

Pessi Levanto

PLACEBO

KEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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FOR PROMOTIONAL USE ONLY
FIMC



FOR PROMOTIONAL
USE ONLY

Finnish Music Information Centre

Placebo

Composed and Arranged by Pessi Levanto

Rubato

$\text{♩} = 116$

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone
(Optional)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4
(Optional)

Trombone 1

Trombone 2

Trombone 3

Trombone 4
(Optional)

Drums

Guitar
(Optional)

Piano

El. Bass

Play freely with long, ringing cymbal notes

Cont. simile

Play long tones fading in and out with these notes in any octave and order

Cont. simile

Play these chords ad lib in any octave and order

Cont. simile

repeat at will, let ring a long time

blow in stand *ppp* raise the horn *f* lower the horn *ppp*

blow in stand *ppp* raise the horn *f* lower the horn *ppp*

blow in stand *ppp* raise the horn *f* lower the horn *ppp*

blow in stand *ppp* raise the horn *f* lower the horn *ppp*

Score for 12 instruments: A Sax 1, A Sax 2, T Sax 1, T Sax 2, Bar. Sax, Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tbn 1, Tbn 2, Tbn 3, Tbn 4, Dr., Guit., Pno., and Bs.

Rehearsal mark 9 is indicated at the beginning of the page.

Key signature: One sharp (F#).

Time signature: 4/4.

Tempo: *Andante*.

Performance instructions for the Horns (Tbn 1-4):

- blow in stand
- raise the horn *f*
- lower the horn *ppp*

Performance instructions for the Saxophones (A Sax 1-2, T Sax 1-2):

- blow in stand
- raise the horn *f*
- lower the horn *ppp*

Performance instructions for the Baritone Saxophone (Bar. Sax):

- blow in stand
- raise the horn *f*
- lower the horn *ppp*

Performance instructions for the Trumpets (Tpt 1-4):

- blow in stand
- raise the horn *f*
- lower the horn *ppp*

Performance instructions for the Trombones (Tbn 1-4):

- blow in stand
- raise the horn *f*
- lower the horn *ppp*

Performance instructions for the Drums (Dr.):

- In time - Cont. simile

Performance instructions for the Guitar (Guit.):

- In time - Cont. simile

Performance instructions for the Piano (Pno.):

- In time - Cont. simile

Performance instructions for the Bass (Bs.):

- Cont. simile

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DMC

21

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Pho.

Bs.

Am⁷

Simile

FOR PROMOTIONAL USE ONLY

Dr.

Guit.

Pho.

Bs.

Am⁷

Am⁷

Am⁷

29

Am7 fuu

Bs.

Am7 fuu

pno

Am7 fuu

Guit.

fuu

Dr.

Tbn.

Tbn. 3

Tbn. 2

Tbn. 1

Tpt. 4

Tpt. 3

Tpt. 2

Tpt. 1

Bar. Sax.

T. Sax. 2

T. Sax. 1

A. Sax. 2

A. Sax. 1

Am7 fuu

Am7 fuu

Am7 fuu

Am7 fuu

FOR PROMOTIONAL USE ONLY

FIMIC

37

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Gtr.

Pno.

Bs.

$F^{\#}m^{11}$ $F7add4$ D/E $D-5/E$ E^b9 $C^{\#}7/D$ $Dadd9/F^{\#}$

$F^{\#}m^{11}$ $F7add4$ D/E $D-5/E$ E^b9 $C^{\#}7/D$ $Dadd9/F^{\#}$

$F^{\#}m^{11}$ $F7add4$ D/E $D-5/E$ E^b9 $C^{\#}7/D$ $Dadd9/F^{\#}$

FOR PROMOTIONAL USE ONLY

Sheet music score for a jazz ensemble, featuring the following instruments and parts:

- Bs.** (Bass): Solo line with a melodic pattern.
- Pno** (Piano): Accompaniment with a steady eighth-note pattern.
- Guit** (Guitar): Accompaniment with a steady eighth-note pattern.
- Dr.** (Drums): Solo line with a melodic pattern.
- Tbn** (Trumpet): Solo line with a melodic pattern.
- Tbn 3** (Trumpet): Solo line with a melodic pattern.
- Tbn 2** (Trumpet): Solo line with a melodic pattern.
- Tbn 1** (Trumpet): Solo line with a melodic pattern.
- Tpt 4** (Trumpet): Solo line with a melodic pattern.
- Tpt 3** (Trumpet): Solo line with a melodic pattern.
- Tpt 2** (Trumpet): Solo line with a melodic pattern.
- Tpt 1** (Trumpet): Solo line with a melodic pattern.
- Bar. Sax.** (Baritone Saxophone): Solo line with a melodic pattern.
- T. Sax. 2** (Tenor Saxophone): Solo line with a melodic pattern.
- T. Sax. 1** (Tenor Saxophone): Solo line with a melodic pattern.
- A. Sax. 2** (Alto Saxophone): Solo line with a melodic pattern.
- A. Sax. 1** (Alto Saxophone): Solo line with a melodic pattern.

The score includes a large watermark reading "FOR PROMOTIONAL USE ONLY" and a small "A2" label in the bottom right corner.

53

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Pno.

Bs.

$F^{\#}m^{11}$ $F^{\#}add4$ D/E D-5/E E^b9 $C^{\Delta}7/D$

$F^{\#}m^{11}$ $F^{\#}add4$ D/E D-5/E E^b9 $C^{\Delta}7/D$

$F^{\#}m^{11}$ $F^{\#}add4$ D/E D-5/E E^b9 $C^{\Delta}7/D$

FOR PROMOTIONAL USE ONLY

Sheet music score for a large ensemble, featuring multiple staves for various instruments and voices. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *d* (diminuendo). The instruments listed on the right side of the score are:

- Bs. (Bass)
- Pno. (Piano)
- Guit. (Guitar)
- Dr. (Drums)
- Tbn. (Tuba)
- Tbn. 3
- Tbn. 2
- Tbn. 1
- Tpt. 4
- Tpt. 3
- Tpt. 2
- Tpt. 1
- Bar. Sax. (Baritone Saxophone)
- T. Sax. 2 (Tenor Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- A. Sax. 1 (Alto Saxophone 1)

The score includes a large watermark reading "FOR PROMOTIONAL USE ONLY" and a logo for "FIMC".

B

68

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guir.

Dmo.

Bb.

sp

sfzp

ff

acc

8va

Dr.

Guit.

Pno.

Bs.

Simile

8va - - - - -

8va - - - - -

FOR PROMOTIONAL USE ONLY

86

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Poo

Bs.

FOR PROMOTIONAL USE ONLY

Chord progression: F#m11, F7add4, D/E D-5/E Eb9, C#7/D

Musical score for a large ensemble, featuring the following instruments and parts:

- Bs.** (Bassoon)
- Pno.** (Piano)
- Guit.** (Guitar)
- Dr.** (Drums)
- Tbn.** (Tuba)
- Tbn. 3** (Tuba 3)
- Tbn. 2** (Tuba 2)
- Tbn. 1** (Tuba 1)
- Tpt. 4** (Trumpet 4)
- Tpt. 3** (Trumpet 3)
- Tpt. 2** (Trumpet 2)
- Tpt. 1** (Trumpet 1)
- Bar. Sax.** (Baritone Saxophone)
- T. Sax. 2** (Tenor Saxophone 2)
- T. Sax. 1** (Tenor Saxophone 1)
- A. Sax. 2** (Alto Saxophone 2)
- A. Sax. 1** (Alto Saxophone 1)

The score is written for 12 measures. The key signature is one sharp (F#). The time signature is 4/4. The music is arranged in a standard orchestral format, with the woodwinds and strings in the top staves, the brass in the middle, and the percussion in the bottom.

FOR PROMOTIONAL USE ONLY
 QFMC

102

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr. *Simile*

Guit.

Pho.

Bs.

FOR PROMOTIONAL USE ONLY

Musical score for page 14, featuring the following instruments and parts:

- Bs.** (Bassoon)
- Pno.** (Piano)
- Guit.** (Guitar)
- Dr.** (Drums)
- Tbn. 1, 2, 3** (Trumpets)
- Tpt. 1, 2, 3, 4** (Trumpets)
- Bar. Sax.** (Baritone Saxophone)
- T. Sax. 1, 2** (Tenor Saxophones)
- A. Sax. 1, 2** (Alto Saxophones)

The score includes a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" and a large "FIMC" logo. The page number "14" is visible in the bottom right corner.

118

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Pno.

Bs.

FOR PROMOTIONAL USE ONLY

126

For PROMOTIONAL USE ONLY

Bar. Sax. 1
T. Sax. 2
T. Sax. 1
A. Sax. 2
A. Sax. 1

Trp. 1
Trp. 2
Trp. 3
Trp. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn.

Dr.

Guit.

Pno.

Bs.

134

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

blow in stand

raise the horn

f

blow above stand

lower the horn

ppp

Tpt 2

ppp

blow in stand

raise the horn

f

blow above stand

lower the horn

ppp

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

blow in stand

raise the horn

f

blow above stand

ppp

Tbn. 3

blow in stand

raise the horn

f

blow above stand

ppp

Tbn.

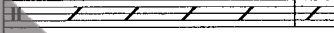
Dr.

Guit.

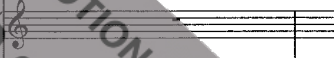
Pno.

Bs.

FOR PROMOTIONAL USE ONLY

Dr. 

Guit. 

Pno. 

Bs. 

150

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Pno.

Bs.

blow above stand

lower the horn

f

ppp

blow in stand

raise the horn

f

blow above stand

lower the horn

blow in stand

ppp

blow in stand

ppp

FOR PROMOTIONAL USE ONLY

166

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Pno.

Bs.

FOR PROMOTIONAL USE ONLY

Sheet music score for a large ensemble, featuring multiple staves for various instruments and sections. The score includes dynamic markings (e.g., *fff*, *f*, *ppp*) and performance instructions (e.g., "blow in stand", "raise the horn", "lower the horn"). The score is divided into measures, with a large watermark "FOR PROMOTIONAL USE ONLY" overlaid on the left side.

Instrument parts visible include:

- Bs. (Bassoon)
- Pno. (Piano)
- Guit. (Guitar)
- Dr. (Drum)
- Tbn. 1, 2, 3, 4 (Trombone)
- Tpt. 1, 2, 3, 4 (Trumpet)
- Bar. Sax. (Baritone Saxophone)
- T. Sax. 1, 2 (Tenor Saxophone)
- A. Sax. 1, 2 (Alto Saxophone)

180

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Bno.

Bs.

lower the horn

raise the horn

blow in stand

f

ppp

FOR PROMOTIONAL USE ONLY

Sheet music score for a large ensemble, featuring multiple staves for various instruments and voices. The score includes dynamic markings (e.g., *f*, *ppp*, *fff*) and performance instructions (e.g., "raise the horn", "lower the horn", "blow in stand"). The instruments listed on the right include:

- Bs. (Bassoon)
- Pno. (Piano)
- Guit. (Guitar)
- Dr. (Drum)
- Tbn. (Tuba)
- Tbn. 3 (Tuba 3)
- Tbn. 2 (Tuba 2)
- Tbn. 1 (Tuba 1)
- Tpt. 4 (Trumpet 4)
- Tpt. 3 (Trumpet 3)
- Tpt. 2 (Trumpet 2)
- Tpt. 1 (Trumpet 1)
- Bar. Sax. (Baritone Saxophone)
- T. Sax. 2 (Tenor Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- A. Sax. 1 (Alto Saxophone 1)

The score is marked with a large diagonal watermark: "FOR PROMOTIONAL USE ONLY".

192

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

lower the horn

ppp

blow in stand

raise the horn

f

lower the horn

ppp

Tbn. 1

lower the horn

ppp

blow in stand

raise the horn

f

lower the horn

ppp

Tbn. 2

raise the horn

f

lower the horn

ppp

blow in stand

raise the horn

f

Tbn. 3

raise the horn

f

lower the horn

ppp

blow in stand

raise the horn

f

Tbn.

lower the horn

ppp

blow in stand

raise the horn

f

lower the horn

ppp

Dr.

Guit.

Euph.

Bs.

FOR PROMOTIONAL USE ONLY

198

FOR PROMOTIONAL USE ONLY

26

Score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is written for 198 measures, with a page number of 26. The ensemble includes:

- Strings: Violin 1, Violin 2, Viola, Cello, Double Bass.
- Woodwinds: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Contrabassoon.
- Brass: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Euphonium, Tuba.
- Percussion: Snare Drum, Cymbal, Tom-Tom, Triangle, Gong, Chimes, Maracas, Tambourine, Castanets, Claves, Conga, Bongo, Djembe, Conga, Bongo, Djembe.

The score is written in 4/4 time, with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes. The brass section plays a prominent role, with many measures featuring sustained notes and dynamic markings such as *ppp* (pianissimo), *f* (forte), and *fff* (fortissimo). The woodwind section provides harmonic support and melodic lines. The string section plays a steady, rhythmic accompaniment. The percussion section adds texture and drive to the music.

[illegible]

[illegible]

Musical score for a large ensemble, featuring the following instruments and parts:

- BS** (Bassoon)
- Pno** (Piano)
- Guit** (Guitar)
- Dr** (Drum)
- Tbn 4** (Trombone 4)
- Tbn 3** (Trombone 3)
- Tbn 2** (Trombone 2)
- Tbn 1** (Trombone 1)
- Tpt 4** (Trumpet 4)
- Tpt 3** (Trumpet 3)
- Tpt 2** (Trumpet 2)
- Tpt 1** (Trumpet 1)
- Bar. Sax** (Baritone Saxophone)
- T. Sax 2** (Tenor Saxophone 2)
- T. Sax 1** (Tenor Saxophone 1)
- A. Sax 2** (Alto Saxophone 2)
- A. Sax 1** (Alto Saxophone 1)

The score includes dynamic markings such as *f* (forte) and *fu* (fortissimo), and various musical notations including notes, rests, and slurs. A large watermark "FOR PROMOTIONAL USE ONLY" is visible across the lower portion of the page.

239

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Pno.

Bs.

Original feel

mf

mf

mf

mf

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247

FOR PROMOTIONAL USE ONLY

Sheet music score for a large ensemble, featuring the following instruments and parts:

- Brass:** Baritone Saxophone (Bar. Sax.), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2).
- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet 4 (Cl. 4), Bassoon (Bsn.), Contrabassoon (Cb.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (Db.).
- Percussion:** Snare Drum (Sn.), Tom-Tom (Tbn.), Cymbal (Cym.), Triangle (Tri.), Gong (Gong), Chimes (Chm.), Bells (Bells), Tambourine (Tamb.), Maracas (Mar.), Congas (Congas), Bongos (Bongos), Shaver (Shaver), Whistle (Whistle), Castanets (Castanets), Claves (Claves), Maracas (Mar.), Bongos (Bongos), Shaver (Shaver), Whistle (Whistle), Castanets (Castanets), Claves (Claves).
- Other:** Piano (Pno.), Guitar (Guit.), Bass (Bs.).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *sp*, *ds*). The key signature is one sharp (F#), and the time signature is 4/4.

255

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Pno.

Bs.

pp

ppp

blow in stand

raise the horn

f

cresc...

Dm¹¹

D^b7add⁴

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269

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guif.

Pno.

Bs.

p

morendo

ppp

p

morendo

ppp

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