



FOR PROMOTIONAL
USE ONLY

Finnish Music Information Centre

9914

Juhani Nuorvala

**glissements
progressifs
du
plaisir**

1987

Teosto

Suomalaisen musiikin tiedotuskeskus
Finnish Music Information Centre

FOR PROMOTIONAL USE ONLY
FIMIC

© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied
or reproduced in any form or by any means
without the prior permission of the composer**

Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

Helsinki, 1995

FOR PROMOTIONAL USE ONLY
FIMIC

99 1 4

juhani nuorvala

g l i s s e m e n t s

p r o g r e s s i f s

d u

p l a i s i r

for ensemble of 20 players

FOR PROMOTIONAL USE ONLY
FIMIC

GLISSEMENTS PROGRESSIFS DU PLAISIR

for ensemble of 20 players

duration: 8 minutes

2 flutes / 2 piccolos

2 clarinets / 1 bass clarinet

piano

6 violins

3 violas

3 'celli

double bass

bass guitar

percussion (1 player): timpani

4 tomtoms

tamtam (not very large)

cymbal (with stand)

vibraphone (motor off)

glockenspiel

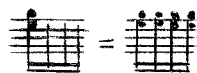
gran cassa (not very large)

mallets:

/ soft

/ semi-hard

/ hard



ϕ = niente

Strings: During the long held notes all bow changes should be non-synchronized and imperceptible. In despite of the very low dynamic level these notes should be played *poco vibrato* unless otherwise indicated. The *crescendi* and *diminuendi* should be very smooth so as to gradually bring some notes to the surface and fade them back again.

Bass guitar:

ϕ = Bartok-pizzicato

δ = "Funky" type of playing: strike string with thumb

FOR PROMOTIONAL USE ONLY
FIMIC

bow changes imperceptible

"8VA" in the 1st and 2nd Violin parts: an octave higher

13

15

20

V

Handwritten musical score for Violin (V), measures 13 to 20. The score is written on six staves (1-6). The time signatures are 5/8, 4/4, 5/4, 4/4, 5/8, 4/4, 5/8. The notation includes various notes, rests, and dynamic markings such as *ppp*, *mf*, and *ppp*. There are also performance instructions like *vibrato* and *(sempre)*.

vle

Handwritten musical score for Violoncello (vle), measures 13 to 20. The score is written on three staves (1-3). The notation includes various notes, rests, and dynamic markings such as *mf*. There are also performance instructions like *vibr.* and *(n.v.)*.

vc

Handwritten musical score for Violoncello (vc), measures 13 to 20. The score is written on three staves (1-3). The notation includes various notes, rests, and dynamic markings such as *ppp*, *mf*, and *ppp*. There are also performance instructions like *vibrato* and *(sempre)*.

attacca subito
(no pause
whatsoever)

FOR PROMOTIONAL USE ONLY

FIMIC

Tempo II

.1 = 120

23

25

3/8

2/4

5/8

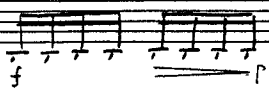
1/4

3/4

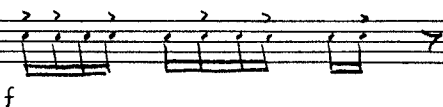
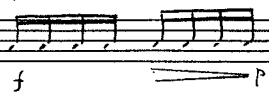
fl. 1
2



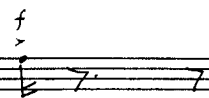
cl.



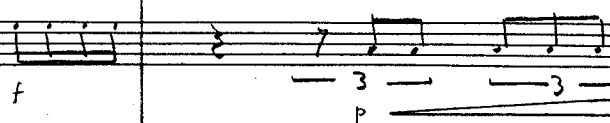
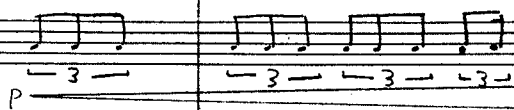
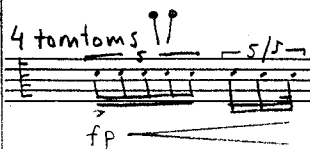
b.cl.



b-guit.



perc.



(f)

v. 1

Loco

pizz.

#t

mf

pizz.

mf

b.

simile

2

Loco

mf

simile

vla. 1

pizz.

mf

simile

vc. 1

pizz.

mf

simile

FOR PROMOTIONAL USE ONLY

28

30

Handwritten musical score for a symphony orchestra, spanning measures 28 to 30. The score includes parts for Flute 1 & 2, Clarinet, Bass Clarinet, Bassoon, Percussion, Violins 1 & 2, Violas, Cellos, and Double Basses. The time signature changes from 2/4 to 1/4 and then to 3/8 and 5/8. The score features various musical notations including dynamics (f, p, mp, mf), articulation (accents, slurs), and performance instructions (arco, pizz., non vibr.).

Measure 28: Flute 1 & 2, Clarinet, and Bass Clarinet enter with a forte (f) dynamic. The percussion plays a rhythmic pattern. The strings are in a sustained position.

Measure 29: The percussion continues with a triplet of eighth notes. The strings remain sustained.

Measure 30: The percussion plays a triplet of eighth notes. The strings remain sustained.

Measure 31: The percussion plays a triplet of eighth notes. The strings remain sustained.

Measure 32: The percussion plays a triplet of eighth notes. The strings remain sustained.

Measure 33: The percussion plays a triplet of eighth notes. The strings remain sustained.

Measure 34: The percussion plays a triplet of eighth notes. The strings remain sustained.

Measure 35: The percussion plays a triplet of eighth notes. The strings remain sustained.

Measure 36: The percussion plays a triplet of eighth notes. The strings remain sustained.

Measure 37: The percussion plays a triplet of eighth notes. The strings remain sustained.

Measure 38: The percussion plays a triplet of eighth notes. The strings remain sustained.

Measure 39: The percussion plays a triplet of eighth notes. The strings remain sustained.

Measure 40: The percussion plays a triplet of eighth notes. The strings remain sustained.

33

35

4/4

5/8

perc.

v 1

2

3

4

5

6

vle

2

3

Handwritten musical score for percussion and strings. The score is divided into three measures corresponding to measures 33, 34, and 35 of the piece. The percussion part (perc.) features a complex rhythmic pattern in measure 33, marked *mp* and *f*, and a similar pattern in measure 35, marked *p* and *f*. The string parts (v 1, 2, 3, 4, 5, 6) are written for violins and violas. Measures 33 and 34 show a sequence of notes, with some marked *f* and *non vibr.*. Measure 35 shows a sequence of notes, with some marked *f* and *vibr.*. The string parts are written for violins and violas. The percussion part (perc.) features a complex rhythmic pattern in measure 33, marked *mp* and *f*, and a similar pattern in measure 35, marked *p* and *f*. The string parts (v 1, 2, 3, 4, 5, 6) are written for violins and violas. Measures 33 and 34 show a sequence of notes, with some marked *f* and *non vibr.*. Measure 35 shows a sequence of notes, with some marked *f* and *vibr.*.

FOR PROMOTIONAL USE ONLY

36

40

Handwritten musical score for a symphony orchestra, spanning measures 36 to 40. The score includes parts for Flute 1 & 2, Clarinet 1, Bass Clarinet, Piano, Bass Guitar, Percussion, Violins 1, 2, & 3, Viola, and Cello/Double Bass.

Measures 36-40:

- Flute 1 & 2:** Measure 40 features a *sfz* (sforzando) dynamic.
- Clarinet 1:** Measure 40 features a *# sfz* (sharp sforzando) dynamic.
- Bass Clarinet:** Measure 40 features a *sfz* dynamic.
- Piano:** Measures 36-37 feature a *f* (forte) dynamic. Measures 38-39 feature a *p* (piano) dynamic. Measure 40 features a *f* dynamic. Pedal points are indicated in measures 38 and 40.
- Bass Guitar:** Measure 40 features a *f* dynamic.
- Percussion:** Measures 36-37 feature a *f* dynamic. Measures 38-39 feature a *mf* (mezzo-forte) dynamic. Measure 40 features a *p* (piano) dynamic.
- Violins 1, 2, & 3:** Measures 38-39 feature a *ppp* (pianissimo) dynamic. Measure 40 features a *ppp* dynamic.
- Viola:** Measures 38-39 feature a *ppp* dynamic. Measure 40 features a *ppp* dynamic.
- Cello/Double Bass:** Measures 36-37 feature a *f* dynamic. Measures 38-39 feature a *ff* (fortissimo) dynamic. Measure 40 features a *f* dynamic.

Watermark: A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom left of the page.

41

Handwritten musical score for page 41, featuring multiple staves and measures. The score is divided into four measures with time signatures 3/4, 2/4, 3/4, and 5/8.

Flutes (fl 1, 2): Measures 3 and 4 show notes with dynamics *sfz* and *f*.

Clarinets (cl): Measures 3 and 4 show notes with dynamics *sfz* and *f*.

Bass Clarinet (b.cl.): Measures 3 and 4 show notes with dynamics *sfz* and *f*.

Piano (pno): Measures 3 and 4 show complex chords and arpeggios. Dynamics include *mp-3*, *f*, and *(non ped.)*.

Drums (perc): Measures 3 and 4 show rhythmic patterns. Dynamics include *f*, *rim*, *ppp*, and *mf*.

Violins (v 1, 2, 3): Measures 3 and 4 show notes with dynamics *f* and *pp*.

Violas (vle 1, 2): Measures 3 and 4 show notes with dynamics *f* and *pp*.

Arco: Measures 3 and 4 show notes with dynamics *f* and *pp*.

Watermark: A large diagonal watermark reads "FOR PROMOTIONAL USE ONLY".

Handwritten musical score for a symphony orchestra, featuring staves for flutes (fl), clarinets (cl), bass clarinet (b.cl.), piano (pno), percussion (perc), violins (v. 1, 2, 3), violas (vle. 1, 2, 3), and cello/bass (c. b.). The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings (ff, p, f). The score is divided into measures, with some measures containing multiple notes and rests. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 3/4. The score is divided into measures, with some measures containing multiple notes and rests. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 3/4. The score is divided into measures, with some measures containing multiple notes and rests. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 3/4.

Tempo 1
♩ = 60

9

5/8

4/4

5/8

4/4

3/4

4/4

5/8

47

50

55

picc. 1

picc. 2

cl

b. cl

1

2

3

vl

4

5

6

1

vle

2

3

1

vl

2

3

b

Handwritten musical score for a woodwind and string ensemble. The score is written on multiple staves, including Piccolo 1 & 2, Clarinet, Bass Clarinet, Flute 1-6, Violin 1-3, Viola 1-3, and Bass. The music is in 5/8, 4/4, and 3/4 time signatures. The score includes various musical notations such as notes, rests, and dynamic markings (ppp, mf, pp). The score is marked with measures 47, 50, and 55. The score is written in a handwritten style, with some annotations like "non vibr.", "vibr.", "simile; legato possibile", and "sempre".

56

60

picc. 1.

picc. 2.

cl

b.cl

v 1

2

3

4

5

6

vle 1

2

vc 1

2

3

b

4/4

3/4

4/4

5/8

pp

p

pp

5/5

5

ppp

ppp

ppp

H

FOR PROMOTIONAL USE ONLY

picc. 1.

picc. 2.

cl

v 1

2

3

4

5

6

vla 1

2

3

vc 1

2

3

FOR PROMOTIONAL USE ONLY

65

Handwritten musical score for a symphony orchestra, page 12, rehearsal mark 65. The score is divided into four systems, each containing staves for different instruments.

System 1:

- picc. 1** (Piccolo 1): Treble clef, 3/4 time signature. Notes: quarter note, half note, quarter note.
- picc. 2** (Piccolo 2): Treble clef, 3/4 time signature. Notes: quarter note, half note, quarter note.
- d** (Drum): Treble clef, 3/4 time signature. Notes: quarter note, half note, quarter note.
- v** (Violins): Treble clef, 3/4 time signature. Notes: quarter note, half note, quarter note.

System 2:

- v** (Violins): Treble clef, 3/4 time signature. Notes: quarter note, half note, quarter note.
- v** (Violins): Treble clef, 3/4 time signature. Notes: quarter note, half note, quarter note.
- v** (Violins): Treble clef, 3/4 time signature. Notes: quarter note, half note, quarter note.
- v** (Violins): Treble clef, 3/4 time signature. Notes: quarter note, half note, quarter note.
- v** (Violins): Treble clef, 3/4 time signature. Notes: quarter note, half note, quarter note.
- v** (Violins): Treble clef, 3/4 time signature. Notes: quarter note, half note, quarter note.

System 3:

- vle** (Viola): Treble clef, 3/4 time signature. Notes: quarter note, half note, quarter note.
- vle** (Viola): Treble clef, 3/4 time signature. Notes: quarter note, half note, quarter note.
- vc** (Violoncello): Treble clef, 3/4 time signature. Notes: quarter note, half note, quarter note.
- vc** (Violoncello): Treble clef, 3/4 time signature. Notes: quarter note, half note, quarter note.
- vc** (Violoncello): Treble clef, 3/4 time signature. Notes: quarter note, half note, quarter note.
- vc** (Violoncello): Treble clef, 3/4 time signature. Notes: quarter note, half note, quarter note.

System 4:

- b** (Bass): Treble clef, 3/4 time signature. Notes: quarter note, half note, quarter note.
- b** (Bass): Treble clef, 3/4 time signature. Notes: quarter note, half note, quarter note.
- b** (Bass): Treble clef, 3/4 time signature. Notes: quarter note, half note, quarter note.
- b** (Bass): Treble clef, 3/4 time signature. Notes: quarter note, half note, quarter note.
- b** (Bass): Treble clef, 3/4 time signature. Notes: quarter note, half note, quarter note.
- b** (Bass): Treble clef, 3/4 time signature. Notes: quarter note, half note, quarter note.

Dynamic markings: *mf* (mezzo-forte), *ppp* (pianississimo), *pp* (pianissimo).

Rehearsal mark: 65

Watermark: FOR PROMOTIONAL USE ONLY

69

70

75

picc. 1.

v 1

2

3

4

5

6

vle 1

2

3

vc 1

2

3

b

attacca
sub.

FOR PROMOTIONAL USE ONLY

[illegible][illegible]

FOR PROMOTIONAL USE ONLY

Tempo I
♩ = 60

95

Handwritten musical score for measures 92 to 95. The score is written on multiple staves, including Piccolo (picc.), Flute (fl.), Violin (vibr.), Viola (vla.), and Violoncello (vc.). The time signature changes from 1/4 to 5/8 and back to 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (ppp, mp, mf, f). The score is marked with a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY".

Measures 92 to 95 are shown. The time signature changes from 1/4 to 5/8 and back to 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (ppp, mp, mf, f). The score is marked with a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY".

Measures 92 to 95 are shown. The time signature changes from 1/4 to 5/8 and back to 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (ppp, mp, mf, f). The score is marked with a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY".

Picc.

fl

vibr.

v 1

2

3

4

5

6

vle

2

3

vc

2

3

FOR PROMOTIONAL USE ONLY

FIMIC

107

110

Handwritten musical score for strings and woodwinds. The score is organized into measures with time signatures 3/4, 2/4, 3/4, 3/8, 3/4, 2/4, and 3/4. The instruments are labeled on the left: v 1, 2, 3, 4, 5, 6, vle 1, 2, 3, vc 1, 2, 3, and b.

Key musical notations include:

- Notes and rests for various instruments.
- Dynamic markings: *ff*, *ppp*, *mfppp*, *ff*.
- Performance instructions: *(n.v.)*, *vibr. (sempre)*.
- Handwritten annotations: *8VA*, *(#)*, *7.*.

FOR PROMOTIONAL USE ONLY

FIMIC

114

115

120

Handwritten musical score for strings and woodwinds, page 18. The score is organized into measures with time signatures: 3/8, 3/4, 2/4, 3/4, 3/4, 3/4, and 1/4.

String Section (vle 1, 2, 3, 4, 5, 6):

- Measures 1-2 (3/8): **fff** (first measure), **ppp** (second measure).
- Measures 3-4 (3/4): **ppp** (first measure), **ppp** (second measure).
- Measures 5-6 (2/4): **ppp** (first measure), **ppp** (second measure).
- Measures 7-8 (3/4): **ppp** (first measure), **ppp** (second measure).
- Measures 9-10 (3/4): **ppp** (first measure), **ppp** (second measure).
- Measures 11-12 (3/4): **ppp** (first measure), **ppp** (second measure).
- Measures 13-14 (1/4): **ppp** (first measure), **ppp** (second measure).

Woodwind Section (vle 1, 2, 3):

- Measures 1-2 (3/8): **ppp** (first measure), **ppp** (second measure).
- Measures 3-4 (3/4): **ppp** (first measure), **ppp** (second measure).
- Measures 5-6 (2/4): **ppp** (first measure), **ppp** (second measure).
- Measures 7-8 (3/4): **ppp** (first measure), **ppp** (second measure).
- Measures 9-10 (3/4): **ppp** (first measure), **ppp** (second measure).
- Measures 11-12 (3/4): **ppp** (first measure), **ppp** (second measure).
- Measures 13-14 (1/4): **ppp** (first measure), **ppp** (second measure).

Other Instruments (vle 1, 2, 3, 4, 5, 6):

- Measures 1-2 (3/8): **ppp** (first measure), **ppp** (second measure).
- Measures 3-4 (3/4): **ppp** (first measure), **ppp** (second measure).
- Measures 5-6 (2/4): **ppp** (first measure), **ppp** (second measure).
- Measures 7-8 (3/4): **ppp** (first measure), **ppp** (second measure).
- Measures 9-10 (3/4): **ppp** (first measure), **ppp** (second measure).
- Measures 11-12 (3/4): **ppp** (first measure), **ppp** (second measure).
- Measures 13-14 (1/4): **ppp** (first measure), **ppp** (second measure).

Dynamic markings: **fff** (fortissimo), **ppp** (pianissimo), **ff** (fortissimo), **p** (piano).

Performance instructions: **attacca sub.** (attacca subito).

Tempo IV: ♩ = 80

Tempo I (♩ = 60)

125

121 7/16 2/4 1/4 3/4 1/4

picc. mf mp

fl. mf mp

b-guit. f sfz

pno f ff

perc. ff secco ff secco

4 tomtoms f ff

V 1 ff ppp

2 ppp ppp

3 ff ppp

4 ff ppp

5 ppp ppp

6 ff ppp

non legato

non legato

vle 1 ppp

2 ppp

3 ppp

vc 1 ff ppp

2 ff ppp

3 ff ppp

b ff ppp

(attacca sub.)

FOR PROMOTIONAL USE ONLY

126

130

Handwritten musical score for a symphony orchestra, spanning measures 126 to 130. The score is written in 3/4 time and includes parts for Piccolo (picc.), Flute (fl.), Clarinet (cl.), Bass Clarinet (b.cl.), Vibraphone (vibr.), Violin I (v. 1), Violin II (v. 2), Violoncello I (vcl. 1), Violoncello II (vcl. 2), Double Bass (b.), and Piano (p).

The score is divided into five systems, each corresponding to a measure number (126, 127, 128, 129, 130) written above the staves. The time signature is 3/4.

Key musical elements and dynamics include:

- Violoncello I (vcl. 1):** Features a melodic line with dynamics *mf*, *f*, *ppp*, and *sfz*.
- Violoncello II (vcl. 2):** Features a melodic line with dynamics *mf*, *f*, *ppp*, and *sfz*.
- Double Bass (b.):** Features a melodic line with dynamics *mf*, *f*, *ppp*, and *sfz*.
- Piano (p):** Features a melodic line with dynamics *mf*, *f*, *ppp*, and *sfz*.
- Violin I (v. 1):** Features a melodic line with dynamics *mf*, *f*, *ppp*, and *sfz*.
- Violin II (v. 2):** Features a melodic line with dynamics *mf*, *f*, *ppp*, and *sfz*.
- Violoncello I (vcl. 1):** Features a melodic line with dynamics *mf*, *f*, *ppp*, and *sfz*.
- Violoncello II (vcl. 2):** Features a melodic line with dynamics *mf*, *f*, *ppp*, and *sfz*.
- Double Bass (b.):** Features a melodic line with dynamics *mf*, *f*, *ppp*, and *sfz*.
- Piano (p):** Features a melodic line with dynamics *mf*, *f*, *ppp*, and *sfz*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

Handwritten musical score for a symphony orchestra, featuring staves for Piccolo (picc.), Flute (fl.), Clarinet (cl.), Bass Clarinet (b.cl.), Vibraphone (vibr.), Violins (v. 1, 2), Viola (v.), Celli (vc. 1, 2, 3), and Double Basses (b.). The score is divided into measures with time signatures 1/4 and 3/4. Dynamics include mf, p, pp, sfz, and ff. Performance instructions like 'soft mallet' and 'arco' are present. A large diagonal watermark 'FOR PROMOTIONAL USE ONLY' is overlaid on the bottom half of the page.

	3/4	1/8	2/4	1/4	2/4
picc.					
fl.					
cl.					
b.cl.					
v 1					
2					
3					
4					
5					
6					
vla 1					
2					
3					
vc 1					
2					
3					
b					

FOR PROMOTIONAL USE ONLY

141

Handwritten musical score for strings and woodwinds, page 23. The score is divided into four measures with time signatures 1/8, 2/4, and 3/8.

Violins (v 1, 2): Both parts are marked *8va* (octave up). Measure 1 has a *PPP* (pianissimo) dynamic. Measure 2 has a *fff* (fortissimo) dynamic. Measure 3 has a *mf* (mezzo-forte) dynamic.

Violas (vle 1, 2): Measure 1 has a *PPP* dynamic. Measure 2 has a *fff* dynamic. Measure 3 has a *PPP* dynamic.

Celli (vc 1, 2) and Double Basses (b): These parts are marked *8va* (octave up). Measure 1 has a *PPP* dynamic. Measure 2 has a *fff* dynamic. Measure 3 has a *mf* dynamic.

Woodwinds: Flutes (fl) and Clarinets (cl) are present in measures 1 and 2, marked *PPP*. Measures 3 and 4 show various woodwind parts with dynamics like *mf* and *PPP*.

Watermark: A large diagonal watermark reads "FOR PROMOTIONAL USE ONLY" and "FIMIC".

745

Handwritten musical score for strings and woodwinds, divided into two systems. The first system is marked $2/4$ and the second system is marked $3/8$.

System 1 (2/4):

- V 1:** 8VA
- V 2:** 8VA
- 3:** Treble clef, notes with accidentals (b), dynamic fff .
- 4:** Treble clef, notes with accidentals (b), dynamic fff .
- 5:** Treble clef, notes with accidentals, dynamic mf .
- 6:** Treble clef, notes with accidentals, dynamic fff .

System 2 (3/8):

- vle 1:** Treble clef, notes with accidentals (#), dynamic fff .
- 2:** Treble clef, notes with accidentals, dynamic fff .
- 3:** Treble clef, notes with accidentals, dynamic fff .
- vc 1:** Treble clef, notes with accidentals (b), dynamic fff .
- 2:** Treble clef, notes with accidentals, dynamic fff .
- 3:** Treble clef, notes with accidentals, dynamic fff .
- b:** Treble clef, notes with accidentals, dynamic fff .

Dynamic markings include fff , mf , and ppp . The score is overlaid with a diagonal watermark reading "FOR PROMOTIONAL USE ONLY" and "FIMIC".

148

150

Handwritten musical score for a symphony orchestra, measures 148 to 150. The score is written for the following instruments:

- Picc.
- Fl.
- cl.
- b.cl.
- pno.
- b-guid.
- glackensp.
- v 3
- 4
- 5
- 6
- vla 1
- 2
- vc 1
- 2
- 3
- b.

The score is divided into three systems, each with a time signature change:

- System 1 (Measures 148-149): Time signature $3/4$.
- System 2 (Measures 150-151): Time signature $4/4$.
- System 3 (Measures 152-153): Time signature $4/4$.

Dynamic markings include ppp , f , pp , mf , ff , and mp . Performance instructions include (mf) , (mf) , (mf) , (mf) , mf , mp , and mf . The score includes various musical notations such as notes, rests, and articulation marks.

FOR PROMOTIONAL USE ONLY

152

155

Handwritten musical score for a symphony orchestra, featuring staves for Piccolo (Picc.), Flute (fl.), Clarinet (cl.), Bass Clarinet (b.cl.), Piano (pno.), Bass Guitar (b.guit.), Vibraphone (vibr.), and Violins 1 & 2 (vln 1, vln 2).

The score is divided into measures, with time signatures 3/4 and 5/8 indicated. The key signature is one sharp (F#).

Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *tenuto* (sustained). The piano part includes a *non Ped.* (non pedale) marking.

Performance instructions for the vibraphone are provided:

This combination of four mallets is to be used for the rest of the piece.

The score includes various musical notations such as notes, rests, and articulation marks.

FOR PROMOTIONAL USE ONLY

FIMIC

156

Handwritten musical score for a symphony orchestra, page 156. The score is divided into four measures, with the first measure in 4/4 time and the subsequent measures in 3/4 time. The instruments and their parts are as follows:

- 2 fl.** (Flute 2): Measures 1 and 2 are empty. Measures 3 and 4 play a melodic line starting on G4, marked *f* and *non stacc.*, with a dynamic change to *mf* in measure 4.
- 2 cl.** (Clarinet 2): Measures 1 and 2 are empty. Measures 3 and 4 play a melodic line starting on G4, marked *ppp* and *non stacc.*, with a dynamic change to *p* in measure 4.
- pno.** (Piano): Measures 1 and 2 play a complex rhythmic pattern marked *p*. Measures 3 and 4 play a similar pattern marked *pp* and *mp*.
- b-guit.** (Bass Guitar): Measures 1 and 2 play a melodic line marked *mp* and *pppp*. Measures 3 and 4 are empty.
- vibr.** (Vibraphone): Measures 1 and 2 play a melodic line marked *mp*. Measures 3 and 4 play a melodic line marked *f* and *non stacc.*, with a dynamic change to *mp* in measure 4.
- timp.** (Timpani): Measures 1 and 2 are empty. Measures 3 and 4 play a melodic line marked *f* and *non stacc.*, with a dynamic change to *mp* in measure 4.
- v 1** (Violin 1): Measures 1 and 2 play a melodic line marked *mf*. Measures 3 and 4 play a melodic line marked *mf* and *non stacc.*, with a dynamic change to *mp* in measure 4.
- v 2-5** (Violins 2-5): Measures 1 and 2 play a melodic line marked *mf*. Measures 3 and 4 play a melodic line marked *mf* and *non stacc.*, with a dynamic change to *mp* in measure 4.
- vla 1** (Viola 1): Measures 1 and 2 play a melodic line marked *mf*. Measures 3 and 4 play a melodic line marked *mf* and *non stacc.*, with a dynamic change to *mp* in measure 4.
- 2** (Violoncello): Measures 1 and 2 play a melodic line marked *mf*. Measures 3 and 4 play a melodic line marked *mf* and *non stacc.*, with a dynamic change to *mp* in measure 4.
- vc 1-2** (Violoncello 1-2): Measures 1 and 2 play a melodic line marked *mf*. Measures 3 and 4 play a melodic line marked *mf* and *non stacc.*, with a dynamic change to *mp* in measure 4.

The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

Handwritten musical score for a symphony orchestra, featuring staves for 2 flutes (2 fl), 2 clarinets (2 cl), piano (pno), bass guitar (b-guit.), vibraphone (vibr.), timpani (timp.), 2-5 woodwinds, 1-3 violins (vln 1, 2, 3), 2 violas (vln 2), 2 cellos (vcl 1-2), and bass (b.). The score is divided into three measures, each with a time signature: 7/8, 2/4, and 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings (pppp, pp, mf, f, mp, ppp, molto sfz, mp). A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the page.

164

165

3/4

2 fl

2 cl

pno

vibr.

v 5-6

vla 1

2

3

vc 1

2

3

arco mp

mf

mp

mf

2. → b.c.l.

5, 6. div. PPP

pizz. b.

arco

mp

arco

mp

pizz.

PPP

arco

mp

arco

mp

mf

170

172

175

Handwritten musical score for a symphony orchestra, spanning measures 172 to 175. The score is written for various instruments and includes dynamic markings, articulation, and performance instructions.

Measures 172-175:

- 2 fl:** Measures 172-175. Measure 172: ff . Measure 173: f . Measure 174: p . Measure 175: mf .
- cl:** Measures 172-175. Measure 172: ff . Measure 173: f . Measure 174: p . Measure 175: mf .
- b.cl:** Measures 172-175. Measure 172: ff . Measure 173: p . Measure 174: p . Measure 175: mf .
- pno:** Measures 172-175. Measure 172: mp . Measure 173: Ped. . Measure 174: p . Measure 175: mf .
- b.guit:** Measures 172-175. Measure 172: pppp . Measure 173: pp . Measure 174: pppp . Measure 175: mf .
- vibr:** Measures 172-175. Measure 172: G.C. . Measure 173: p . Measure 174: p . Measure 175: p .
- perc:** Measures 172-175. Measure 172: p . Measure 173: tomt. 2, 3. . Measure 174: p . Measure 175: p .
- v 1:** Measures 172-175. Measure 172: arco . Measure 173: f . Measure 174: sul tasto . Measure 175: s.p. .
- v 2:** Measures 172-175. Measure 172: arco . Measure 173: f . Measure 174: sul tasto . Measure 175: s.p. .
- 3, 4:** Measures 172-175. Measure 172: arco . Measure 173: pp . Measure 174: ppp . Measure 175: mf .
- 5, 6:** Measures 172-175. Measure 172: arco . Measure 173: pp . Measure 174: ppp . Measure 175: mf .
- vla 1, 2:** Measures 172-175. Measure 172: arco . Measure 173: pppp . Measure 174: mp . Measure 175: mf .
- 3:** Measures 172-175. Measure 172: arco . Measure 173: pppp . Measure 174: mp . Measure 175: mf .
- vc 1:** Measures 172-175. Measure 172: arco . Measure 173: pp . Measure 174: ppp . Measure 175: mf .
- 2, 3:** Measures 172-175. Measure 172: arco . Measure 173: pp . Measure 174: ppp . Measure 175: mf .
- b:** Measures 172-175. Measure 172: arco . Measure 173: pp . Measure 174: ppp . Measure 175: mf .

Watermark: FOR PROMOTIONAL USE ONLY

Handwritten musical score for a string quartet and woodwinds. The score is written on multiple staves, including 2 Flute (2 Fl), Clarinet (cl), Bass Clarinet (b. cl), Violin (V 1, 2), Viola (V 3, 4), Violoncello (vc 1, 2, 3), and Double Bass (b). The time signature is 3/4. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (ppp, mf, ff, p). There are also performance instructions like "est. sul pont." and "arco norm.". A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

181

Handwritten musical score for measures 181-184. The score includes parts for 2nd Flute (2fl), Clarinet (cl), Bass Clarinet (b.c.l.), Piano (pno), Bass Guitar (b-guit.), Timpani (timp.), Violin 1 (v 1), Violin 2 (v 2), Viola (vle 1-3), and Violoncello (vc 2,3). The key signature is one sharp (F#). The time signature is 5/8.

Measure 181: 2fl, cl, b.c.l., pno, b-guit., timp., v 1, v 2, vle 1-3, vc 2,3.

Measure 182: 2fl, cl, b.c.l., pno, b-guit., timp., v 1, v 2, vle 1-3, vc 2,3.

Measure 183: 2fl, cl, b.c.l., pno, b-guit., timp., v 1, v 2, vle 1-3, vc 2,3.

Measure 184: 2fl, cl, b.c.l., pno, b-guit., timp., v 1, v 2, vle 1-3, vc 2,3.

Handwritten annotations include: 8va, arco norm., mf, p, f, p122, arco, div., 1-3, 2,4, 5, 6, 1-3, div., arco, mf, f, (gloosesp.), and a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY".

185

Handwritten musical score for a symphony orchestra, page 185. The score is written in 3/4 time and features a key signature of one sharp (F#). The instruments and parts are listed on the left side of the page:

- picc. (Piccolo)
- 2 fl. (Flutes)
- cl. (Clarinet)
- b. cl. (Bass Clarinet)
- pno. (Piano)
- b. guit. (Bass Guitar)
- glockensp. (Glockenspiel)
- v. 1 (Violin 1)
- v. 2 (Violin 2)
- v. 3 (Violin 3)
- v. 4 (Violin 4)
- v. 5 (Violin 5)
- v. 6 (Violin 6)
- v. 7 (Violin 7)
- v. 8 (Violin 8)
- v. 9 (Violin 9)
- v. 10 (Violin 10)
- v. 11 (Violin 11)
- v. 12 (Violin 12)
- v. 13 (Violin 13)
- v. 14 (Violin 14)
- v. 15 (Violin 15)
- v. 16 (Violin 16)
- v. 17 (Violin 17)
- v. 18 (Violin 18)
- v. 19 (Violin 19)
- v. 20 (Violin 20)
- v. 21 (Violin 21)
- v. 22 (Violin 22)
- v. 23 (Violin 23)
- v. 24 (Violin 24)
- v. 25 (Violin 25)
- v. 26 (Violin 26)
- v. 27 (Violin 27)
- v. 28 (Violin 28)
- v. 29 (Violin 29)
- v. 30 (Violin 30)
- v. 31 (Violin 31)
- v. 32 (Violin 32)
- v. 33 (Violin 33)
- v. 34 (Violin 34)
- v. 35 (Violin 35)
- v. 36 (Violin 36)
- v. 37 (Violin 37)
- v. 38 (Violin 38)
- v. 39 (Violin 39)
- v. 40 (Violin 40)
- v. 41 (Violin 41)
- v. 42 (Violin 42)
- v. 43 (Violin 43)
- v. 44 (Violin 44)
- v. 45 (Violin 45)
- v. 46 (Violin 46)
- v. 47 (Violin 47)
- v. 48 (Violin 48)
- v. 49 (Violin 49)
- v. 50 (Violin 50)
- v. 51 (Violin 51)
- v. 52 (Violin 52)
- v. 53 (Violin 53)
- v. 54 (Violin 54)
- v. 55 (Violin 55)
- v. 56 (Violin 56)
- v. 57 (Violin 57)
- v. 58 (Violin 58)
- v. 59 (Violin 59)
- v. 60 (Violin 60)
- v. 61 (Violin 61)
- v. 62 (Violin 62)
- v. 63 (Violin 63)
- v. 64 (Violin 64)
- v. 65 (Violin 65)
- v. 66 (Violin 66)
- v. 67 (Violin 67)
- v. 68 (Violin 68)
- v. 69 (Violin 69)
- v. 70 (Violin 70)
- v. 71 (Violin 71)
- v. 72 (Violin 72)
- v. 73 (Violin 73)
- v. 74 (Violin 74)
- v. 75 (Violin 75)
- v. 76 (Violin 76)
- v. 77 (Violin 77)
- v. 78 (Violin 78)
- v. 79 (Violin 79)
- v. 80 (Violin 80)
- v. 81 (Violin 81)
- v. 82 (Violin 82)
- v. 83 (Violin 83)
- v. 84 (Violin 84)
- v. 85 (Violin 85)
- v. 86 (Violin 86)
- v. 87 (Violin 87)
- v. 88 (Violin 88)
- v. 89 (Violin 89)
- v. 90 (Violin 90)
- v. 91 (Violin 91)
- v. 92 (Violin 92)
- v. 93 (Violin 93)
- v. 94 (Violin 94)
- v. 95 (Violin 95)
- v. 96 (Violin 96)
- v. 97 (Violin 97)
- v. 98 (Violin 98)
- v. 99 (Violin 99)
- v. 100 (Violin 100)

The score includes various musical notations such as dynamics (e.g., *mf*, *ppp*, *ff*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *fl. 1. → picc.*, *sul tasto*, *est. sul pont.*). The bottom of the page features a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY".

tutti cresc. - - - - -

(except G.C. & tamt.)

189

190

3/4

picc. *ff.*

fl. *ff.* 8va

cl. *ff.*

b.cl. *ff.*

pno *ff.* 8va

b-quit. *ff.*

glockenp. *ff.*

perc. *f sempre* tamt. *f sempre* G.C. *f sempre*

v. 1 *ff.* *arco* *pizz.*

2 *ff.* *arco* *pizz.*

3, 5 *ff.* *arco* *pizz.*

4, 6 *ff.* *arco* *pizz.*

vle 1 *ff.* *arco* *pizz.*

2 *ff.* *arco* *pizz.*

3 *ff.* *arco* *pizz.*

vc 1 *ff.*

vc 2 *ff.*

3 *ff.*

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

estr. sul pont. *estr. sul pont.* *estr. sul pont.* *estr. sul pont.*

norm. *norm.* *norm.* *norm.*

sul pont. *sul pont.* *sul pont.* *sul pont.*

arco *arco* *arco* *arco*

ff. *ff.* *ff.* *ff.*

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

fff

193

4/4

picc.

fl

cl

b.cl

pno

b-guit.

glockensp.

perc.

v 1

2

3, 5

4, 6

vle

vc

b

mp

mp

fff

ff

f

Cymbal

fff

tamt.

p

fff

f

arco

mp

mp

mp

arco

mp

arco

mp

arco

fff

fff

Paris, 1987

W. M. M.