

Erkki Palola

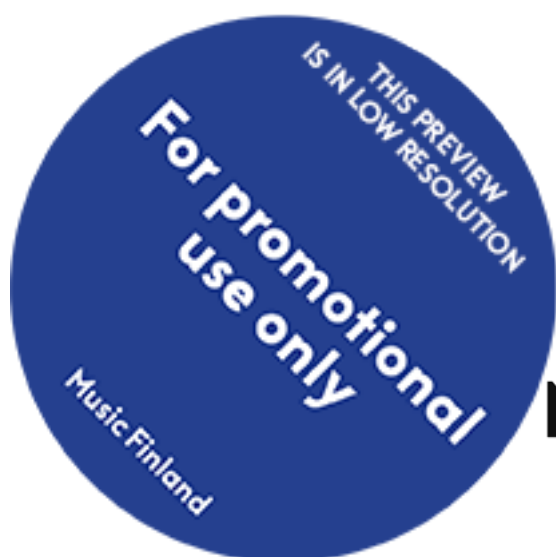
Journey

“...it was my way...”

for string quintet

op. 56

2016



Music Finland

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Erkki Palola
(1957-)

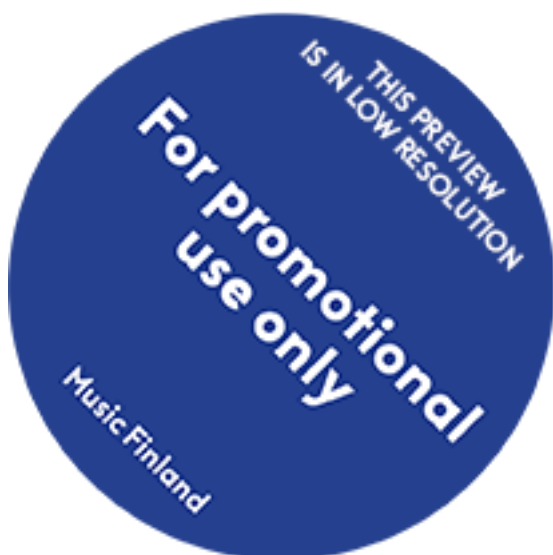
Journey

"...it was my way....."

op.56
(2016)

for string quintet

dur. 6:30



Kantaesitys / First performance

24.2.2017 Helsinki

26.2.2017 Oulu

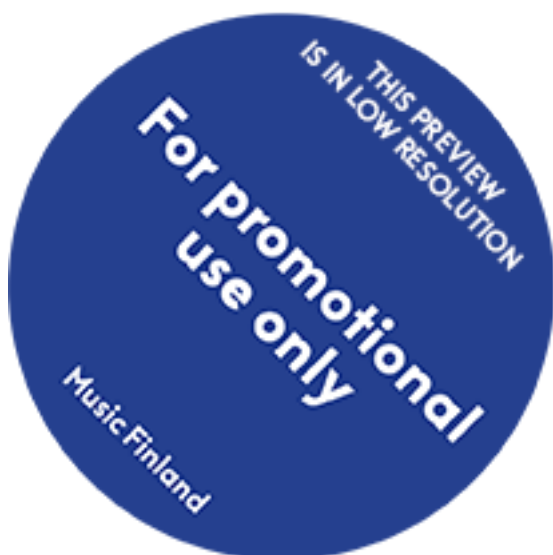
Erkki Palola, violin

Juhani Palola, violin

Susanna Nietula, viola

Arto Alikoski, cello

Juha Nääppä, double bass



for Jouni Pajala

Journey

"...it was my way....!"

Erkki Palola op.56 (2016)

Andante ♩ = 64

Violin I

Violin II

Viola

Cello

Double Bass

p *port.* *I* *V* *II* *V* *mp*

pizz. *mp*

The first system of the musical score for 'Journey' is in 5/4 time, marked Andante with a tempo of 64 beats per minute. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Violin I begins with a half note G4 (marked *p*), followed by a half note A4 (marked *port.*), and then a half note B4 (marked *I*). Violin II, Viola, and Cello are silent. The Double Bass plays a half note G2 (marked *pizz.*), followed by a half note A2 (marked *mp*), and then a half note B2 (marked *mp*). The system concludes with a half note C3 (marked *mp*).

5

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *mf* *mf*

The second system of the musical score for 'Journey' continues from the first system. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Violin I plays a half note C4 (marked *mf*), followed by a half note D4 (marked *mf*), and then a half note E4 (marked *mf*). Violin II, Viola, and Cello are silent. The Double Bass plays a half note G2 (marked *p*), followed by a half note A2 (marked *mf*), and then a half note B2 (marked *mf*). The system concludes with a half note C3 (marked *mf*).

8

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *mf* *mf* *pizz.* *mp*

The third system of the musical score for 'Journey' continues from the second system. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Violin I plays a half note C4 (marked *mp*), followed by a half note D4 (marked *mf*), and then a half note E4 (marked *mf*). Violin II, Viola, and Cello are silent. The Double Bass plays a half note G2 (marked *pizz.*), followed by a half note A2 (marked *mp*), and then a half note B2 (marked *mp*). The system concludes with a half note C3 (marked *mp*).

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f *espressivo*

mf

mf

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mp

mp

f

f

accel.

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

mp

sfz

sfz

arco

mf

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17

Vln. I *ff* *3* *mp* *ff*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

D.B. *sfz*

8va

19

Vln. I *ff* *3* *p*

Vln. II *ff* *3* *mf*

Vla. *sfz* *mf*

Vc. *sfz* *mf*

D.B. *sfz* *mf*

21

Vln. I *p* *3* *mp* *mp*

Vln. II *3* *mp*

Vla. *p*

Vc. *p*

D.B. *p*

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5

23

accel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

p

pp

pizz.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

ff

ff

arco

31

Tempo I ♩ = 64

Vln. I

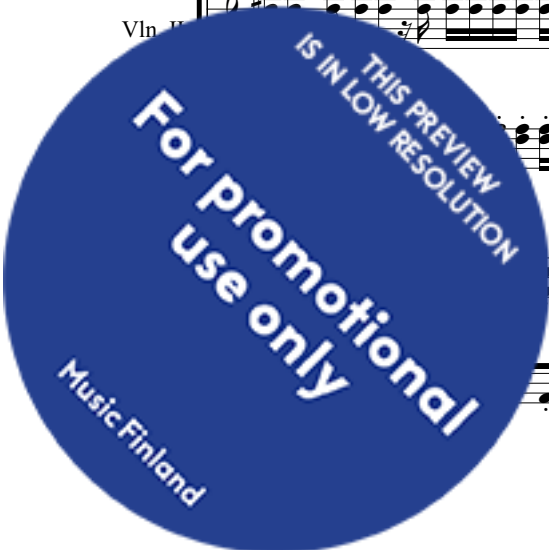
Vln. II

pizz.

p

pizz.

p



36

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

p

44

Vln. I

Vln. II

mf

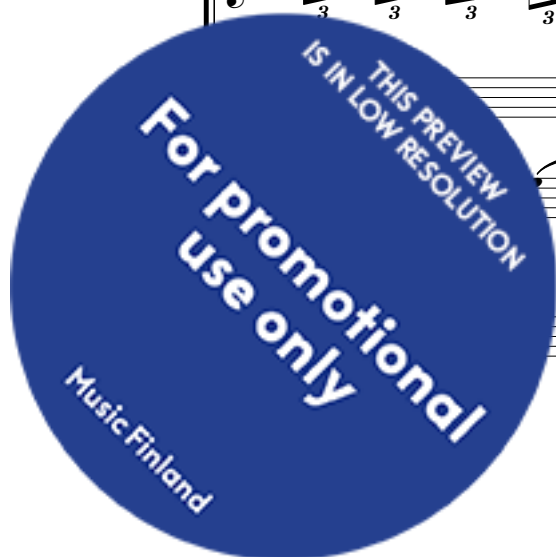
mf

pizz.

mp

pizz.

mp



51

Vln. I *mf*

Vln. II *mf* pizz. *3*

Vla. *mp* arco *3*

Vc. *mp* arco

D.B. *mp*

52

[illegible]

58 *gliss.* **Allegro energico** ♩ = 144

Vln. I *gliss.* **ff feroce**

Vln. II *gliss.* **ff feroce**

Vla. **ff** *gliss.* **ff**

Vc. *gliss.* **ff feroce** *gliss.* **ff**

D.B. *gliss.* **ff feroce**

62

Vln. I

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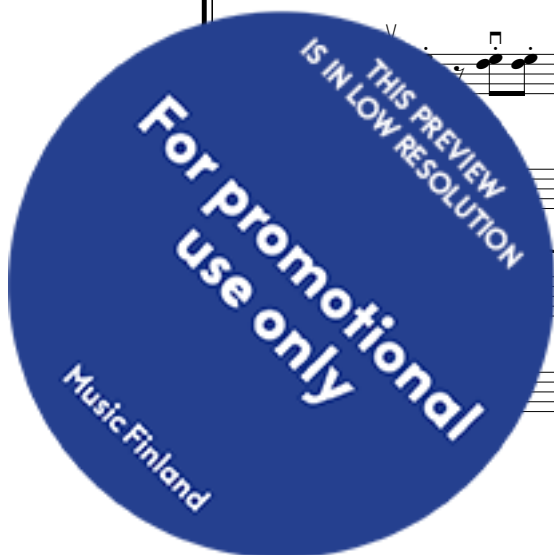
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gliss.

gliss.

gliss.

gliss.



66

Vln. I

Vln. II

Vla.

Vc.

D.B.

gliss.

gliss.

gliss.

69

Vln. I

Vln. II

Vla.

Vc.

D.B.

gliss.

gliss.

gliss.

II

72

Vln. I

Vln. II

Vla.

Vc.

D.B.

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74

Vln. I *ff* *gliss.*

Vln. II

Vla.

Vc.

D.B.

77

Vln. I *mp*

Vln. II

Vla.

Vc. *mp*

D.B.

80

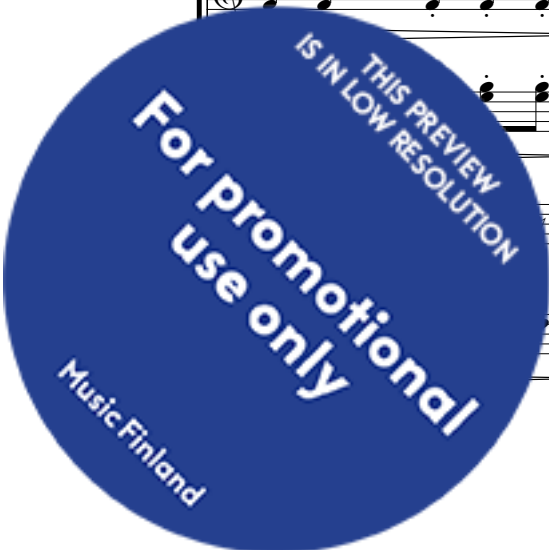
Vln. I *ff*

Vln. II *f*

Vla.

Vc. *ff*

D.B. *f*



87

Vln. I

Vln. II

Vla.

Vc.

D.B.

fff

fff

ff

fff

fff

[illegible]

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98

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

mf

f

mf

mf

103

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

107

Vln. I

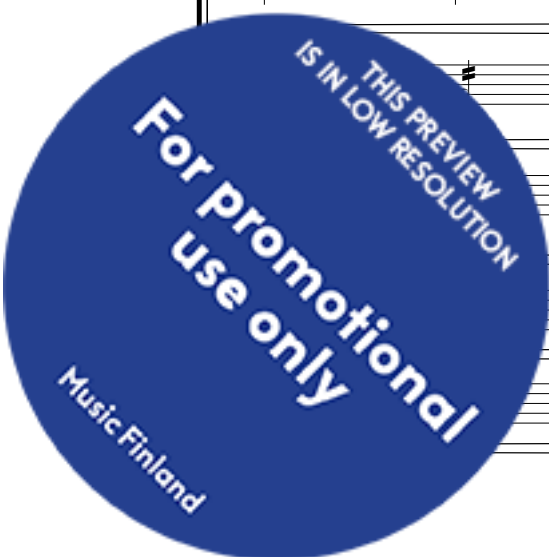
ff

ff

ff

ff

ff



110

Vln. I

Vln. II

Vla.

Vc.

D.B.

fff

fff

fff

fff

fff

EPILOGO (Andante $\text{♩} = 64$)

113

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

p

pizz.

mp

117

Vln. I

Vln. II

mf

f

ff

ff

ff

ff

f

ff

arco

arco

arco

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121

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

sfz

ff

sfz

ff

sfz

ff

sfz

ff

sfz

126

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

ff espress.

p

pp

mp

pizz

$\text{♩} = 64$

