 (percussion 2), pc.3 (percussion 3), kbd (keyboard), vl.1 (violin 1), vl.2 (violin 2), va (viola), vc (violin), and cb (cello). The woodwind and string parts are active, with the clarinet and violin 1 parts featuring prominent triplet patterns. The percussion and keyboard parts are mostly silent. A large watermark is present across the bottom half of the page.

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206 207 208 209

fl 1. *f*

ob 1. *f*

c 1. *f*

bcl

bn

hn

tr 1. *mf* *f*

tnc

tuba

pc.1

pc.2

pc.3

kbd

vl.1 1. *f*

vl.2

va

vc

cb

FOR PROMOTIONAL USE ONLY

210 211 212 213

fl

ob

cl

bcl

bn

hn

tr

tn

tuba

pc.1

pc.2

pc.3

kbd

vi.1

vi.2

va

vc

cb

*f* *mf* *f* *ff* *mf*

*ff* *f* *f* *ff* *f*

FOR PROMOTIONAL USE ONLY

214 215 216 217

fl  
ob  
cl  
bcl  
bn  
hn  
tr  
tnc  
tuba  
pc.1  
pc.2  
pc.3  
kbd  
vl.1  
vl.2  
va  
vc  
cb

*ff* *mf* *ff* *mf* (2.) *ff* *pp*

*ff* *f* *ff* *f* *ff*

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DMMIC

Detailed description: This page of a musical score covers measures 214 to 217. The woodwind section (flute, oboe, clarinet, bass clarinet, bassoon) has a melodic line in measure 214 starting with a forte (ff) dynamic, moving to mezzo-forte (mf) in measure 215, and returning to ff in measure 216. Measure 217 features a second ending marked (2.) with a dynamic shift from ff to pianissimo (pp). The string section (violins 1 & 2, viola, violoncello, double bass) provides harmonic support with rhythmic patterns and dynamics ranging from f to ff. Percussion (pc.1-3) and keyboard (kbd) parts are present but mostly silent. A large diagonal watermark 'FOR PROMOTIONAL USE ONLY' and the logo 'DMMIC' are overlaid on the bottom half of the page.

218 a 2 ("gliss") 219 220 221

fl f ("gliss") mf p ff pp ff p

ob a 2 f

cl

bcl

bn

hn

tr a 2 f a 2 3

trc

tuba

pc.1

pc.2

pc.3

kbd

vi.1 tutti ff

vi.2 tutti p ff pp

va

vc tutti: p ff tutti ff

cb ff

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222 223 224

fl *f* *P* *f* 6 6

ob *f* 6 *pp*

tr *f* *pp*

vi.1 *P* *f* 6 6

vi.2 *f* *f* 6 6

vc

cb

FOR PROMOTIONAL USE ONLY



229 230 231 232 233

fl

ob

c

bcl

bn

hn

tr

tne

tuba

pc.1

pc.2

pc.3

kbd

vl.1

vl.2

va

vc

cb

*mf* 3 3 3 3 3 *ff*

*mf* 3 3 3 3 3 *ff*

1. *mf* 3 3 3 *ff* 2. *f*

*ff* *ff* 3

*f* *pp* *tutti* *f* *pp*

*ff* 3 3 3 *p*

*ff* 3 3 3 *p*

FOR PROMOTIONAL USE ONLY

FIMIC

234 235 236 237

fl  
ob  
cl  
bcl  
bn  
hn  
tr  
tnc  
tuba  
pc.1  
pc.2  
pc.3  
kbd  
vl.1  
vl.2  
va  
vc  
ob

The musical score is organized into systems for different instruments. The woodwind section includes Flute (fl), Oboe (ob), Clarinet (cl), Bass Clarinet (bcl), Bassoon (bn), Horn (hn), Trumpet (tr), Trombone (tnc), and Tuba. The percussion section includes three percussionists (pc.1, pc.2, pc.3) and Keyboard (kbd). The string section includes Violin 1 (vl.1), Violin 2 (vl.2), Viola (va), Violoncello (vc), and Double Bass (ob). Measure numbers 234, 235, 236, and 237 are indicated above the staves. The score contains various musical notations such as notes, rests, and slurs. Dynamic markings include *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). There are also markings for triplets (indicated by '3') and accents (indicated by 'v').

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The logo for FIMIC, featuring a stylized diamond shape with a smaller diamond inside.

238 239 240 241

fl

ob

c

bcl

bn

hn

tr

tnc

tuba

pc.1

pc.2

pc.3

kbd

vl.1

vl.2

va

vc

cb

*p* *ff* *pp* *ff* *p* *ff* *a 2* *ff* *1. b* *ff* *tuba* *ff* *p* *ff* *p* *ff* *ff*

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FIMIC



245 *f* 246 247

fl *f*

ob 1. *ff* *pp*

cl *f* *pp* *mf* 3 *ff* *f*

bcl

bn

hn

tr 1. *mp* *f* 2. *f* *pp*

tnc

tuba

pc.1

pc.2 *ff*

pc.3

kbd *f* *pp* 13.

vl.1 1.+2. soli *ff* *pp* *f* tutti div.

vl.2

va

vc

cb

FOR PROMOTIONAL USE ONLY

FIMIC

248 249 250 251 252

fl *mf* *ff*

ob *mf* *ff*

cl *pp* *mf* *ff*

bcl

bn

hn

tr *ff*

tnc

tuba

pc.1

pc.2

pc.3

kbd *f* *pp* *f* *pp*

vl.1 *pp* *f* *pp* *ff*

vl.2 *f* *pp* *ff*

va *f* *pp*

vc

cb

FOR PROMOTIONAL USE ONLY

253 254 255 256 257

fl  
ob  
cl  
bcl  
bn  
hn  
tr  
tnc  
tuba  
pc.1  
pc.2  
pc.3  
kbd  
vl.1  
vl.2  
va  
vc  
cb

*ff* *pp* *mf* *ff* *mf* *ff* *ff* *pp* *ff*

3 3 3 3 3 3 3 3

Musical score for measures 258, 259, 260, and 261. The score includes parts for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bcl), Bassoon (bn), Horn (hn), Trumpet (tr), Trombone (tnc), Tuba (tuba), Percussion 1 (pc.1), Percussion 2 (pc.2), Percussion 3 (pc.3), Keyboard (kbd), Violin 1 (vl.1), Violin 2 (vl.2), Viola (va), Violoncello (vc), and Contrabass (cb). The score features various musical notations including triplets, accents, and dynamic markings such as *p*, *ff*, *pp*, *f*, *mf*, and *mp*. Performance instructions like "a 2" and "gliss" are present. A large watermark "FOR PROMOTIONAL USE ONLY" with a logo is overlaid diagonally across the page.

262 a 2 263 264

fl *ff* *pp* *ff* *pp* *ff* *pp*

ob *ff* *pp* *ff* *pp* *ff* *pp*

cl *ff* *pp* *ff* *pp* *ff* *pp*

bcl *ff* *pp* *f*

bn *ff* *pp*

hn *ff*

tr

tne *ff* *ff*

tuba *ff* *ff*

pc.1 *f* *f* *mf* *mp*

pc.2

pc.3

kbd

vl.1 *p* *f* *f*

vl.2 *ff* *pp* *f*

va *pp* *f*

vc *f*

cb *f*

FOR PROMOTIONAL USE ONLY

265 266 267 268

fl *ff* ("gliss") *mf* *p*

ob *ff* *mf* *ff* *mf*

a 2 ("gliss") 1.

cl *ff* *mf* *ff* *mf*

bc1 *p*

bn

hn *ff* ("gliss") *mf*

a 2 ("gliss")

tr *ff*

trc *f* *mf* *ff* *mf*

tuba *f* *mf* *ff* *mf*

pc.1 *f* *mf*

pc.2

pc.3

kbd *f*

vi.1 *ff* *p* *ff*

vi.2 *ff* *p*

va *ff* *f* *mf* *mp*

vc *ff* *f* *mf* *mp* *p* *ff*

cb *p*

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FIMIC

269 270 271

fl 1. *f* 3 *ff* a 2

ob 1. *ff* 3 3 a 2 *ff*

cl *ff* 3 a 2

bcl *f* 3 *ff*

bn a 2 *ff*

hn

tr

tne

tuba

pc.1

pc.2

pc.3

kbd *p*

vl.1 *f* *ff* *f* *mf* *mp*

vl.2

va

vc *ff*

cb *ff*

272 273

fl

ob

c

bcl

bn

hn

tr

tne

tuba

pc.1

pc.2

pc.3

kbd

vl.1

vl.2

va

vc

cb

*ff*

*f*

*ff*

*ff*

*ff*

FOR PROMOTIONAL USE ONLY

FIMIC

