

10240

Hannu Pohjannoro

hybris

for clarinet

15'

1987-88

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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FIMIC

hybris

klarinetille · for clarinet

Score in B^b

Hannu Pohjannoro 1987 - 88

♩ = 144

♩ = 120

quasi legato sempre, non troppo articolato

ff pp pp p pp p mp p mp mf p mf mp mp mf mp f f mf ff f ff

First system of musical notation, measures 1-4. The music is in treble clef with a key signature of one flat (B-flat). It features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamic markings include *fff* (fortississimo) at the end of measure 1, *ff* (fortissimo) at the start of measure 2, *fffz* (fortississimo, marcato) at the start of measure 3, and *pp* (pianissimo) at the end of measure 4. A *non rit.* (non ritardando) instruction is present below the first measure.

♩ = 88

Intenso.

Second system of musical notation, measures 5-8. The music continues with complex rhythmic patterns. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte). Measure 5 starts with *p*, measure 6 with *mp*, measure 7 with *pp*, and measure 8 with *mf*. There are also markings for *p* and *mp* within measures 5, 6, and 7.

♩ = 63

Molto espressivo.

Third system of musical notation, measures 9-12. The music continues with complex rhythmic patterns. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Measure 9 starts with *p*, measure 10 with *mp*, measure 11 with *mf*, and measure 12 with *mp*. There are also markings for *p* and *mp* within measures 9, 10, and 11.

6 3 3

mf mp mf

$\text{♩} = 132$ Nervoso. $\text{♩} = 63$

3 3

mf mp f poco mp

$\text{♩} = 132$ $\text{♩} = 63$ $\text{♩} = 132$

f p f

$\text{♩} = 63$ $\text{♩} = 132$ $\text{♩} = 63$ $\text{♩} = 132$ $\text{♩} = 63$

mp f p f p

$\text{♩} = 132$ $\text{♩} = 63$ $\text{♩} = 132$

pp f # pp sf f

3 3 3 3 3

3 3 3 3 3

sfz ff

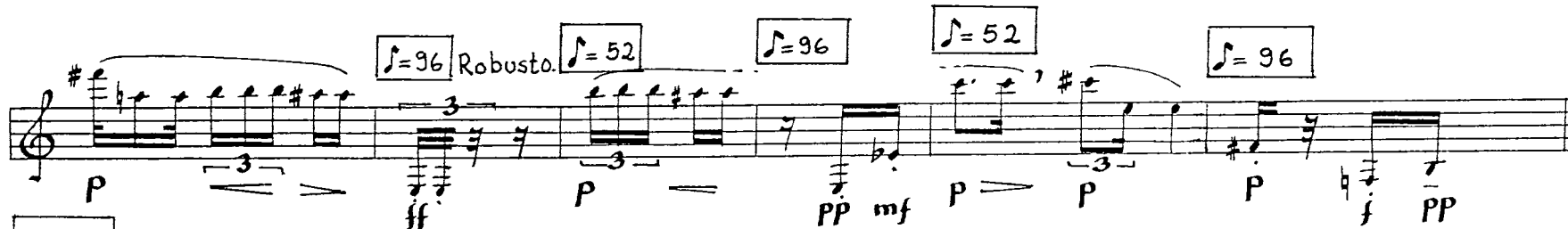
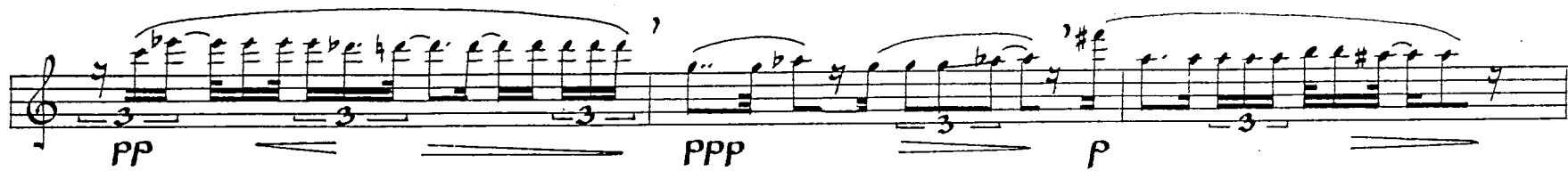
3 5-4 3

fff ff

3

sfz

♩ = 52 Cantabile.



$\text{♩} = 144$

ff # sfz

mf p

sf p f mf f

mf f

ff f ff f ff

fff ff sffz

f f ff f sfz

ff sffz f ff

fff sffz pp fff sfpp mf

p ff mf sffz pp ff

vibrato

$\text{♩} = 48$ quasi improvvisando

sub. pp $\rightarrow$ sf $\rightarrow$ p f p f pp $\rightarrow$ p

fp $\rightarrow$ sf sf mp $\rightarrow$ p sf sf f p

mf $\rightarrow$ sf sf $\rightarrow$ f mf $\rightarrow$ sf $\rightarrow$ p $\rightarrow$ sf $\rightarrow$ p

f $\rightarrow$ pp $\rightarrow$ f p

f

p $\rightarrow$ ff $\rightarrow$ pp $\rightarrow$ f p $\rightarrow$ f $\rightarrow$

$\text{♩} = 144$

p $\rightarrow$ sfz $\rightarrow$ ff mf ff pp f p ff f fff ff fff p

f pp ff pp fff p p

mf pp

... (quasi stacc.)

ff pp

(non stacc.)

poco rit.

pp mf mf > pp

nit. ad lib

f quasi f > pp fff f ff f ff p

PP ff mf fff PP PPP < f > p P mf ff PP f

ff p ff f pp

mf p

f f f

sub. p f

pp < mf < f > sub. PPP mf f

mf PP ff

fff PP P mf ff PP mf fff ff fff f f P ff mf ff p

pp

ff fff p=f pp ff mf > p < sfz p fpp p

ff f < ff sub. pp ff p f fff p > PP

mf pp mf pp ff fff > mf p f fff mf < ff f

mf fff ff pp f mf pp sf p mf

mf PPP mp

♩ = 72

mp mf p mf

mp p mp pp < mf > p

p p pp

p p

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$\text{♩} = 48$ Immobile.

2.11.1988
Helsinki

Sormitukset hajasointeja ja mikrotonaalisia säveliä varten (esiintymisjärjestyksessä):
Fingerings for multiphonics and microtones (in order they appear):

ansatsilla,
normaali
sormitus
by embouchure,
normal fingering

ansatsilla,
normaali
sormitus
by embouchure,
normal fingering

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Toista annettuja säveliä j. ajan, accel.



Repeat given pitches, total duration j. accelerando

Accelerando noin j → j, koko ryhmän kesto osoitettu nuottiarvolla hakasissa



Accelerando approx. from j to j, total duration indicated by note-value in the brackets

Ritardando

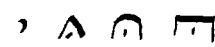


Ritardando

Aksentit heikoimmasta voimakkaimpaan - > A A (A = ääni lähes särkyy)

Accents from weakest to strongest (A = almost broken tone)

Fermaatit lyhimmästä pisimpään



Fermatas from shortest to longest

Glissando (tai quasi glissando)



Glissando (or quasi glissando)

Flatterzunge



Flutter-tongue

Ilman ääntä (senza tono), suhinaa



Without tone (senza tono),

Slap-tongue



Slap-tongue

Läppien kolahdus



Key-noise

1/4-askelen korotus



A quarter-tone sharp

3/4-askelen korotus



Three-quarter-tone sharp

1/4-askelen alennus



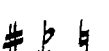
A quarter-tone flat

1/4-askelta pienempi korotus



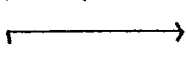
sharp less than a quarter-tone

1/4-askelta pienempi alennus



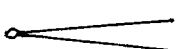
flat less than a quarter-tone

Vähitellen tapahtuva artikulaation muutos



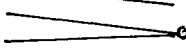
Gradual change of articulation

Kuulumattomista alkava crescendo



Cresc. beginning from out of hearing

Kuulumattomiin päättyvä diminuendo



Dimin. ending to out of hearing

Sivuilla 3 ja 4 usein tapahtuvat tempon muutokset edellyttävät myös karakterin muutosta. Tempot ja karakterit liittyvät toisiinsa seuraavasti:

The numerous changes of tempi on pages 3 and 4 requires also change of character. The tempi and characters are connected according to the following list:

♩ = 88

Intenso.

♩ = 63

Molto espressivo.

♩ = 132

Nervoso.

♩ = 52

Cantabile.

♩ = 96

Robusta

♩ = 176

Rapido.

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